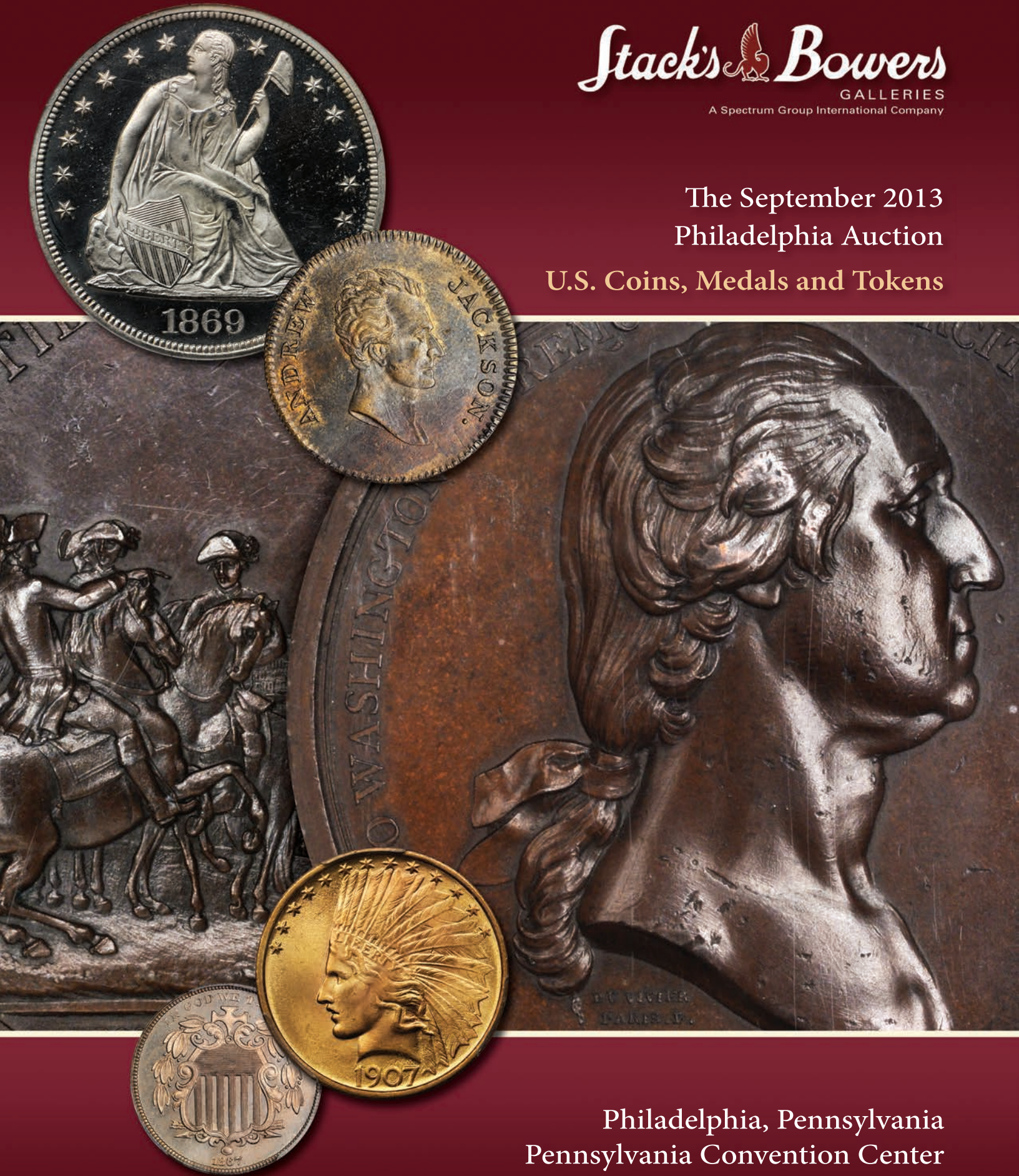


The September 2013  
Philadelphia Auction  
U.S. Coins, Medals and Tokens



Philadelphia, Pennsylvania  
Pennsylvania Convention Center  
September 18-20, 2013

The Official Auction of the Whitman Coin and Collectibles Philadelphia Expo



## Spectrum Group International Upcoming Auction Schedule

### Coins and Currency

Date	Auction	Consignment Deadline
Continuous	Stack's Bowers Galleries Weekly Internet Auctions Held every Sunday	Continuous
September 17-22, 2013	Stack's Bowers Galleries – <i>U.S. Coins</i> The September 2013 Whitman Philadelphia Auction Philadelphia, PA	Closed
November 4-10, 2013	Stack's Bowers and Ponterio – <i>World Coins &amp; Paper Money</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	Closed
November 4-10, 2013	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 16, 2013
January 10-14, 2014	Stack's Bowers and Ponterio – <i>World Coins &amp; Paper Money</i> January 2014 N.Y.I.N.C. Auction New York, NY	October 15, 2013
January 21-23, 2014	Stack's Bowers Galleries – <i>U.S. Coins</i> The January 2014 Americana Sale New York, NY	November 11, 2013
March 25-29, 2014	Stack's Bowers Galleries – <i>U.S. Coins and Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	January 21, 2014
March 31-April 2, 2014	Stack's Bowers and Ponterio – <i>World Coins &amp; Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 20, 2014

### Wine

Date	Auction	Consignment Deadline
Continuous	Spectrum Wine Internet Auctions Every Thursday	Continuous
October 14, 2013	Spectrum Wine Auctions Autumn 2013 Rare Wine Auction Hong Kong	September 10, 2013

Stack's Bowers Galleries presents

# The September 2013 Philadelphia Auction

## U.S. Coins, Medals and Tokens

**September 18-20, 2013**

Pennsylvania Convention Center

1101 Arch Street

Philadelphia, PA 19107

Tel: 800.428.9000



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# How to Bid

## Before the Live Auction

There are several ways to bid prior to the start of the live auction.

### Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department      Fax: 949-253-4091  
Stack's Bowers Galleries  
1063 McGaw Ave.  
Irvine, CA 92614  
United States

### Phone

Telephone Stack's Bowers Galleries at 949-253-0916

### Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at [www.stacksbowers.com](http://www.stacksbowers.com).

## During the Live Auction

### Attend in Person

Auction Event: Pennsylvania Convention Center  
1101 Arch Street  
Philadelphia, PA 19107  
Tel: 800.428.9000

### Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at [www.stacksbowers.com](http://www.stacksbowers.com) at least 48 hours before the start of the auction.

### Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949-253-0916 or email [info@stacksbowers.com](mailto:info@stacksbowers.com).

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# The September 2013 Philadelphia Auction

## September 18-20, 2013

### Lot Viewing

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): September 3-5, 2013

Lot Viewing will be conducted in the NY offices (by appointment only): September 10-13, 2013

Lot Viewing will be conducted at the Pennsylvania Convention Center, Room 109AB, as follows:

Tuesday, September 17 2:00 PM – 7:00 PM	Wednesday, September 18 9:00 AM – 7:00 PM	Thursday, September 19 9:00 AM – 7:00 PM
Friday, September 20 9:00 AM – 7:00 PM	Saturday, September 21 9:00 AM – 12:00 Noon	

### Auction Location

Pennsylvania Convention Center  
1101 Arch Street  
Philadelphia, PA 19107  
Tel: 800.428.9000

### Auction Details

The Auction will be conducted at the Pennsylvania Convention Center, Room 111AB, as follows:

**Session 1 – U.S. Coins**  
**Wednesday, September 18 – 5:00 PM ET**  
**Lots 1-470**

**Session 2 – The John J. Ford, Jr.**  
**Collection: Part XXIV – American**  
**Medals, and Balance Scales**  
*(see separate catalog)*  
Thursday, September 19 – 9:00 AM ET

**Session 3 – The John J. Ford, Jr.**  
**Collection: Part XXIV – American**  
**Medals, and Balance Scales**  
*(see separate catalog)*  
Friday, September 20 – 9:00 AM ET

**Session 4 – U.S. Coins**  
**Friday, September 20 – 6:00 PM ET**  
**Lots 3001-3578**

**Session 5 – U.S. Coins**  
**Internet Only Session**  
**End Tuesday, September 24 – 3:00 PM PT**  
**Lots 4001-5158**

### Lot Pickup

Lot Pick up will be conducted at the Pennsylvania Convention Center, Room 109AB, as follows:

Thursday, September 19 10:00 AM – 1:00 PM ET	Friday, September 20 10:00 AM – 1:00 PM ET
Saturday, September 21 9:00 AM – 12 Noon ET	

<b>Bank Wire Information:</b> HSBC 950 Third Avenue, New York, NY 10022  For credit to (Payee): Stack's Bowers Numismatics, Account #000186236 US Routing #021001088 International Routing (Swift Code) #MRMDUS33
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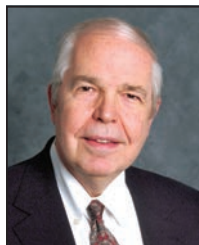


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## Stack's Bowers Galleries Welcomes You to Our Philadelphia Americana Sale *with the* Whitman Coins & Collectibles Expo

### Welcome to Philadelphia

Philadelphia, one of America's most historic cities, will be a magnet for numismatists attending the Whitman Coins & Collectibles Expo. As we have been ever since the Expos started, we are the official auctioneer. Our sale, presented in two beautifully designed catalogs, will be a double-header of numismatic treasures. The present one showcases American coins, tokens, and medals from the colonial era forward. The companion catalog, Ford XXIV, presents long-hidden tokens, medals, notes, and political items.

Tradition. This is the city where the first coins struck under the Mint Act of April 2, 1792, silver half dismes, were slipped into circulation that following summer, and in March of the next year the first copper cents were placed into commerce when Philadelphia was the capital of the United States. This is the city that was the focal point of American numismatics in the early 19th century, with the Mint Cabinet curators, Jacob R. Eckfeldt and William E. DuBois, playing host to the circle of people who enjoyed coins and their history. This is the city where Birch, Wright (with a nod to Dupré), Scot, Reich, Kneass, Gobrecht, Longacre, the Barbers father and son, Morgan, Sinnock, Roberts, Gasparro, Jones, Mercanti, and other engravers created the coins and medals that today form the foundation of American numismatics. This is the city where coin dealerships from Mason, Haseltine, the Chapman brothers, and others are still honored and remembered.

Today's Philadelphia continues the tradition. On Independence Square the Philadelphia Mint welcomes visitors to a tour and display that opened last year. At the shop within the Mint you can buy all sorts of products including Proof and Mint State examples. Independence Hall, the Liberty Bell, fine restaurants, and other attractions beckon. At the Expo itself our auction will be front row center, but hundreds of dealers will also welcome you in a large bourse offering just about anything numismatic imaginable.

Come to Philadelphia and have a great time!

### Auction Highlights

In recent years tokens and medals have come to the fore. This is hardly new, for a century ago there were more numismatists collecting these than then were who were interested in, say, silver dollars or gold coins. Among the treasures you will find are some memorable Hard Times tokens consigned by one of the prominent bidders and buyers in our Dice-Hicks Collection of some years ago. Each token has a fascinating story to tell.

Civil War tokens from the Stephen L. Tanenbaum estate include many pieces which are among the finest known, are great rarities, or are both. Steve, one of America's leading professionals until his untimely passing in 2011, spent 40 years of his life carefully gathering these.

The Raymond W. Dillard Collection of Elongated Coins, Part V, may well be the finest offering ever in this niche but very interesting specialty—with concentrations from various California state and local expositions in the 1930s and from the 1939 World's Fair held in New York.

Who would have imagined that Betts medals, as described in the 1894 book by C. Wyllys Betts, would be one of the hottest tickets in the marketplace today? It is true. In the pages to follow we offer a number of these, plus early American store cards and other items.

Federal coins range from half cents to double eagles and include just about all types in between. I consider this to be a collectors' sale, so to speak, as the vast majority of items are in popular series and will be affordable to most buyers. If you are collecting cents or nickels by date and mintmark, you've come to the right place. Ditto for silver coins early and late. Building a type set? Opportunities abound in the copper, nickel, silver, and gold series.

To be sure, the sale is spangled with condition rarities and early issues as well. A Gem 1867 With Rays Proof nickel will attract attention as fewer than 50 are believed to exist. I bought one of these for a record-breaking \$610 at my first American Numismatic Association convention back in 1955 when I was a teenager.

---

Observers thought I had a lot of money and little judgment, and I was flooded with offers from people who wanted to sell coins to me. Today, of course, such a coin would be worth tens of thousands of dollars.

Early silver coins are always appealing, and among Draped Bust and Capped Bust coins there are many opportunities. I can say the same for Liberty Seated coins. Morgan dollars, far and away the most popular 19th century series, range from entry-level pieces that are very affordable to such rarities as a Gem Mint State 1895-S.

Gold coins include Proofs, condition rarities, and more. I have always thought that there is room in every collection, that is for those who can afford it, for an MCM-VII High Relief double eagle by August Saint-Gaudens, probably the most admired of all American coins. You are in luck if one is on your want list.

### **How to Be a Winning Bidder!**

There are several easy ways to bid in our Philadelphia Americana sale. First, the red carpet will be out for you if you come to the “City of Brotherly Love” to attend. Lot viewing is comfortable and convenient. Your bidder card is your ticket to refreshments and a nice sideboard with our compliments while the auction is in progress.

Alternatively, you can participate on the Internet, on the telephone (by advance arrangement), or by sending your bids by mail. Our dynamic SBG Live Online Bidding feature enables you to *attend* our sale, in a way, from the comfort of your favorite chair in your living room, or from your office. On your screen you will see our auctioneer in action, hear every word of commentary, and watch the progression of bids. See something you like? Just touch “BID” on your screen, and you are the winner—at least for the moment. The experience is exciting!

Today, most of our buyers bid this way! Countless thousands of clients will be following the action on line. In addition, many Internet-only lots will be offered this way exclusively.

Study our lot descriptions carefully and view the pictures. Then come to the sale or bid on line. Contemplate the coins you would like to own and consider some new areas as well. Collecting is a dynamic and ever-changing adventure, and discovering new things to collect is part of the enjoyment.

### **Thinking of Selling?**

Do you want to the highest possible price for your collection or individual rare pieces? Call us! Our consignment team is at your service and will assist you every step of the way. Making that call will set you on the path to cashing a very generous settlement check in just a few short weeks. The consignors of the world’s most valuable collections and the world’s most valuable coins and paper money have already done your homework for you. They chose Stack’s Bowers Galleries. We are here to assist you with the same expert results and look forward to hearing from you soon!

Sincerely,

A handwritten signature in black ink, appearing to read 'Q. David Bowers', with a long, sweeping horizontal line extending to the right.

Q. David Bowers, chairman emeritus

## Highlights from The September 2013 Philadelphia Auction



**Lot 29** "1776" (1790) Washington Before Boston Medal.  
Original Dies. Bronze. 68.9 mm.  
Betts-543, Baker-47B, Fuld-1B. MS-61 BN (NGC).



**Lot 107** Missouri – St. Louis. 1836 Huckel, Burrows & Jennings  
Hard Times Token. Low-102, HT-187. Rarity-7+. Brass.  
Plain Edge. 29.1 mm. MS-61 (NGC).



**Lot 75** New York. Undated (1823-1824) Richard Trested  
Early American Token. Rulau-E-NY 924, Miller-NY 924.  
Rarity-8. Brass. Reeded Edge. 27.2 mm. AU-55 (NGC).



**Lot 262** Minnesota--Red Wing Civil War Store Card.  
Undated (1861-1865) A.W.E. Fuld-680A-2a. Rarity-9. Copper.  
19 mm. MS-64 RB (NGC).



**Lot 76** Undated (1832) Andrew Jackson Hard Times Token.  
Low-166, HT-1A, DeWitt-AJACK 1832-1.  
Rarity-7+. Small Head. Brass. Diagonally Reeded Edge.  
27.2 mm. AU-55 (NGC).



**Lot 3050** 1867 Rays Nickel Five-Cent Piece.  
Proof-65 (PCGS). Secure Holder.



**Lot 83** 1834 Whig Victory Hard Times Token. Low-7D,  
HT-15D, DeWitt-CE 1834-3. Rarity-7+. White Metal.  
Reeded Edge. 28.0 mm. MS-62 (NGC).



**Lot 3089** 1968-S Proof Set,  
Featuring the 1968 No S Roosevelt Dime.

## Highlights from The September 2013 Philadelphia Auction



**Lot 3096** 1806 Quarter Dollar. B-2. Rarity-2. MS-64 (NGC).



**Lot 3286** 1881 Trade Dollar. Proof-66 Deep Cameo (PCGS).



**Lot 3128** 1825 Half Dollar. O-101. Rarity-1. MS-66 (NGC).



**Lot 3366** 1899 Quarter Eagle. Proof-67 Deep Cameo (PCGS).



**Lot 3188** 1869 Silver Dollar. Proof-66 Ultra Cameo (NGC).



**Lot 3465** 1907 Indian Eagle. No Periods. MS-67 (PCGS).



**Lot 3250** 1895-S Silver Dollar. MS-65 (PCGS).



**Lot 3535** 1884-CC Double Eagle. MS-63 (NGC).

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# Order of Sale

## Session 1

Wednesday, September 18 5:00 PM ET  
Lots 1-470

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Early American and Betts Medals.....	1-28
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Fairs and Expositions .....	60
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Hard Times Tokens .....	76-147
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Civil War Store Cards.....	151-409
Late 19th and 20th Century Tokens .....	410-411
Colonials.....	412-470

## Session 4

Friday, September 20 6:00 PM ET  
Lots 3001-3578

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Small Cents .....	3029-3044
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Nickel Three-Cent Pieces .....	3046-3047
Nickel Five-Cent Pieces .....	3048-3062
Half Dimes .....	3063-3069
Dimes.....	3070-3089
Twenty-Cent Pieces.....	3090-3093
Quarter Dollars .....	3094-3123
Half Dollars .....	3124-3160
Silver Dollars.....	3161-3271
GSA Dollars .....	3272-3275
Trade Dollars .....	3276-3287
Commemorative Silver Coins .....	3288-3299
Commemorative Gold Coins .....	3300-3310
Pattern Coins .....	3311-3314
Private and Territorial Gold Coins .....	3315-3320
Ingots .....	3321-3323
Gold Dollars .....	3324-3340
Quarter Eagles.....	3341-3381
Three-Dollar Gold Pieces .....	3382-3394
Half Eagles .....	3395-3444
Eagles .....	3445-3481
Double Eagles .....	3482-3572
Bullion .....	3573
Mint Errors .....	3574-3576
Proof Sets.....	3577-3578

## Session 5

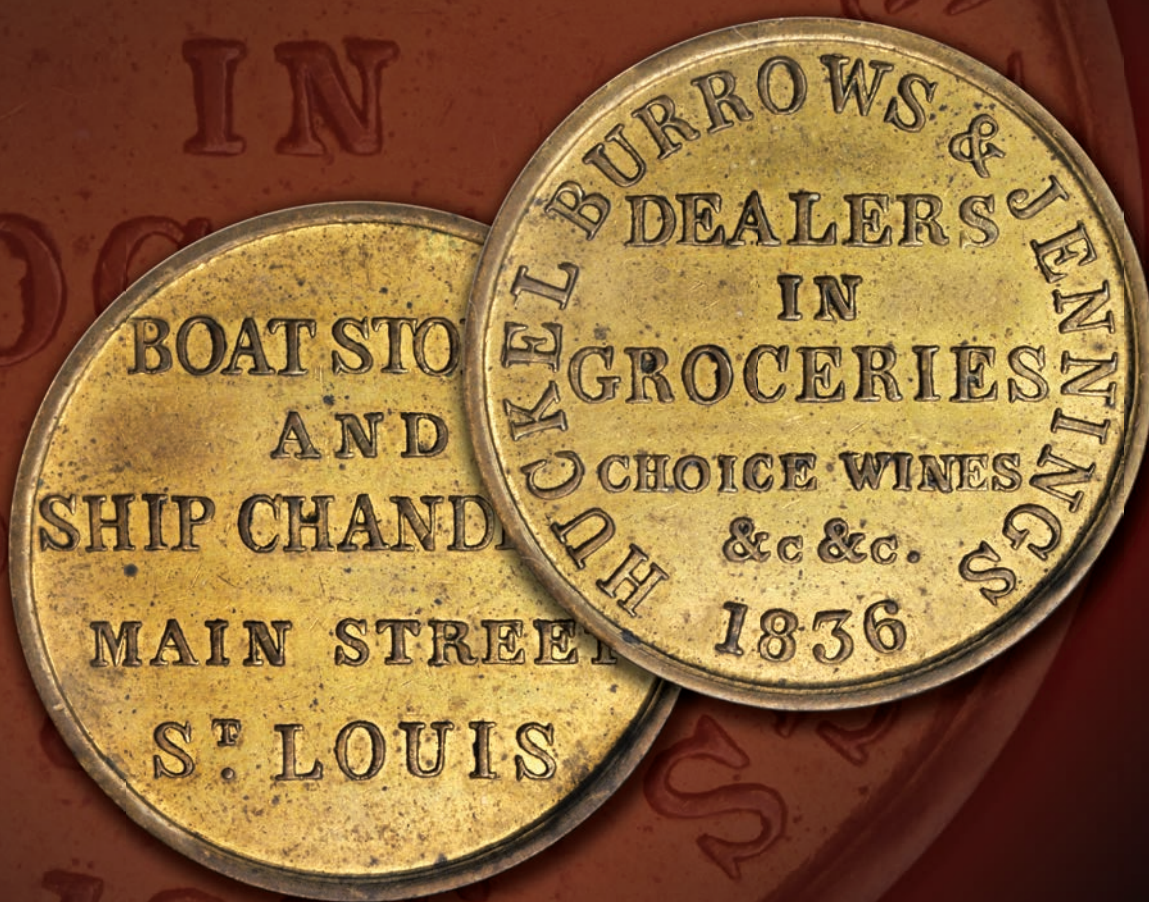
Ends Tuesday, September 24 3:00 PM PT  
Lots 4001-5158

Category .....	Lot Number
Early American and Betts Medals.....	4001
Comitia Americana & Revolutionary Era .....	4002
U.S. Mint Medals – Presidential Medals .....	4003
Columbiana .....	4004-4007
Washingtoniana .....	4008-4011
Lafayette.....	4012
Lincoln.....	4013-4015
Presidents and Inaugurals .....	4016-4021
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Art Medals .....	4033-4038
So-Called Dollars.....	4039-4044
Miscellaneous Medals .....	4045-4047
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Hard Times Tokens .....	4085-4096
Merchant Tokens, 1845-1860.....	4097-4100
Patriotic Civil War Tokens .....	4101-4104
Civil War Store Cards.....	4105-4113
Civil War Tokens.....	4114-4115
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Silver Three-Cent Pieces .....	4273
Nickel Three-Cent Pieces .....	4274-4279
Nickel Five-Cent Pieces .....	4280-4327
Half Dimes .....	4328-4338
Dimes.....	4339-4394
Twenty-Cent Pieces .....	4395-4397
Quarter Dollars .....	4398-4464
Half Dollars.....	4465-4564
Silver Dollars.....	4565-4795
GSA Dollars .....	4796-4833
Trade Dollars .....	4834-4843
Modern Dollars.....	4844
Gold Dollars .....	4845-4850
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Eagles .....	4927-4949
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Commemorative Silver Coins .....	4985-5116
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California Small Denomination Gold .....	5137-5146
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Mint Errors .....	5150-5155
Miscellaneous U.S. Coins .....	5156-5158

**End of Sale**

# THE SEPTEMBER 2013 PHILADELPHIA AUCTION

SESSION 1



WEDNESDAY, SEPTEMBER 18, 2013

START TIME: 5:00 PM ET

LOTS 1-470

## EARLY AMERICAN AND BETTS MEDALS

- 1 1736 Jernegan's Cistern Medal. Silver. 38.7 mm. 20.3 grams. By John Tanner. Betts-169, MI III:72. **Extremely Fine.** Obv: Standing Minerva amid emblems of war, peace, BOTH HANDS FILL'D FOR BRITAIN, GEORGE REIGNING. Rev: Queen Caroline tending Palmetto garden, GROWING ARTS ADORN EMPIRE, CAROLINE PROTECTING. The cistern was a massive silver vase that artisan Jernegan was unable to sell and instead disposed of by lottery. Pioneer American dealers later claimed without any foundation that this medal commemorated the division of Carolina Colony into North and South. There is/was, however, the fact that Caroline was the colony's namesake.



- 2 1739 Admiral Vernon Medal. Porto Bello with Vernon's Portrait Alone. Gilt Copper. 40.7 mm. Adams & Chao PBv 13-K, M-G 38. **Rarity-5. Extremely Fine.** Obv: three-quarter length portrait of Vernon half left, head facing. Rev: six ships entering harbor, legend above, date below in exergue. Struck on a cast planchet, this is an early die state without the dot after the first S in SHIPS on the reverse. Much of the gilding remains on both sides of this overall smooth, golden-brown example.

*Paper envelope included.*



- 3 1739 Admiral Vernon Medal. Porto Bello with Vernon's Portrait Alone. Copper. 39.07 mm. Adams & Chao PBv 19-N, M-G 28. **Rarity-6. Extremely Fine.** Obv: bust of Admiral Vernon right, signed T on truncation. Rev: six ships entering harbor flanked by two forts, legend above. This is the only right-facing bust in this part of the Vernon medal series, and examples are rarely found this choice. Lovely chocolate brown patina blankets both sides of this well struck, smooth and problem-free piece. Sure to attract strong bids.

*Collector tag with attribution and pedigree notes included.*



- 4 1739 Admiral Vernon Medal. Porto Bello with Vernon's Portrait and Icons. Pinchbeck. 39.39 mm. Adams & Chao PBvi 16-W, M-G 114. **Rarity-5. Choice Very Fine, Rough Planchet.** Obv: full-length view of Vernon, standing right with a ship to the left and a cannon to the right; the Ns in the legend are reversed. Rev: six ships entering a semi-circular harbor; the digit 1 in the date appears as a J. Both sides exhibit even, dark, mahogany brown patina with several tiny chips on the high and pronounced rim. A bit rough overall, yet free of singularly mentionable blemishes with detail that is strong enough to suggest a details grade of EF.



- 5 1739 Admiral Vernon Medal. Porto Bello with Multiple Portraits. Bronze. 38.27 mm. Adams & Chao PBvb 5-H, M-G 144, Betts-267. **Rarity-6. Very Fine.** Obv: three-quarter length portraits of Brown and Vernon facing, each with baton. Rev: six ships at entry to fortified harbor, town beyond. Dominant chocolate brown patina blankets a slightly granular planchet. A few swirls of variegated toning at concentrated at the right reverse border.



- 6 1739 Admiral Vernon Medal. Porto Bello with Multiple Portraits. Bronze. 38.49 mm. Adams & Chao PBvl 1-A, M-G 164, Betts-304. **Rarity-5. Extremely Fine.** Obv: Vernon accepting sword from Don Blass. Rev: town of Porto Bello protected by three forts being attacked by Vernon's fleet of six ships. Well struck in high relief, hints of original luster still remain in the protected areas. With A bold strike and lovely olive-brown patina overall.

*Collector tag with attribution and pedigree notes included.*

- 7 1739 Admiral Vernon Medal. Porto Bello with Multiple Portraits. Bronze. 37.39 mm. Adams & Chao PBv1 2-B, M-G 165, Betts-307. Rarity-5. Very Fine. Obv: Vernon accepting sword from kneeling Don Blass, legend around. Rev: Vernon's fleet of six ships entering harbor, legend around, date below in exergue. This piece is struck on a problem-free planchet that exhibits uniform dark brown patina.

*Paper envelope included.*



- 8 1739 Admiral Vernon Medal. Porto Bello with Multiple Portraits. Bronze. 38.15 mm. Adams & Chao PBv1 3-B, M-G 166, Betts-306. Rarity-5. Extremely Fine. Obv: Vernon standing and accepting sword from kneeling Don Blass. Rev: six ships entering a harbor flanked by two forts, with a third fort within the harbor, legend above, date below in exergue. Pleasing olive-brown surfaces are warmly and evenly toned over smooth, problem-free features. A sharp strike rounds out an impressive list of attributes for this highly attractive piece.

*Paper envelope with attribution notation included.*



- 9 1739 Admiral Vernon Medal. Fort Chagre. Bronze. 38.89 mm. Adams & Chao FCv 1-A, M-G 186, Betts-277. Rarity-5. Choice Extremely Fine. Obv: Vernon three-quarters length portrait facing, curving tree left, signal tower and ship right. Rev: harbor with three forts, Vernon's ships entering. Appealing glossy dark chocolate patina blankets surfaces that are free of mentionable flaws. The strike is sharp and expertly centered, and the eye appeal is exceptional.

*Acquired from Robert Vlack, May 3, 1985. Paper envelope with attribution and pedigree notes included.*



- 10 1739 Admiral Vernon Medal. Fort Chagre. Bronze. 39.53 mm. Adams & Chao FCv 3-B, M-G 187, Betts-279. Rarity-5. Choice Very Fine. Obv: three-quarter length portrait of Vernon facing, curving tree left, buildings and ship right. Rev: Porto Bello harbor with Vernon's six ships entering. A smooth, problem-free planchet and considerable remaining gilt in the protected areas provide superior eye appeal at the VF grade level.

*Richard Margolis paper envelope with attribution notation included.*



- 11 1739 Admiral Vernon Medal. Fort Chagre. Bronze. 37.48 mm. Adams & Chao FCv 9-J, M-G 192, Betts-284. Rarity-6. Very Fine. Obv: three-quarter length portrait of Vernon facing left, fort at left, curved tree to right. Rev: six ships entering Porto Bello harbor. A boldly defined, glossy brown example on a generally smooth, problem-free planchet.

*Collector tag with attribution notation included.*



- 12 1739 Admiral Vernon Medal. Fort Chagre. Bronze. 36.83 mm. Adams & Chao FCv 13-R, M-G 200, Betts-294. Rarity-5. About Uncirculated. Obv: full length portrait of Vernon facing left, ship to right. Rev: inscription HE TOOK PORTO BELLO WITH SIX SHIPS ONLY around scene of Vernon's ships entering harbor, date NOV. 22 1739 below in exergue. An exceptional example, both sides are sharply struck with hints of original medium gold luster in the protected areas around the devices. Worthy of a strong bid!



- 13 1741 Admiral Vernon Medal. Cartagena. Bronze. 38.27 mm. Adams & Chao CAV 3-C, M-G 216, Betts-331. **Rarity-6. Extremely Fine.** Obv: full length portrait of Vernon left with anchor right and cannon left. Rev: inscription AD VERNON GENL OGLE TOOK CARTAGENA BY SEA AND LAND above view of harbor, town and fort. An otherwise problem-free, golden-brown example with a tiny edge bump at 11 o'clock that is not outwardly distracting. The strike is sharp, well centered and free of all but trivial high point rub.

*From our (Stack's) Americana Sale of January 2004, lot 2428. Lot tag included.*



- 14 1741 Admiral Vernon Medal. Cartagena. Bronze. 36.95 mm. Adams & Chao CAV 6-G, M-G 214, Betts-334. **Rarity-4. Choice Very Fine.** Obv: full length portrait of Vernon left with VEIWING and CARTHAGANA errors in the inscription. Rev: four forts and two large ships in harbor. This is a smooth, pleasing, medium brown example with traces of faded luster in the protected areas around some of the devices.
- 15 1741 Admiral Vernon Medal. Cartagena. Bronze. 36.26 mm. Adams & Chao CAV 6-G, M-G 214, Betts-334. **Rarity-4. Very Fine.** Obv: full length portrait of Vernon left with VEIWING and CARTHAGANA errors in inscription. Rev: four forts and two large ship in harbor. This is a pleasing example for the grade with no significant blemishes. Mostly medium brown in tone, swirls of lighter antique gold color are also scattered about on both sides.

*From our (Stack's) Americana Sale of January 2004, lot 2429. Lot tag included.*



- 16 1741 Admiral Vernon Medal. Cartagena. Bronze. 38.57 mm. Adams & Chao CAV 1-A, M-G 218, Betts-326. **Rarity-6. Very Fine.** Obv: inscription THE PRIDE OF SPAIN HUMBL'D BY AD: VERNON above scene of Don Blass knelling before Vernon, to whom he is presenting his sword. Rev: semicircular town with two forts left, one fort right, three ships in the harbor, and others entering. Both sides of this boldly rendered piece exhibit even dark chocolate brown patina. Some roughness to the surface texture is noted, suggestive of minor environmental damage.

- 17 1741 Admiral Vernon Medal. Cartagena. Pinchbeck. 37.41 mm. Adams & Chao CAV 3-D, M-G 229, Betts-318. **Rarity-5. Very Fine.** Obv: Vernon and Ogle standing above a clamshell and two floral sprigs. Rev: inscription TRUE BRITISH HEROES TOOK CARTHAGENA above harbor scene with three forts, three large ships, and town in background. Uneven medium brown patina with traces of gilding still readily evident. A couple of pre-lamination gas bubbles are evident on the obverse, but there are no post-production blemishes of note.

*From our (Stack's) Americana Sale of January 2004, lot 2430. Lot tag included.*



- 18 1741 Admiral Vernon Medal. Havana. Pinchbeck. 37.44 mm. Adams & Chao HAV 1-B, M-G 237, Betts-314. **Rarity-4. Choice Extremely Fine.** Obv: Vernon standing left on gun carriage, head facing, HAVANA 1 under three buildings left, ship right. Rev: six ships entering Porto Bello harbor. A planchet flaw (as struck) has resulted in a chip out of the border at 3 o'clock. Lustrous dark brown surfaces are further enlivened by ample remnants of gilding around the devices.

*From our (Stack's) Americana Sale of January 2004, lot 2426. Lot tag included.*



- 19 1741 Admiral Vernon Medal. Havana. Silver-Plated Brass. 37.45 mm. Adams & Chao HAv 1-B, M-G 237, Betts-314. Rarity-4. Extremely Fine. Obv: Vernon standing left on a gun carriage, head facing, HAVANA 1 under three buildings left, ship right. Rev: six ships entering Porto Bello harbor. Nicely plated pinchbeck brass with much of the silvering intact. A shallow obverse planchet flaw (as made) in the field at 5 o'clock is noted for accuracy, otherwise this is an outwardly smooth and virtually distraction-free example.  
*Richard Margolis paper envelope with attribution notation included.*



- 20 Undated (1741) Admiral Vernon-Related Medal. Prime Minister Walpole Goes to Hell. Bronze. 37.41 mm. M-G 240, Eimer-561. Choice Extremely Fine. Obv: the Duke of Argyle resting on a pillar supporting his ducal crown, military arms and standards. Rev: the Devil leading Sir Robert Walpole into the gaping mouth of an internal beast, inscription MAKE ROOM FOR SIR ROBERT. Walpole was an opponent of confrontation with Spain who fell out of favor after Vernon's victories. A sharp, virtually blemish-free piece with lovely medium brown surfaces.  
*From our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 579. Lot tag included.*

- 21 Lot of (15) 1739 Admiral Vernon Medals. Celebrating Vernon's victory in taking Porto Bello. A large assortment of types and varieties. All are brass except as noted. All are attributed by Adams-Chao numbers. Included are: PBv 34-GG, Rarity-6; PBv 42-RR, Rarity-5; PBv 45-VV, Rarity-6; PBvi 3-C, Rarity-6; PBvi 4-D, Rarity-6; PBvi 5-F, Rarity-5; PBvi 6-G, Rarity-5; PBvi 13-Q, Rarity-5; PBvi 16-W; PBvi 17-Y, Rarity-6; PBvb 5-H, Rarity-6; PBvb 6-J, Rarity-6; PBvb 7-L, Rarity-5; PBvl 5-D, Rarity-5; PBvi 9-J, cast copy in white metal, holed for suspension. Grades range from Good to Very Fine. The average grade for the selection is about Fine; some examples are damaged. **This is a must see, sold as is, no return lot.**

- 22 Lot of (14) Admiral Vernon Medals. From his victories at Fort Chagre, Cartagena and Havana, plus one with Sir Robert Walpole being escorted into Hell by Satan. All are brass except as noted. All are attributed by Adams-Chao numbers. Included are: NLa 1-A, Rarity-5; FCv 3-B, Rarity-5; FCv 14-S, Rarity-5; FCv 18-Y, Rarity-5; CAv 2-B, Rarity-5; CAv 5-F, Rarity-6; CAv 6-G, Rarity-5; CAv 2-B, Rarity-5; CAVO 3-D, Rarity-5; CAVO 4-F, Rarity-5; CAVlo 1-B, Rarity-5; HAv 1-B, Rarity-4, gilt brass; (2) crude cast copies of CAVlo 1-B. Grades range from Good to Very Fine. Some pieces are damaged and/or corroded. **This is a must see, sold as is, no return lot.**



- 23 1756 City of Philadelphia Kittanning Destroyed Medal. Silver. 43.5 mm. 32.5 grams, 514 grains. By Thomas Halliday after Edward Duffield. Betts-400, Julian MI-33. Choice About Uncirculated. Obv: Arms of the Corporation of Philadelphia, tiny piercing at 12:00. Rev: Colonel John Armstrong leads militia attack on Delaware village, shown in flames. The city claimed Kittanning a victory despite serious losses to Armstrong's force and abject failure to free most of the white captives held by the Indians. (This is not as bad as America claiming George Custer a hero when his troops were decimated by the long-persecuted Indians in 1876.) Struck in a collar with a single raised outer rim, one of several Halliday copies of contemporary American medals.  
*From our (Stack's) sale of the John W. Adams Collection, January 2009, lot 5050.*



- 24 1763 Treaty of Hubertusburg Medal. Silver. 44.6 mm. 21.8 grams. Betts-446. AU-58 (NGC). Obv: Peace standing holding a sceptre and sheaf of wheat, legends above and below in exergue. Rev: Peace blowing horn above Nurnberg Stadthaus, legend above and date below in exergue, also signed OEXLEIN above right end of exergue line. An original piece with subtle silver-lilac patina and faint olive highlights over the rims and devices.
- 25 1763 Treaty of Hubertusburg Medal. Silver. 44.7 mm. 21.8 grams. Betts-446. AU-55 (NGC). Obv: Peace standing, sceptre in her right hand and a sheaf of wheat in her left hand, inscriptions IAM REDIRE ADVET above and GERMANIA / PACATA below in exergue. Rev: Peace blows horn over the Nurnberg Rathaus, inscriptions NVNCIA PACIS above and D.15.FEBR.MDCCLXIII below in exergue, also signed OEXLEIN above right end of exergue line. This is a lustrous, satin to semi-reflective example with no toning apart from the lightest pearl gray iridescence at the borders.



- 26 (Circa 1776) Captain James Cook Memorial Medal. Bust Left. Bronze. 43.5 mm. By L. Pingo. Betts-553, Eimer-780. MS-64 BN (NGC). Obv: IAC . COOK OCEAN INVESTIGATOR ACERRIMVS around and REG . SOC . LOND . / SOCIO SVO in small letter below bust. Rev: standing Fortune with a rudder placed upon a globe, NIL INTENTATUM NOSTRI LIQVRE around and AVSPICIIS / GEORGII / III in small letters below. Deep brown finish with a halo of original red illuminating the devices.



- 27 "1781" (1782) Libertas Americana Medal. Bronze. 47.8 mm. By Augustin Dupre. Betts-615. Very Fine, Holed. Obv: a beautiful head of Liberty with flowing hair faces left with a liberty pole behind the portrait, the inscription LIBERTAS. AMERICANA. above and the date 4 JUL. 1776. below in exergue. Rev: the young United States as the infant Hercules strangling two serpents and being protected from the British lion by France, depicted as Minerva, the inscription NON SINE DIIS ANIMOSUS INFANS. (The infant is not bold without divine aid.) is above and the dates 17 OCT. 1777. and 19 OCT. 1781. are below in exergue.

This famous and beautiful medal landed in the #1 spot in book *The 100 Greatest American Medals and Tokens*, published by Whitman. The present example is a bit rough with a crude hole near the border at 11 o'clock and scattered nicks and digs on both sides. A few pin scratches in the center of the reverse are well concealed over and around Minerva's shield. Evenly and originally toned in medium brown, with all major devices bold despite overall light rub.

Struck in Paris to commemorate peace following the American victory over Great Britain in the Revolutionary War, the Libertas Americana is the most beautiful and important of the peace medals. The concept and mottos displayed by this medal are attributed to Benjamin Franklin, who at the time was serving as U.S. commissioner to France. While in France, Franklin set about the production of a medal to give to a select few he deemed instrumental in securing American independence. The Libertas Americana medal was to be symbolic of the winning of American liberty, not only on the battlefields of the New World but also in the courts of Europe, most particularly that of France. For

without French support American victory over Great Britain would not have been possible. And since it was Franklin who secured the support of the king and queen of France, he was as indispensable to the political victory of the American Colonies as George Washington was to their military victory.

The dies for the Libertas Americana medal were engraved in Paris in 1782 by Augustin Dupre. The obverse portrait would later influence the first renditions of Liberty to appear on United States Mint coinage, specifically those of the Liberty Cap copper coinage and the Flowing Hair silver coinage. The reverse design is highly symbolic, the two serpents representing the American victory over the British at the battles of Saratoga and Yorktown, but Minerva keeping the British lion at bay confirming that ultimate American independence would not have been possible without French aid. The dates in exergue on the reverse are the dates of the victories over General John Burgoyne at Saratoga and General Charles Cornwallis at Yorktown.

All original Libertas Americana medals are scarce-to-rare pieces (Paris Mint restrikes of later years have minimal value) with most examples encountered in today's market being bronze impressions, as here, of which approximately 100-125 medals are known. Far rarer are the silver strikings that Franklin himself presented to French ministers, "as a monumental acknowledgement, which may go down to future ages, of the obligations [the United States is] under to [the French] nation." We believe that only 25-30 original Libertas Americana Medals in silver are extant. Two gold strikings that Franklin presented to King Louis XVI and Queen Marie Antoinette of France are not traced.



- 28 “1783” (Post 1805) Sanson Washington and Franklin Medal. Peace of Versailles. Bronzed Copper. 40.5 mm. Betts-617, Baker-58A, Julian CM-5. MS-63 BN (NGC). Obv: accolade busts of Washington and Franklin to the left. Rev: eagle with lightning bolts in his talons and an olive branch in his beak, flying above a section of the globe labeled UNITED STATES, 1783 at top. Even mahogany-chocolate finish, free of notable contact marks. An attractive specimen with strong details and minimal evidence of wear.

## COMITIA AMERICANA & REVOLUTIONARY ERA

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- 29 “1776” (1790) Washington Before Boston Medal. Original Dies. Bronze. 68.9 mm. Betts-543, Baker-47B, Fuld-1B. MS-61 BN (NGC). This piece was struck from original dies, as used on the unique gold specimen presented to Washington himself by the United States Congress. Classic Vs used to represent Us on the obverse, corrected date on the reverse with four hooves visible below Washington’s horse. Diagnostic die buckling is visible at the level of the soldiers’ heads on the reverse.

All original Washington Before Boston medals are rare; Adams and Bently report 52 specimens, but this number includes all varieties. George Fuld (in the Baker-Fuld Washingtoniana reference) notes a population of just eight to 12 pieces of this particular variety. Recent auction records suggest that this estimate is a bit on the low side, with the true number probably closer to 20 examples.

This is a handsome specimen with a slightly mottled, chocolate brown finish overall. The obverse exhibits numerous tiny contact marks on the bust and in the field, but we stress that this is a typical characteristic for early U.S. medals that were dispersed to a non-numismatic population. Later restrikes of this type were placed into cabinets (usually with gloved hands) after receipt from the Mint as medal collecting grew in popularity through the 19th century. The reverse also exhibits contact marks, especially in the field, but not as prominently as the obverse. A trace of light rub is confined to the high points of Washington’s hair, shoulder and his horse’s hindquarters on the reverse. Light tooling within the final word in the reverse legend and throughout the exergue is noted for accuracy. There are, however, no rim problems, which are the norm for all but the finest medals of this type. Identification purposes alone compel us to mention a tiny corrosion spot at the upper obverse border. All in all, this is a highly attractive Mint State example of a historically and numismatically significant medal that is destined for a prominent place in an advanced collection.

## U.S. MINT MEDALS – INDIAN PEACE MEDALS

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- 30 1825 John Quincy Adams Indian Peace Medal. Large Size. Bronze. 76 mm. By Moritz Furst and John Reich. Julian IP-11. Second Reverse (a.k.a. Reverse of 1846). MS-64 (NGC Photo Certificate). Beautiful dark red-brown surfaces exhibit fully impressed devices and modestly semi-reflective fields. A few faint carbon spots in the obverse field are mentioned solely for accuracy, as is a small area of discoloration in the center of the reverse.



- 31 1841 John Tyler Indian Peace Medal. Large Size. Bronze. 76 mm, 6.2 to 6.5 mm thick. By Ferdinand Pettrich and John Reich. Julian IP-21. Mint State. The flat-topped As in the words PEACE and AND confirm that this piece was struck from the post-1849 (a.k.a. second) reverse die. This is a lovely piece with evenly toned, orange-brown surfaces that are virtually Choice in quality. There are no contact marks of note on either side, and accuracy alone compels us to mention a few trivial carbon spots as well as faint remnants of a finger print or two in the fields. Highly attractive!

*From Presidential Coin and Antique Co.'s sale of the Richard B. Dusterberg Collection, October 2000, lot 399. Lot tag included.*



- 32 1853 Franklin Pierce Indian Peace Medal. Large Size. Bronze. 76 mm, 8.3 to 10.5 mm thick. By Salathiel Ellis and Joseph Willson. Julian IP-32. About Uncirculated. Well struck on a thick planchet, this piece is nicely toned in blended crimson and tan brown patina. A trace of high point rub and a few small, widely scattered contact marks are all that preclude a Mint State rating.



- 33 1862 Abraham Lincoln Indian Peace Medal. Large Size. Bronzed Copper. 76 mm. By Salathiel Ellis and Joseph Willson. Julian IP-38. MS-62 BN (NGC Photo Certificate). Struck from the second reverse die with no signature. This is a lovely example with a semi-reflective, mahogany brown finish. Numerous tiny marks are evident in the fields, however none are out of context with the assigned grade, and none are worthy of individual attention. The Ford Collection did not include a large size Lincoln IPM in bronze, although it did include seven (!) examples in silver.



- 34 1862 Abraham Lincoln Indian Peace Medal. Medium Size. Bronze. 63 mm. By Salathiel Ellis and Joseph Willson. Julian IP-39. MS-64 BN (NGC Photo Certificate). Reflective reddish-mahogany surfaces are sharply struck and only a few trivial blemishes away from an even higher grade. A few minuscule rim nicks (more easily felt than seen) are noted for accuracy, as is a faint carbon spot in the obverse field before Lincoln's chin. Medium size Lincolns are much scarcer than their large size counterparts, and the present example is about as nice as these come.

## U.S. MINT MEDALS – PRESIDENTIAL MEDALS



- 35 Undated (Circa 1868) Ulysses S. Grant Presidential Medal. Silver. 17 mm. By Anthony C. Paquet. Julian PR-42. Proof-63 (NGC). This is a scarce type in today's market, the original mintage confined to 800 silver strikings in 1866, as well as an additional 200 pieces in the same metal produced in August of 1868. A lovely piece with semi-reflective fields and fully struck devices, both sides are drenched in richly original lavender-copper and steel gray patina.



- 36 1917 Woodrow Wilson Presidential Medal. Aluminum. 76 mm. By George T. Morgan. Failor-Hayden 127. MS-62 (NGC Photo Certificate). Silver gray surfaces show a few faint scuffs. During the World War One era some experimental strikings of U.S. Mint medals were produced, as here, and all are scarce today.

## U.S. MINT MEDALS – PERSONAL MEDALS

- 37 1848 Gilbert Stuart Medal. Bronze. 64 mm. By Charles Cushing Wright. Julian PE-33. Very Fine. Both sides retain overall bold definition despite light to moderate high point rub. Evidence of an old cleaning is discernible through areas of glossy bright orange patina, but the surfaces have mostly retoned in warm medium brown. Several faint pin scratches and tiny digs in the fields are noted for accuracy, as are a series of small rim nicks around the borders on both sides.

## U.S. MINT MEDALS – COMMEMORATIVE MEDALS



- 38 1838 New Haven, Connecticut Bicentennial Commemorative Medal. Copper. 55.5 mm. Julian CM-37. Mint State. Beautifully toned in even crimson-copper patina, this is a boldly defined and virtually Choice example. A sharp die crack (as made) from the lower reverse border bisects the second S in BLOSSOM and continues nearly to the hull of the side wheel side at the left of the nautical scene. Designed by Hezekiah Augur (1791-1858), a New Haven sculptor.

## U.S. MINT MEDALS – AGRICULTURAL, MECHANICAL, SCIENTIFIC, AND PROFESSIONAL MEDALS



- 39 1838 American Institute, New York Medal. Silver. 51 mm. 68.2 grams. By Moritz Furst. Julian AM-3. Awarded to Asahel Collins & Co. Extremely Fine. The full inscription in the center of the reverse reads AWARDED TO / ASAHUEL COLLINS / & CO / FOR THE BEST SPECIMEN / OF AXES / 1838, the lettering in cursive script. Beautiful silver-lilac surfaces retain considerable semi-reflective luster in the protected areas around the peripheries, where bolder blue-gray highlights are also discernible.



- 40 1876 Pattern Centennial Award Medal. Electrotypes. Bronze Shells, not joined. 102 mm. By Henry Mitchell. Julian AM-12, var. Choice Mint State. Both shells are of equally high quality with semi-reflective fields and iridescent rose and orange undertones. The outward appearance is one of bolder, somewhat mottled toning in light copper brown. A few faint carbon spots on the obverse shell are noted for accuracy, but otherwise this is an exquisite pair with strong eye appeal. Of the Julian AM-12 type R.W. Julian (*Medals of the United States: The First Century, 1792-1892*, 1977 states: "Very few of these were made, all as patterns." (Total: 2 pieces)

Collector tags with attribution and pedigree notes included.

## WASHINGTONIANA

### Rare George Washington Inaugural Button

Dotted Script GW



- 41 Washington Inaugural Button. Dotted Script GW. Cobb-10, RAU.WI.9A, DeWitt-GW 1789.2 (misattributed there as AW19), F/R.B.1001 ("Extremely Rare"). Brass. Choice Very Fine. 35 mm. 10.1 grams. Obv: script GW in dotted format inside a wide circular label, LONG LIVE THE PRESIDENT and a small star encircled by 12 tiny dots around the label. Rev: plain. Shank lost, as often seen. Pleasing light golden brass, bright and uniform. A couple of minor handling anomalies, but smooth surfaces and clearly not a dug specimen, as is almost the "norm" where these rare inaugural buttons of all types are concerned. This particular variety is at once large and impressive, and very popular with collectors. In fact, the finest we have seen, that from the Harold Cobb Collection, brought nearly \$14,000 in our January 2012 sale.



- 42 **Washington Inaugural Button. Eagle and Star, 72 Impressions in Border. Cobb-17k, RAU.WI.12D, DeWitt-GW 1789.3d, F/R.B.1009. Brass. Rough Very Fine.** 34 mm. 6.2 grams. Obv: eagle and star within a border of 72 impressions. Rev: blank. Shank lost, as often seen. The design is clear and generally quite bold on the obverse of this piece, although the mostly olive-copper surfaces are overall rough in texture with light pitting. Clearly this is a dug specimen, as are many Washington Inaugural buttons in collectors' hands. Flashes of brighter medium gold patina are also discernible here and there on the obverse, and there are no singularly mentionable blemishes. An example of this type of similar quality was offered as lot 1356 in our (Stack's) January 2003 sale of the Harold Cobb Collection, where it realized \$3,105.



- 43 **1790 Washington Manly Medal. Bronze. 49 mm. Baker-62B. MS-63 (NGC)** Attractive orange-brown toning overall, with lustrous surfaces and strong details. Attractive and free of noteworthy blemishes, save for several insignificant darker patches on the obverse.



- 44 **Undated (1860s) George Washington Eulogistic Medal. Silver. 27 mm. By Merriam. Baker-88. MS-65 (NGC).** Overstruck on a Mirriam store card B-560, Miller-Mass 55/57, which is unknown in silver. Orange highlights present on the bust, with fields of green, indigo, and amber surrounding. A light violet covers the central reverse, turning to blues and greens at the peripheries.



- 45 **1832 Washington Birth Centennial, Philadelphia Civic Procession Medal. Silver. 32.4 mm. Baker-160. Rarity-8. AU-53 (NGC).** This is the rare original silver striking without reverse die cracks, of which Rulau-Fuld asserts that there are, "less than 10 known." Warm pearl gray patina deepens a bit at the borders. Still semi-reflective in the fields despite light wear, and free of outwardly distracting blemishes.



- 46 **Washington Bust Counterstamped on an 1820 Capped Bust Dime. Baker-1053, Brunk-W-245. VF-30 (NGC).** Washington bust facing left with GEORGE WASHINGTON around, on the obverse at Liberty's chin. Counterstamp is sharp, with iridescent luster surrounding the miniature portrait. The host coin is an original and attractive example, as well.



- 47 **1889 Washington Inaugural Centennial Committee Medal. Silver. 35 mm. 43.1 grams (including ribbon and suspension bar). After Augustus Saint-Gaudens and Philip Martiny. Douglas-54, var. Extremely Fine.** Obv: tall civil Washington bust left, fasces right from the famous 112 mm cast medallion of this same Centennial. Rev: 13-line Committee inscription below eagle displayed. The large-diameter medallions were made by Gorham, while this struck small-size version by Tiffany was produced as a wearable badge for Committee members and a very few high officials. Bronze badges are rare, silver examples are even more so. The last we recall having seen appeared in our (Stack's) January 2010 Americana Sale and was missing its suspension loop. This one with the loop, original ribbon and bar marked TIFFANY & CO presents a great opportunity for the Washington specialist.



- 48 Circa 1789 General George Washington Wedgwood Plaque. 52 mm x 65 mm Oval in Frame. Small uniformed relief bust left on broad expanse of "Wedgwood blue," anepigraphic but Washington medal collectors are sure to recognize this bust as the inspiration for several early medals of the first President, notable for its pointed, meticulous nose. The bust is modeled after an etching by Joseph Wright, numismatically famous for his 1792 pattern quarter dollar, but also the son of famed wax modeler and revolutionary Patience Wright. Four chips on edge which are hidden when in its frame. The frame measures 105 mm x 141 mm (including top ornamentation) and is finely made of brass. The face has floral designs applied in the four corners, and blue enameled medallions (some of which are missing or have lost their enamel) on the bevelled inside edge. The frame has been altered to hold the plaque securely and is a perfect fit for the plaque, both in size and style. A fine display item.

## PRESIDENTS AND INAUGURALS



- 49 1974 Gerald R. Ford Inaugural Medal. Gold. 1.206 ounces, 18 karat. #431 of 1,550. Proof. A virtually Choice example housed In original display case, as issued.



- 50 1974 Gerald R. Ford Inaugural Medal. Gold. 1.206 ounces, 18 karat. #442 of 1,550. Proof. A few faint, scattered carbon spots are noted for accuracy. Housed in the original case, as issued.

## POLITICAL AMERICANA

- 51 1848 Zachary Taylor. DeWitt-ZT 1848-22. Brass Shells. 25 mm. Very Fine, Corroded. With the loop for suspension still attached. Examples of this type were offered silvered, either on both sides or only on the obverse (the latter with the reverse gilt). The present example, if originally silvered, no longer displays this feature, both sides instead exhibiting dark, even, copper-gray patina. Overall rough in texture, suggestive of a dug specimen, yet still boldly to sharply defined throughout the design.



- 52 Undated (1859) Anti-Slavery Issue. DeWitt-SL 1859-2. White Metal. 28 mm. About Uncirculated. Partially lustrous with an overall satiny texture, this otherwise silver gray piece exhibits a small corrosion spot on the obverse at the letter O in FOR.

## CHARLESTOWN SLAVE BADGES

### Exceptional 1812 Charleston Slave Hire Badge by Lafar

Rare Fisher Occupation



- 53 1812 Charleston Slave Hire Badge. Fisher, No. 103.** Holed for suspension at the top, as always seen. The central number 103 has been hand engraved, also as typically seen, with CHARLESTON arcing above in a cartouche, at both ends of which is a single star. Below the central number is FISHER and the date 1812. The name of the badge's maker, LAFAR, is stamped on the back. Interestingly, silversmith John Joseph Lafar also served as the city marshal for Charleston for many years during to early to mid 19th century, which means that he not only made these badges, but also enforced their use.

This piece is of superior quality for a slave hire badge of any date or occupation, many examples of which are extensively corroded and/or were purposely damaged when discarded by their original owners. In stark contrast, the example that we are offering here still retains its full, original diamond shape with no evidence of ever having been bent and straightened. Both sides exhibit an even copper brown appearance that is much lighter and far more appealing than that seen in many other slave hire badges. A few concentrations of faint pin scratches are easily overlooked, and accuracy also compels us to mention scattered pitting from light corrosion on both sides, some of which are associated with light deposits of verdigris. We stress, however, that with much of the surface area smooth and distraction free, especially on the front, the quality of this piece is exceptional for the type.

The year 1812 is significant in that it represents the first use of diamond-shaped slave hired badges, which would eventually become the dominant design for these pieces until the end of the Civil War in 1865. In recent memory we have offered an 1844 Mechanic badge, an 1848 Fruiterer badge, an 1848 Charleston Neck Porter badge and, most recently, an 1857 Servant badge. This is the first Fisher badge that this cataloger (JLA) has ever handled, which is not surprising since this occupation is one of the rarest for which Charleston slave hire badges were issued. We are, however, aware of at least three other Fisher badges: an 1800 No. 55, an 1810 No. 24, and an 1810 No. 49. According to Harlan Greene, Harry S. Hutchins, Jr. and Brian E. Hutchins in the 2004 book *Slave Badges and the Slave-Hire System in Charleston, South Carolina, 1783-1865*, a total of 1,106 badges were issued with the 1812 date for all occupations. This date is third earliest for which Lafar was the maker, the silversmith having started producing these pieces in 1810. Combining an early date, rare occupation and superlative condition, this piece would serve as a highlight in the finest collection.

## ANTI-SLAVERY



- 54 Great Britain—Middlesex. Undated (1790s) Am I Not a Man And A Brother Conder Token. D&H-1038. Copper. MS-64 BN (NGC).** Obv: kneeling male slave in chains with AM I NOT A MAN AND A BROTHER around. Rev: clasped hands encircled by MAY SLAVERY AND OPPRESSION CEASE THROUGHOUT THE WORLD. Edge: PAYABLE IN DUBLIN OR AT BALLYMURTAGH. The obverse design is similar to that of the rare and popular U.S. Hard Times token HT-82. Considerable red remaining and only minimal contact marks under magnification. A few small areas of darker pitting are visible on either side.



- 55 Undated (1834) Am I Not A Woman & Sister Medal. White Metal. 41 mm. By T. Halliday. BHM-1669. AU-58 (NGC). Obv: kneeling female slave in chains beseeching standing Justice, AM I NOT A WOMAN AND A SISTER? above, in small letters in exergue LET US BREAK THIER BINDS / ASUNDER AND CAST AWAY / THEIR CORDS. / PSALM. 11.3. Rev: TO THE / FRIENDS / OF / JUSTICE, / MERCY, / AND / FREEDOM. at center, encircling is a floral wreath emblazoned with names of illustrious abolitionists; PENN / GRANVILLE SHARP / WILBERFORCE / BENEZET / CLARKSON / TOUSSAINT LOUVERTURE / STEPHEN / D. BARKLAY. Silver/gray mottled surfaces and strong devices, without the contact marks typical for this soft metal.

## CIVIL WAR AND CONFEDERACY



- 56 Civil War Dog Tag. Union Army. Nickel Alloy. 29.5 mm. 9.7 grams. James McLaughlin, Company L, 33rd New York Volunteer Regiment, 2nd Brigade, 2nd Division, I Corps. Extremely Fine. Holed for suspension, although there is no hangar or loop attached. Obv: the inscriptions THE UNION AND THE CONSTITUTION above and WAR OF 1861 below with a shield set high in an otherwise blank central field. The reverse is inscribed with the name of the soldier and his unit, as denoted above. Otherwise silver gray surfaces are highlighted with bold olive-russet patina in the protected areas around the obverse periphery and within the reverse inscriptions.

## MILITARIA

- 57 1861 Federal Eagle "Dog Tag." War of 1861 Type. Brass. MS-65 (NGC). Obv: Federal eagle, as on the minor gold pieces of the period, WAR OF 1861 above, UNITED STATES below. Rev: Blank for engraving name and rank of wearer. Holed, as made. Choice, bright golden surfaces with no significant detractors and prooflike fields.
- 58 1898 Spanish-American War Service Badge. Nickel Alloy. Approximately 35.5 mm x 43 mm. 13.7 grams (including hangar). Presented to Herman J. Ehnis, Company A, 31st Michigan Volunteer Infantry Regiment. Extremely Fine. The badge is suspended by two loops from a hangar of identical metallic composition with the inscription SPANISH AMERICAN WAR. The front of the badge is inscribed H. J. EHNIS / CO. A / 31ST / MICH. / INF. U.S.V. with two crossed rifles with bayonets below and the date JUNE 1898 23RD inscribed along the lower border. The back is blank. An evenly toned, silver gray piece with subtle pale olive highlights also discernible at certain light angles.

The first military units from Michigan to answer the call to arms at the outbreak of the Spanish-American War in the spring of 1898 were National Guard units, which were soon and strengthened by volunteers. A total of five regiments of volunteer infantry from Michigan were eventually raised to serve in the War, numbered 31 to 35, although the 35th regiment never left the United States. The website <http://www.mifamilyhistory.org/spanam/> provides a roster of known Michigan residents who served in these regiments during the War. Private Herman J. Ehnis is listed on that site as a member of Company A, 31st Michigan Volunteers, exactly as depicted on the badge we are offering here. According to the website, Ehnis was from Ann Arbor in Washtenaw County.

## AWARD MEDALS



- 59 1894 Harlem, New York Regatta Association Senior Four-Oared Shell Award Medal. Gold. 32 mm. 16.8 grams. Very Fine. With integral loop and additional loop for suspension still attached. Obv: Victory standing next to New York shield holding a laurel wreath out to two sculling teams racing toward a bridge. Rev: engraved in script SENIOR / EIGHT / SHELL / 1894 and stamped SOLID GOLD at the bottom. The olive-gold obverse contrasts with a more vivid, rose-gold reverse. Scattered handling marks and wispy hairlines are noted, as is a somewhat glossy texture to the obverse.

## FAIRS AND EXPOSITIONS

- 60 1876 Centennial Exposition Memorial Hall Wooden Plaque. Wood. 100 x 69mm. Uncirculated. Obv: Perspective or ornate building. Rev: 6-line patriotic paean, 3 million colonists now 40 million free men. Pressed into medallion form, such wooden medals are eagerly sought by today's collectors. They are in very short supply, as aging brought drying and cracking to many examples.

## SO-CALLED DOLLARS



- 61 1876 U.S. Centennial Exposition. Official Medal. Silver. 38 mm. HK-20, Julian CM-10. Rarity-4. MS-63 (NGC). Steel gray with mottled iridescence. Superficial disturbance of patina not affecting the actual surface of the metal. With booklet-style case and slip-case of issue. (Total: 2 items)
- 62 1876 U.S. Centennial Exposition. Official Medal. Silver. 38 mm. HK-20, Julian CM-10. Rarity-4. MS-62 (NGC). Colorfully toned with golden hues in the glory above the figure that progress to indigo, aqua, and scarlet at the peripheries. The reverse features a similarly vibrant iridescence. Minimal contact marks and cabinet friction visible under magnification.



- 63 "1850" (Circa 1915) Target Reverse \$50 Slug Facsimile. Gilt Brass. HK-424A, J-315. Rarity-7. MS-66 (NGC). A die struck and exceptionally high quality facsimile type, the present example exhibits brilliant yellow gold surfaces with vibrant satin luster.



- 64 1939 Lincoln Gold Dollar. Gold. HK-493, DeLorey-49. Rarity-6. Matte Proof-65 (PCGS). Even, brassy-gold color with full luster and satiny surfaces. Some minor die-polishing in the fields and notable doubling of the date and LINCOLN bring additional character to this attractive Thomas L. Elder issue.

PCGS# 644067.



- 65 1859 Nassau Water Works. Silver. 33 mm. HK-589c, Rulau-NY 2007. Rarity-7. MS-63 (NGC). Bold blue-gray patina blankets both sides of this handsome and fully original piece. A faint pin scratch in the reverse field is mentioned for accuracy, although we stress that the rarity of this type in silver is sure to result in strong bidder competition.



- 66 1900 Bryan Dollar. Silver. 38mm. HK-783, Schornstein-12. Rarity-6. AU-55 (NGC). This is a wonderfully original example with mottled blue-gray and olive-gray toning that is both bolder and more extensive on the obverse. Sharply defined, minimally worn and free of significant abrasions.



- 67 1933 Montana Dollar. Silver. 40 mm. HK-820. Rarity-5. MS-66 (NGC). Vibrant and lustrous, both sides of this satiny Gem are further adorned with lovely toning in blended pink, apricot, blue and olive-russet iridescence. Fully struck throughout, and silent on the subject of even trivial distractions.

NGC Census: just 9; and none are finer.



- 68 1933 Pedley-Ryan Dollar. Type IV. Silver. 38 mm. HK-825. Rarity-5. MS-63 (NGC). This is an original, lustrous and satiny piece with light toning in a blend of "old silver" and golden-orange.



- 69 1933 Colorado's Century of Progress Dollar. Type IV. Silver. 40 mm. HK-870. Rarity-3. MS-66 (NGC). This is an exquisite piece with mottled apricot-pink central toning surrounded by blushes of even more vivid cobalt blue at the borders. In all cases the toning is light with an iridescent quality that allows full appreciation of radiant satin luster. It is difficult for us to imagine a more visually appealing representative of the type.

## MISCELLANEOUS MEDALS



- 70 1887 Centennial of the Constitution Medal. Bronze. 51 mm. Dies by P.L. Krider of Philadelphia. MS-65 (NGC). Obv: Preamble to the Constitution on a scroll surrounded by flags, eagle and shield with the Latin motto E PLURIBUS UNUM above and the legend CENTENNIAL OF THE CONSTITUTION OF THE UNITED STATES around the border. Rev: multi-line inscription JOHN A. KASSON PRESIDENT / AMOS R. LITTLE / CHAIRMAN EX. COMMITTEE / HAMPTON L. CARSON / SECRETARY / A. LOUDON SNOWDEN / MARSHALL OF CIV. & INDUSTRIAL DEP / CLINTON P. PAINE / 1787-1887 / IN CHARGE OF MILITARY DEPT. Beautiful mahogany brown surfaces are free of even trivial blemishes. Numismatists will recognize two of the Centennial Committee members listed on the reverse: Congressman John Adam Kasson, primary father of the four-dollar gold Stella, and A. Loudon Snowden, former Superintendent of the Mint.

## ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY



- 71 Belt and Napkin Ring Fashioned out of (predominantly) 1883 Hawaiian Dimes. The belt is made from 44 Hawaiian dimes in Very Fine or so condition, plus a semi-key date 1895-S Morgan silver dollar in Choice EF as part of the buckle. One of the links in the belt has come loose, but all loops are present, and it appears as though the loose link can be easily repaired.

The napkin ring is made from six circulated 1883 Hawaiian dimes soldered to a pair of wire rings. (Total: 2 items)



- 72 **Love Token Fashioned out of an 1885 Liberty Nickel.** Pierced at the top for suspension. The host coin grades VF with a bold obverse portrait and full date. The reverse has been engraved with the name BERTHA in stylized letters on a finely textured background in the center, rays above and below, and two ornate borders around the periphery. Evenly toned in silver gray, with a very pleasing appearance. A high quality love token that is even more desirable due to the fact that the 1885 is one of the key issues in the circulation strike Liberty nickel series of 1883 to 1912.

## HOBO NICKELS



- 73 **Fascinating Collection of Hobo Nickels Mounted in a Custom American Flag Plastic Holder.** All of the nickels in this collection are by John Dorusa, and 50 pieces are of animals while the remaining pieces generally depict male or female heads. The entire collection is mounted in a custom made four-part plastic holder made to resemble an American flag. The holder is held together with metal hinges that allow it to fold up for easy transport and/or storage.

According to our consignor, this set was acquired directly from John Dorusa by the consignor's grandfather. (Total: 241 coins)

## EARLY AMERICAN TOKENS



- 74 New York—New York. Undated (1828-1831) David C. Buchan. Rulau-E-NY 138, Low-225. Rarity-7. Silvered Brass. Plain Edge. 27.5 mm. MS-62 (NGC). 97.9 grains. Struck coin turn. Obv.: wooden chair at the center around which MANUFACTURERS OF CURLED MAPLE & FANCY CHAIRS. Rev.: DAVID C. BUCHAN above CORNER OF NORTHMORE & GREENWICH St., NEW YORK below. A nice, rich gold evenly across both surfaces. Surfaces microgranular with some small pits, several reverse scratches at the base. Centers sharp and well struck. Extremely rare silvered. Even plain brass specimens are very scarce. One of the nicest seen and the Rulau Plate specimen. This is the variety with NORTHMORE spelling, one in the American Numismatic Society's collection is spelled on the back NORTHMOORE.

This token was part of the special display of highlights from the Dice-Hicks Collection during the 2008 Long Beach, Baltimore and Phoenix mid-winter A.N.A. numismatic conventions. David Buchan's store address is given as 80 North Moore at the corner of Greenwich Street and 364 Greenwich Street at the corner of North Moore. The token carries the former address. As both addresses were the same physical location there seems no sensible reason to list the token as anything other than of an uncertain date but circa 1825-41. It might, therefore, be carried in listings of Hard Times tokens, as Low did, or Early American tokens, as Rulau has more lately preferred.

*From the Robert Vlack and Chet Krause Collections via Rossa & Tanenbaum, June 1998; and our (Stack's) Dice-Hicks sale, July 2008, lot 3240.*

### Very Rare Rulau-E NY 924 Trested Token



- 75 New York—New York. Undated (1823-1824) Richard Trested. Rulau-E-NY 924, Miller-NY 924. Rarity-8. Brass. Reeded Edge. 27.2 mm. AU-55 (NGC). 76.4 grains. Struck medal turn. Deep brassy gold. Surfaces mostly hard with some residual reflectivity. Centers a trifle soft, eagle's breast feathers lack some detail.

Extremely rare: one of the stars of any great collection of U.S. store cards and there may be as few as three or four of them still surviving, one of which is impounded in the American Numismatic Society's collection. When our friend Joe Levine catalogued this piece in 2006 he wrote "This variety, with the eagle's head to the left, was unknown to Adams when he wrote his article on Trested in the 1913 *Numismatist*." Prior to the Dice-Hicks sale it had been almost 25 years since one of these tokens had been offered at auction. This token was part of the special display of highlights from the Dice-Hicks Collection during the 2008 Long Beach, Baltimore and Phoenix ANA National Money Show numismatic conventions.

Richard Trested was one of the most accomplished die engravers in the early republic. He arrived in America from England in 1821 and worked in Manhattan until his death eight years later. He was a prolific engraver and his corpus is still not fully studied. James Bale, another well known New York engraver, apprenticed under Trested and together with Charles Cushing Wright, bought Trested's business on the latter's death.

*Longworth's American Almanac, New-York Register, and City Directory for 1827: "Trested Richard, engraver and diesinker 68 William."*

*From Presidential Coin & Antique Company's sale of the Benj Fauver Collection, July 2006, lot 65; and our (Stack's) Dice-Hicks sale, July 2008, lot 3466.*

# HARD TIMES TOKENS

## *An Important Offering of Hard Times Tokens*

We are honored to present a notable offering of Hard Times tokens, including many that trace their pedigree to our (Stack's) 2008 auction of the Dice-Hicks Collection. These have been consigned to us by one of America's most prominent numismatists who was represented by an agent at the 2008 event. Below we give an overview of the Hard Times token series. Today in 2013 these and related 19th century tokens are "hot tickets" in the marketplace! Who would have imagined that a decade ago? The past is prologue so to speak, and in the first decade of the 20th century Hard Times tokens, encased postage stamps, store cards, and the like led the market while hardly anyone collected, for example, Morgan dollars by date and mintmark. When the date and mintmark craze started in 1934, tokens, medals and related items took a back seat—and remained there for a long time.

Today, of course, Morgan dollars are incredibly popular due to the wide availability of Mint State coins from the Treasury Hoard. In recent years tokens and medals have risen from relative obscurity to the point at which offerings in our sales, including Dice-Hicks in 2008, generate a lot of excitement.

Below is an overview of the series, a narrative that goes beyond our present Americana Sale offering but which might inform and inspire you not only to complete strongly for the tokens here offered, but also to launch you into one of the most interesting of numismatic specialties.

The series known as Hard Times tokens is one of the most fascinating in American numismatics. No two are alike, and each has a fascinating story. The era covered in the numismatic definition is from 1832 to 1844. Any American token listed within this period is a candidate for inclusion. The time frame differs slightly from the economic and historical view of the Hard Times era, which began in 1837 and concluded in 1843, and of which more will be said. During much of this time coins disappeared from general circulation, as the outlook was uncertain, and "hard money" was courted. Taking the place of coins were bank notes, ranging from scrip or fractional issues denominated in cents to values from \$1 upward. The larger notes were issued by banks operating under state charters.

At the time the most popular coin of the realm was the copper one cent piece. "Pennies," as everyone called them, had been made continuously since 1793, with the solitary exception of the year 1815. In 1837, these disappeared, forming the main incentive for token and die shops to create substitutes. Generally made of copper and the size of a regular cent, these readily passed in circulation. Indeed, they were so universally accepted that examples could still be seen after the early 1840s, when federal copper cents again became numerous.

The manufacturers devised their own motifs in many instances, often of a political nature, likely satirical. In addition, merchants were solicited or otherwise learned about the possibility of advertising on tokens. Made in quantity, Hard Times tokens were then wholesaled at a rate of \$6 per thousand, more or less. The situation was ideal. American citizens had "coins" to spend, merchants could conduct business in the absence of federal coins, the token manufacturers profited, and advertisers made their products and services known.

Today, the Hard Times token series is generally divided into political issues and advertising pieces, the latter called store cards. As a rule of thumb, the political issues are more numerous. Store cards range from common to exceedingly rare. Most of the political issues seem to date from the year 1837, and many bear that year.

In early 1837, there were clouds on the economic horizon.

Loans became scarce, defaults mounted, and there was general uncertainty. Andrew Jackson was in the White House, completing his second term as president. Martin Van Buren, elected in November 1836, would take office in early March. Jackson was a very controversial figure, and thus made an ideal subject for tokens, mostly satirical. Democrats loved him, others took the opposite view, or were not so sure. If anything, he was a man of action. In his second term his most dynamic action was the veto of the charter of the second Bank of the United States. This institution had been chartered by Congress in 1816 and was to operate for 20 years, at which time the charter could be renewed. Whether the Bank of the United States was beneficial to the American economy and to commerce was a hot question, and even today in 2008 historians are divided in their opinions. On the plus side of the argument, the bank and its many branches issued paper money that was of a standard value and could be exchanged anywhere. A \$10 note issued by the office in Portsmouth, New Hampshire could be spent at par in Charleston, South Carolina. In contrast, a note issued by a state chartered bank in Portsmouth would trade at a discount in Charleston, if indeed a merchant would want to accept it at all. The opposite was true as well. A Charleston note would not be of much value in Portsmouth, except possibly at an exchange office where the owner was familiar with currency rates. Although the title of the bank gave the impression that it was a federal institution, that was not the case. The government did have an interest, and set up certain rules, but most stock was owned by private interests, including overseas, particularly by English investors.

On the negative side, the bank was rocked by a series of scandals, not only at the main office in Philadelphia, but at certain branches, such as Baltimore. State chartered banks, of which there were over a thousand in operation, deeply resented the Bank of the United States, as it was directly competitive, and also took much business. Similarly, politicians in the various states, who were responsible for chartering banks and renewing the privilege, had no power with the Bank of the United States, but could exercise clout with their own banks. Indeed, many officials of state governments were also officers of banks in their region.

Jackson despised the bank, and made this known. Late in his first term and early in his second term, the matter was debated fiercely, when Jackson said it should be abolished, and backers of the Bank of the United States remained firm in their conviction that the institution was one of the greatest assets of the country.

The matter came to a head when Congress decided in 1832 to bring the charter renewal up early, instead of waiting for 1836. This was passed by both houses, and then vetoed by Jackson. An absolute uproar ensued. His administration set about winding down the activities of the bank by removing federal deposits and placing them with various state run institutions, which his detractors referred to as "pet banks." Further, while Jackson was widely acclaimed as a military hero, winning the famous Battle of New Orleans in January 1815, he was not considered to be a man of erudition. When Harvard University awarded him a Doctorate of Letters (LL.D.), his detractors laughed. These various scenarios were ideal for token makers, whose motifs including depicting the president allegorically in the form of a jackass with LL.D. imprinted on its side, with a tortoise carrying a safe, representing the movement of federal funds to "pet banks," and with Jackson holding a sword and a purse, emerging from the top of a safe, a commentary on the age-old political wisdom that money and military might should not be invested in the same person. Daniel Webster, Thomas Hart Benton, and Martin Van Buren also were satirized.

Other tokens of the political type had to do with election contests and political figures, ranging from Jackson in 1832 to the relatively obscure (from today's viewpoint) William Seward and the nearly completely forgotten Gulian C. Verplanck.

Also popular and widespread among political issues are various tokens depicting Liberty on the obverse, often a close copy of the federal cent, with the reverse having a wreath, often with the inscription NOT ONE CENT. This was derived from the earlier statement relating to the pirates of Tripoli in the Mediterranean, who demanded money from passing ships, "millions for defense, not one cent for tribute."

Storecards are more varied in their appearance and topics. Some are composed entirely of lettering on both sides. Others use the head of Liberty on one side, and an advertisement on the other. Many depict merchandise, ranging from fireplaces to kettles, to woodworking equipment. Buildings are seen on others, ranging from two complete styles of the Merchant's Exchange in New York City (the one that burned in 1835 and its replacement), the business district in Bedford, Massachusetts known as Cheapside, and others.

Die work varies widely on Hard Times tokens. Generally, the political issues are quite well done, having been created by shops that were experienced in turning out tokens, buttons, and other metal goods, Scovill Manufacturing Company and Benedict & Burnham, both in Connecticut, being examples. Others were very crude, indeed almost improbably so, such as pieces turned out in Troy, New York by engraver True, not to overlook the marvelously naive Gustin & Blake storecard issued in Chelsea, Vermont, to mention just two. Rarity of Hard Times tokens varies widely. Many are relatively common, with several thousand or more existing. Others are scarce. Enough different varieties fall within these collectible categories that a very nice representative collection of Hard Times tokens can be formed for a modest cost. Beyond that, scarce and rare issues beckon, pieces that are found only when great cabinets cross the auction block, such as here and in the John J. Ford, Jr. Collection.

Available grades of the tokens vary. Many of the more plentiful issues can be found in About Uncirculated or even in choice Mint State. Others are available only with extensive evidence of circulation.

Collecting Hard Times tokens is an interesting pursuit in its own right, but becomes even more so if time is taken to explore the history and meaning of each of the motifs. Likely a monograph could be written on just about any of the various issues, and it would take a small book to tell about all of the varieties related to Andrew Jackson, and of the mission of New York City entrepreneur and chemist Lewis Feuchtwanger to create his own variety of one cent piece, smaller than the regular, and try to persuade Congress to make his own alloy, Feuchtwanger's Composition (a variety of German silver) the standard.

The collecting of these tokens began in a serious way soon after numismatics became a popular hobby in the United States in the late 1850s. At the time, examples could still be found in circulation, often worn down to grades that today we would call Fine or Very Fine. In April 1870 in the *American Journal of Numismatics*, New York City collector J.N.T. Levick published, "Description of the 'Hard Times Tokens of '37.'" Interest continued among specialists.

From April 19 to 21, 1882, W. Elliot Woodward offered at auction many items, in a catalog titled *The Numismatic Collections of Frank Dietrich of Harrisburg, Penn., and S.H. Morgan of Louisville, Kentucky*. Included was an extensive discussion of Hard Times tokens, one of the earliest encountered by the writer. At the time, Woodward was far and away the most accomplished and respected professional numismatists. A man of many interests and talents, he lived in Roxbury, Massachusetts, conducted an apothecary, a store

with antiques and used goods, restored old buildings, and laid out tracts of real estate. Interestingly, no modern numismatic writer or researcher has been able to locate a photographic likeness of him.

Lyman H. Low, New York City dealer and writer, and a man of excellent numismatic knowledge, in 1886 published the first stand-alone study, 18 pages in length, titled *Descriptive Catalogue of Hard Times Tokens Issued for and against the United States Bank, and with Reference to the Financial Troubles of 1834-1841*. In July 1898 in the *American Journal of Numismatics*, of which he was an editor, he began his second and much more extensive study of the series, complete with many fascinating historical notes. Then in 1899 his book, *Hard Times Tokens: An Arrangement of Jackson Cents Issued for and against the United States Bank*, was published. This consisted of 65 pages plus plates. In this book and in the supplement published soon thereafter, Low described well over 100 different die varieties of Hard Times tokens, using a single number for a die combination, with additional notation as to the metal of striking. Most pieces were struck in copper, in the style of federal cents. Some were struck in brass, and, in addition, a few fancy pieces, so-called, were struck to the order of collectors. Such names as "Bushnell restrikes" and "Bushnell fantasies" have been attached to these, in reference to Charles I. Bushnell, who in 1858 published a study of store cards. However, we have not been able to locate any specific connection between Bushnell and these interesting issues, all of which are great rarities in great numismatic demand today. (Similarly, all sorts of federal coins made later from surviving dies are called "Mickley restrikes," for Joseph J. Mickley, a Philadelphia collector who did possess some old dies, but there are few indicating that such restrikes were actually made by him.)

As time went on, other numismatists took an interest. Edgar H. Adams, the leading researcher of his era, produced a set of photographic plates to accompany Low's work. Chicago druggist William Forrester Dunham, who collected the series, issued an Easy Finding List, cross referencing the Low numbers, which were arranged in somewhat of a jumble, particularly when Low added new varieties at the end of his first listing. In 1924 the Gutttag brothers published *Hard Times Tokens*, a guide to the series, essentially using Low's information.

In the late 19th century, Hard Times tokens became the passion of several leading numismatists, with John J. Ford, Jr., and Donald M. Miller being perhaps the best known. Some years later Russell Rulau, for whom tokens and medals had been a long passion, prepared new studies on Hard Times tokens, eventually incorporating them into his *Standard Catalog of U.S. Tokens 1700-1900*, issued by Krause Publications, and now in its fourth edition. Rulau went far beyond the Low numbers, and through research more than doubled the number of tokens issued by merchants that could be logically classified within the timeframe of 1832 to 1844, that having been the standard for some years. Today, cataloguers offer a combination of Low numbers as well as Russ Rulau's numbers. In some instances, especially among political campaign issues, J. Doyle Dewitt's masterful 1959 study, *A Century of Campaign Buttons, 1789-1889*, is also referenced. This was revised by Edmund Sullivan under the title *American Political Badges & Medals*.

## Outstanding HT-1A Small Head Jackson Token

### Significant Opportunity for the Specialist



- 76 Undated (1832) Andrew Jackson. Low-166, HT-1A, DeWitt-AJACK 1832-1. Rarity-7+. Small Head. Brass. Diagonally Reeded Edge. 27.2 mm. AU-55 (NGC). 87.2 grains.** Struck medal turn. Mostly light golden brass with a redder area on the front, the reverse scheme more variegated. Surfaces microgranular, rough in the right obverse field, some pitting there and on Jackson's cheek. Center of obverse well struck, center of reverse softer.

The finest known: far nicer than the Ford specimen that was heavily worn, the cleaned and broken Steinberg piece, and the holed example in Presidential's December, 2001 auction. Extremely rare: there is only a handful of these known including this, one ex: Steinberg, one ex: Krause, the ex: Ford specimen, and the last, the one in the noted Long Island Collection ex Don Miller's collection. This token was part of the special display of highlights from the Dice-Hicks Collection during the 2008 Long Beach, Baltimore and Phoenix ANA National Money Show numismatic conventions.

*From Superior Galleries' sale of October 2000, lot 1117A, via Joe Levine; and our (Stack's) Dice-Hicks sale, July 2008, lot 3198.*



- 77 Undated (1834) Andrew Jackson. Low-3, HT-5, DeWitt-CE 1834-29. Rarity-3. Brass. Plain Edge. 27.1 mm. MS-61 (NGC). 90.6 grains.** Struck medal turn. Obverse: Andrew Jackson's bust right, ANDREW JACKSON PRESIDENT around. Reverse: ELECTED A.D. 1828 around the top, RE-ELECTED A.D. 1832 around the bottom, WE COMMEMORATE at THE GLORIOUS VICTORIES OF OUR HERO IN WAR & IN PEACE in the center. Bright, flashy yellow brass on both sides. Surfaces smooth, hard, somewhat reflective particularly on the reverse. Not a rare token but in this high grade, with claims to full Unc. status, decidedly uncommon. Ford had four Low-5's (June 2004), but none really beat this for overall eye appeal.

*From our (Bowers & Merena's) sale of March 1989, lot 3002; and our (Stack's) Dice-Hicks sale, July 2008, lot 3003.*



- 78 1833 Andrew Jackson. Large Shield. Low-5, HT-7, DeWitt-AJACK 1832-3. Rarity-5. Brass. Reeded Edge. 25.6 mm. MS-62 (NGC). 91.2 grains.** Struck medal turn. Jackson's uniformed bust facing within a victor's oak wreath, AND. JACKSON PRESIDENT OF THE UNITED STATES. 1833 around. Reverse: federal eagle within an oak wreath, standing above 8. JAN. 1815, THE GALLANT & SUCCESSFUL DEFENDER OF N. ORLEANS. around. Good, deep golden brass with some iridescent highlights. Surfaces microgranular in places and a trifle marked. Good strike for a Low-5. Not a scarce variety, but uncommon in this grade, actually nicer than two of the three in Ford (June 2004).

*From our (Bowers & Merena's) sale of March 1989, lot 3005; and our (Stack's) Dice-Hicks sale, July 2008, lot 3006.*



- 79 **1834 Running Boar.** Low-9B, HT-10A, DeWitt-CE 1834-10. **Rarity-3.** Silvered Brass. Plain Edge. 28.7 mm. MS-62 (NGC). 133.6 grains. Struck coin turn. Medium brown with convincing light silvering on both sides. Matte in appearance due to the silvering, some microgranularity evident. Somewhat softly struck. Rarity listed as identical to a Low-9 and priced the same in circulated grades in the Rulau reference. This number appears underestimated by Rulau and contributors.

*From our (Bowers & Merena's) sale of the Saunders Collection, November 1987, lot 4019; our (Stack's) sale, February 2001, lot 1325; and our (Stack's) Dice-Hicks sale, July 2008, lot 3016.*

- 80 **1834 Running Boar.** Low-11A, HT-12A, DeWitt-CE 1834-12. **Rarity-6.** Silvered Brass. Plain Edge. 28.7 mm. MS-63 (NGC). 123.3 grains. Struck coin turn. Pale violet over yellow brass. Silvering lightly evident in the fields, seemingly worn from the high points. Minor light marks and spots. One of the toughest of the Running Boar numbers. Probably the finest known of the variety.

*From the Tilden and Miller Collections; our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 444; and our (Stack's) Dice-Hicks sale, July 2008, lot 3016.*



- 81 **1834 Whig Victory.** Low-6, HT-14, DeWitt-CE 1834-1. **Rarity-5.** Brass. Reeded Edge. 24.9 mm. AU-50 (NGC). 72.1 grains. Struck medal turn. Obv: the ship of state to the left sailing under a fair breeze, FOR THE CONSTITUTION HURRA ! around. Rev: FLOURISH COMMERCE, FLOURISH INDUSTRY. around WHIGS / OF N. YORK / VICTORIOUS / Les trois jours / APRIL / 8.9. & 10. / 1834 in the center. Somewhat bright yellow brass with green iridescent highlights. Surfaces appear smooth, hard and glossy to the naked eye. Well struck on the front, the stay sails clear; softer in the center of the reverse as usual. This popular number seems to appear in decent grade fairly regularly. Strike can be a problem with these, however.

*From the Krause Collection via Rossa & Tanenbaum, June 1998; and our (Stack's) Dice-Hicks sale, July 2008, lot 3008.*



- 82 **1834 Whig Victory.** Low-6A, HT-14A, DeWitt-CE 1834-1. **Rarity-6.** Brass. Plain Edge. 25.2 mm. AU-50 (NGC). 72.1 grains. Struck medal turn. Obverse and reverse types and inscriptions as the previous. Quite dark brown with some lighter hints of brass showing. Somewhat granular surfaces. Much better strike than seen on an ordinary reeded-edge Low-6, even in the center of the reverse. Quite scarce and underappreciated.

*From Virgil M. Brand, Horace Louis Philip Brand, and our (Bowers & Merena's) sale of the Michael Brand Zeddies Collection, March 1990, lot 281; and our (Stack's) Dice-Hicks sale, July 2008, lot 3009. As a global comment, Michael Zeddies, a member of the Brand family, was heir to many of Virgil Brand's tokens and store cards.*

## Extremely Rare Rulau HT-15D Glorious Whig Victory Struck in White Metal



- 83 **1834 Whig Victory.** Low-7D, HT-15D, DeWitt-CE 1834-3. **Rarity-7+.** White Metal. Reeded Edge. 28.0 mm. MS-62 (NGC). 78.6 grains. Struck medal turn. Some mint luster can be seen in places. Light marks each side. Sharply struck and nicely detailed save for the center of the obverse. Extremely rare: there may be as few as five or six of these. There were two in the Ford Collection, both high-grade specimens.

*From Presidential Coin & Antique Company's sale of the Charles Litman Collection, December 2003, lot 13; and our (Stack's) Dice-Hicks sale, July 2008, lot 3011.*



- 84 1841 Daniel Webster. Low-63, HT-21, DeWitt-CE 1838-5. Rarity-2. Copper. Plain Edge. 28.7 mm. MS-65 BN (NGC).** 165.8 grains. Struck coin turn. Attractive red and brown, with iridescent toning, brightly reflective surfaces, and brilliant flash in places. Good surfaces and strike, usual obverse die break.

*From the Tilden and Miller Collections; our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 493; and our (Stack's) Dice-Hicks sale, July 2008, lot 3081.*



- 85 1841 Daniel Webster. Low-65, HT-23, DeWitt-CE 1838-7. Rarity-4. Plain Edge. Copper. 28.3 mm. MS-63 BN (NGC).** 136.6 grains. Struck coin turn. Obv.: type and legend as Low-58 with minor modifications. Rev.: head of Liberty facing left, the obverse type and legend of the Low-30 "Not One Cent" token. Nice light brown. Surfaces appear hard to the unaided eye and retain some mint flash in the fields. Uniformly high and well formed rims.

This is a scarce issue in the "Webster Credit Current" series. The Edgar H. Adams' Plate Token appearing on Plate IV of Adams' ca. 1914 set of plates to illustrate Low's catalogue of Hard Times Tokens. This obvious muling belongs with Low-30 as the product of the same or at least very closely allied minters who had at their disposal more sophisticated minting equipment than other Hard Times era coiners.

*From our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 495; and our (Stack's) Dice-Hicks sale, July 2008, lot 3083.*



- 86 1837 Illustrious Predecessor. Low-17, HT-31, DeWitt-CE 1838-1. Rarity-3. Copper. Plain Edge. 28.5 mm. MS-63 BN (NGC).** 156.4 grains. Struck coin turn. Obv.: tortoise carrying on its carapace a banded strongbox labeled SUB TREASURY, 1837 and FISCAL AGENT in field below, EXECUTIVE EXPERIMENT around top and bottom. Rev.: donkey running left, I FOLLOW IN THE above, STEPS underneath, OF MY below, ILLUSTRIOUS PREDECESSOR around top and bottom. Red and brown on both sides. Full luster cartwheels on smooth and hard surfaces. This number is common in all grades up to AU when it becomes very scarce. Mr. Ford's best one was an AU, for example. In Uncirculated, Low-17 is rare and with color showing rarer still.

It was Martin Van Buren who stated that he "followed the footsteps of his illustrious predecessor" (Jackson).

*From our (Stack's) sale of the Steinberg Collection, October 1989, lot 233; our (Stack's) Dice-Hicks sale, July 2008, lot 3026.*



- 87 1837 Illustrious Predecessor. Low-19, HT-33. Rarity-1. Copper. 28.5 mm. MS-64 BN (NGC).** This is a lovely near-Gem with richly toned, otherwise steel-brown surfaces that reveal a few swirls of pale rose and golden-brown in isolated areas. Direct angles also call forth vivid golden-blue undertones, particularly on the obverse. A sharply struck and highly attractive representative of this popular satirical type in the Hard Times token series.



- 88 1837 Liberty - Not One Cent. Low-22, HT-36. Rarity-3. Copper. Plain Edge. 27.5 mm. AU-58 (NGC).** 133.5 grains. Struck coin turn. Dark coppery brown. Surfaces microgranular. Somewhat soft on the leaves on the back. Obverse rim bruise left of date, reverse rims essentially as made. This number is tough to find in EF or better grades. Mr. Ford (June 2004) only had one of these and his was also a Choice EF.

*From our (Bowers & Merena's) sale of March 1996, lot 3404; and our (Stack's) Dice-Hicks sale, July 2008, lot 3032.*



- 89 1837 Liberty - Not One Cent. Low-23, HT-37. Rarity-4. Copper. Plain Edge. 27.6 mm. MS-63 BN (NGC). 154.2 grains. Struck coin turn. Nice, rich brown with considerable traces of faded red color on the reverse. Some superficial roughness and pitting principally on the back. Good strike. A rather high grade for a Low-23.

*From Virgil M. Brand, Horace Louis Philip Brand, and our (Bowers & Merena's) sale of the Michael Brand Zeddies Collection, March 1990, lot 301; and our (Stack's) Dice-Hicks sale, July 2008, lot 3033.*

- 90 1837 Liberty - Not One Cent. Low-33, HT-48. Rarity-1. Copper. 28 mm. EF-40. Blended olive-brown and chestnut-brown surfaces. Small dig by the letter N in ONE. Lindner paper envelope included.



- 91 1837 Liberty - Not One Cent. Low-36, HT-51. Rarity-2. Copper. Plain Edge. 27.8 mm. MS-64 BN (NGC). 134.4 grains. Struck coin turn. Misattributed in the 1988 Oechsner sale catalogue. Very nice glossy brown with some obverse red, attractive reverse iridescence. Planchet surfaces only microgranular in places. A very presentable example of the number. Low numbers 32 through 37 (HT-47 through 52) need careful study. These Scovill products are complex, shared dies are not well analyzed or described in the literature, and it is likely that some numbers may need to be delisted as anything but states of others.

*From our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 465; and our (Stack's) Dice-Hicks sale, July 2008, lot 3047.*

- 92 1837 Liberty - Not One Cent. Low-36, HT-51. Rarity-2. Copper. Plain Edge. 28.0 mm. MS-63 BN (NGC). 139.0 grains. Struck coin turn. A second example of this complex number. Mostly brown with some faded mint color showing on both sides. Surfaces a trifle granular in places but the reverse still looks flashy. Decent strike.

*From our (Bowers and Merena's) sale of the Jerome Griner Collection, March 1989, lot 3035; and our (Stack's) Dice-Hicks sale, July 2008, lot 3048.*



- 93 1837 Mint Drop. Low-37, HT-61, DeWitt-CE 1838-15. Rarity-2. Copper. Plain Edge. 28.2 mm. MS-63 BN (NGC). 142.1 grains. Struck medal turn. Obv.: the die of Low-34, HT-49. Rev.: Continuous wreath within which MINT DROP, around BENTONIAN CURRENCY, 1837 below. Good, rich medium brown with traces of faded mint red in some protected areas. Surfaces appear smooth and glossy to the unaided eye. Sharp strike. These appear to have circulated as most known are worn in consequence. High-grade pieces like this are quite scarce.

*From the Tilden and Miller Collections; our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 467; and our (Stack's) Dice-Hicks sale of July 2008, lot 3050.*



- 94 1837 Mint Drop. Low-38, HT-62, DeWitt-CE 1838-16. Rarity-1. Copper. Plain Edge. 28.1 mm. MS-63 BN (NGC). 143.8 grains. Struck medal turn. Obverse and reverse types as the last and from the same dies, the reverse "fixed" to add a balancing motif on the (viewer's) left side of the date, resulting in the 1 in date looking like an L, and rendering the legend LBENTONIAN. Brown with traces of faded mint red. Surfaces a bit rough in places. Strike not as sharp as the last.

*From our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 468; and our (Stack's) Dice-Hicks sale, July 2008, lot 3051.*

- 95 Undated (1833) I Take The Responsibility. Low-51, HT-70. Rarity-1. Copper. 28.5 mm. MS-65 BN (NGC). Satiny and lustrous surfaces with mottled blue and amber hues throughout.



- 96 1837 Half Cent. Low-49, HT-73. Rarity-2. Copper. 23.5 mm. MS-63 BN (NGC). Always a popular type due to its inclusion in the *Guide Book*, the present example is sharply impressed and attractively toned in warm orange-brown patina. With no blemishes of note, the surfaces are at the threshold of full Choice quality.



- 97 Undated (1840) Henry Clay. Low-193A, HT-79B, DeWitt-HC 1840-1. Rarity-8. Gilt Brass. Plain Edge. 27.3 mm. AU-55 (NGC). 113.5 grains. Struck medal turn. Bright yellow gold most everywhere. Surfaces a trifle rough in appearance, the piece having been gilt after striking. Well made and struck. Extremely rare.

*From Presidential Coin & Antique Company's Sale No. 51, December 1991, lot 24; and our (Stack's) Dice-Hicks sale, July 2008, lot 3222.*



- 98 Alabama—Montgomery. Undated (1835) Stickney & Wilson. Low-Unlisted, HT-99. Rarity-8. Brass. Reeded Edge. 27.0 mm. AU-50 (NGC). 101.7 grains. Struck about coin turn. Medium and toned brassy yellow gold. Surfaces show some reflectivity. Well struck. Extremely rare: one of only two such tokens issued by this Alabama merchant. The Rulau Plate Specimen and arguably the finer of the two. These were the only Montgomery merchants presently known who issued tokens in the Hard Times era. Research by Joe Levine and Cindy Grellman established that this merchant was active during the middle years of the 1830s. This specimen first appeared in a 1990 Bowers & Merena sale where its status as a Hard Times era token was not well appreciated and it sold for a modest \$440. Token maven Joe Levine bought it at the time and hammered it to Chester Krause the following year for

\$3,850. Research sometimes rewards the diligent.

*From Virgil M. Brand, Michael Brand Zeddies, Presidential Coin & Antique Company's 50th sale, June 1991, lot 23; Presidential Coin & Antique Company's sale of November 1999, lot 71; and our (Stack's) Dice-Hicks sale, July 2008, lot 3391.*



- 99 Connecticut—Waterbury. 1837 J.M.L. & W.H. Scovill. Low-130, HT-105. Rarity-3. Copper. Plain Edge. 28.2 mm. MS-64 RB (NGC). Plain edge. 114.9 grains. Struck coin turn. Obv.: phoenix rising from the flames. J.M.L. & W.H. SCOVILL around the top, WATERBURY CON around the bottom, 1837 beneath the phoenix. Rev.: GILT BUTTONS OF EVERY DESCRIPTION around SHEET BRASS / PLATED METAL / & / GOLD PLATE in the center. Lovely red and brown with considerable original mint red around most of the central devices and peripheral design details. Surfaces lovely and somewhat reflective, just minor flaws. Highest points a bit soft, eagle's breast feathers particularly. Presumably, the phoenix emblem recalls the 1829 conflagration by which the original Scovill button factory was destroyed, soon to be replaced by a new structure at the same site.

While not uncommon as a type, a Low-130 in this grade is actually quite rare (the Ford specimen in comparable condition was hammered for \$750). This token was part of the special display of highlights from the Dice-Hicks Collection during the 2008 Long Beach, Baltimore and Phoenix mid-winter A.N.A. numismatic conventions.

One of the best documented American manufacturers of tokens and buttons during the 19th century. The Baker Business Library at Harvard University is the repository for the archives of the Scovill Manufacturing Company. As the collection encompasses 321 linear feet of documents, it is likely that the Scovill Archives will be a rich resource for numismatic research for many decades to come.

*From the Tilden and Miller Collections; our (Stack's) sale of the Hebert M. Oechsner Collection, September 1988, Lot 552; and our (Stack's) Dice-Hicks sale, July 2008, lot 3158.*



- 100 Louisiana—New Orleans. Undated (1835) John A. Merle & Co. Low-264, HT-122. Rarity-5. Brass. Reeded Edge. 27.0 mm. AU-58 (NGC). 102.4 grains. Struck medal turn. Light golden brown and yellow, a pretty piece. Surfaces appear smooth and hard to the unaided eye. Sharply struck most everywhere. A far superior example of this scarce issue and chosen accordingly as the Rulau Plate Specimen for the number.

*From the Robert Vlack and Chet Krause Collections, via Rossa & Tanenbaum, June 1998; and our (Stack's) Dice-Hicks sale, July 2008, lot 3273.*

## Important Low-106 Walton Walker & Co. Token



- 101 Louisiana—New Orleans. 1836 Walton Walker & Co. Low-106, HT-129. Rarity-7. Brass. Plain Edge. 33.7 mm. AU-55 (NGC).** 162.5 grains. Struck medal turn. Nice, rich brassy gold, with some light reflectivity in the fields. No rim problems. Well struck, everything fully legible.

Extremely rare: one of just a handful known and a token missing from almost all of the great Hard Times Tokens collections ever auctioned. Prior to the Dice-Hicks sale, this specimen has been sold publicly only twice within a half century. This token was part of the special display of highlights from the Dice-Hicks Collection during the 2008 Long Beach, Baltimore and Phoenix ANA National Money Show numismatic conventions.

*From the Tilden, Dupont and Miller Collections; Ken Rendell's Fixed Price List, September 1958; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IV, June 2004, lot 187; and our (Stack's) Dice-Hicks sale, July 2008, lot 3125.*



- 102 Louisiana—New Orleans. Undated (1835) Kohn Daron & Co. Low-Unlisted, HT-431A. Rarity-8. Brass. Reeded Edge. 27.0 mm. AU-55 (NGC).** 105.1 grains. Struck coin turn. Good, deep brassy brown. Surfaces smooth and hard with some residual reflectivity. Small reverse rim ding. Well struck. Previously listed under Memphis, Tennessee, our friend Joe Levine's research in the Scovill company correspondence archives established the firm in New Orleans in 1835. The token is very rare as a type but with reeded edge, as here, is extremely rare.

Scanned documents indicate that the firm of Kohn, Daron & Co. was going through severe financial distress by 1843. In 1844, the firm's assets were sold by a U.S. marshal for the benefit of creditors. Earlier documents indicate that Kohn, Daron & Co. had paid duties on silks imported into New Orleans in 1838.

*From our (Bowers and Merena's) and Presidential Coin & Antique Company's sale of the Julian Leidman Collection, April 1986, lot 4609; and our (Stack's) Dice-Hicks sale, July 2008, lot 3392.*



- 103 Maryland—Baltimore. Undated (1834-1840) John L. Chapman. Low-378, HT-132. Rarity-5. German Silver. Plain Edge. 15.9 mm. MS-62 (NGC).** 21.2 grains. Struck medal turn. Very high grade for one of these popular tokens, actually unpriced above VF condition in the Rulau guide. Nice pale silver gray. Surfaces still bright and somewhat reflective. Well struck from a die that appears to have dished at the top of the reverse. The Rulau Plate Specimen for the variety.

Possibly related:

*Thomson's Mercantile and Professional Directory* (Baltimore, 1851) lists a John L. Chapman as a glass manufacturer and vendor of druggists' glassware.

*From the Chet Krause Collection via Rossa & Tanenbaum, June 1998; and our (Stack's) Dice-Hicks sale, July 2008, lot 3362. Possibly ex Ches-terfield Collection.*



- 104 Maryland—Baltimore. Undated (1840-1842) Randall & Co. Low-403, HT-147A. Rarity-5. German Silver. Reeded Edge. 15 mm. MS-63 (NGC).** Both sides of this smooth, satiny piece exhibit a blend of light silver and gold iridescence. An interesting die crack encircling part of the central obverse device is as struck, and there are no singularly mentionable blemishes on either side.



- 105 Massachusetts—Attleboro. 1834 S.B. Schenck. Low-84A, HT-158A. Rarity-7. Silvered Copper. Plain Edge. 28.7 mm. AU Details—Bent (NGC).** 175.8 grains. Struck coin turn. Fairly deep gray around the rims and most letters, lighter gray brown in the fields. Surfaces appear somewhat grainy following the silvering. Good strike. Extremely rare: there are probably fewer than 10 of these believed known. The Ford Collection did not have a silvered S.B. Schenck token.

Samuel B. Schenck displayed his planning at an exhibition of the Massachusetts Charitable Mechanics Association. In one of that association's reports, Schenck's machine was commended on as follows: ". . . S. B. Schenck, Attleboro'. Planing Machine. This is Woodworth's machine, improved. It is too well known to need any description. There have been several improvements which have added to the value of the machine; and we can only say it is a good machine, durable and strong; leaves a good surface, and works quickly."

*From the Robert Vlack and Chet Krause Collections via Rossa & Tanenbaum, June 1998; and our (Stack's) Dice-Hicks sale of July 2008, lot 3107.*

- 106 Massachusetts—Boston / Attleboro. Undated (1834) Peck & Burnham / S.B. Schenck. Low-326, HT-168. Rarity-2. Copper. Plain Edge. 28.8 mm. MS-63 BN (NGC).** 170.2 grains. Struck coin turn. One of the few dual merchant, dual location tokens in the series. Nice light brown with considerable fading mint red, and some original surface flash remaining. Well struck.

Directory listing:

*Stimpson's Boston Directory*, 1832: "Peck (Abel G.) & Burnham (Willard), variety store, 54 Hanover."

*From our (Stack's) sale of the Gilbert Steinberg Collection, October 1989, lot 450; and our (Stack's) Dice-Hicks sale, July 2008, lot 3333.*

# Legendary Low-102 Huckel, Burrows & Jennings Issue

Among Most Desirable Issuers in Hard Times Series



**107 Missouri—St. Louis. 1836 Huckel, Burrows & Jennings. Low-102, HT-187. Rarity-7+. Brass. Plain Edge. 29.1 mm. MS-61 (NGC). 104.9 grains. Struck medal turn. Gorgeous, rich golden yellow brass color. Considerable mint luster can be seen in some of the protected areas and lovely flash in the fields. Good, sharp strike.**

Extremely rare: there may be as few as four of these known, but we can certainly account for only one other, the example permanently impounded in the American Numismatic Society's collection. To the best of our memory and research effort there have been only three auction appearances of a Huckel, Burrows & Jennings token issue in over 100 years, and the present specimen accounts for two of those (the other was in Joe Levine's Sale 20 in 1976). As the only St. Louis, Missouri issuer of a token during the Hard Times era and as a great rarity in its own right, we fully expect this piece to see spirited bidding. It is one of the great desiderata in the field. This token was part of the special display of highlights from the Dice-Hicks Collection during the 2008 Long Beach, Baltimore and Phoenix ANA National Money Show numismatic conventions.

One wonders if Missouri native Samuel Clemens "Mark Twain" may have conceived the idea for a character named "Huckleberry Finn" from the title of this firm.

Related listing:

*Western Address Directory*, 1837: "Burrows & Jennings / Wholesale and Retail / Family Grocers / Dealers in Fine Liquors / No. 95, Main Street, St Louis."

*From Virgil M. Brand, Horace Louis Brand, New Netherlands Coin Company, F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IV, June 2004, lot 181; and our (Stack's) Dice-Hicks sale, July 2008, lot 3125.*



- 108 New Jersey—Allaire. 1834 Howell Works Garden. Low-81, HT-200. Rarity-4. Copper. Plain Edge. 22.0 mm. Unc. Details—Scratches (NGC).** 69.6 grains. Struck medal turn. Obv.: bunch of grapes, HOWELL WORK S GARDEN. Rev.: SIGNUM 1834. Nice, even golden brown. Surfaces fairly smooth and hard, some light marks. Remarkably detailed strike with the grape leaves showing nearly full inner definition. This part of the obverse design is usually found flat and “smooshy looking” (both of Ford’s, for example). Not all that scarce under ordinary circumstances but this sharply struck it is quite rare.

The Howell Works and James Allaire are extremely well documented in numismatic literature, and thus there is no need to expand on them at this time. It may be of peripheral interest to know that the steam engine in the S.S. *New York*, built in 1837 and lost in the Gulf of Mexico on September 7, 1846, was built by Allaire.

*From the Bird, Tilden, and Miller Collections, and from our (Stack’s) sale of the Herbert M. Oechsner Collection, September 1988, lot 509; our (Stack’s) Dice-Hicks sale, July 2008, lot 3101.*



- 109 New York—Albany. Undated (1830s) N. Safford. Low-348, HT-210. Rarity-4. Copper. Plain Edge. 26.5 mm. MS-62 BN (NGC).** 82.2 grains. Struck medal turn. Lovely even olive brown. Surfaces fully reflective, bright and prooflike. Sharply struck. Not a rare token or even an expensive one, but a lovely little piece well struck from decently designed dies that speak to the era more eloquently than most written histories. This actually is one of the finest we have seen of this number.

Possibly related:

*Hoffman’s Albany Directory, 1844-45: “Safford Nathaniel, lumber dealer, 58 Pier, h. 227 Broadway.”*

*From our (Bowers & Merena’s) and Presidential Coin & Antique Company’s sale of the Julian Leidman Collection, April 1986, lot 4581; Presidential Coin & Antique Company’s sale of December 2004; and our (Stack’s) Dice-Hicks, July 2008, lot 3345.*



- 110 New York—New York. Undated (1835-1838) Atwood’s Railroad Hotel. Low-201, HT-221. Rarity-7. 3 CENTS. Copper. Reeded Edge. 25.4 mm. EF-45 (NGC).** 64.7 grains. Struck medal turn. Deep brown. Surfaces a trifle microgranular. Sharply struck. An outstanding example of this very rare “good for”.

*From our (Bowers & Merena’s) and Presidential Coin & Antique Company’s sale of the Julian Leidman Collection, April 1986, lot 4583; and our (Stack’s) Dice-Hicks sale, July 2008, lot 3225.*



- 111 New York—New York. Undated (1835-1838) Bale & Smith. Low-207, HT-227. Rarity-7. Copper. Reeded Edge. 24.8 grains. EF Details—Environmental Damage (NGC).** 81.5 grains. Struck medal turn. Dark copper brown. Surfaces quite rough and granular. Apparently well struck. A very rare token missing from such notable past sales as Zeddies, Leidman, Griner, and Ruddick.

The 1837 edition of Longworth’s *American Almanac, New York Register, and City Directory* provides the following: “Bale James, engraver 68 Nassau. h. 112 Orange... Bale & Smith, engravers, 68 Nassau... Smith Frederick B. engraver 68 Nassau h. 32 Fifth.” Another directory titled *New-York as it is, in 1837* published by J. Disturnell, lists the following under the heading of engravers: “Bale & Smith, 68 Nassau.”

*From our (Bowers & Merena’s) sale of November 1996, lot 2289; and our (Stack’s) Dice-Hicks sale, July 2008, lot 3226.*



- 112 New York—New York / Louisiana—New Orleans. Undated (1832-1833) J. & L. Brewster. Low-220B, HT-235B. Rarity-9. Gilt Brass. Plain Edge. 26.5 mm. AU Details—Improperly Cleaned (NGC). 100.2 grains. Struck medal turn. Deep brassy yellow gold in color with clear evidence of gilding after striking. Surfaces somewhat granular, rough in places. Well struck. Unlisted in Rulau in this combination and this a highly desirable specimen of this very scarce dual city merchant.

This hat manufacturing firm appears in numerous scanned documents to have been a regular financial contributor to several different charitable organizations of the era, with gifts sometimes amounting to thousands of dollars.

*From the Chester Krause Collection via Rossa & Tanenbaum, June 1998; and our (Stack's) Dice-Hicks sale, July 2008, lot 3239.*



- 113 New York—New York. Undated (1834-1839) Collins Ready Made Linen & Fancy Store. Low-233, HT-241. Rarity-8. Brass. Reeded Edge. 25.3 mm. VF-20 (NGC). 75.1 grains. Struck medal turn. Very deep brassy gold. Surfaces microgranular. Some light abrasions center of reverse, obverse scratched across. Typical strike, centers soft. Not holed. Extremely rare. The obverse die also appears married to the sinker Robert Lovett, Sr.'s own card. It's unusual to find a merchant's card with a reeded edge, the extra expense in edging planchets would not ordinarily recommend itself to a cautious businessman.

The following directory listings were found:

*Longworth's American Almanac, New-York Register, and City Directory* for 1837: "Collins William, spectacles 67 Maiden-lane."

*Longworth's American Almanac, New-York Register, and City Directory* for 1839: "Collins William, ready-made linens and spectacle case manufacturer, 67 Maiden Lane."

*Doggett's New York City Directory* for 1845 provides: "Collins William, made linen, 67 Maiden Lane, h. 67 Maiden Lane."

*From Presidential Coin & Antique Company's Litman, Sullivan and Dreyfuss Collections Sale, December 2004, lot 37; and our (Stack's) Dice-Hicks sale, July 2008, lot 3246.*



- 114 New York—New York. Undated (1823-1835) Day Newell, & Day. Low-239, HT-247. Rarity-6. Copper. Plain Edge. 26.8 mm. AU-58 (NGC). 88.1 grains. Struck coin turn. Very nice even olive-brown. Surfaces brightly reflective and prooflike. Some light hairlines. Sharply struck. Rim cud at upper right reverse is typical for these. Very scarce.

*The Longworth's American Almanac, New-York Register, and City Directory* for 1837 has the following: "Day William, locksmith, 589 Broadway, h. 192 Greene... Day, Newell & Day, locksmiths 589 Broadway... Newell Robert, locksmith 589 Broadway."

1835 documents published in connection the work of the New York state legislature include additional details: "William Day... carries on the business of lock making in the City of New-York, and is one of the firm of Day, Newell & Day; that... has been employed in this business in this city for about 10 years past, and the whole number of men and boys in their employ is 44."

The firm was awarded a gold medal at an exhibition of the Massachusetts Charitable Mechanics Association for the quality of their locks, and received a silver medal for their locks at an exhibition of the Franklin Institute.

*From our (Bowers & Merena's) and Presidential Coin & Antique Company's sale of the Julian Leidman Collection, April 1986, lot 4584; our (Stack's) Dice-Hicks sale, July 2008, lot 3251.*



- 115 New York—New York. Undated (1832-1833) Doremus, Suydam & Nixon. Low-310, HT-253. Rarity-5. Copper. Plain Edge. 26.6 mm. MS-65 BN (NGC). 88.2 grains. Struck medal turn. A simply remarkable example with lovely, iridescent rose toning over fully prooflike, brightly reflective surfaces. Struck as sharp as a tack. Planchet surfaces smooth and hard.

Altogether an outstanding specimen believed by many who have seen it to be the finest known of its number. It is, at the very least, among the finest known if not the sole candidate for the highest honor.

*Longworth's American Almanac, New York Register, and City Directory*, 1834: "Doremus Thomas C. 209 Pearl h. 144 Greenwich... Doremus, Suydam & Nixon, dry goods, 209 Pearl... Nixon John M. merchant 209 Pearl h. 54 Day... Suydam James, merchant 209 Pearl. h. 53 Day." Two of these partners appear to have had homes next door to each other on Day Street in New York.

*From our (Bowers & Merena's) sale of November 1989, lot 3177; and our (Stack's) Dice-Hicks sale, July 2008, lot 3312.*



- 116 New York—New York. Undated (1835) W. Field. Low-249, HT-269. Rarity-7. Copper. Plain Edge. 28.4 grains. EF Details—Damaged (NGC). 177.0 grains. Struck medal turn. Light golden brown on both sides. Surfaces on both sides smooth and hard. Well struck, the figure of the beaver on the reverse shows much detail despite the obvious fact that the piece saw active circulation. Several short nicks on both sides, some light abrasions visible. At least very rare but given the fact that this issuer almost never shows up, even in the better collection, suggests that it might actually be better described as extremely rare. The present example is the Rulau Plate Specimen.

*From the Chet Krause Collection via Rossa & Tanenbaum, June 1998; and our (Stack's) Dice-Hicks sale, July 2008, lot 3259.*



- 117 New York—New York. Undated (1834-1837) Hallock & Bates. Low-251, HT-275. Rarity-4. Brass. Reeded Edge. 29.8 mm. MS-62 (NGC). 129.4 grains. Struck medal turn. Lovely, rich pale olive and gold with some iridescence. Surfaces smooth and hard, brightly reflective and prooflike with full flash. Sharply struck. This is a very pretty Hallock & Bates token and the cataloguer would not be surprised to find it fell into the Condition Census for the type once one is constructed.

Directory listings:

*Longworth's American Almanac, New York Register, and City Directory, 1827:* "Hallock Charles, merchant 284 Pearl h. 25 Cheapside."

*Longworth's American Almanac, New York Register, and City Directory, 1834:* "Hallock Charles, merchant 234 Pearl h. Brooklyn."

*Longworth's American Almanac, New York Register, and City Directory, 1837:* "Hallock Charles, merchant 41 William, h. 10 John."

*Longworth's American Almanac, New York Register, and City Directory, 1839:* "Hallock Charles, merchant 62 Cedar."

In the 1834 directory above, there were several merchants surnamed Bates with establishments on Pearl Street, but none were listed at 234 Pearl. "Bates" may have been Gilbert Bates who in the 1834 *Longworth's Directory* was listed as a dry goods dealer just down the street from Hallock at 220 Pearl.

*From our (Bowers & Merena's) sale of the Lionel Ruddick Collection, November 1989, lot 3148; our (Stack's) Dice-Hicks, July 2008, lot 3260.*



- 118 New York—New York. Undated (1834-1837) Hallock & Bates. Low-252, HT-276C. Rarity-8. Brass. Uniface, Plain Edge. 29.7 mm. EF Details—Scratches (NGC). 118.7 grains. Pale golden brown. Surfaces a trifle microgranular. Obverse decently struck up, reverse blank. Extremely rare: there can't be more than just a couple or three of these known. The blank reverse and plain edge mark this as a significant departure from the Hallock & Bates token norm. *From the Chet Krause Collection via Rossa & Tanenbaum, June 1998; and our (Stack's) Dice-Hicks sale, July 2008, lot 3261.*



- 119 New York—New York. Undated (1837-1838) Dr. J.G. Hewett. Low-256, HT-279. Rarity-3. Copper. Thin Planchet. 29 mm. MS-66 RB (NGC). Splendid surfaces exhibit a pleasing blend of light gray-brown patina and original rose-orange luster. Virtually free of post-production distractions, with the strongest eye appeal that this cataloger (JLA) has seen in an example of HT-279 in quite some time.



- 120 New York—New York/Missouri—St. Louis. Undated (1844-46) Irving, L. G. & Pease, J.S. Low-257 (type), HT-282A. Rarity-8. Silvered Brass. Plain Edge. 27.7 mm. AU-55 (NGC). 116.8 grains. Struck medal turn. Obverse legend ends LIVES IN RUIN. Nice, pale silver gray in the fields and protected areas, deeper gray on the high points. Surfaces appear smooth and hard to the unaided eye with some bright residual reflectivity in the fields. Nice, sharp strike with all design details clear. Extremely rare: this is properly HT-282A, we suspect a typo left off “silvered” after Brass in that reference. Double city and state merchants. The piece’s primary listing probably should be under St. Louis, as the Rulau text suggests.

It would appear that J.S. Pease supervised the day-to-day operations of the J.S. Pease & Co. store in St. Louis, while his partner in New York, Lewis G. Irving, made arrangements with East-Coast manufactures and importers to supply the needed inventory.

New York Listings:

*Longworth’s American Almanac, New York Register, and City Directory*, 1827: “Irving L.G. hardware, 70 Maiden Lane h. 335 Washington”

*Longworth’s American Almanac, New York Register, and City Directory*, 1834: “Irving Lewis G. hardware, 233 Pearl”

*Longworth’s American Almanac, New York Register, and City Directory*, 1837: “Irving Lewis G. hardware, 246 Pearl”

*Doggett’s New-York City Directory*, 1845: “Irving Lewis G. amer. mut. ins. co. 2 Mer. Ex. h. Nineteenth n. Av. 3”

*Doggett’s New-York City Directory*, 1848: “Irving Lewis G. storage, 17 Pearl and 10 Bridge, h. 88 E. 19th.”

St. Louis Listings:

*Western Address Directory*, 1837: “J.S. Pease & Co. / Importers and Wholesale Dealers in / British and American Hardware / Cutlery, and Heavy Goods, J.S. Pease, L.G. Irving / No. 20, Main Street, St. Louis.” J.S. Pease & Co. was also listed as an agent for the “St. Louis Wire & Sieve Manufactory.”

*Green’s St. Louis Directory*, 1844: “Pease JS, res Fourth n of Cedar.”

There are no listings for either Lewis G. Irving or J.S. Pease in the E.A.I.A.’s *Directory of American Toolmakers*.

From our (Bowers & Merena’s) and Presidential Coin & Antique Company’s sale of the Julian Leidman Collection, April 1986, lot 4588; and our (Stack’s) Dice-Hicks sale, July 2008, lot 3267.

## Beautiful Mint State Low-263



- 121 New York—New York. Undated (1833-1834) Lovett, Seal Engravers. Low-263, HT-288. Rarity-7. Brass. Reeded Edge. 25.2 mm. MS-62 (NGC). 75.1 grains. Struck medal turn. An outstanding example of this very rare token and one with a notable pedigree. Light yellow gold. Surfaces mostly hard, traces of old lacquer. Good strike even in the centers.

This was the Captain Andrew C. Zabriskie Collection specimen and is the Rulau Plate example. We cannot recall a nicer one offered publicly in many years. This token was part of the special display of highlights from the Dice-Hicks Collection during the 2008 Long Beach, Baltimore and Phoenix ANA National Money Show numismatic conventions.

From Sotheby’s sale of the Captain Andrew C. Zabriskie Collection, June 1999, lot 435; and our (Stack’s) Dice-Hicks sale, July 2008, lot 3272.



- 122 New York—New York. Undated (1837) Merchants Exchange. Low-96, HT-292. Rarity-7. Copper. Plain Edge. 28.1mm. EF-40 BN (NGC). 136.7 grains. Struck coin turn. Dark brown. Surfaces quite granular even to the unaided eye. Some light rim marks both sides. Decent strike with good detail for the grade. Very rare: there are probably fewer than 12 to 15 of these, most of which grade below VF. The cataloguer notes this is not the Adams plate token for Low-96.

The conflagration that destroyed the Merchants Exchange leveled an entire business district of New York, a great disaster that carried with it the shops of bank note engravers and die cutters. The disaster was a popular subject for Nathaniel Currier prints.

From the Edgar Adams Collection; our (Bowers and Merena’s) sale of the Jerome Griner Collection, March 1989, lot 3074; and our (Stack’s) Dice-Hicks sale, July 2008, lot 3119.



- 123 New York—New York. Undated (1835-1838) N-York & Harlaem Railroad Company. Low-372C, HT-301. Rarity-7+. Copper. Plain Edge. 18.2 mm. AU-55 (NGC). 36.6 grains. Struck medal turn. The extremely rare variety with a leaf and circle counterstamp on the reverse. Olive brown on both sides. Surfaces microgranular. Well struck, the counterstamps bold. Flatness on the carriage due to the counterstamps coming through from the back.

*From Presidential Coin & Antique Company's 58th sale, July 1995, lot 65; Presidential Coin & Antique Company's sale of the Sara Hinckley Collection, November 2006, lot 145; and our (Stack's) Dice-Hicks sale, July 2008, lot 3360.*

- 124 New York—New York. Undated (1837) Abraham Riker. Low-153, HT-305. Rarity-1. Plain Edge. Copper. 28.0 mm. MS-63 BN (NGC). 136.5 grains. Struck coin turn. Obv.: ABRAHAM RIKER around the top, a slipper, boot, shoe and No.131 DIVISION St. in the center, NEW YORK around the bottom. Rev.: type of Low-97. Five berries inside the reverse wreath, three outside. Very nice brown with traces of mint red. Surfaces appear smooth and hard. Very sharp strike with better detail than usually seen on these.

*From our (Bowers & Merena's) sale of the Jerome Griner Collection, March 1989, lot 3113; and our (Stack's) Dice-Hicks sale, July 2008, lot 3183.*



- 125 New York—New York. Undated (1838-1840) Sans Souci. Low-Unlisted, HT-310. Rarity-8. White Metal. Plain Edge. 16.1 mm. EF-40 (NGC). 19.1 grains. Struck medal turn. Pale silver gray with areas of brighter silver in some of the protected spaces. Surfaces typically rough in spots, N and leaf below scratched. About as well struck as such a small white metal piece can be expected to have been. Extremely rare. Although listed by Rulau as "lead," this piece is actually white metal—probably either tin or Britannia metal.

Sans Souci is a French expression signifying "care free" or "no worries," a suitable name for a restaurant or bar. It is not known to us how well attested the New York attribution is for this token, but it resembles in size and appearance of various drink checks that were widespread in Baltimore during the Hard Times era.

*From Presidential Coin & Antique Company's sale of December 2004, lot 108; and our (Stack's) Dice-Hicks sale, July 2008, lot 3401.*



- 126 New York—New York. 1837 Ezra B. Sweet. Low-140, HT-334. Rarity-3. Copper. Plain Edge. 27.1 mm. MS-62 BN (NGC). 92.5 grains. Struck coin turn slightly offset left. Obv: head of Liberty facing left, 13 stars around, 1837 below, LIBERTY on coronet. Rev: EZRA B. SWEET No.200 CANAL-STREET, NEW-YORK around STOVE / & / KITCHEN / FURNITURE / WAREHOUSE, / TIN, COPPER, / AND ZINC / ROOFING. Even deep brown. Surfaces appear bright and somewhat reflective. Some light marks. Decent strike.

Ezra B. Sweet's name is included on a petition to Congress dated 1841 wherein his address is listed as 177 Hudson Street, New York. In 1845, he appears to have been a candidate for the office of alderman representing the 8th Ward in New York City, but garnered only a small percentage of the votes cast.

*From the Garrett Collection and Robert Schuman, July 1992; and our (Stack's) Dice-Hicks sale, July 2008, lot 3170.*



- 127 New York—New York. Undated (1833-1835) RD. Williams, Union Hall. Low-365, HT-339. Rarity-7+. Copper. Plain Edge. 19.5 mm. AU-55 (NGC). 39.9 grains. Struck medal turn. Even brown. Surfaces microgranular. Decent strike for such a small token.

Extremely rare: there are probably only five to seven of these in existence. This specimen is the Rulau Plate Piece. This token was part of the special display of highlights from the Dice-Hicks Collection during the 2008 Long Beach, Baltimore and Phoenix ANA National Money Show numismatic conventions. The hand facing the viewer palm first with a heart in its center is an emblem of the Independent Order of Odd Fellows, and its use suggests Williams' affiliation with this group.

Directory listings:

*Longworth's American Almanac, New York Register, and City Directory, 1834: "Williams Richard, glove tavern, 3 Mott."*

*Longworth's American Almanac, New York Register, and City Directory, 1837: "Williams Richard I. u. hall 16 Oliver c. Henry."*

*From Sotheby's sale of the Captain Andrew C. Zabriskie Collection, June 1999, lot 439; and our (Stack's) Dice-Hicks sale, July 2008, lot 3354.*

- 128 New York—New York. Undated (1832-1833) Wright & Bale. Low-332, HT-342. Rarity-5. Thin Planchet. Copper. Plain Edge. 18.8 mm. EF-40 (NGC).** 35.8 grains. Struck about medal turn. Nice, lighter brown with some faded mint color and bright surfaces. Like the last, well struck but here Washington's bust is a bit soft.

Directory listings:

*Longworth's American Almanac, New York Register, and City Directory*, 1827: "Wright Charles C. engraver 87 Amity."

*Longworth's American Almanac, New York Register, and City Directory*, 1834: "Bale James, engraver 68 Nassau h. 112 Orange... Wright Charles C. engraver 45 Maiden-lane."

*Longworth's American Almanac, New York Register, and City Directory*, 1837: "Bale James, engraver 68 Nassau, h. 112 Orange... Bale & Smith, engravers 68 Nassau... Wright Charles C. engraver 45 Maiden-l. h. 177 Bleecker."

*Doggett's New-York City Directory*, 1842: "Bale James, die sinker, 96 Fulton, h. 112 Orange... Wright Charles C., & Co., pen makers, 17 Ann, h. 84 Christopher."

*Doggett's New-York City Directory*, 1845: "Bale James, diesinker, 96 Fulton, h. Williamsburg... Wright Charles C. & Co. pen makers, 2 Barclay & 272 & 274 Fifth, h. Drydock bank."

*Doggett's New-York City Directory*, 1848: "Bale James, diesinker, 96 Fulton... Bale & May, diesinkers, 96 Fulton... Wright Charles C. medalist and seal engraver, r. 80 Nassau, h. Williamsburg."

From *Rossa & Tanenbaum*, August 1985; and our (*Stack's*) *Dice-Hicks* sale, July 2008, lot 3339.



- 129 New York—New York. Undated (1832-1833) Wright & Bale. Low-332A, HT-342A. Rarity-8. Silvered Copper. Thin Planchet. Plain Edge. 18.9 mm. MS-61 (NGC).** 43.5 grains. Struck medal turn. Lovely bright silver in color with some very pale blue highlights. Surfaces fully reflective, bright and semi prooflike. Well struck, Washington's bust shows most detail. Clearly, this was carefully made at the time for some purpose other than simple trade. Extremely rare: the Rulau reference states only two known and prices the number in VF, suggesting the present piece might be the finer of the two as it grades higher than VF.

From *Presidential Coin & Antique Company's* sale of the *Ambassador Middendorf Collection*, December 1990, lot 112; and our (*Stack's*) *Dice-Hicks*, July 2008, lot 3340.



- 130 New York—Troy. 1834 Bucklin's Interest Tables. Low-77, HT-348. Rarity-5. Copper. Plain Edge. 28.2 mm. EF-45 (NGC).** 152.0 grains. Struck medal turn. Obv.: BUCKLIN'S BOOK KEEPING SIMPLIFIED MAY BE USED BY EVERY ONE 1834. / SHOWS AT / ONE VIEW THE / EXACT STATE OF / YOUR BUSINESS. / SECOND EDITION / IMPROVED, PRICE / ONE DOLLAR. / TROY, N.Y. Rev.: BUCKLIN 'S INTEREST TABLES. 100 DOLLARS FOR DETECTING AN ERROR OF 1 CENT / SHOWS THE / INTEREST AT A / GLANCE OF ANY SUM, / FOR ANY TIME, / AT 6 AND 7 PER CENT / PRICE / FROM 25 CENTS TO / 2 DOLLARS. / TROY, N.Y. Golden brown. Surfaces quite rough in places, many light pits. Better than usually seen strike, legends sharp enough to read without the aid of a transcription. A scarce enough number, but in this readable state quite rare. These usually come quite miserable looking, Ford's was rough, cleaned, and corroded, the Rulau plate piece is damaged.

Isaac B. Bucklin lived in what was called West Troy in the 1830s, later incorporated into the city of Troy. His profession was a schoolteacher, although he was involved in preparing "interest tables" and bookkeeping aids. In later years he evidently devoted some of his attention to various business interests including "The West Troy Indian Rubber Manufacturing Company," and an "Improved Railway Cooking Stove," receiving a patent for the latter in 1838. In the early 1830s, Bucklin applied to Congress for a grant of land in the Oregon Territory, but we have no evidence that he ever relocated to that region.

From *Virgil M. Brand, Horace Louis Philip Brand, and our (Bowers and Merena's)* sale of the *Michael Brand Zeddies Collection*, March 1990, lot 351; and our (*Stack's*) *Dice-Hicks* sale of July 2008, lot 3097.



- 131 New York-Troy. Undated (1835) N. Starbuck & Son. Low-156, HT-366. Rarity-6. Copper. Plain Edge. 28.1 mm. AU-53 (NGC).** 131.5 grains. Die alignment: ~ 90°. Obv.: Head of Liberty facing right, TROY on coronet, no stars under head. Rev.: MACHINE SHOP TURNING & BORING around a machine screw in the center, SCREWS FOR PAPER above, OIL & CIDER MILLS, &c. below. We described this piece back in 1988 as "About Uncirculated, flat strike on the high points of the screw as usual. A planchet defect at rim behind top of head, and some surface roughness as made. Parts of MACHINE weak as always. Medium reddish brown with pale blue overtones around the devices. Far cleaner surfaces than the Adams plate piece. Lustrous surfaces."

This is a very scarce number in any grade but in AU, as here, highly desirable for the advanced collector. Starbuck could not have ordered too many of his tokens, a machine shop in Troy, New York probably didn't have a wide clientele, but those he did seem to have circulated quite successfully as almost all are heavily worn and show considerable signs of handling. The Ford specimen (June 2004) only just exceeded this in terms of grade and we called that piece possibly second finest known after the Steinberg token. If our judgment was correct, the Dice-Hicks example would rank among the finest known of the number. This token was part of the special display of highlights from the Dice-Hicks Collection during the 2008 Long Beach, Baltimore and Phoenix mid-winter A.N.A. numismatic conventions.

Although this particular token promotes machine screws used for the operation of various types of presses intended for the manufacture of paper, oil, and cider, the Starbucks were probably best remembered locally for casting iron stove moldings.

*From the Bird, Tilden, and Miller Collections; our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 571; and our (Stack's) Dice-Hicks sale, July 2008, lot 3187.*



- 132 Ohio—Cincinnati. Undated (1830s) P. Evens. Low-312, HT-375. Rarity-6. German Silver. Plain Edge. 24.2 mm. MS-62 (NGC).** 85.5 grains. Struck medal turn. Medium silver gray most everywhere with a pattern of darker toning that closely resembles that on the Rulau Plate Specimen. Surfaces appear smooth and hard to the naked eye. Well struck. A scarce token in any grade but in Uncirculated condition, as here, the number becomes quite rare. This is certainly among the finest known.

Directory listings:

*Deming Cincinnati Directory*, 1834: "Evans Platt, merchant tailor, Main b 3d and 4th."

*Cincinnati Directory and Advertiser*, 1836-1837: "Evens Platt, merchant tailor, 149 Main."

*Western Address Directory*, 1837: "P. Evens / Draper and Tailor, / 149, Main Street, Cincinnati, / Keeps on hand a choice selection of / fine goods / in his line, / at wholesale and retail."

*Shaffer's Advertising Directory*, 1839-1840: "Evens, Platt (NY) Mercer and Draper, No. 149 Main St."

*Cincinnati Directory*, 1842: "Platt Evens, / Draper and Tailor / 149, Main Street, / Cincinnati, / Keeps on hand a choice selection of goods in his line... Evens Platt (E. & Farnham) Main bet. 3d and 4th."

*From the Bob Vlack and Byron White Collections via Rossa & Tanenbaum, December 1989; and our (Stack's) Dice-Hicks sale, July 2008, lot 3313.*



- 133 Ohio—Cincinnati. Undated (1830s) P. Evens. Low-312B, HT-375B. Rarity-8. Gilt Brass. Plain Edge. 24.0 mm. AU-55 (NGC).** 91.7 grains. Struck medal turn. The exceedingly rare Evens variety with a cross like device above SELECTION and not a rosette like on HT-375A. Nice, nearly full gilding remains on both sides, the pattern of toning clearly identifying this as the Rulau Plate Specimen. Surfaces microgranular as expected. Small reverse rim nick. Well struck.

*From the Chet Krause Collection via Rossa & Tanenbaum, June 1998; and our (Stack's) Dice-Hicks sale of July 2008, lot 3315.*



- 134 Ohio—Cleveland. Undated (1840s) A. Loomis. Low-320, HT-381. Rarity-5. 6 Stars. Copper. Plain Edge. 28.9 mm. AU Details—Environmental Damage (NGC). 102.2 grains. Struck coin turn on an unusual small planchet. A remarkably sharp strike for one of these and on a constricted planchet. Fairly even brown with a touch of mahogany on the front. Obverse surface appears hard to the unaided eye, reverse seems rough. As noted, well struck. The Rulau reference gives an expected diameter of 30.7 mm for an HT-381 but clearly that needs some rethinking.

Possibly related:

*Directory Cleveland and Ohio City, 1837-1838* "Loomis G. & A. grocers, 14 Dock st... Loomis A. (G. & A.L.) r. Cleveland House... Loomis G. (G. & A.L.) r. at Lawton's, 15 Dock St."

From our (Bowers & Merena's) sale of March 1996, lot 3490; and our (Stack's) Dice-Hicks sale, July 2008, lot 3324.



- 135 Pennsylvania—Philadelphia. Undated (1837) Isaac Barton & Co. Low-398, HT-385A. Rarity-4. Gilt Brass. Reeded Edge. 26.9mm. AU-58 (NGC). 102.4 grains. Struck about coin turn. Pale brassy golden yellow. Good surfaces still show considerable original flash. Well struck.

*McElroy's Philadelphia Directory, 1839*: "Barton Isaac & Co., dry goods, 27 S 2nd."

From *Rossa & Tanenbaum, February 1989*; and our (Stack's) Dice-Hicks sale, July 2008, lot 3381.



- 136 Pennsylvania—Philadelphia. Undated (1837) Bender's Eating Saloon. Low-219s, HT-397, Brunk B-530. Rarity-9. Counterstamped on 1802 cent. 28.3mm. AG-3 (NGC). 150.1 grains. Aligned so that the message is right way up when the cent is rotated right a quarter turn. Counterstamp grades Very Good to Fine, some letters weak. Host coin as graded by NGC. Unique, the Rulau Plate Specimen and given a Rarity-9 rating in Rulau, but curiously priced in three different grades!

From the *Chet Krause Collection via Rossa & Tanenbaum, June 1998*; and our (Stack's) Dice-Hicks sale of July 2008, lot 3237.



- 137 Pennsylvania—Philadelphia. Undated (1830s) Catch Club. Low-227, HT-403. Rarity-7. 12-1/2 CENTS. Copper. Plain Edge. 27.5 mm. EF Details—Scratches (NGC). Plain edge. 111.5 grains. Stuck medal turn. Medium coppery brown. Surfaces a bit microgranular, obverse rough, many old toned scratches both sides. Well struck for the type. Andrew Pollock of our staff has added some information about the Catch Club that may be of further interest beyond that found in other texts:

A couple of citations pertaining to the Catch Club of Philadelphia demonstrate that this association was active well before the Hard Times era. Accordingly, this should be classified as an early American merchants' token from an earlier era. The word "catch" was applied during the last half of the 18th-century and perhaps later to a certain type of music that was popular during that time. The "Catch Club" in Philadelphia may have been modeled after earlier "catch clubs" established in London (probably the earliest—founded there in 1761) and elsewhere. According to the *History of Philadelphia, 1609-1884* by John Thomas Scharf and Thomas Wescott (1884, L.H. Everts & Company): "A Catch Club met at Hardy's Hotel in 1800, and devoted itself to the unmusical performance of dining. The stewards of this club who directed the feast were William Francis, William M. Biddle, broker, Thomas Hale, Richard C. Jones, Morris Rogers, and Roger S. Stevens." In *American Engravers upon Copper and Steel* by David McNeely Stauffer and Mantle Fielding, we have a listing for a "Certificate, Catch Club of Philada... . Head of Apollo in circle, surrounded with musical instruments and music-book... This is to Certify that / \_\_\_\_\_ was admitted a Member of the Catch Club of Philadelphia / on the \_\_\_\_\_ day of \_\_\_\_\_ 17—" No mentions of the Philadelphia "Catch Club" were found referring to specific dates subsequent to 1800, but it's reasonable to assume that the group survived into the 19th century.

From *Charles Kirtley's Sale 90, lot 3242*; *Presidential Coin & Antique Company's sale of the Sara Hinckley Collection, November 2006, lot 98*; and our (Stack's) Dice-Hicks sale, July 2008, lot 3242.



- 138 Pennsylvania—Philadelphia. Undated (1830s) Catch Club. 12 1/2 CENTS. Low-228, HT-405. Rarity-6. Gilt Brass. Plain Edge. 30 mm. AU-55 (NGC).** 108.5 grains. Struck medal turn. A lovely example of the larger diameter style of the Catch Club token. This piece is mostly pale yellow gold in color with some areas that have toned down a shade or two, making a pleasing presentation. The surfaces are a trifle microgranular but nevertheless show some residual reflectivity and subdued bright flash in the light. Well struck, the denomination is usually somewhat soft.

*From our (Bowers & Merena's) sale of November 2002, lot 5451; and our (Stack's) Dice-Hicks sale, July 2008, lot 3243.*



- 139 Pennsylvania—Philadelphia. Undated (1830s) Catch Club. 12-1/2 CENTS. Low-228, HT-405. Rarity-6. Gilt Brass. Plain Edge. 30 mm. Fine-12 (NGC).** 143.5 grains. Struck medal turn. Deep brassy brown in the fields with lighter brassy yellow around the protected areas. The surfaces are somewhat granular and there are a few light handling marks. The denomination was fully struck up.

*From our (Bowers & Merena's) and Presidential Coin & Antique Company's sale of the Julian Leidman Collection, April 1986, lot 4605; and our (Stack's) Dice-Hicks sale of July 2008, lot 3245.*



- 140 Pennsylvania—Philadelphia. Undated (1840-1844) Snyder & Shankland. Low-Unlisted, HT-A417. Rarity-7. Copper. Plain Edge. 32.5 mm. MS-63 RB (NGC).** 286.5 grains. Struck medal turn. A really lovely example. Both sides are a rich red and brown combination. The surfaces are smooth, hard, and are brightly reflective with nearly full prooflike flash. The piece has been well struck and makes a fine presentation.

*McElroy's Philadelphia Directory, 1839: "Shankland John R., tailor, 3d bel Christian.... Snyder George A., tailor, NW 5th and Powell."*

*From Presidential Coin & Antique Company's sale of December 2004, lot 116; and our (Stack's) Dice-Hicks sale, July 2008, lot 3411.*



- 141 Pennsylvania—Philadelphia. Undated (1840-1844) Snyder & Shankland. Low-Unlisted, HT-C417. Rarity-7+. White Metal. Plain Edge. 32.6 mm. AU-55 (NGC).** 164.1 grains. Struck medal turn. Pale pewter gray on both sides. Surfaces show some granularity as expected from the metal. Numerous shallow edge dings, handling marks typical of the grade and composition. Extremely rare.

*From Presidential Coin & Antique Company's sale No. 51, December 1991, lot 32; and our (Stack's) Dice-Hicks sale, July 2008, lot 3413.*



- 142 Pennsylvania—Philadelphia. Undated (1841-1843) Sperring, Good & Co. Low-356, HT-419. Rarity-6. Brass. Plain Edge. 32.2 mm. MS-62 (NGC).** 207.4 grains. Struck medal turn. Medium brassy golden brown with iridescent rose and pale blue highlights. Surfaces appear smooth and hard, brightly reflective. Hairlined on both sides. Sharply struck. This scarce token has great unaided eye appeal.

*McElroy's Philadelphia Directory, 1839: "Sperring William, mer. 138 High." In Philadelphia, Market Street was earlier named High Street.*

*From our (Bowers & Merena's) and Presidential Coin & Antique Company's sale of the Julian Leidman Collection, April 1986, lot 4608; from our (Bowers & Merena's) sale of November 1996, lot 2341; from Presidential Coin & Antique Company's sale, December 2004; and our (Stack's) Dice-Hicks sale, July 2008, lot 3347.*



- 143 Pennsylvania—Philadelphia. Undated (1835) James Watson. Low-384A, HT-421A. Rarity-5. Gilt Brass. Reeded Edge. 27.1 mm. MS-63 (NGC).** 104.8 grains. Struck medal turn. A very handsome example, this with bright brassy yellow gold and prooflike fields. Sharp strike, here the anvil is complete and the street address numerals are bold.

Possibly Related:

*McElroy's Philadelphia Directory, 1839: "Watson James, hardware, 72 High, h 37, N 11 th."*

*From our (Bowers & Merena's) sale of the Lionel Ruddick Collection, November 1989, lot 3189; and our (Stack's) Dice-Hicks sale, July 2008, lot 3366.*



- 144 Rhode Island—Providence. 1835 Clark & Anthony. Low-94, HT-425. Rarity-1. Copper. Plain Edge. 28.5 mm. MS-65 RB (NGC).** 170.2 grains. Struck coin turn. Obverse of Low-79, the standing figure of Lafayette DATED 1834. Rev.: CLARK & ANTHONY / JEWELERS / & / WATCHMAKERS / NO s. 25 & 27 / CHEAPSIDE / PROVIDENCE / R.I. / 1835. Blazing cartwheel luster on smooth, hard red and brown surfaces. The piece sold for a premium in the Ford sale and was well worth it.

In this era Rhode Island and Massachusetts were the leading United States manufacturing centers for jewelry and watches. This particular firm was operated by George G. Clark and Lorenzo D. Anthony, seemingly circa

*From F.C.C. Boyd and our (Stack's) sale of the John J. Ford, Jr. Collection, Part IV, June 2004, lot 169; our (Stack's) Dice-Hicks sale, July 2008, lot 3117.*



- 145 Rhode Island—Providence. 1833 Ephraim A. Hathaway. Low-74, HT-428B. Rarity-8. Copper. Plain Edge. 28.5 mm. EF-40 (NGC).** 169.6 grains. Struck coin turn. As the last but the obverse said to be counterstamped with a fireplace shovel, the reverse counterstamped with a dinner spoon. Believed to be extremely rare with just three of these known. This is the Rulau Plate Token. Brown in color, some surface marks commensurate with the grade. Originally well struck as Hathaway's tokens were.

An obscure issuer, about which a few details can now be gleaned from scanned documents available on the internet. Some documents place Ephraim A. Hathaway in Dighton, Massachusetts, a town located in Bristol County fairly close to the Rhode Island line. In 1832, Andrew Jackson nominated him in to be the collector of customs and the inspector of the revenue for the port of Dighton. In 1836 Ephraim A. Hathaway made a \$10 donation to benefit of the Providence Athenaeum.

*From the Vlack and Krause Collections; and our (Stack's) Dice-Hicks sale, July 2008, lot 3093.*



- 146 Vermont—Chelsea. 1835 Gustin & Blake. Low-176A, HT-434A. Rarity-7. Silvered Copper. Plain Edge. 28.3mm. AU-55 (NGC).** 124.2 grains. Die alignment ~120°. Nice, even gray. Good surfaces, superior strike for one of these. Described further by our good friend Joe Levine as "The tops of the letters of GUSTIN & BLAKE are weak as well as the first three stars along the right side. However, the interior inscription is bold and VT can be seen in its entirety. On the reverse all the inscriptions and devices are clear and legible except for the last three stars on the right. The S of STOVES is present as well as the 1835 date at bottom. Even more impressive, however, is the fact that this token was struck on an almost defect-free planchet."

Extremely rare and quite possibly unique. We haven't heard of another even though the HT book only rates this at R-7. The Ford Collection (June 2004) had four Gustin & Blake tokens but none was silvered like this. Joe Levine stated at the time he offered this piece "This is the first time we have offered a silvered example of Low 176A. We know of no other!" This token was part of the special display of highlights from the Dice-Hicks Collection during the 2008 Long Beach, Baltimore and Phoenix ANA National Money Show numismatic conventions. The pot on the reverse of the Gustin & Blake token is commonly called a teapot but it looks a lot more like a contemporary coffee pot. The obverse die is obviously much better designed and executed than the reverse, which actually had to be strengthened at one point. It is possible that the obverse was ordered from a workshop and the reverse made by Gustin & Blake, themselves.

*From Presidential Coin & Antique Company's sale of the Charles Litman Collection, December 2003, lot 121; and our (Stack's) Dice-Hicks sale, July 2008, lot 3207.*



- 147 Uncertain Location. 1837 S.S.B. Low-139, HT-464. Rarity-6. Brass. Plain Edge. 19.5 mm. AU-58 (NGC). 37.9 grains. Reverse die alignment indeterminable. Obv.: SSB at top, 1837 at bottom. Reverse: large cruciform decoration in the center. Medium golden brassy yellow, quite nice in appearance. Surfaces typical for this issue. Some largely hidden old scratches. Typical strike. Very scarce, only advanced collections contain one. The piece compares very favorably to Ford's (June 2004). Unknown issuer and location, its identity has not yielded to research in over a century.**

Some numismatists have noted that the designs of this issue more closely approach the motifs expected on clothing buttons rather than on tokens. The abbreviation S.S.B. has been variously interpreted by Rulau and others to signify "Scovill Superfine Buttons" or "Scovill Superior Buttons." Although the S.S.B. abbreviation doesn't appear to have been used by Scovill as a back-mark on its products, it's a possibility that the abbreviation may have been used in the firm's advertising.

*From our (Bowers and Merena's) sale of the Jerome Griner Collection, March 1989, lot 3107; and our (Stack's) Dice-Hicks sale, July 2008, lot 3169.*



- 149 Illinois—Chicago. Undated Nowlin & McElwain. Miller-Mass 79. White Metal. Plain Edge. 25.6 mm. MS-62 (NGC). 110.5 grains. Struck medal turn. Nice pale pewter gray in color on surfaces that are quite reflective and nearly semi-prooflike. Extremely rare, with a total population believed to be just two known. This firm was attributed to Massachusetts by Miller, but now is assigned to Chicago, Illinois.**

Probably intended as a watchmakers' check as the central area on the lettered side is blank and available for stamped serial numbers. It's not known to us if any surviving examples are numbered, however.

The *Directory & Shippers' Guide of Kansas and Nebraska*, 1866-7, lists Nowlin & McElwain as being manufacturing jewelers and vendors of watches and jewelry at 57-1/2 Clark Street, Chicago.

*From our (Bowers and Merena's) and Presidential Coin & Antique Company's sale of the Julian Leidman Collection, April 1986, lot 4638; Presidential Coin & Antique Company's sale of July 2006, lot 46; and our (Stack's) Dice-Hicks sale of July 2008, lot 3442.*

## ENCASED POSTAGE STAMP

## MERCHANT TOKENS, 1845-1860



- 148 Alabama—Mobile. Undated (1860) Mobile Jockey Club. Miller-Ala 17. Copper. Plain Edge 27.6 mm. MS-64 BN (NGC). 126.2 grains. Struck medal turn. Deep brown on both sides with fiery orange faded mint color in the fields and some prooflike flash in the fields. Well struck.**

*From Heritage's sale of September 2006, lot 6192; and our (Stack's) Dice-Hicks sale, July 2008, lot 3427.*



- 150 1862 Hunt & Nash (Irving House). Three Cents. HB-149, EP-49, S-107. Plain Frame. Choice Extremely Fine. The mica is nearly flawless with a single minute split at the letter P in POSTAGE. The stamp is bright red with splendid detail, and the boldly impressed shell displays abundant silvering in and around the center for outstanding overall quality.**

*From Early American Numismatics Mail Bid Sale of February 1993, lot 658; and our (Stack's) sale of September 2005, lot 330. Lot tags included.*

## CIVIL WAR STORE CARDS



- 151 Connecticut—Bridgeport. Undated (1861-1865) A.W. Wallace. Fuld-35B-1a. Rarity-1. Copper. 18 mm. MS-65 RB (NGC).** Fully lustrous and mostly fiery mint red with blushes or rose and violet. A.W. Wallace operated a bakery in the city of Bridgeport. His tokens are fine products, and likely the work of Scovill Manufacturing Company in Waterbury. In W. Elliot Woodward's sale of his own collection, October 1884, a Wallace token was included and described by Woodward, in part, as the only "Copperhead" that he had met with from the state of Connecticut. Today, it is known as one of the more plentiful issues from this state. The 1858 *Bridgeport and East Bridgeport Directory* provides the following: "Wallace Aaron W., baker, 25 Water, h. 30 S."

*From the Stephen L. Tanenbaum Estate. Earlier ex: Herman M. Aqua; and William Fayeweather.*



- 152 Connecticut—Norwich. 1863 City of New York (steamship). Fuld-CT345A-1a1 (previously listed as Fuld NY 630Q-1a1). Rarity-2. Copper. 24 mm. MS-64 RB (NGC).** Mostly light blue with wisps of crimson and "flashes" of fiery mint brilliance on both sides.

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Kenneth Trobaugh; Richard Rossa; Steve Hayden; and Q. David Bowers. The Fuld plate specimen.*



- 153 Illinois—Bloomington. Undated (1861-1865) C.P. Sedgwick & Co. Fuld-65A-5a. Rarity-9. Copper. 19 mm. MS-64 BN (NGC).** About 60% fiery mint red on both sides deepening to navy blue. Small rim clip at 9 o'clock relative to the obverse.

*From the Stephen L. Tanenbaum Estate. Earlier ex: George J. Fuld Collection, 1970; Dennis Forgue Collection; Richard Hartzog Collection, September 24, 1992; and Steve Hayden, October 10, 2008.*



- 154 Illinois—Cairo. Undated (1861-1865) D. Ford. Fuld-95B-1a. Rarity-4. Copper. 19 mm. MS-62 BN (NGC).** Mostly chocolate brown surfaces with pink and violet highlights. 1860 *Illinois State Business Directory*: possibly related: "Ford David, watches, Mound City, Pulaski Co." 1864-65 *Illinois State Gazetteer and Business Directory*: "Cairo... Ford David, watch mkr. and jeweler."

*From the Stephen L. Tanenbaum Estate. Earlier ex: Paul Cunningham.*



- 155 Illinois—Chemung. Undated (1861-1865) B.A. Wade & Co. Fuld-140B-2a. Rarity-5. Copper. 19mm. MS-65 BN (NGC).** Mostly chestnut-brown surfaces with delicate violet accents. Traces of faded mint red can be seen near the reverse periphery. Little has been found about B.A. Wade in local histories, but the following is from *History of McHenry County, Illinois* published by Munsell Publishing Company (1922): "In 1853 Dr. B.A. Wade came to Chemung, but in 1863, moved to Harvard [Il.]" Later in the same reference: "Dr. B.A. Wade... practiced until his death, at Hot Springs, S.D."

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard McFerran.*



- 156 Illinois—Chicago. 1863 Ira Brown. Fuld-150G-1a. Rarity-6. Copper. 19 mm. MS-64 BN (NGC).** Blended pink and blue toning with some hints of faded red in the protected areas. 1867-68 *Bailey's Chicago Business Directory*: "Ira brown, 28 Milwaukee Av." is classified under headings for "Bookseller and stationers... Watches and jewelry." 1869-70. *Edward's Annual Directory to Chicago*: "Brown Ira & Co.... real estate agts, rooms 5 and 6 McCormick bldg. Dearborn, se. cor. Randolph."

*From the Stephen L. Tanenbaum Estate. Earlier ex: Hartzog; Forgue; and Fuld.*



- 157 Illinois—Chicago. 1861 Childs Die Sinker & Engraver. Fuld-150J-5a. Rarity-5. Copper. 19 mm. MS-65 RB (NGC). Partially blazing mint red with blushes of crimson and navy blue. The fields are satiny verging on prooflike. Most design features are as sharp as could be desired. Die sinker and engraver at 117-1/2 Randolph Street. His firm was apparently founded circa 1837. Listed in directories 1858-1866. In 1860 the firm advertised as a manufacturer of police, military, and firemen's badges and emblems; advertising coin; machinery plates; and other items. It seems that Childs was an especially early entry in the Civil War token manufacturing business and was going at full speed in 1861, two years before the New York and Cincinnati shops were making such pieces in quantity.

A notice in the September 1938 issue of *Numismatic Scrapbook Magazine* reads: "The S.D. Childs Company, after 101 years in business, was sold at auction recently. Alden Boyer was the only collector present and he obtained several items. The bulk of the medal collection, however, was to a party who placed an unlimited bid with the auctioneers. Mr. Boyer tells of buying an old desk (made around 1860) for a dollar and finding four silver dollars in it. Mr. Boyer obtained many name plates for old makes of bicycles and automobiles, as well as several hundred metallic items. The four coining presses were unsold. "The Childs firm, during their long business life, struck thousands of medals, etc. They manufactured most of the Civil War cents and cards used in the vicinity of Chicago." Alden Scott Boyer, a magnate in the field of cosmetics, furnished many interesting accounts to *The Numismatist* in the 1920s. Later he served as president of the ANA. In the 1930s he opened his museum of coin-operated machines, ranging from vending devices to automatic orchestras and everything else in between. He was a passionate collector of coins and related items and in the 1940s built a memorable holding of Western gold ingots, which was later sold. No inventory is known to have survived, which is unfortunate considering the interest in the authenticity or lack thereof of certain ingots that came on the market from other sources in a later era, engendering controversy that still plays out today.

1860 *Illinois State Business Directory*: "Childs Shubael D., engraver, Chicago, Cook Co." also: "Childs Shubael D. Jr, engraver, Chicago, Cook Co." 1864-65 *Illinois State Gazetteer and Business Directory*: "Chicago... Engravers, general... Childs, S.D. Jr., 117-1/2 Randolph." 1867-68 *Bailey's Chicago Business Directory*: "Engravers, general... Childs S.D., Jr., 117-1/2 Randolph." 1869-70. *Edward's Annual Directory to Chicago*: "Childs S.D. Jr. & Co. Samuel [sic] D. Childs, Jr., Jerome A. Smith, and Samuel [sic] D. Childs, engravers and die sinkers, 117-1/2 Randolph."

From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa, October 1975.



- 158 Illinois—Chicago. 1861 Childs Die Sinker & Engraver. Fuld-150J-8a. Rarity-4. Copper. 19 mm. MS-64 RB (NGC). Mostly blended violet and blue surfaces with wisps of mint red in the protected areas on both sides.

From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa.



- 159 Illinois—Chicago. 1861 Childs Die Sinker & Engraver. Fuld-150J-12a. Rarity-6. Copper. 19 mm. MS-63 RB (NGC). Predominantly chestnut brown with flashes of fiery red on both sides and hints of blue.

From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; and Steve Hayden. The Fuld plate specimen.



- 160 Illinois—Chicago. 1863 Childs Manufacturer. Fuld-150K-3a. Rarity-8. Copper. 19 mm. MS-63 RB (NGC). Approximately 30% fiery mint red with blushes of navy blue and tinges of rose.

From the Stephen L. Tanenbaum Estate. Earlier ex: Ted Rogers; Gordon Duval; and Steve Hayden.



- 161 Illinois—Chicago. 1863 Childs Manufacturer. Fuld-150K-4a. Rarity-5. Copper. 19 mm. MS-64 RB (NGC). About 20% blazing mint red deepening to navy blue and crimson.

From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; and Steve Hayden.



- 162 Illinois—Chicago. 1861 Childs Manufacturer. Fuld-150K-8a. Rarity-8. Copper. 19 mm. MS-64 RB (NGC). Blended vivid blue and rose with wisps of blazing mint red toward the borders.

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; and Steve Hayden.*



- 163 Illinois—Chicago. 1861 Childs Manufacturer. Fuld-150K-10a. Rarity-9. Copper. 19 mm. MS-63 RB (NGC). The surfaces are about 10% mint red deepening to blended navy blue and crimson.

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; and Steve Hayden. The Fuld plate specimen.*



- 164 Illinois—Chicago. 1861 Childs Manufacturer. Fuld-150K-11a. Rarity-9. Copper. 19 mm. MS-64 RB (NGC). The surfaces are about 40% fiery red with blushes of navy blue and tinges of crimson.

*From the Stephen L. Tanenbaum Estate. Earlier ex: William Evans; and Steve Hayden.*



- 165 Illinois—Chicago. 1861 Dodd's Elgin Dairy. Fuld-150N-2a. Rarity-4. Copper. 19 mm. MS-64 RB (NGC). Fully lustrous and about 50% blazing mint red deepening to blue and crimson. Dodd's Elgin Dairy advertised as a vendor of pure milk at 57 West Madison Street, Chicago. Louisa Dodd, widow of Miles, was listed in directories 1860-1861. 1860 *Illinois State Business Directory*: probably related: "Dodd Marquis A., milk, Chicago, Cook Co."

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; and Steve Hayden.*



- 166 Illinois—Chicago. 1861 Dodd's Elgin Dairy. Fuld-150N-4a. Rarity-6. Copper. 19 mm. MS-65 BN (NGC). Chestnut brown surfaces overall with wisps and tinges of blue.

*From the Stephen L. Tanenbaum Estate. Earlier ex: John Canfield; and Steve Hayden.*



- 167 Illinois—Chicago. 1861 Dodd's Elgin Dairy. Fuld-150N-4a. Rarity-6. Copper. 19 mm. MS-63 RB (NGC). Perhaps 15% original mint red with blushes of intermingled blue and rose.

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; and Steve Hayden.*



- 168 Illinois—Chicago. 1861 A.W. Escherich. Fuld-150R-1a. Rarity-4. Copper. 19 mm. MS-63 BN (NGC).** Golden brown surfaces overall with pink and blue accents. August W. Escherich was an engraver and die sinker at 404 South Clark Street, Chicago. Listed in directories 1860-1863: In 1861 he was listed as a gun maker, in 1862 he appeared as a wire worker, and in 1863 his profession was given as an engineer. In 1864 he was not listed, but his widow Louisa was listed at her home, 363 Wells. Escherich is credited with having engraved his own token dies. The Escherich die work has often been described as primitive and rustic, which it is, increasing the numismatic appeal of such pieces. *1860 Illinois State Business Directory*: "Escherich August W., gunsmith, Chicago, Cook Co."

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Dennis Forgue; Kenneth Malmberg; and Steve Hayden. The Fuld plate specimen.*



- 169 Illinois—Chicago. Undated (1861-1865) A.W. Escherich. Fuld-150R-4a. Rarity-6. Copper. 19 mm. AU-55 (NGC).** Golden brown toning with pink and blue highlights.

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Dennis Forgue; Kenneth Malmberg; and Steve Hayden. The Fuld plate specimen.*

## Fuld IL-150U-2d James Foster, Jr. & Co.

Believed to be Unique



- 170 Illinois—Chicago. 1864 James Foster, Jr. & Co. Fuld-150U-2d. Rarity-10 (believed unique). Copper-nickel. 19 mm. MS-66 (NGC).** Mostly straw-yellow surfaces fading to pale violet. The obverse field shows considerable prooflike reflectivity. Intended as a check or receipt. One known issued (counterstamped "54"). This is one of the classic rarities in the Illinois series. James Foster, Jr. & Co. were opticians at 46 Clark Street, Chicago. The following is from *History of Chicago : Its Commercial and Manufacturing Interests and Industry* by I.D. Guyer (1862):

"Optics is the science which treats of the nature of and the laws of the phenomena of light and vision. The Optician, to be successful in his trade, must be a man of scientific attainment — must possess artistic skill and genius; all of which qualifications we can most truly claim for the well known and long established firm of Messrs. James Foster, Jr., & Co., of Cincinnati, who have recently established a branch of their house in Chicago, under the management of Mr. Louis Boxrlin, the junior member of the firm. We are proud to welcome to our city the representative of so scientific and important a branch of business from one of the oldest and best commercial houses of Cincinnati..."

"Among the leading articles comprising their well selected stock, we may mention Marine Glasses, Opera Glasses, Telescopes, Microscopes, Spectacles, Drawing and Surveying Instruments, including Burt's Solar Compass, every description of Field Instruments for Civil Engineers, such as Levels, Transits, Theodolites, etc ; also some of the best Philosophical Apparatus, perhaps, that has ever been brought to this city."

"In 1836, Mr. James Foster, Jr., the senior partner, commenced in Cincinnati the manufacture of Mathematical and Philosophical Instruments, since which time he has steadily increased his operations, until now he takes rank with the first house of this kind in the United States. Mr. F. is a practical scientific workman, having spent a life time in its study. This firm are [sic] prepared to furnish every description of apparatus for school or higher scientific institutions, from the plain Electric Machine to the best Astronomical Clock, and the most complicated Galvanic Apparatus."

*1864-65 Illinois State Gazetteer and Business Directory*: "Chicago...Opticians... Foster James Jr. & Co., 46 Clark." *1867-68 Bailey's Chicago Business Directory*: the firm "Foster James, Jr. & Co., 46 Clark." Is classified under the following headings: "Barometers... Marine and Field Glasses... Mathematical instrument manufacturers... Opticians"

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Dennis Forgue; Joseph Kuehnert; and Steve Hayden. The Fuld plate specimen.*



- 171 Illinois—Chicago. 1861 Freedman & Goodkind. Fuld-150V-2a. Rarity-3. Copper. 19 mm. MS-63 RB (NGC). Approximately 50% blazing mint red surfaces deepening to navy blue with crimson accents. Freedman & Goodkind were dealers in dry goods and millinery—the latter term generally refers to ladies' hats and the trimmings used to ornament such hats including the plumes of exotic birds, at 171 Lake Street, Chicago. Partners in the firm included Joseph Freedman and Louis Goodkind.

From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; and Steve Hayden.



- 172 Illinois—Chicago. Undated (1861-1865) E. Gall. Fuld-150Y-1a. Rarity-4. Copper. 19 mm. MS-64 RB (NGC). The lustrous surfaces are about 30% fiery mint red with blushes of blended blue and violet. Frederick Gall was a meat market proprietor at 92 Milwaukee Avenue, Chicago. 1867-68 *Bailey's Chicago Business Directory*: "Meat markets... Gall Frederick, 92 Milwaukee Av." 1869-70 *Edward's Annual Directory to Chicago*: "Gall Frederick, butcher, 92 Milwaukee av. R. same."

From the Stephen L. Tanenbaum Estate. Earlier ex: Richard McFerran; and Steve Hayden. The Fuld plate specimen.



- 173 Illinois—Chicago. 1861 Haas & Powell. Fuld-150AA-1a. Rarity-4. Copper. 19 mm. MS-64 RB (NGC). Approximately 20% blazing mint red with blushes of blended blue and crimson iridescence. The members of this firm tried their hands at a variety of different trades over the years. 1860 *Illinois State Business Directory*: "Haas & Powell, (Joseph and Simeon Hass & Simon Powell,) butchers, Chicago, Cook Co." also: "Hass & Powell, (Joseph Hass and Simon Powell,) hats and caps, Chicago, Cook Co." 1867-68 *Bailey's Chicago Business Directory*: "Livery, boarding, and sale stables... Haas & Powell, 25, 27, 29, and 31 Madison." 1869-70. *Edward's Annual Directory to Chicago*: "Haas & Powell (Joseph and Simon Haas and Simon Powell), livery stable and brewers, 25, 27, 29, and 31 W. Madison."

From the Stephen L. Tanenbaum Estate. Earlier ex: Ted Rogers; Gordon Duval; and Steve Hayden.



- 174 Illinois—Chicago. 1861 Haas & Powell. Fuld-150AA-3a. Rarity-8. Copper. 19 mm. MS-64 RB (NGC). The lustrous surfaces are about 30% mint red deepening to navy blue.

From the Stephen L. Tanenbaum Estate. Earlier ex: Paul Koppenhaver; Rich Hartzog; and Steve Hayden. The Fuld plate specimen.



- 175 Illinois—Chicago. Undated (1861-1865) R. Heilbronner. Fuld-150AD-1a. Rarity-3. Copper. 19 mm. MS-64 RB (NGC). Approximately 30% flaming mint red deepening to navy blue with wisps of crimson. Hints of prooflike character are noted on the obverse. R. Heilbronner was a fancy dry goods merchant conducting business at 217 South Clark Street, Chicago. As Heilbronner's first name was Rika, it is assumed that the issuer was a woman.

From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; and Steve Hayden.



- 176 Illinois—Chicago. 1863 O. Kendall's Sons & Co. Fuld-150AI-2a. Rarity-7. Copper. 19 mm. MS-64 BN (NGC). Chestnut brown surfaces, with hints of pale blue and a couple of "flashes" of faded red on the obverse. O. Kendall's Sons & Co. were bakers. Although Chicago is not included in the token's inscription, the firm is listed in Chicago directories during the Civil War era. 1858-1859 *Hawes Illinois Business Directory*: "Chicago... Bakers... Kendall O., cor. Washington and Dearborn sts." 1860 *Illinois State Business Directory*: "Kendall O., Sons & Co., (Orin Kendall, Edward K. and James S. Kendall, and Joseph M. [sic] Dake), bakers and manufacturers of every variety of superior crackers and pilot bread, Chicago, Cook. Co." 1869-70. *Edward's Annual Directory to Chicago*: "Kendall Orrin, real estate broker, r. 456 Michigan av."

From the Stephen L. Tanenbaum Estate. Earlier ex: Henry South; and Steve Hayden.

# Fuld IL-150AM-1b C.E. Meyer

Memorable Rarity and Grade



- 177 Illinois—Chicago. Undated (1861-1865) C.E. Meyer. Fuld-150AM-1b. Rarity-8. Brass. 19 mm. MS-62 (NGC). Lustrous olive-gold surfaces with blushes of violet. In May 2001 Steve Hayden offered a VF piece, estimated at \$1,600 to \$2,400, "The first example I have seen publicly offered in over 15 years." In 2003 Dave Bowers purchased the Cindy Grellman coin, AU-50, for a four-figure price from Rossa and Tanenbaum, described as "possibly finest known." Steve Tanenbaum later acquired the remarkable token offered here. Likely, so finer example exists or does a close competitor! Charles E. Meyer was a saloon proprietor at 196 Randolph Street, Chicago, where he served beer by the glass. 1860 *Illinois State Business Directory*: "Meyer Charles E., cigars, Chicago, Cook Co." 1864-65 *Illinois State Gazetteer and Business Directory*: "Chicago... Saloons... Meyers C.E., LaSalle, cor. Lake." 1867-68 *Bailey's Chicago Business Directory*: "Saloons... Meyer Charles E., 108 Blue Island Av." 1869-70 *Edward's Annual Directory to Chicago*: "Meyer Charles E. saloon, 106[?] Blue Island av. r. same."

From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; Richard McFerran; and Steve Hayden. The Fuld Plate coin specimen.



- 178 Illinois—Chicago. Undated (1861-1865) Wm Ostendorf. Fuld-150AR-1b. Rarity-7. Brass. 19 mm. MS-64 (NGC). Partially bright brassy gold surfaces with blushes of faint olive-gold, rose, and blue. William Ostendorf was a saloonkeeper at 219 Randolph Street who offered beer by the glass. 1860 *Illinois State Business Directory*: "Ostendorf [sic] William, hotel, Chicago, Cook Co." 1864-65 *Illinois State Gazetteer and Business Directory*: "Chicago... saloons... Ostendorf William, 210 Randolph." 1867-68 *Bailey's Chicago Business Directory*: "Wine & Liquors, wholesale... Sternberg, Ostendorf & Co., 47 Franklin." 1869-70. *Edward's Annual Directory to Chicago*: "Ostendorf William (Sternberg & Ostendorf), r. State, nr. 51st.... Sternberg & Ostendorf (Hugo C. Sternberg and William Ostendorf), wines and liquors, whol. And ret. 47 Franklin."

From the Stephen L. Tanenbaum Estate. Earlier ex: Phillip Mandel; and Steve Hayden.



- 179 Illinois—Chicago. 1861 Passage Certificates. Fuld-150AS-1a. Rarity-5. Copper. 19 mm. MS-65 RB (NGC). Lustrous chestnut brown surfaces with pink and blue accents. This is probably the card of George C. Whitney who was a ticket agent and banker on Clark Street in Chicago as indicated by the following directory citations: 1858-1859 *Hawes Illinois Business Directory*: "G.C. Whitney & Son, bankers, No. 38 Clark Street, Chicago Ill. Dealers in exchange, gold and silver coin, land warrants, etc. Collections made and remitted for on the day of payment at current rates of exchange." 1864-65 *Illinois State Gazetteer and Business Directory*: "Chicago... Agents, Passage... Whitney George C., 6 Clark... Agents, Ticket... Whitney G.C., 6 Clark."

From the Stephen L. Tanenbaum Estate. Earlier ex: Ted Rogers; Gordon Duval; and Steve Hayden.



- 180 Illinois—Chicago. 1861 W.C. Peck. Fuld-150AT-2a. Rarity-7. Copper. 19 mm. MS-64 BN (NGC). Chestnut-brown surfaces with blue and rose accents. Willis G. Peck was a grocer at 192 State Street, Chicago. Listed in directories with different address(es) and/or occupation(s) 1860-1862; not otherwise listed. Robert R. Hailey once noted that in the story, "Peck's Bad Boy," Peck was a sutler.

From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; and Steve Hayden.



- 181 Illinois—Chicago. 1861 W.C. Peck. Fuld-150AT-4a. Rarity-6. Copper. 19 mm. MS-63 BN (NGC). Chestnut-brown toning with pale blue and gold highlights.

From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; and Steve Hayden.



- 182 Illinois—Chicago. 1861 W.C. Peck. Fuld-150AT-6a. Rarity-5. Copper. 19 mm. MS-63 RB (NGC). The surfaces are about 50% blazing mint red with blushes of blue and rose. The fields on both obverse and reverse display appealing semi-prooflike character.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Donald Schramm; and Steve Hayden.*



- 183 Illinois—Chicago. 1860 W.C. Peck. Fuld-150AT-8a. Rarity-6. Copper. 19 mm. MS-66 RB (NGC). Chestnut brown surfaces with pale blue accents. Wisps of fiery mint red can be seen toward the peripheries on both sides.

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; and Steve Hayden.*



- 184 Illinois—Chicago. 1861 F.E. Rigby. Fuld-150AZ-3a. Rarity-5. Copper. 19 mm. MS-66 RB (NGC). Approximately 30% blazing mint red surfaces deepening to navy blue with tinges of crimson. Francis E. Rigby was a wall paper dealer at 81 Randolph Street, Chicago. 1860 *Illinois State Business Directory*: "Rigby F.E. & Son, (Francis E. and Francis E. Jr.) painters, Chicago, Cook Co." 1867-68 *Bailey's Chicago Business Directory*: "Rigby F.E. Jr., 89 Randolph" is listed under the following classifications: "Calsomining... Painters, sign and ornamental... Paper hangings." 1869-70. *Edward's Annual Directory to Chicago*: "Rigby F.E. Jr wallpaper, window shades, paints, oils, etc. 89 Randolph, r. Lake View."

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; and Steve Hayden.*



- 185 Illinois—Chicago. 1860 F.E. Rigby. Fuld-150AZ-4a. Rarity-3. Copper. 19 mm. MS-63 BN (NGC). Mostly blended blue and rose iridescence with some hints of faded mint red on both sides. Tiny spot by 0 in date.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Ted Rogers; Gordon Duval; and Steve Hayden. The Fuld plate specimen.*



- 186 Illinois—Chicago. Undated (1861-1865) Peter Stumps. Fuld-150BD-1a. Copper. 20 mm. MS-64 BN (NGC). Blended tan, rose, and blue surfaces with some flashes of blazing mint red iridescence. Now regarded as a non-contemporary issue. Peter Stumps was a manufacturer and vendor of firemen's hats, belts, and shoes at 312 Cottage Avenue, Chicago. 1860 *Illinois State Business Directory*: "Stumps Peter, boots and shoes, Chicago, Cook Co." 1864-65 *Illinois State Gazetteer and Business Directory*: "Chicago... Boot and shoe makers... Stumps Peter, 172 State." 1867-68 *Bailey's Chicago Business Directory*: "Boot and shoemakers, and retail dealers... Stump Peter, 416 State." 1869-70 *Edward's Annual Directory to Chicago*: "Stumps Peter, boot and shoes, 446 State, r. same."

*From the Stephen L. Tanenbaum Estate. Earlier ex: William Faye-weather; Herman Aqua; and Steve Hayden. The Fuld plate specimen.*



- 187 Illinois—Chicago. Undated (1861-1865) C Winsauer. Fuld-150BG-1a. Rarity-4. Copper. 19 mm. MS-64 RB (NGC). The surfaces are about 30% fiery mint red deepening to navy blue with tinges of crimson. Caspar Winsauer was a Gunsmith at 111 South Wells Street, Chicago.

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; and Steve Hayden. The Fuld plate specimen.*



- 188 Illinois—DeKalb. 1863 I.L. Ellwood. Fuld-200A-1a. Rarity-9. Copper. 20 mm. MS-64 RB (NGC).** Partly flaming mint red deepening to blended navy blue and rose. Isaac Leonard Ellwood. Hardware dealer with emphasis on tinware and stoves. Ellwood issued tokens produced by two different makers, an unusual situation. Ellwood is notable as the only token-issuing merchant in DeKalb. 1860 *Illinois State Business Directory*: "Ellwood J. [sic] L. hardware, DeKalb, DeKalb Co." 1864-65 *Illinois State Gazetteer and Business Directory*: "DeKalb... Ellwood Isaac L., hardware." *From the Stephen L. Tanenbaum Estate. Earlier ex: Walter Korzick; and Steve Hayden. The Fuld plate specimen.*



- 189 Illinois—Durand. Undated (1861-1865) H.L. Mosely. Fuld-225A-1a. Rarity-3. Copper. 19 mm. MS-64 RB (NGC).** Mostly brilliant surfaces with wisps and tinges of blue and rose. H.L. Mosely was a grocer and dealer in hardware, crockery, and notions (a term used to signify small items for routine household use, such as pins, needles, and buttons.) Mosely was the only token-issuing merchant of Durand, a town located in northern Illinois, nearly on the Wisconsin line. *From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Hartzog; and Steve Hayden. The Fuld plate specimen.*



- 190 Illinois—Freeport. Undated (1861-1865) W.P. Emmert. Fuld-320D-2a. Rarity-9. Copper. 19 mm. MS-63 BN (NGC).** Golden brown surfaces with pale blue and pink accents. W.P. Emmert was a hardware dealer with emphasis on stoves, iron, and tinware. 1858-1859 *Hawes Illinois Business Directory*: possibly related: "Freeport... Emmert & Burrell, drugs, paints, etc." 1864-65 *Illinois State Gazetteer and Business Directory*: "Freeport... Emmert W.P., hardware store." *From the Stephen L. Tanenbaum Estate. Earlier ex: Michael Miller; and Steve Hayden. The Fuld plate specimen.*

## Fuld IL-472A-1a Ellsworth & Halsey

Only Issuer in Lacon, IL



- 191 Illinois—Lacon. 1864 Ellsworth & Halsey. Fuld-472A-1a. Rarity-6. Copper. 19 mm. MS-65 RB (NGC).** The lustrous surfaces are about 50% fiery mint red with blushes of blue and crimson. Ellsworth & Halsey were vendors of general merchandise and goods for ladies. The firm was the only token issuer in Lacon. 1864-65 *Illinois State Gazetteer and Business Directory*: "Lacon... Ellsworth & Halsey, (Spencer E. and Egbert H.,) general store."

The following is from *Records of the Olden Time: or, Fifty Years on the Prairies* by Spencer Ellsworth (1880): "EGBERT HALSEY: Mr. Halsey was born in Suffolk county, on Long Island. N.Y., in 1832 and lived there until he attained his majority. The Halseys were seafaring men, and the family escutcheon bears the name and deeds of more than one gallant sailor in the days of clipper ships and privateers. In 1854 he came to Galena, and was junior partner in the wholesale grocery firm of B. F. Felt & Co. Disposing of his interest here, he came to Lacon in 1862. and helped form the firm of Ellsworth & Halsey, who did a large and flourishing business up to 1867, when the senior partner went into the newspaper business, and he succeeded to the business of the firm, which he has prosecuted successfully to the present time. In 1866 he married Mrs. Libbie J. Shaw (Maxwell), of Sullivan county, Ind., to whom one child was born,—Evelyn. Mrs. Shaw was widow of captain Fred Shaw, a gallant officer of the 11th Ill., who fell at Donelson, and had two children previous to this marriage, — Mary Alice and Charles Fred." Evidently the book cited above was written by one of the two partners of the firm.

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; and Steve Hayden. The Fuld plate specimen.*



- 192 Illinois—Marengo. Undated (1861-1865) H.G. Skinner. Fuld-540A-1a. Rarity-4. Copper. 19 mm. MS-64 RB (NGC). Approximately 30% flaming mint red deepening to navy blue with tinges of pink. H.G. Skinner was a grocer and supplier of provisions (one wonders what the distinction is). Only one die pair and metal was used for the tokens of this merchant. Skinner was the only token-issuing merchant in Marengo. 1858-1859 *Hawes Illinois Business Directory*: "Marengo... Skinner H.G., surveyor." 1860 *Illinois State Business Directory*: "Skinner, H.G., civil engineer, Marengo, McHenry Co." 1864-65 *Illinois State Gazetteer and Business Directory*: "Marengo... Skinner, H.G. grocer."

From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; and Steve Hayden. The Fuld plate specimen.



- 193 Illinois—Ottawa. Undated (1861-1865) A. & H. Alschuler. Fuld IL 660A-2a. Rarity-3. Copper. 19 mm. MS-65 RB (NGC). The surfaces are mostly fiery mint red at the borders deepening to blended navy blue and rose at the centers. In "A. Alschuler, Men's Clothier, Ottawa, Illinois," *JCWTS*, Winter 1971, Leland Stickle provided a brief biographical sketch of the senior partner in the firm. The Alschulers were the only token-issuing merchants from Ottawa, Illinois. 1860 *Illinois State Business Directory*: "Alschuler A. & H., (Abram and Herman Alschuler,) tailors, Ottawa, LaSalle Co."

From the Stephen L. Tanenbaum Estate. Earlier ex: Walter Korzick; and Steve Hayden. The Fuld plate specimen.



- 194 Illinois—Palatine. 1863 Dean & Slade. Fuld-680A-1a. Rarity-5. Copper. 19 mm. MS-65 RB (NGC). Intermingled blue and rose toning with some "flashes" of blazing mint red on both sides. Dealers in dry goods and hardware. Only one die pair and metal were used for tokens of this merchant; copper tokens were made in at least two thicknesses (per Fuld). The Dean & Slade firm was the only token issuer in Palatine.

From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; and Steve Hayden. The Fuld plate specimen.



- 195 Illinois—Paris. 1863 A.C. Connely's. Fuld-690B-1a. Rarity-4. Copper. 19 mm. MS-65 BN (NGC). Chestnut-brown surfaces overall with pale blue accents and some tinges of faded mint red on both sides. Proprietor of a "Dry Goods Store." No directory listings have been found by us for this merchant.

From the Stephen L. Tanenbaum Estate. Earlier ex: Leslie Heilbronner; Cindy Grellman; and Steve Hayden.



- 196 Illinois—Pontiac. 1863 Dehner & Maples. Fuld-700A-1a. Rarity-5. Copper. 19 mm. MS-64 BN (NGC). Golden brown surfaces with faint blue and violet accents. Traces of mint red can be seen at the obverse border. Dehner & Maples were grocers and dealers in dry goods and crockery. Only one die pair and metal was used for tokens of this merchant. The Dehner & Maples firm was the only token issuer in Pontiac. 1858-1859 *Hawes Illinois Business Directory*: possibly related: "Pontiac... Dehner John & Co., lumber merchants... Dehner John & Co., general merchant." 1860 *Illinois State Business Directory*: not found as such, but probably related: "Dehner John & Co., dry goods, etc., Pontiac, Livingston Co." 1864-65 *Illinois State Gazetteer and Business Directory*: not found, but probably related: "Pontiac... Dehner & Son, general store."

From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Kenneth Malmberg; Richard Hartzog; Richard McFerran; and Steve Hayden.



- 197 Illinois—Rockford. 1863 A.J. Davis. Fuld-755A-1a. Rarity-6. Copper. 19 mm. MS-65 RB (NGC). Blended navy blue and violet iridescence on lustrous brown surfaces. Traces of fiery mint red can be seen toward the obverse border. A.J. Davis was a grocer. Although only one obverse is listed in the Fuld reference, there were actually two obverse dies; something first noticed by Dave Bowers on May 24, 2000.

1858-1859 *Hawes Illinois Business Directory*: possibly related: "Rockford... Davis & Boyd, dry goods and clothing." 1864-65 *Illinois State Gazetteer and Business Directory*: "Rockford... Davis Andrew J., groceries and crockery." From the Stephen L. Tanenbaum Estate. Earlier ex: Paul Koppenhaver; Henry South; and Steve Hayden.



- 198 Illinois—Rockford. 1863 Holmes & Norton. Fuld-755B-1a. Rarity-4. Copper. 19 mm. MS-64 RB (NGC). Blended golden brown and navy blue at the centers with much fiery brilliance surviving at the borders. Holmes & Morton were druggists. Their obverse die features a mortar and pestle motif, an emblem almost universally recognized as signifying the pharmacists' profession. 1864-65 *Illinois State Gazetteer and Business Directory*: "Rockford...Holmes & Norton, (Derastus H. and Samuel N.) druggists."

From the Stephen L. Tanenbaum Estate. Earlier ex: Steve Hayden. The Fuld plate specimen.



- 199 Illinois—Rockford. 1863 Hope & Clow. Fuld-755C-1a. Rarity-6. Copper. 19 mm. MS-64 BN (NGC). Chestnut-brown surfaces overall with tinges of rose and blue. Hope & Clow were hardware dealers with emphasis on stoves and iron goods. Presumably they also offered padlocks, as an example is depicted on their tokens. 1858-1859 *Hawes Illinois Business Directory*: "Rockford... Hope & Clow, hardware and stoves." 1860 *Illinois State Business Directory*: "Hope & Clow, (Charles C. Hope & Robert Clow,) hardware, Rockford, Winnebago Co." 1864-65 *Illinois State Gazetteer and Business Directory*: "Hope & Clow, (Charles C.H. and Robert C.) hardware."

From the Stephen L. Tanenbaum Estate. Earlier ex: Presidential Coin & Antique Company's May 1975 sale, lot 616; and Steve Hayden.



- 200 Illinois—Rockford. 1863 Hope & Clow. Fuld-755C-2a. Rarity-6. Copper. 19 mm. MS-64 BN (NGC). Golden brown toning with pink and blue accents.

From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; and Steve Hayden. The Fuld plate specimen.



- 201 Illinois—Springfield. 1863 J.C. Yager. Fuld-795A-2a. Rarity-4. Copper. 19 mm. MS-65 RB (NGC). About 20% mint red overall deepening to blue and violet. The obverse exhibits considerable prooflike character. J.C. Yager was a trunk maker. No additional details have been come to hand from directory listings of the era.

From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; and Steve Hayden. The Fuld plate specimen.



- 202 Illinois—Sycamore. 1861 Lott & Warner. Fuld-825A-2a. Rarity-5. Copper. 19 mm. MS-64 RB (NGC). Mostly golden brown surfaces overall with pink and blue accents. Hints of fiery mint red can be seen on both sides. A tiny planchet clip can be seen at 5:30 relative to the obverse. Lott & Warner were grocers and dealers in dry goods and miscellaneous items. The Lott & Warner firm was the only token issuer in Sycamore. 1864-65 *Illinois State Gazetteer and Business Directory*. Probably related: "Sycamore...Lott Willis, dry goods, boots, shoes, etc."

From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; and Steve Hayden.

## Fuld IL-825A-3a Lott & Warner

Gem Mint State



- 203 Illinois—Sycamore. 1863 Lott & Warner. Fuld—825A-3a. Rarity-8. Copper. 19 mm. MS-65 RB (NGC). The surfaces are about 50% blazing mint red with blushes of blue and crimson. The obverse exhibits considerable prooflike character.

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; and Steve Hayden. The Fuld plate specimen.*

## Fuld IL-825A-4a Lott & Warner

Gem Mint State



- 204 Illinois—Sycamore. 1861 Lott & Warner. Fuld-825A-4a. Rarity-7. Copper. 19 mm. MS-65 RB (NGC). Pleasing satiny luster. Mostly blended blue and rose iridescence with considerable fiery mint brilliance on the obverse.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Ted Rogers; Gordon Duval; and Steve Hayden.*



- 205 Illinois—Waukegan. 1863 D.P. Millen. Fuld-890C-1a. Rarity-6. Copper. 19 mm. MS-64 RB (NGC). Partially brilliant surfaces with golden brown toning and faint blue and violet highlights. D.P. Millen was a dealer in boot and shoes. Millen's token is unusual in that both the town and county names are mentioned in the address. 1858-1859 *Hawes Illinois Business Directory*: "Waukegan... Mellen, D.P., boots and shoes, Washington St." 1864-65 *Illinois State Gazetteer and Business Directory*: "Waukegan... Millen Daniel P., boot and shoe mnfr. And dealer."

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Hatie, December 1989, lot 97; and Steve Hayden.*

## Fuld IL-920A-1a M.D. Stevers

Choice Mint State



- 206 Illinois—Woodstock. 1863 M.D. Stevers. Fuld-920A-1a. Rarity-6. Copper. 19 mm. MS-63 RB (NGC). Partially brilliant surfaces with blushes of vivid blue and violet. The obverse exhibits considerable prooflike character. M.D. Stevers was a grain dealer. Only one die pair and metal was used for tokens of this merchant. Stevers was the only token-issuing merchant in Woodstock. 1864-65 *Illinois State Gazetteer and Business Directory*: "Woodstock... Hayden & Stevens [sic] (Henry H.H. and Martin D.S.,) lumber and salt dealers... Stevers Martin D., (Hayden & Stevers,) grain and produce dealers."

*From the Stephen L. Tanenbaum Estate.*



- 207 Indiana—Huntington. 1863 J.W. Griffiths. Fuld-430E-1a. Rarity-8. Copper. 19 mm. AU-53 BN (NGC). Struck from a later state of the dies, both sides exhibit prominent rim breaks, the most readily evident of which is a reverse cud at 1 o'clock outside the letters ME in MEDICINES. Richly and evenly toned in deep copper brown, the surfaces are sharply defined, overall smooth, and possessed of an original glossy texture. A thoroughly appealing example of this rare and seldom encountered type.

- 208 Indiana—Kendallville. 1863 W. & J.R. Bunyan. Fuld-500D-2a. Rarity-7. Copper. 18.5 mm. AU-55 BN (NGC). NGC has mounted this piece with the reverse up in the holder. A glossy and appealing example, both sides exhibit subtle undertones of golden-rose luster to otherwise dominant deep copper patina. A few minor abrasions on the obverse are noted for accuracy, although we stress that both the technical quality and eye appeal are superior in an example of this scarce type.



- 209 Kentucky—Covington. 1863 J. Dolman. Fuld-150C-1a. Rarity-4. Copper. 19 mm. MS-65 BN (NGC). Chocolate brown overall with pink and blue highlights. Traces of fiery red can be seen in the protected areas. Only one die pair and metal was used for tokens of this issuer. The *Williams' Cincinnati Directory* editions of 1860 and 1861 list James Dolman as a stocking manufacturer situated on Madison Street between 5th and 6th Streets.

*From the Stephen L. Tanenbaum Estate. Earlier ex: William Faye-weather; Herman Aqua; and Steve Hayden.*

## Fuld KY-150D-2a V.C. Engert

Gem Mint State



- 210 Kentucky—Covington. 1863 V.C. Engert. Fuld-150D-2a. Rarity-5. Copper. 19 mm. MS-65 BN (NGC). Warm chestnut-brown toning with hints of blue and “flashes” of faded mint brilliance in the protected areas. Engert's was the proprietor of the Germania Saloon located on 6th Street, Covington. According the 1860 directory, Victor Engert was a grocer whose shop was located on the south side of 6th Street between Washington and Russell streets. The 1861 *Williams' Cincinnati Directory* (includes Covington) reported that Victor Engert, grocer, and the Germania Saloon, were both on the south side of 6th between Russell and Washington streets. Covington, KY, across the Ohio River from Cincinnati, OH, was well known for its many saloons, two of which issued Civil War tokens (the other was Arbeiter Halle).

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Edmund Rosen; and Steve Hayden.*



- 211 Kentucky—Covington. 1863 V.C. Engert. Fuld-150D-3a. Rarity-7. Copper. 19 mm. MS-65 BN (NGC). Lustrous chestnut-brown iridescence with faint violet highlights.

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Edmund Rosen; and Steve Hayden. The Fuld plate specimen.*

## Fuld KY-480B-4a John W. Lee “1 Pint of Milk”

Gem Mint State



- 212 Kentucky—Lexington. Undated (1861-1865) John W. Lee. One Pint of Milk. Fuld-480B-4a. Rarity-8. Copper. 19 mm. MS-65 RB (NGC). The surfaces are about 50% mint red with blushes of blue and violet. John W. Lee was a baker and confectioner whose shop was located at 10 Main Street, Lexington. Curiously, some of his tokens are denominated in units of milk including: half pint, pint, quart, half gallon, and gallon. By inference it seems that Lee was also a vendor of milk.

*From the Stephen L. Tanenbaum Estate. Earlier ex: William Faye-weather; Herman Aqua; and Steve Hayden. The Fuld plate specimen.*

## Fuld KY-480B-5a John W. Lee “One Quart of Milk”

Choice Mint State



- 213 Kentucky—Lexington. Undated (1861-1865) John W. Lee. One Quart of Milk. Fuld-480B-5a. Rarity-8. Copper. 19 mm. MS-64 RB (NGC). Nearly 50% mint red surfaces deepening to blended blue and violet. The fields have a texture that's intermediate between satiny and prooflike.

*From the Stephen L. Tanenbaum Estate. Earlier ex: John Canfield; and Steve Hayden. The Fuld plate specimen.*

## Fuld KY-480B-6a John W. Lee “One Half Gall of Milk”

Gem Mint State



- 214 Kentucky—Lexington. Undated (1861-1865) John W. Lee. One Half Gallon of Milk. Fuld-480B-6a. Rarity-8. Copper. 19 mm. MS-65 RB (NGC). Partially brilliant surfaces with blushes of blue and tinges of rose. The present sale offers an incredible opportunity to acquire one or several of these famous “milk reverse” dies. Market offerings are few and far between.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Virgil M. Brand; Abner Kreisberg's October 1966 sale, lot 680; Walter Korzick; and Steve Hayden.*

## Fuld KY-480B-7a John W. Lee “One Gall of Milk”

Gem Mint State



- 215 Kentucky—Lexington. Undated (1861-1865) John W. Lee. One Gallon of Milk. Fuld-480B-7a. Rarity-8. Copper. 19mm. MS-65 RB (NGC). Fully lustrous. Mostly brilliant surfaces with hints of faint blue and rose. The fields have a texture intermediate between satiny and prooflike.

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Edmund Rosen; and Steve Hayden.*

## Fuld KY-510A-2a George Brucklacher

Famous Kentucky Rarity



- 216 Kentucky—Louisville. Undated (1861-1865) George Brucklacher / H. Miller. Five-Cent Bar Check. Fuld-510A-2a. Rarity-9. Copper. 17 mm. MS-65 RB (NGC). The lustrous surfaces are about 30% fiery mint red deepening to blue and rose. One of the many varieties of small-diameter bar checks that were produced for Louisville taverns during the Civil War era; something that's reminiscent of the small-diameter bar checks widely used in Baltimore during the Hard Times period a few decades earlier. Henry Miller was a die sinker and token issuer. The tokens are of small diameter (average 17.5 to 18 mm.) and of light weight and were not intended as cent substitutes; apparently they served as 5¢ beer checks. H. Miller issued many tokens with his name on the obverse and that of clients on the reverse. The tokens issued by Miller probably antedated the Civil War, at least in a few instances if not all. Henry Miller, trading as Henry Miller & Co., produced tokens and medals in Louisville by the mid-1850s and also was a stencil maker and engraver of brass plates and seals. For the Mechanics Fair held in Louisville in 1858 the firm issued a commemorative medalet bearing its advertisement.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Herman Aqua; Richard Hartzog; and Steve Hayden.*

## Fuld KY-510G-1b A. Huber / Miller

Famous Kentucky Rarity



- 217 Kentucky—Louisville. Undated (1861-1865) A. Huber / H. Miller. Five-Cent Bar Check. Fuld-510A-11b. Rarity-9. Brass. 17 mm. MS-63 (NGC). Olive-green surfaces with hints of lilac. An exceedingly rare variety. Only two examples were known to Mr. Tanenbaum, the other example being the specimen sequentially owned by Edmund Rosen and Alan Bleiviss.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden*

## Fuld KY-510C-1b J.G.R.B. / Miller

Famous Kentucky Rarity



- 218 Kentucky—Louisville. Undated (1861-1865) J.G.R.B. / H. Miller. Five-Cent Bar Check. Fuld-510C-1b. Rarity-9. Brass. 17 mm. MS-65 (NGC). Lustrous surfaces display blended olive-gold and olive green iridescence. The four letters on the obverse are counterstamped, as the metal in the field around each letter shows minor distortions. Evidently the reverse was still resting in the anvil die when the counterstamp was applied since there is no noticeable distortion on the reverse. Presumably J.G.R.B. is an abbreviation for the name of a Louisville bar, the identity of which eludes us.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Herman Aqua; Richard Hartzog; and Steve Hayden.*

## Fuld KY-510E-1b S.S.

Clarke / Miller

Famous Kentucky Rarity



- 219 Kentucky—Louisville. Undated (1861-1865) S.S. Clarke / H. Miller. Five-Cent Bar Check. Fuld-510E-1b. Rarity-9. Brass. 17 mm. MS-62 (NGC). Blended olive, blue, and violet toning with some "flashes" of brassy brilliance in the protected areas. S.S. Clarke was a wholesale and retail dealer in whiskey.

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Edmund Rosen; and Steve Hayden.*

## Fuld KY-510F-1b Egelhoff / Miller

Famous Kentucky Rarity



- 220 Kentucky—Louisville. Undated (1861-1865) Egelhoff / H. Miller. Five-Cent Bar Check. Fuld-510F-1b. Rarity-9. Brass. 17 mm. MS-64 (NGC). Mostly bright brassy gold with faint blushes of pink and blue. The fields on both sides display satiny luster. Kentucky is one of the rarer states among Civil War store card issuers. The Tanenbaum estate offers an incredible selection of classic rarities. We infer that Egelhoff was a saloon keeper, but beyond that no details have come to hand.

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Edmund Rosen; and Steve Hayden. The Fuld plate specimen.*

## Fuld KY-510H-1b Kuntz / Miller

Famous Kentucky Rarity



- 221 Kentucky—Louisville. Undated (1861-1865) Kuntz / H. Miller. Five-Cent Bar Check. Fuld-510H-1b. Rarity-9. Brass. 17 mm. MS-64 (NGC). Olive-gold toning overall with rose and violet accents.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Steve Hayden. The Fuld plate specimen.*

## Fuld KY-510J-1a H. Preissler

Choice Mint State



- 222 Kentucky—Louisville. Undated (1861-1865) H. Preissler. Soda Water. Fuld-510J-1a. Rarity-5. Copper. 19 mm. MS-64 BN (NGC). Chocolate-brown overall with hints of rose and blue. Some “flashes” of faded mint red can be seen in the protected areas of the obverse. A tiny oxidation spot can be seen at the reverse rim at 12:00. It is unlikely that a comparable offering of Kentucky rarities will ever cross the auction block again. Soda water vendor. Probably the Louisville druggist Henry Preissler who had a leadership role in the Alumni Association of the Louisville College of Pharmacy in the 1870s.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Ted Rogers; Gordon Duval; and Steve Hayden. The Fuld plate specimen.*

## Fuld KY-510K-1b Roehrs & Bryant

Another Classic Kentucky Rarity



- 223 Kentucky—Louisville. Undated (1861-65) Roehrs & Bryant / H. Miller. Five-Cent Bar Check. Fuld-510K-1b. Rarity-9. Brass. 17 mm. EF-45 (NGC). Blended olive-gold and olive-green toning with pink and lilac highlights.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Glenn Firestone; Walter Korzick; and Steve Hayden. The Fuld plate specimen.*

## Fuld KY-510M-1b T.T.S.

F.C. Stump / Miller

Classic Kentucky Rarity



- 224 Kentucky—Louisville. Undated (1861-1865) T.T.S. F.C. Stump / H. Miller. Five-Cent Bar Check. Fuld-510M-1b (formerly KY-510A-8b). Rarity-9. Brass. 17 mm. MS-62 (NGC). Mostly olive surfaces with faint pink and blue accents.

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Edmund Rosen; and Steve Hayden. The Fuld plate specimen.*

## Fuld KY-510O-1b A.

Weber / Miller

Choice Mint State



- 225 Kentucky—Louisville. Undated (1861-1865) A. Weber / H. Miller. One Pint Bar Check. Fuld-510O-1b (formerly KY-510A-10b). Rarity-7. Brass. 17 mm. MS-63 (NGC). Partially brilliant surfaces with blushes of blended pink and violet.

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Edmund Rosen; and Steve Hayden. The Fuld plate specimen.*



- 226 Kentucky—Newport. 1863 J. Butcher. Fuld-640A-2a. Rarity-6. Copper. 19 mm. MS-65 BN (NGC). Mostly chocolate-brown overall with pink and blue accents. Dry goods dealer. The 1860 *Williams' Cincinnati Directory* gives Butcher's address as York Street near Jefferson Street. The 1861 *Williams' Cincinnati Directory* gives his address as the west side of York Street between Madison and Jefferson Streets. The issuer, John Butcher, is said to have gone into the brewery business in the 1860s, and took as a partner George Wiedemann beginning in 1870. Reportedly, Butcher sold his entire interest in the brewery to Wiedemann in 1878. Wiedemann's firm continued for decades thereafter, usually under the names of Wiedemann Brewing Company and Geo Wiedemann Brewing Company. Brewing operation continued till 1967.

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Edmund Rosen; and Steve Hayden. The Fuld plate specimen.*

## Fuld KY-640B-3a

### Newport & Covington Bridge Co.

Gem Mint State



- 227 Kentucky—Newport. 1863 Newport & Covington Bridge Company. Fuld-640B-3a. Rarity-8. Copper. 19 mm. MS-65 RB (NGC). The surfaces are about 30% mint red overall deepening to blue and rose. Newport & Covington Bridge Co. was a toll bridge. The bridge spanned the Licking River, thereby connecting the two Kentucky cities of Newport and Covington. The 1860 and 1861 editions of the *Williams' Cincinnati Directory* include the following: Newport & Covington Bridge Company. Office at east end of the bridge. Chartered January 1st, 1852. Capital \$75,000. J.M. Caldwell, president; Charles Southgate, secretary and treasurer. Directors in Covington: John T. Levis, B.W. Foley. Directors in Newport: Peter Constans and M. King.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Herman Aqua.*

## Another Memorable Fuld KY-640B-3a Newport & Covington Bridge Co.

Choice Mint State



- 228 Kentucky—Newport. 1863 Newport & Covington Bridge Company. Fuld-640B-3a. Rarity-8. Copper. 19 mm. MS-65 RB (NGC). Mostly fiery mint red on both sides with wisps and tinges of blue and rose.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Max Schwartz; Duane Feisel; and Steve Hayden. The Fuld plate specimen.*

## Fuld KY-640C-2a H.B. Xelar

Gem Mint State



- 229 Kentucky—Newport. Undated (1861-1865) H.B. Xelar. Fuld-640C-2a (formerly Fuld OH 165 GT-2a). Rarity-9. MS-65 RB (NGC). Partially brilliant surfaces deepening to rose and blue. The fields display a texture intermediate between satiny and prooflike. Wine and beer dealer. Fuld had assigned the variety to Cincinnati, but there's no street address, and no reference to Cincinnati in the inscriptions. This issuer's tokens were evidently first listed in the 1862-1864 editions of *The Proceedings of the American Philosophical Society* (published in 1865). In *JCWTS*, Spring 1977, "Errors in Cincinnati Store Card Listings," Gaylord Lipscomb noted that this merchant was not listed in any Cincinnati directory of 1861-1865. In more recent years the variety has been reassigned from Cincinnati to Newport, Kentucky.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Virgil M. Brand; Harmer-Rooke; Charles Urquhart; Q. David Bowers; and Steve Hayden.*

## Fuld KY-640C-7a0 H.B. Xelar Struck Over PA-765P-5a

Unique



- 230 Kentucky—Newport. 1863 H.B. Xelar. Fuld-640C-7a0 (formerly Fuld-OH-165GT-7a0, but listed as OH-165 GT-6a0 on NGC insert). Struck over an example of Fuld-PA-765P-5a. Rarity-10 (unique). Copper. 19 mm. MS-62 RB (NGC). Unlisted die combination having reverse No. 1124, with LUTZ on truncation. Partially brilliant deepening to blended blue and violet.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Charles E. Kirtley; and Steve Hayden.*



- 231 Maine—Bangor. 1863 R.S. Torrey. Fuld-100A-1a. Rarity-5. Copper. 19 mm. MS-63 RB (NGC). The surfaces are about 30% fiery mint red deepening to navy blue with hints of crimson. Inventor of the Maine State Bee Hive. According to an 1862 Portland, Maine business directory, R.S. Torrey's address was 49 Fifth Street, Bangor, and he was a dealer in bees and honey.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden.*



- 232 Maryland—Baltimore. Undated (1861-1865) W. Hild. Five-Cent Tavern Check. Fuld-60P-1b. Rarity-9. Brass. 18 mm. AU-55 (NGC). Olive-green toning with blue accents.

Someone named Wendelin Hild is listed in one of the 1860s Baltimore directories as a grinder and polisher, but no other persons named W. Hild have come to our notice from Baltimore during that time period.



- 233 Massachusetts—Boston. Undated (1861-1865) S.M. Colcord & Co. Fuld-115A-1ha. Black Hard Rubber. 31 mm. MS-64 (NGC). Satiny fields. Virtually all design features are as sharp as could be desired. Colcord was advertised as a dealer in all kinds of apothecaries' goods. His addresses are listed on his token as 86 Hanover and 1 & 3 Portland Streets, Boston.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Lionel Rudduck.*

## Fuld MA-115D-1e Merriam & Co.



- 234 Massachusetts—Boston. 1863 Merriam & Co. Fuld-115D-1e. Rarity-8. White Metal. 19 mm. MS-61 (NGC). Pale lilac-gray iridescence overall with some "flashes" of mint brilliance in the protected areas. The Merriam Civil War store cards are in everlasting demand in the marketplace. Joseph H. Merriam, of 18 and 19 Brattle Square, Boston, was a very active diesinker, seal engraver, and medalist of the era from the 1850s to the 1870s. His work is characterized by a particular boldness, with sharp definition of letters, designs, etc. He seems to have preferred to utilize most of the space on his dies, leaving relatively little open field areas. An excellent biographical sketch appeared in David E. Schenkman's "Joseph H. Merriam, Die Sinker," published in the *Numismatist*, April 1980 (considered by Q. David Bowers to be a "definitive study" on the topic). 1856 *Adams Boston Directory*: "Merriam Brothers (Jos. H & John C.), brands, seals, and stencils, 37 Faneuil Hall Square... Merriam John C. (Merriam Brothers), boards 27 Common... Merriam Joseph H. (Merriam Brothers). 37 F. Hall." 1857 *Adams, Sampson Boston Directory*: "Merriam Joseph H., brands, seals, and stencils, 18 Brattle Sq." 1858 *Adams, Sampson Boston Directory*: "Merriam Joseph H., brands, seals and stencils, 18 Brattle Square, b. 187 Harrison Ave." 1861 *Adams, Sampson Boston Directory*: "Merriam Jos. H., letter cutter, 18 Brattle Sq., bds. 96 Chambers." 1862 *Adams, Sampson Boston Directory*: "Merriam Joseph H., letter cutter, 18 Brattle Sq. b. 63 Brookline." 1864 *Adams, Sampson Boston Directory*: "Merriam, Jos. H., lettercutter, 18 Brattle Sq., boards 286 Wash." 1868 *Adams, Sampson Boston Directory*: "Merriam & Co. (J.C. Merriam), seal and letter engravers, 19 Brattle Square." 1869 *Sampson, Davenport Boston Directory*: "Merriam Joseph H., seal and letter engraver, 18 Brattle Square, boards Central House."

*From the Stephen L. Tanenbaum Estate. Earlier ex: David Klein.*

## Fuld MA-115D-2v Merriam & Co.

Classic Rarity



- 235 Massachusetts—Boston. 1863 Merriam & Co. Fuld-115D-2b. Rarity-8. Brass. 19 mm. AU-55 (NGC). Blended olive-gold and olive-green iridescence with blue and violet accents.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa.*

## Fuld MA-115D-3b Merriam & Co.

A Notable Rarity



- 236 Massachusetts—Boston. 1863 Merriam & Co. Fuld-115D-3b. Rarity-9. Brass. 19 mm. MS-62 (NGC). Olive-gold toning on the high points deepens to blue and violet in the fields.

*From the Stephen L. Tanenbaum Estate. The Fuld plate specimen.*



- 237 Massachusetts—Boston. 1863 Merriam & Co. Fuld-115D-3ao. Rarity-8. Copper. 19 mm. AU-58 (NGC). Essentially golden brown overall with blue and pink highlights. Struck on a remarkably thick planchet that appears to show traces of an undertype on the obverse.

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; and Edmund Rosen.*

## Fuld MA-115E-1a

Joseph H. Merriam

Ultra Gem Mint State



- 238 Massachusetts—Boston. 1863 Joseph H. Merriam. Fuld-115E-1a. Rarity-4. Copper. 18 mm. MS-66 RB (NGC). The surfaces are about 50% blazing mint red deepening to blue and crimson. The reverse has a texture intermediate between satiny and prooflike.

*From the Stephen L. Tanenbaum Estate. Earlier ex: J.J. Teaparty.*



- 239 Massachusetts—Boston. 1863 Joseph H. Merriam. Fuld-115E-2a. Rarity-6. Copper. 19 mm. MS-65 RB (NGC). Mostly intermingled navy blue and crimson iridescence with approximately 10% mint red still visible.

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; and Edmund Rosen.*



- 240 Massachusetts—Boston. Undated (1861-1865) F.P. Shumway. Fuld-115Fa-1ha. Black Hard Rubber. 25 mm. MS-64 (NGC). Holed for suspension, evidently as issued. Shumway was a dealer in Zephyr Worsteds at 243 Washington Street in Boston.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Presidential Coin & Antique Company.*

- 241 Massachusetts—Boston. Undated (1861-1865) C.F. Tuttle. Fuld-115G-5e (counterstamped "19"). Rarity-6. White Metal. 27 mm. AU-50 (NGC).** Pewter gray surfaces. These counterstamped tokens were probably used as service checks and would have been presented at the counter by a customer to receive a prepared meal after the customer's number was called out. This variety is listed by Rulau as circa 1860, and is included by him in the merchant token section of his *Standard Catalog of U.S. Tokens* (Miller Mass91), but the directory listings below suggest that Tuttle's restaurant commenced operations no earlier than 1862 and no later than 1864. 1862 *Adams, Sampson Boston Directory*: "Tuttle Charles F., salesman, house 13 Oliver Pl." 1864 *Adams, Sampson Boston Directory*: "Tuttle (Charles F. and A.C.), restaurant, 130 Wash., h. 13 Oliver Place." 1868 *Adams, Sampson Boston Directory*: four Charles Tuttle's listed, but no restaurateurs and none listed with the middle initial "F."  
*From the Stephen L. Tanenbaum Estate. Earlier ex: David Schenkman.*



- 242 Massachusetts—Boston. Undated (1861-1865) C.F. Tuttle. Fuld-115G-5e (counterstamped "25"). Rarity-6. White Metal. 27 mm. AU-50 (NGC).** Pewter gray surfaces.  
*From the Stephen L. Tanenbaum Estate. Earlier ex: David Schenkman.*



- 243 Massachusetts—Charlestown. 1864 Dunn & Co. Oyster House. Fuld-200A-2a (formerly MA 115B-2a). Rarity-4. Copper. 19 mm. MS-65 BN (NGC).** Mostly tan surfaces with hints of blue and violet. Traces of faded mint brilliance can be seen on both sides. Formerly assigned to Boston, the Dunn & Co. tokens have been moved to Charlestown. This brief series includes three different obverse and as many different reverse dies, the latter each featuring the Bunker Hill Monument, Charlestown, MA, although the Monument is not specifically identified. George Merriam was the maker, and similar to nearly all of his tokens the designs are in bold relief and the pieces are well struck.  
*From the Stephen L. Tanenbaum Estate. Earlier ex: J.J. Teaparty.*

## Fuld MA-200A-4a Dunn & Co. Oyster House A Rare Charlestown Issue



- 244 Massachusetts—Charlestown. 1864 Dunn & Co. Oyster House. Fuld-200A-4a (formerly MA 115B-4a). Rarity-8. Copper. 19 mm. MS-64 BN (NGC).** Chocolate-brown overall with blushes of blue and violet iridescence. Traces of fiery mint brilliance can be seen at the peripheries.  
*From the Stephen L. Tanenbaum Estate. The Fuld plate specimen.*



- 245 Massachusetts—Harvard. Undated (1861-1865) A. & G.F. Wright. Fuld-320A-1a. Rarity-5. Copper. 19 mm. MS-64 BN (NGC).** Mostly chestnut-brown surfaces with pale blue accents. Traces of faded mint orange can be seen on both sides. Inasmuch as the reverse states that rights were available 'in western states,' and as Illinois was considered to be a western state at the time, it seems logical that A. & G.F. Wright sought to advertise their Massachusetts business by having Childs circulate these tokens in the Chicago area where potential investors were situated. The reverse, 'send for a circular,' further indicates that this token was indicated as a medium to solicit orders (not as a cent substitute). The following is from the book *Industrial Worcester* by Charles Grenfill Washburn, published in 1917: "George F. Wright, who died in Worcester May 30, 1903, at the age of seventy-one, was born in Westford and learned the trade of a cabinet-maker. In 1858 he was a member of the firm of Burt, Wright & Co., manufacturers of Horse power machinery at Harvard. The firm name was later changed to A. & G. F. Wright. In 1862, Mr. Wright entered the employment of the Clinton Wire Cloth Co. and was master mechanic for twenty years, during which time he devised many improvements in wire working machinery. He patented the first complete fly shuttle loom, especially designed for weaving wire cloth for fly screens. He originated the method of drying painted wire cloth by running it into a tower and devised the machinery for doing it automatically. This system is in general use by all window screen wire cloth weavers. Mr. Wright probably constructed the first machine in this country for weaving hexagonal mesh netting of which poultry netting is an example."

*From the Stephen L. Tanenbaum Estate. Earlier ex: William Tebbetts.*



- 246 Massachusetts—Springfield. 1862 J.A. Bolen. Fuld-760A-1b, Musante JAB-5. Rarity-6. Brass. 27 mm. MS-64 (NGC). Semi-prooflike surfaces. Partially brilliant with blushes of pale blue and a dusting of violet. James A. Bolen famously produced a series of medalets for the numismatic trade. In recent years the demand for his tokens has gone into overdrive, primarily due to the publication of an excellent book by Neil Musante.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Leslie Heilbronner.*



- 247 Massachusetts—Springfield. Undated (1861-1865) J.A. Bolen. Fuld-760A-2b, Musante JAB-M/E-4. Rarity-9. Brass. 27 mm. MS-64 (NGC). Essentially brilliant surfaces with faint hints of pink and blue.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Paul White.*



- 248 Massachusetts—Springfield. Undated (1861-1865) J.A. Bolen. Fuld-760A-3a, Musante JAB-M/E-5. Rarity-9. Copper. 27 mm. MS-64 BN (NGC). Golden brown surfaces with pink and blue accents. Boldly struck in all details.

*From the Stephen L. Tanenbaum Estate. Earlier ex: James Skalbe.*



- 249 Massachusetts—Springfield. Undated (1861-1865) J.A. Bolen. Fuld-760A-3b. Musante JAB-M/E-5. Rarity-9. Brass. 27 mm. MS-64 (NGC). Partially brilliant surfaces with vivid blushes of intermingled jade and violet.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Presidential Coin & Antique Company.*



- 250 Massachusetts—Springfield. Undated (1861-1865) J.A. Bolen. Fuld-760A-3e. Rarity-9. White Metal. 27 mm. MS-63 (NGC). Partially brilliant with hints of pale gold-gray and lilac iridescence.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Boston Towne.*



- 251 Massachusetts—Springfield. Undated (1861-1865) J.A. Bolen. Fuld-760A-4b, Musante JAB-M/E-7. Rarity-9. Brass. 27 mm. MS-65 (NGC). Lustrous and mostly brilliant with hints of pink and violet.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Boston Towne.*

## Fuld MA-760A-6a J.A. Bolen



- 252 Massachusetts—Springfield. Undated (1861-1865) J.A. Bolen. Fuld-760A-6a, Musante JAB-9. Rarity-8. Copper. 27 mm. MS-64 RB (NGC). The surfaces are about 50% blazing mint red deepening to navy blue.

*From the Stephen L. Tanenbaum Estate. Earlier ex: J. Kuehnert; and J. Harris.*

## Fuld MA-760A-8a J.A. Bolen



- 253 Massachusetts—Springfield. 1864 J.A. Bolen. Fuld-760A-8a. Musante JAB-12. Rarity-7. Copper. 27 mm. MS-65 RB (NGC). Prooflike obverse. Mostly brilliant surfaces with faint hints of pink and blue on both sides. Bolen's self portrait is featured on the obverse.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Leslie Heilbronner.*

## Fuld MA-760A-8f(pl) J.A. Bolen



- 254 Massachusetts—Springfield. 1864 J.A. Bolen. Fuld-760A-8f (pl). Rarity-7. Silver Plated. 27 mm. MS-63 PL (NGC). Intermingled gold-gray and blue toning complements attractive surfaces. Undoubtedly, one of the most extensively pedigreed Bolen pieces.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Edward Cogan; W.E. Woodward (three sales in the 1880s); Joseph Kuehnert; John Harris; and Steve Hayden.*



- 255 Massachusetts—Springfield. 1864 J.A. Bolen. Fuld-760A-10a. Copper. 27 mm. MS-64 RB (NGC). Mostly tan surfaces with blended blue and violet accents. "Flashes" of fades mint red can be seen on both the obverse and reverse.

*From the Stephen L. Tanenbaum Estate. Earlier ex: F.C.C. Boyd; John J. Ford, Jr.; Bowers and Merena, October 1982, Lot 2720; David Gladfelter; and Steve Hayden.*



- 256 Massachusetts—Springfield. 1864 J.A. Bolen. Fuld-760A-10b. Brass. 27 mm. MS-62 (NGC). Partially bright brassy gold surfaces deepening intermingled blue and violet.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Joseph Barne; Syracuse Coin Shop; Donald Miller; Charles Litman; Q. David Bowers; and Steve Hayden.*



- 257 Michigan—Detroit. 1863 Francis Eccard. Fuld-225Y-4a1. Rarity-9. Copper. 19 mm. MS-64 BN (NGC). Approximately 10% fiery mint red deepening to navy blue with wisps of rose iridescence.

Tobacconist. Although no street address is mentioned on Eccard's tokens, city directories of the era fill in the missing details.

1856-1857 *Lee & Sutherland Michigan Directory*: "Detroit...Eccard, Francis, wholesale tobacco and cigars, 128 Randolph."

1863-1864 *Charles F. Clark Michigan Directory*: "Detroit...Tobacconists...Eccard Francis, 128 Randolph."

1867-1868 *Chapin & Brother Michigan Directory*: "Detroit..Eccard & Co., tobacconists, 126 and 128 Randolph."



- 258 Michigan—Detroit. 1863 Wm. Eisenlord, Peninsula Hotel. Fuld-225Z-2a. Rarity-9. Copper. 19 mm. MS-65 BN (NGC). Essentially chestnut-brown surfaces with some hints of blue on both sides and some wisps of fiery red on the obverse.

Hotel situated of Macomb and Grand River Streets, Detroit. According to *The History of Detroit and Michigan* by Silas Farmer, published in 1884: "The Peninsular Hotel, originally part of the old National, was moved to the southeast corner of Macomb and Grand River Avenues, by Charles Selkrig, in 1852. After him W. T. Purdy was manager for two years, and then John Small. From 1862 to 1865 W. Eisenlord was proprietor. In 1867 the names of J. T. and L. M. Ives appear as managers, and in 1869 J. T. Ives only. Other landlords succeeded, but none remained long, and in 1879 the building was torn down."

1863-1864 *Charles F. Clark Michigan Directory*: "Detroit...Hotels...Peninsular Hotel, William Eisenlord, proprietor, cor. Grand River and Macomb av."

1867-1868 *Chapin & Brother Michigan Directory*: "Detroit...Eisenlord, William, hotel, cor. Cass and Lewis."



- 259 Michigan—Detroit. 1864 Perkins Hotel. Fuld-225BC-2a. Rarity-9. Copper. 19 mm. MS-63 RB (NGC). Approximately 30% mint red deepening to navy blue and violet.

According to *The History of Detroit and Michigan* by Silas Farmer, published in 1884: "William Perkins' Hotel And Store, [was located at the] Northeast corner of Grand River Avenue and Middle Street, [Detroit.] Hotel built in 1838-56. Store in 1877." Another token issuer C.B. GOODRICH (MI-225-AH), a dealer in boots and shoes, gave his address as being opposite Perkins Hotel. David Perkins, a well-known modern-day numismatist, is a descendant of the proprietor.

1856-1857 *Lee & Sutherland Michigan Directory*: "Detroit...Perkins, Wm., Jr., proprietor of Western Cottage Hotel, 106 Grand River, w. cor. of Jones."

1863-1864 *Charles F. Clark Michigan Directory*: "Detroit...Hotels...Perkins' Hotel, Wm. Perkins, jr., proprietor, n.e. cor. Middle and Grand River."

1867-1868 *Chapin & Brother Michigan Directory*: "Detroit... Perkins, William, Jr., grocer and propr. Perkins' Hotel, 100 Grand River."



- 260 Michigan—Dowagiac. 1863 G.A. Wheelock. Fuld-250F-1a. Rarity-9. Copper. 19 mm. AU-58 (NGC). Golden brown surfaces overall with pink and blue accents.

1863-1864 *Charles F. Clark Michigan Directory*: "Dowagiac...Wheelock George A., grocer."

- 261 Michigan—Tecumseh. 1863 Dr. E. Hause. Fuld-920B-1a. Rarity-6. Copper. 19 mm. MS-63 BN (NGC). Otherwise medium brown surfaces retain blushes of original faded orange luster in isolated areas around the peripheries. Virtually Choice, only a few tiny, hardly noticeable carbon spots preclude an even higher grade.

## Fuld MN-680A-2 A.W.E. Classic Red Wing Rarity Incredible Choice Mint State



- 262 Minnesota—Red Wing. Undated (1861-1865) A.W.E. Fuld-680A-2a. Rarity-9. Copper. 19 mm. MS-64 RB (NGC). Incredible technical quality and eye appeal for this rare type, both sides are overall smooth and just one or two trivial carbon flecks away from a full Gem rating. Predominantly glossy brown in appearance, we do note blushes of original orange red luster that are more pronounced on the reverse. A definite highlight of the extensive Civil War store card offerings in this sale.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Joseph Kuehnert; Edmund Rosen; and Steve Hayden.*

## Fuld MN-720A-4a F.W. Andrews

Gem Mint State



- 263 Minnesota—Rochester. 1863 F.W. Andrews. Fuld-720A-4a. Rarity-8. Copper. 19 mm. MS-65 RB (NGC). Lustrous surfaces. Approximately 50% mint red deepening to blended blue and crimson.

From the Stephen L. Tanenbaum Estate. Earlier ex: Herman Aqua.



- 264 Minnesota—St. Paul. Undated (1861-1865) D.C. Greenleaf. Fuld-760A-1a (counterstamped "74" on reverse). Rarity-8. Copper. 19 mm. MS-63 RB (NGC). Watchmaker. These are watch checks (or repair receipts) rather than circulating tokens. On the reverse are various numbers individually stamped from 1 to 102 (range presently known). Apparently, two were made of each number, one for Greenleaf to retain with a watch and the other to be given to the watch owner as a receipt.

Wisconsin and Minnesota State Gazetteer . . . Business Directory, 1865-'66: "St. Paul...Greenleaf D.C., jeweler"

## Fuld MN-980A-1a C. Benson

Choice Mint State



- 266 Minnesota—Winona. Undated (1861-1865) C. Benson. Fuld-980A-1a. Rarity-7. Copper. 18 mm. MS-64 RB (NGC). Satiny surfaces. Approximately 50% brilliant deepening to navy blue with wisps of rose. This merchant's token features a mortar and pestle, and emblem widely used by druggists during the Civil War era, and still occasionally seen on pharmacy signs in the 21st century. The following is from the Wisconsin and Minnesota State Gazetteer, Shippers' Guide, and Business Directory for 1865-66: "Winona . . . Benson Chas. & Co., dealers in drugs and chemicals."

From the Stephen L. Tanenbaum Estate. Earlier ex: William Faye-weather; Herman Aqua; and Steve Hayden.



- 267 New Jersey—Elizabethport. Undated (1861-1865) John Engel. Fuld-220A-3a. Rarity-3. Copper. 20 mm. MS-66 BN (NGC). Blended blue and crimson iridescence with some hints of faded mint brilliance. John Engel was a merchant tailor situated at 52 First Street in Elizabethport. Engel was the only token issuer in Elizabethport. Dave The Engel tokens are from artistic dies by John Bridgens. In "New Jersey Civil War Tokens," JCWTS, Fall 1971, pp. 16-23, David Gladfelter provided information noting that Engel (1824-1894), born in Bavaria, came to Elizabeth, NJ, circa 1850. He lived at 52 First Street for a long time, at least through 1868, after which he lived in several other locations within the city. An 1876 advertisement he offered overalls for 90¢ per pair to "the mechanic, merchant, and laborer."

From the Stephen L. Tanenbaum Estate. The Fuld plate specimen.

## Fuld MN-760A-3a D.C. Greenleaf / Lanphear

Believed to be Unique



- 265 Minnesota—St. Paul. Undated (1861-1865) D.C. Greenleaf. Fuld MN 760A-3a (counterstamped 102 / CINCINNATI O. / LANPHEAR). Rarity-10. Copper. 19 mm. MS-63 RB (NGC). Watch check. Mostly navy blue toning with tinges of crimson and some flashes of fiery mint brilliance on both sides.

From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Edmund Rosen; and Steve Hayden.



- 268 New Jersey—Jersey City. Undated (1861-1865) Terhune Brothers. Fuld-350A-1a. Rarity-4. Copper. 19 mm. MS-65 RB (NGC). Fully lustrous and mostly brilliant with tinges of blue and violet. Hardware dealers (Andrew and Nicholas Terhune) situated at 71-73 Newark Avenue in Jersey City from 1860 to 1869. Only one die pair and metal used for tokens of this firm. The Terhune Brothers firm was the only token issuer in Jersey City. In "New Jersey Civil War Tokens," JCWTS, Fall 1971, pp. 16-23, David Gladfelter provided an extensive discussion of the firm. 1866 *Talbott and Blood New Jersey Directory*: "Hardware & cutlery . . . Terhune Bros., 71 & 73 Newark Av., Jersey City."

*From the Stephen L. Tanenbaum Estate. The Fuld plate specimen.*



- 269 New York—Albany. 1863 Benjamin & Herrick. Fuld-10A-2a. Rarity-2. Copper. 19 mm. MS-63 BN (NGC). Approximately 20% mint red deepening to navy blue with crimson accents.

*From the Stephen L. Tanenbaum Estate.*



- 270 New York—Albany. 1863 Benjamin & Herrick. Fuld-10A-5b. Rarity-2. Copper. 19 mm. MS-63 RB (NGC). Mostly sky blue surfaces with tinges of fiery mint brilliance in the protected areas.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden. The Fuld plate specimen.*

## Fuld NY-10C-2a Joseph McBurney Brockage Mint Error



- 271 New York—Albany. Undated (1861-1865). Fuld NY 10C-2a. Rarity-10. Copper. 19 mm. MS-63 BN (NGC). Full brockage error of the reverse die. Blended golden brown and chestnut-brown toning with blue accents. Cigar box manufacturer located at 26 Mulberry Street, Albany. Obverse and reverse die with redundant descriptions, as both give street number, city, and state. 1858 *Albany Directory*: "McBurney Joseph, sash and blindmaker, 6 Plain, h. 92 Dallius." 1859 *Albany Directory*: "McBurney Joseph, sash and blindmaker, 3 Plain, h. 92 Dallius." 1862 *Albany Directory*: "McBurney Joseph, sash and blindmaker, 60 Bleecker, house 92 Dallius." 1863 to 1865 *Albany Directory*: "McBurney Joseph, cigar box maker, 26 Mulberry, house 92 Dallius." 1870-1871 *Gazetteer and Business Directory of Albany & Schenectady Counties*: "City of Albany . . . McBurney, Joseph, cigar box manuf., 165 Clinton Avenue."

*From the Stephen L. Tanenbaum Estate. Earlier ex: William Panitch; and Steve Hayden.*



- 272 New York—Albany. Undated (1861-1865) New York Central Railroad. Fuld NY 10D-2a. Rarity-10. Copper. 19 mm. AU-55 BN (NGC). Full brockage error of the reverse die. Blended golden brown and chestnut-brown toning with blushes of blue on both sides. The New York Central Railroad was the main rail carrier between Buffalo and Albany; the Erie Canal served the same route. The New York Central trains connected with ships of the People's Line (which issued its own Civil War tokens).

According to an article in *Wikipedia* titled "New York Central Railroad" the firm resulted from the consolidation on May 17, 1853 of the Albany and Schenectady Railroad, Utica and Schenectady Railroad, Syracuse and Utica Railroad, Rochester and Syracuse Railroad, and the Buffalo and Rochester Railroad. The main line at that time ran from Albany to Buffalo. The New York Central Railroad Company issued small white envelopes imprinted with different values such as 5¢ and 25¢, containing an appropriate number of postage stamps.

The tokens were strictly a utilitarian issue, struck only in copper, made for circulating use. 1870-1871 *Gazetteer and Business Directory of Albany & Schenectady Counties*: "City of Albany . . . New York Central & Hudson River R.R., Union R.R. Depot. Broadway; general office, Exchange Building; Cornelius Vanderbilt, prest.; Wm. H. Vanderbilt, vice prest . . . C.H. Kendrick, general ticket agent."

From the Stephen L. Tanenbaum Estate. Earlier ex: Roy Van Ormer; and Steve Hayden.



- 273 New York—Albany. Undated (1861-1865) New York Central Railroad. Fuld-10D-3a. Rarity-10. Copper. 19 mm. MS-62 BN (NGC). Partial obverse brockage. Golden brown surfaces overall with hints of pink and blue.
- From the Stephen L. Tanenbaum Estate. Earlier ex: Presidential Coin & Antique Company; and Steve Hayden.



- 274 New York—Albany. 1863 Straight's Elephantine Shoe Store. Fuld-10F-1a. Rarity-2. Copper. 19 mm. MS-64 RB (NGC). Approximately 40% blazing mint red deepening to vivid blue and violet. Shoe store located at 398 Broadway in Albany. The central motif depicts an elephant wearing boots on all four feet. Dave Bowers notes that the same motif of an elephant wearing boots was used in the same era by the Saratoga Boot & Shoe Store, 102 Broadway, Saratoga Springs, NY, about 30 miles north of Albany. One wonders if both stores had the same owners. 1863 *Albany Directory*: "Straight Wm C., shoes, 398 Broadway, b. do." 1864 *Albany Directory*: "Straight Wm C., shoes, 398 Broadway, b. do." 1865 *Albany Directory*: "Straight W.C. shoes, 398 B'way, house do." 1870-1871 *Gazetteer and Business Directory of Albany & Schenectady Counties*: "City of Albany . . . Straight, J.B., boots and shoes, 694 Broadway."

From the Stephen L. Tanenbaum Estate. Earlier ex: Cindy Grellman; and Steve Hayden. The Fuld plate specimen.



- 275 New York—Albany. Undated (1861-1865) D.L. Wing & Co. Fuld-10H-1a. Rarity-2. Copper. 19mm. MS-64 RB (NGC). Miller whose office was situated at 318 Broadway, Albany. *The Numismatic Scrapbook*, March 1941, included "Civil War Tokens of D.L. Wing & Co.," by Howard H. Kurth, which included an in-depth discussion of the different varieties.

From the Stephen L. Tanenbaum Estate. Earlier ex: Snyder; and Steve Hayden. The Fuld plate specimen.



- 276 New York—Albany. Undated (1861-1865) D.L. Wing & Co. Fuld-10H-3a. Rarity-4. Copper. 19 mm. MS-64 BN (NGC). Olive-brown toning overall with pink and blue iridescent highlights.

From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Coslet; and Steve Hayden. The Fuld plate specimen.



- 277 New York—Albany. Undated (1861-1865) D.L. Wing & Co. Fuld-10H-7a. Rarity-3. Copper. 19 mm. MS-62 RB (NGC). The surfaces are about 10% mint red fading to tan with tinges of blue and crimson.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden. The Fuld plate specimen.*



- 278 New York—Albany. Undated (1861-1865) D.L. Wing & Co. Fuld-10H-8a. Copper. Rarity-3. 19 mm. MS-64 RB (NGC). Mostly tan surfaces with pink and blue accents and some hints of mint brilliance on both sides.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Christensen & Stone; and Steve Hayden. The Fuld plate specimen.*



- 279 New York—Albany. Undated (1861-1865) D.L. Wing & Co. Fuld-10H-10a. Rarity-10 (as mint error). Copper. 19 mm. AU-58 BN (NGC). Full obverse brockage. Chestnut-brown toning.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Presidential Coin & Antique Company; Walter Korzick; and Steve Hayden. The Fuld plate specimen.*

## Fuld NY-95D-8d0 T. Ivory

Over an 1863 Indian Cent



- 280 New York—Brooklyn. Undated (1861-1865) T. Ivory. Fuld-95D-8do. (host: 1863 cent). Rarity-9 (or 10?). Copper-nickel. 19 mm. MS-64 (NGC). Partially brilliant surfaces with hints of pink and blue. Proprietor of a billiard saloon (19th-century parlance for "pool hall") situated at the corner of Fulton and Orange Streets. The T. Ivory tokens were muled extensively with reverse dies and were struck in various metals, for numismatic purposes. Lain's *Brooklyn City Directory* 1863: "Ivory Thomas, billiards, Orange c. Fulton"

*From the Stephen L. Tanenbaum Estate. Earlier ex: Cy Phillips; and Steve Hayden. The Fuld plate specimen.*

## Fuld NY-95F-2d0 Daniel Williams

Over 1863 Indian Cent



- 281 New York—Brooklyn. 1863 Daniel Williams. Fuld-95F-2do. (host: 1863 cent). Rarity-10. Copper-nickel. 20 mm. MS-65 (NGC). Mostly olive-gold surfaces with a dusting of violet. Grocer whose store was situated at the corner of Court and Warren Streets in Brooklyn. Lain's *Brooklyn City Directory* 1863: "Williams Daniel, grocer, Court c. Warren"

*From the Stephen L. Tanenbaum Estate. Earlier ex: Jonathan Harris; and Steve Hayden.*



- 282 New York—Brooklyn. Undated (1861-1865) Daniel Williams. Fuld-95F-5do (host: 1863 cent). Rarity-10. Copper-nickel. 20 mm. MS-64 (NGC). Blended pink, tan, and violet surfaces.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Charles E. Kirtley; and Steve Hayden.*



- 283 New York—Buffalo. 1863 James Adams & Co. Fuld-105A-1a. Rarity-4. Copper. 19 mm. MS-66 RB (NGC).** Mostly chestnut-brown surfaces with wisps of blue and violet and some “flashes” of fiery red. Mr. Tanenbaum’s notes report: “rare early unclashed die state.” Tobacconists located at 207 Washington Street, Buffalo. Only one token variety was produced for this merchant. Struck only in copper, for circulation purposes. 1861 *Commercial Advertiser and Directory for ... Buffalo*: “Adams, James & Co. tobacconists, 207 Wash.” 1865 *Thomas Buffalo Business Directory*: “Adams, James & Co., tobacconists, 207 Washington.” Display ad in 1865 directory: “James Adams & Co. (Successors [to] C. Athearn & Co.) Manufacturers and Dealers in Tobacco, Snuff and Cider. No. 207 Washington Street. J. [James] Adams — A. [Allen] M. Adams, R. [Rufus] G. Avery — D. [Darius] K. Pride.”

*From the Stephen L. Tanenbaum Estate. Earlier ex: Steve Hayden.*



- 284 New York—Buffalo. 1863 James Adams & Co. Fuld-105A-1a. Rarity-4. Copper. 19 mm. MS-66 BN (NGC).** Chocolate brown toning with hints of pink and blue.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Paul Koppenhaver; and Steve Hayden. The Fuld plate specimen.*



- 285 New York—Buffalo. 1863 E.G. Barrows. Fuld-105C-1a. Rarity-4. Copper. 19 mm. MS-63 RB (NGC).** Mostly mint red surfaces with blushes of vivid blue and rose. Dealer in brandies, wines, and cigars at No. 6 East Swan Street, Buffalo. His display ad in the 1865 Buffalo directory notes: “Importer of brandies, wines & cigars, and dealer in old rye and Bourbon whiskies.” 1861 *Commercial Advertiser and Directory for ... Buffalo*: “Barrows, E.G. & Co. liquor and cigar dealers, 213 and 215 Washington.” 1865 *Thomas Buffalo Business Directory*: “Barrows E.G. liquor dealer, 6. E. Swan, h. 272 Pearl.”

*From the Stephen L. Tanenbaum Estate. Earlier ex: John Canfield; and Steve Hayden. The Fuld plate specimen.*



- 286 New York—Buffalo. 1863 F.J. Bieler. Fuld-105D-1a. Rarity-3. Copper. 18 mm. MS-66 BN (NGC).** Chocolate brown with vivid blue and crimson accents and “flashes” of fiery mint red. Bieler’s tokens give his address as 157 Main Street, Buffalo. Nothing can be inferred about Bieler’s profession or trade from his token. 1865 *Thomas Buffalo Business Directory*: not listed as such, but possibly related: “Bieler & Einsfeld, auction and com. merchants, 338 Main . . . F.J. Bieler, h. 338 Main.”

*From the Stephen L. Tanenbaum Estate. Earlier ex: Forrest Mintz; and Steve Hayden. The Fuld plate specimen.*



- 287 New York—Buffalo. 1863 F.J. Bieler. Fuld-105D-1a1. Rarity-8. Copper. Reeded Edge. 18.5 mm. MS-65 RB (NGC).** Otherwise originally toned, rose-browns surfaces reveal traces of original autumn orange luster in the protected areas around the peripheries and devices. Boldly struck throughout, and seemingly just a few stay carbon flecks away from an even higher grade. Lovely!

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld, October 1975.*



- 288 New York—Buffalo. Undated (1861-1865) F.J. Bieler. Fuld-105D-2a. Rarity-4. Copper. 19 mm. MS-65 RB (NGC).** Lustrous surfaces are about 10% blazing red deepening to blended violet and blue.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden. The Fuld plate specimen.*

- 289 New York—Buffalo. 1863 T J Conry. Fuld-105E-1a1. Rarity-8. Copper. Reeded Edge. 18 mm. MS-64 BN (NGC).** Far more elusive than its plain edge counterpart (Fuld-105E-1a), this lovely Choice Mint State example is actually the finest representative of the type that this cataloger (JLA) can recall handling. Both sides exhibit dominant glossy brown patina with flickers of original rose-orange luster still readily evident in isolated areas at the borders. Overall smooth, highly attractive surfaces are knocking on the door of a full Gem grade.



- 290 New York—Buffalo. 1863 Geo. Gage. Fuld-105I-5a. Rarity-3. Copper. 19 mm. MS-64 RB (NGC). Approximately 40% mint red with blushes of sky blue and wisps of violet. Grocer whose store was situated at 334 Main Street, Buffalo. The 1865 *Buffalo Directory* lists George Gage as a vestryman in the Church of the Ascension in Buffalo. 1861 *Commercial Advertiser and Directory for ... Buffalo*: "Gage, George, grocer, 5. E. Seneca, h. North W. Delaware." 1865 *Thomas Buffalo Business Directory*: "Gage, George, grocer, 213 and 215 Washington, h. North bet. Del. and Rogers."

*From the Stephen L. Tanenbaum Estate. Earlier ex: Walter Korzick; and Steve Hayden.*



- 291 New York—Buffalo. 1863 Hochstetter & Strauss. Fuld-105J-1a. Rarity-3. Copper. 19 mm. MS-64 RB (NGC). Satiny surfaces are about 40% brilliant with blushes of sky blue and tinges of crimson. Dry goods dealers at 280 Main Street, Buffalo. The partners were Albert Hochstetter and Adolf Strauss. Although details are sketchy it would appear that Albert Hochstetter and his son Ralph were early pioneers in the petroleum industry. According to *Oil Pioneers who went West* by Emma Lou King: "Albert Hochstetter . . . with his son Ralph of Buffalo . . . developed oil leases North of Marietta. Following the death of his father, Ralph Hochstetter sold the West Virginia leases and, in company with George V. Forman and David Gunsburg of Buffalo, developed oil properties in the Midwestern states, which they later sold to the Texas Company at a substantial profit." 1865 *Thomas Buffalo Business Directory*: "Hochstetter & Strauss, dry goods, 318 Main. Albert Hochstetter, h. 167 Pearl. Adolf Strauss, b. Bonney's Hotel."

*From the Stephen L. Tanenbaum Estate. Earlier ex: Presidential Coin & Antique Company; and Steve Hayden.*



- 292 New York—Buffalo. 1863 Robinson & Ball. Fuld-105N-4a. Rarity-5. Copper. 19 mm. MS-64 BN (NGC). Chestnut-brown surfaces with tinges of blue and "flashes" of fiery mint brilliance. Clothing store specializing in gentlemen's apparel and accessories at 275 Main Street, Buffalo. 1865 *Thomas Buffalo Business Directory*: not listed as such, but probably related: "Robinson, T.S. & Co. gent's furnishing goods, 289 Main. T.S. Robinson, h. 170 Niagara. J.R. Putnam, b. 170 Niagara."

*From the Stephen L. Tanenbaum Estate. Earlier ex: Mike Fildler; and Steve Hayden.*



- 293 New York—Buffalo. 1863 Rowe & Co. Fuld-105O-1a. Rarity-5. Copper. 19mm. MS-64 RB (NGC). Approximately 40% blazing red with blushes of vivid blue and wisps of rose. Oyster and foreign fruit depot as 197 Main Street, Buffalo. The term "depot" was a popular designation for such shops during the Civil War era. Rowe's shop neighbored that of Wilson G. Fox who also specialized in oysters and fruit (at 195 Main Street). Dave Bowers writes:

*"Hawes' Ohio State Gazetteer and Business Directory (which also contained some listings from other cities): W. Rowe, late Rowe & Co. Wholesale and retail dealer in oysters, foreign fruit, sardines, sauces, pickles, hermetically sealed goods, &c., 197 Main Street, Buffalo. Oysters are prominent in Civil War inscriptions. I recall enjoying a nice presentation on oysters and tokens by John Evans at an annual CWTS meeting some years ago."*

1861 *Commercial Advertiser and Directory for ... Buffalo*: "Rowe & Co. dealers in oysters and liquors, 212[?] Washington." 1865 *Thomas Buffalo Business Directory*: "Rowe & Co. Wholesale and retail oyster dealers, 197 Main, John J. Smith, agent."

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa, April 12, 1974; and Steve Hayden, August 6, 2008.*



- 294 New York—Buffalo. 1863 C.R. Walker, Watson's Neuralgia King. Fuld-105R-1a. Rarity-5. Copper. 19 mm. MS-65 RB (NGC). Approximately 50% mint red surfaces deepening to blue and violet. C.R. Walker was a druggist whose shop was situated at 255 Main Street, Buffalo. Watson's Neuralgia King was one the myriad patent medicines that were offered to the public in the 1860s. The proprietor was A.I. Matthews of Buffalo. An advertisement touting this nostrum was found in the October 24, 1860 edition of the *Elmira Advertiser*, of Elmira, New York. 1861 *Commercial Advertiser and Directory for ... Buffalo*: "Walker, Chas R. 255 Main, h. 159 Franklin." 1865 *Thomas Buffalo Business Directory*: "Walker, Charles R. druggist, 255 Main, h. 173 Delaware."

*From the Stephen L. Tanenbaum Estate. Earlier ex: Henry South; Charles E. Kirtley; and Steve Hayden.*

### Fuld NY-105R-1do C.R. Walker Watson's, Neuralgia King Over 1863 Cent / Brockage



- 295 New York—Buffalo. 1863 C.R. Walker, Watson's Neuralgia King. Fuld-105R-1do (struck over full brockage obverse on an 1863 Indian cent). Rarity-9. Copper-nickel. 19 mm. MS-66 (NGC). Partially brilliant surfaces with blushes of olive, blue, and violet.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Lawrence Fishman; and Steve Hayden.*

### Fuld NY-145A-1do Bingham & Jarvis Gem Mint State

Over 1864 CN Cent



- 296 New York—Cooperstown. Undated (1861-1865) Bingham & Jarvis. Fuld NY 145A-1do (host: 1864 cent). Rarity-9. Copper-nickel. 19 mm. MS-65 (NGC). Blended olive-gold and violet iridescence. "Dealers in drugs, medicines, paints, oils, &c." as proclaimed by the text on their tokens. Although there's nothing on Bingham & Jarvis' die indicating the location of the firm, the attribution of Bingham & Jarvis to Cooperstown is corroborated by S. M. Shaw in his *Chronicles of Cooperstown*: "On the night of the 10th of April [1862] occurred a great conflagration, that destroyed at least one-third of the business portion of Cooperstown. The alarm was sounded at half-past 10 o'clock, and the unequal battle with the flames lasted till near daylight. The fire originated in the cabinet shop of E. Edwards, near the Cory store building, and it swept away all the stores and shops on that side of Main street. . . The following is a list of . . . value and insurance: . . . Bingham & Jarvis, [\$] 4,000 [value], [\$] 2,000 [insurance]."

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Hartzog; and Steve Hayden.*



- 297 New York—Greenpoint. Undated (1861-1865) A. Killeen. Fuld-330A-5a. Rarity-3. Copper. 19 mm. MS-63 RB (NGC). Satiny surfaces are approximately 20% blazing red deepening to vivid blue. Located at No. 1 and 16 Ferry Street in Greenpoint. The inscriptions provide no indication of Killeen's profession or trade. Killeen was the only token issuer in Greenpoint. An "Andrew Killeen" was included in an 1860 Greenpoint census.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Gary Pipher; and Steve Hayden.*

## Fuld NY-630A-1do Atlantic Garden

Over 1859 Cent



- 298 New York—New York. 1863 Atlantic Garden. Fuld-630A-1do (host: 1859 cent). Rarity-9 (or 10?). Copper-nickel. 20 mm. MS-65 (NGC). Blended blue and violet iridescence with some “flashes” of golden brilliance. The Atlantic Garden in the Bowery was one of New York City’s largest and most famous beer halls. It remained in operation into the early 20th century. Music was provided by a large orchestration made by M. Welte & Sons, Freiberg, Germany. The history of the Atlantic Garden is well documented by Henry B. Dawson (see *Historical Magazine*, July 1867) and Edgar H. Adams (see *The Numismatist*, September 1911). Edgar Adams said in part: “Atlantic Garden, one of the oldest of New York’s amusement places, is to be torn down this month. For over half a century it has been conducted as a German family resort, where one could enjoy good music and, incidentally, good beer, and other refreshments. Here held forth a famous lady orchestra which many New Yorkers and out-of-town visitors well remember. The Garden was built on the site of the Bull’s Head Tavern, which for a time served as Washington’s headquarters during Revolutionary days.” 1859-1860 *Trow’s New York Directory*: “Hambrecht Albert, saloon, 50 Bowery, h. 21 Chrystie . . . Kramer William, saloon, 50 Bowery, h. 21 Chrystie . . . Kramer, Hambrecht & Co., saloon, 50 Bowery.” 1860-1861 *Trow’s New York Directory*: “Hambrecht Albert, beer, 50 Bowery & E. 55th Third Av. h. 50 Bowery . . . Kramer William, 50 Bowery, & E. 55th n. Third Av., h. 26 Elizabeth . . . Kramer, Hambrecht & Co., Atlantic Gardens, 50 Bowery, & brewery 55th n. Third Av.”

*From the Stephen L. Tanenbaum Estate. Earlier ex: Steve Hayden.*



- 299 New York—New York. Undated (1861-1865) C. Bahr. Fuld-630C-6a. Rarity-2. Copper. 19 mm. MS-64 RB (NGC).

*From the Stephen L. Tanenbaum Estate. Earlier ex: Robert Myers; and Steve Hayden. The Fuld plate specimen.*



- 300 New York—New York. Undated (1861-1865) C. Bahr. Fuld-630C-8a. Rarity-4. Copper. 19 mm. MS-64 RB (NGC). Approximately 40% brilliant surfaces deepening to sky blue and violet. Tiny planchet clip at 1:00 relative to the obverse.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden.*



- 301 New York—New York. Undated (1861-1865) C. Bahr. Fuld-630C-9a. Rarity-8. Copper. 19 mm. MS-63 RB (NGC). Intermingled blue and violet toning with “flashes” of fiery brilliance still surviving at the borders and in the protected areas.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden.*



- 302 New York—New York. 1863 C.Bahr. Fuld-630C-11a. Rarity-4. Copper. 19 mm. MS-64 BN (NGC). Chestnut-brown toning with hints of blue and violet.  
From the Stephen L. Tanenbaum Estate. Earlier ex: Jonathan Harris; and Steve Hayden.



- 303 New York—New York. Undated (1861-1865) H.J. Bang. Fuld-630D-1a. Rarity-1. Copper. 21 mm. MS-64 RB (NGC). Approximately 50% brilliant with blushes of blue and hints of crimson. Restaurant proprietor and importer of Rhine wines at 231 Broadway, New York. The following excerpt is from a biographical sketch about Henry J. Bang and his family included in: *Our County and its People: A Descriptive and Biographical Record of Saratoga County, New York*: "Henry J. Bang, kept a hotel at Binge [Germany] on the Rhine, but came to America with his son about 1847, and in 1853 was conducting a wine importing business in New York city, also the well known Bang's Restaurant, in which he was succeeded by his sons"  
From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden. The Fuld plate specimen.



- 304 New York—New York. Undated (1862) J.M. Bradstreet and Sons. Fuld-630Ha-2a. Copper. 33 mm. MS-64 RB (NGC). Partially brilliant with blushes of vivid blue, pale rose, and faint violet. Both surfaces show considerable prooflike character.  
From the Stephen L. Tanenbaum Estate. Earlier from Sotheby's sale of the Andrew Zabriskie Collection, June 1999, lot 459; and also ex: Steve Hayden, October 15, 2007.

## Fuld NY-630Ha-3a Bradstreet, Hoffman & Co.

Gem Mint State



- 305 New York—New York. 1862 Bradstreet, Hoffman and Co. Fuld-630Ha-3a. Copper. 34 mm. MS-65 RB (NGC). Prooflike surfaces. The obverse is mostly brilliant. The reverse is warmly toned in vivid intermingled blue, green, rose, and violet. This firm was a collection agency whose offices were situated at 247 Broadway, New York. The medalets of J.M. Bradstreet & Sons and Bradstreet, Hoffman & Co. are related and are by the same die sinker. These are indexed and listed in Rulau's *Standard Catalog of U.S. Tokens 1700-1900*, but not under the Civil War series, despite the fact that these pieces are dated 1862, and are said to have been issued 1862-1863.

From the Stephen L. Tanenbaum Estate. Earlier from Sotheby's sale of the Andrew Zabriskie Collection, June 1999, lot 425; and also ex: Steve Hayden, August 27, 2008.



- 306 New York—New York. 1862 Bradstreet, Hoffman and Co. Fuld-630Ha-4b. Brass. 34 mm. MS-64 (NGC). Prooflike fields. Partially brilliant surfaces with blushes of blended blue, rose, and olive-gold.

From the Stephen L. Tanenbaum Estate. Earlier ex: William E. Woodward; J.N.T. Levick; Sotheby's sale of the Andrew Zabriskie Collection, June 1999, lot 592; and Steve Hayden.



- 307 New York—New York. 1863 Bridgens. Fuld-630J-2a. Rarity-6. Copper. 20 mm. MS-65 RB (NGC).** Mostly brilliant surfaces fading to tan with blue and rose accents. William H. Bridgens was one of New York City's most prolific die sinkers during the Civil War. Prior to the conflict, he or his relative Charles Bridgens had cut many dies for medals including the Eight Presidents medal (with MONROE misspelled as MUNROE and MADISON misspelled as MADDISON). Spelling must not have been his forte, for one of his more popular dies had the misspelling "ACCOMODATE."

Concerning Bridgens' style, among other aspects, for his dies he favored triangular dentils, and with-serif lettering, and often employed spear-head ornaments. His Civil War token dies include several portrait and scenic subjects among which are General McClellan, George Washington, the fictional Diedrich Knickerbocker, an eagle on a globe, and a horse bettor. 1864-1865 *Trow's New York City Directory*: "Bridgens William H. engraver, 189 William."

*From the Stephen L. Tanenbaum Estate.*



- 308 New York—New York. 1863 T. Brimelow. Fuld-630K-1a. Rarity-3. Copper. 23 mm. MS-64 RB (NGC).** Approximately 40% fiery mint red deepening to navy blue with wisps of crimson. Druggist situated at 432 Third Avenue, New York. As with many druggists who issued store cards during the Civil War era, some of his tokens feature a mortar and pestle motif. In addition to drugs and medicines, Brimelow's store also offered soda which was sold by the glass. According to *New York's Great Industries* by Richard Edwards, 1884: "Thomas Brimelow, Apothecary, No. 450 Third Avenue. —Conspicuous among the old established and popular drug stores of the city is that of Mr. Thomas Brimelow of No. 450 Third Avenue. The business is conducted under the immediate supervision of its esteemed and gentlemanly proprietor, who has had a practical experience as a dispensing chemist for nearly a quarter century. . ."

The following is from the *American Druggist and Pharmaceutical Record*, 1894, and probably refers to the T. Brimelow here: "J. N. Hegeman & Co. (incorporated) are adding to the number of their branch stores. The latest addition is the old established pharmacy of Thomas Brimelow at Thirty-first street and Third avenue. The store has been conducted for the past few years by Mr. Brimelow with the consent of the Board of Pharmacy. Mr. Brimelow is reported to be of unsound mind by some, and to have passed away from this earth by others. To the public his whereabouts have been a good deal of mystery since he gave up attending the store some years ago."

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden. The Fuld plate specimen.*



- 309 New York—New York. 1863 T. Brimelow. Fuld-630K-2a. Rarity-4. Copper. 23 mm. MS-64 RB (NGC).** Mostly blazing mint red with hints of blue and rose.

*From the Stephen L. Tanenbaum Estate. Earlier ex: William Chance; and Steve Hayden.*



- 310 New York—New York. Undated (1861-1865) T. Brimelow. Fuld-630K-5a. Rarity-5. Copper. 23 mm. MS-63 RB (NGC). Approximately 20% fiery mint red deepening to blended blue and violet.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden. The Fuld plate specimen.*

## Fuld NY-630K-5do T. Brimelow Over 1857 Flying Eagle Cent



- 311 New York—New York. Undated (1861-1865) T. Brimelow. Fuld-630K-5do (host: 1857 Flying Eagle cent). Rarity-9 (or 10?). Copper-Nickel. 20 mm. MS-65 (NGC). The “planchet” was much too small for the dies, and shows imperfect centering. Olive-gold toning overall with blue accents.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard McFerran; and Steve Hayden. The Fuld plate specimen.*



- 312 New York—New York. 1863 Broas Bros. Fuld-630L-1do (host: federal small cent). Rarity-10. Copper-nickel. 19 mm. MS-65 (NGC). Partially brilliant with hints and wisps of olive, pink, and blue. Bakers at 181 41st Street, New York, specializing in pies. These tokens are unusual in that the obverse or advertising side also includes ARMY / AND / NAVY, a patriotic inscription. 1860-1861 *Trow's New York City Directory*: “Broas James I. baker. Third Av. n. E. 78th” 1864-1865 *Trow's New York City Directory*: “Broas James I., baker, h. 775 Second Av.”

*From the Stephen L. Tanenbaum Estate. Earlier ex: Presidential Coin & Antique Company's November 1978 Sale, lot 1133; and Steve Hayden.*



- 313 New York—New York. 1863 Broas Bros. Fuld-630L-2a. Rarity-2. Copper. 18 mm. MS-66 RB (NGC). Approximately 25% blazing red deepening to blended blue and violet.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Forrest Mintz; and Steve Hayden. The Fuld plate specimen.*



- 314 New York—New York. Undated (1861-1865) Broas Bros. Fuld-630L-3a. Rarity-2. Copper. 18 mm. MS-65 RB (NGC). The obverse is about 30% brilliant deepening to navy blue. The reverse has warm violet-brown toning with tinges of faded red in the protected areas.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Walter Korzick; and Steve Hayden. The Fuld plate specimen.*



- 315 New York—New York. 1863 Broas Pie Baker. Fuld-630M-2a. Rarity-2. Copper. 19 mm, MS-64 RB (NGC). The surfaces are about 10% mint red deepening to blended navy blue and golden brown.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Steve Hayden; and Q. David Bowers.*



- 316 New York—New York. 1863 Broas Pie Baker. Fuld-630M-6ao (host: reverse brockage). Copper. 19 mm. MS-65 RB (NGC). Partially brilliant surfaces deepening to vivid blue and violet. Advanced die state with heavy breaks on both sides.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Leslie Heilbronner; Charles E. Kirtley; Cindy Grellman; and Steve Hayden.*



- 317 New York—New York. Undated (1861-1865) Broas Pie Baker. Fuld-630M-7go (Indian Head undertype visible). Rarity-9 (or 10?). Lead. 19 mm. MS-62 (NGC). Reverse brockage. Slate-gray toning.

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Richard Rossa; Q. David Bowers; and Steve Hayden.*



- 318 New York—New York. 1863 Broas Pie Baker. Fuld-630M-9a. Rarity-5. Copper. 19 mm. MS-66 RB (NGC). The obverse is golden brown with faint blue and violet accents. The reverse is about 10% mint red deepening to navy blue.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden. The Fuld plate specimen.*



- 319 New York—New York, 1863 Broas Brothers Pie Bakers. Fuld-630M-13a. Rarity-1. Copper. 19 mm. MS-65 RB (NGC). Approximately 20% fiery mint red deepening to blue and violet.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden. The Fuld plate specimen.*



- 320 New York—New York. 1863 M.S. Brown. Fuld-630N-3a. Rarity-3. Copper. 21 mm. MS-65 RB (NGC). The surfaces are about 20% brilliant deepening to navy blue.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Cindy Grellman; and Steve Hayden. The Fuld plate specimen.*



- 321 New York—New York. 1863 M.S. Brown. Fuld-630N-4a. Rarity-2. Copper. 20 mm. MS-64 RB (NGC). Mostly blended sky-blue and violet toning with "flashes" of fiery red on both sides.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden. The Fuld plate specimen.*



- 322 New York—New York. 1863 M.S. Brown. Fuld-630N-4a. Rarity-2. Copper. 20 mm. MS-65 BN. (NGC). Blended golden brown, navy blue, and violet toning. Advanced obverse die state with a network of interconnected cracks.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Steve Hayden; and Q. David Bowers.*



- 323 New York—New York. 1863 M.S. Brown. Fuld-630N-4do (host: federal small cent). Rarity-9. Copper-nickel. 20 mm. MS-65 (NGC) Fully lustrous and partially brilliant with wisps and blushes of midnight blue and violet. Although there's nothing in the inscriptions of Brown's tokens to indicate his trade or profession, the missing details are supplied by the contemporary business directories. 1859-1860 *Trow's New York City Directory*: "Brown Morris S., wines, liquors & segars, 2 Warren, h. Astor h." 1860-1861 *Trow's New York City Directory*: "Brown Morris S., wines, liquors and segars. 2 Warren, h. 145 Eighth". 1861-1862 *Trow's New York City Directory*: "Brown Morris S., wines, 2 Warren & 754 B'way." 1864-1865 *Trow's New York City Directory*: "Brown Morris S., mer. 2 Warren, h. 191 W. 24th." From the Stephen L. Tanenbaum Estate. Earlier ex: Jonathan Harris; and Steve Hayden.



- 324 New York—New York. 1863 W.S. Brown. Fuld-630O-1do (host: 1863 cent). Rarity-8. Copper-nickel. 20 mm. MS-64 (NGC). Partially brilliant with some faint blushes of violet. A few tiny spots can be seen. From the Stephen L. Tanenbaum Estate. Earlier ex: Bowers and Merena's sale of the Lionel Rudduck Collection; and Steve Hayden.



- 325 New York—New York. Undated (1861-1865) Carland's. Fuld-630P-1a. Rarity-2. Copper. 19 mm. MS-64 RB (NGC). Mostly brilliant surfaces with some hints of violet on both sides. Liquor dealer located at the corner of 95 Bowery and Hester Street, New York. Carland is perhaps best known for his service in the New York City Fire Department. A biographical sketch—several paragraphs in length—is included in Augustine E. Costello's *Our Firemen: A History of the New York Fire Departments, Volunteer and Paid, from 1609 to 1887*. In particular, he was long associated with the "Lady Washington Engine Company No. 40, better known by the name, "White Ghost"'" *The Historical Index to the Manuals of the Corporation of the City of New York*, 1865, reports: "John Carland, residence, 129 East Thirty First Street." was a member of the New York Fire Department's "Board of Commissioners of Appeals." From the Stephen L. Tanenbaum Estate. Earlier ex: Paul Koppenhaver; Cindy Grellman; and Steve Hayden.



- 326 New York—New York. Undated (1861-1865) Tom Cullen. Fuld-630S-3a. Rarity-2. Copper. 19 mm. MS-63 RB (NGC). Approximately 30% brilliant surfaces deepening to navy blue. Liquor dealer situated at 609 Grand Street, New York. From the Stephen L. Tanenbaum Estate. Earlier ex: William Faye-weather; Herman Aqua; and Steve Hayden.



- 327 New York—New York. 1863 J.J. Diehl. Fuld-630T-1a. Rarity-2. Copper. 24 mm. MS-64 BN (NGC). Mostly blended blue and violet with wisps of fiery mint brilliance on the obverse despite the BN designation on the NGC insert. Undertaker (or in today's parlance a "funeral director") located at 133 Essex Street, New York. Diehl's tokens were mentioned in a November 2, 1896 *New York Times* article: "Even the undertaker put on his coin the gruesome emblem of his business. J.J. Diehle [sic] was the funeral mint man. In the center of the penny issued by him was a coffin in relief, and around it was an olive wreath. . ." The only mention of Diehl, the undertaker, that comes to hand—other than references to his tokens—is from the *New York Times*, June 10, 1878: "The funeral of George Howard, the burglar, who was found murdered in Mott's woods, on Palmer avenue, Yonkers, took place at noon yesterday from the establishment of J.J. Diehl, undertaker. No. 133 Essex-street. The remains were enclosed in a plain rose-wood coffin. The publication of the fact that the funeral would take place from Diehl's drew a large crowd of curious spectators to the neighborhood . . . In spite of the assertion made by the undertaker Diehl, that there were no women at the funeral of Leslie, [sic, Howard?] it was learned late last night, positively, that Howard's widow was there . . . These, with four young men, were the only persons who were permitted to enter the undertaker's shop." From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden. The Fuld plate specimen.



- 328 New York—New York. Undated (1861-1865) Carl Diem. Fuld-630U-1a1. Rarity-3. Copper. 28 mm. MS-64 BN (NGC). Golden brown toning overall with hints of blue and pink. Proprietor of the Constanzer Brauerei (Constanz Brewery) situated at 565 & 567 4th Street in New York. From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden. The Fuld plate specimen.



- 329 New York—New York. 1863 C. Doscher. Fuld-630V-3a. Rarity-2. Copper. 19 mm. MS-63 BN (NGC). Golden brown toning with a splash of midnight blue on the obverse. From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden. The Fuld plate specimen.

## Fuld NY-630W-1do Felix Dining Saloon Over 1862 Indian Cent Gem Mint State



- 330 New York—New York. 1863 Felix Dining Saloon. Fuld-630W-1do (host: 1862 cent). Rarity-8. Copper-nickel. 19 mm. MS-65 (NGC). Partially brilliant surfaces fading to olive-tan. This issuer is undoubtedly Felix Marx who is in a directory listing cited below: 1865 *Trow's New York City Directory*: "Marx Felix, saloon, 256 B'way, h 57 Warren." Undistributed tokens were used in quantity as planchets for other varieties. From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden.

## Fuld NY-630W-2do Felix Dining Saloon Over 1862 Indian Cent



- 331 New York—New York. Undated (1861-1865) Felix Dining Saloon. Fuld-630W-2do (host: 1862 cent). Rarity-7. Copper-nickel. 19 mm. MS-64 (NGC). Partially brilliant surfaces with hints of blue, rose, and olive. From the Stephen L. Tanenbaum Estate. Earlier ex: Virgin M. Brand; Harmer-Rooke's sale of November 1969, lot 1325; Richard Rossa; and Steve Hayden. The Fuld plate specimen.

# Fuld NY-630X-1j 1864 Feuchtwanger Three Cents Choice Mint State



- 332 New York—New York. 1864 Feuchtwanger's Composition. Fuld-630X-1j. Rarity-7. German Silver. 24 mm. MS-63 (NGC). Boldly struck and lustrous. Pale golden-gray toning complements both surfaces. Attributed to Lewis Feuchtwanger who was a druggist, chemist, metallurgist, and merchant. An extensive biographical sketch of Feuchtwanger appeared in an article titled "Doctor Feuchtwanger's Tokens" by Fred L. Reed III, published in the Fall 1974 *JCWTS*. 1859-1860 *Trow's New York City Directory*: "Feuchtwanger Lewis, drugs, 143 Malden La., h. 88 W. 25th."

*From the Stephen L. Tanenbaum Estate. Earlier ex: B. Max Mehl; Jerome Kern.*



- 333 New York—New York. 1863 Fr. Freise. Fuld-630Z-1a. Rarity-2. Copper. 24 mm. MS-64 BN (NGC). Blended blue and violet iridescence with tinges of crimson and "flashes" of blazing mint brilliance. Frederic(k) Freise. Undertaker whose "funeral home"—to use modern parlance—was located at 12 Avenue A, New York. Leichensbesorger" means "undertaker" in German. The coffin-motif side of this token, by Emil Sigel, is artistically similar to NY-630-T, the J.J. Diehl token, the reverse (Indian Head side in that instance) of which is signed by L. Roloff. The word UNDERTAKER, although superficially similar, in each instance is from a separate set of letter punches (with differences in the proportions of the D, E, etc.). The Indian Head sides are not similar, are from different portrait punches, etc. Conclusion: One die sinker copied the general style of another, but otherwise there is no connection. On July 29, 1872 *The New York Times* reported that Fred Freise, undertaker, had contributed \$13 to the Children's Fund.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Presidential Coin & Antique Company's sale of November 1993, lot 147; and Steve Hayden. The Fuld plate specimen.*



- 334 New York—New York. 1863 Fr. Freise. Fuld-630Z-1a1. Rarity-2. Copper. 20 mm. MS-62 BN (NGC). Chestnut-brown surfaces. Similar in all ways to the preceding except that it's struck on an undersized planchet; the diameter is much too small for the dies.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Charles E. Kirtley; and Steve Hayden.*



- 335 New York—New York. 1863 J.F. Gardner. Fuld-630AA-1do (host: 1862 cent). Rarity-9. Copper-nickel. 19 mm. MS-65 (NGC). Possibly a leather goods manufacturer or dealer at 55 Henry Street, but no pertinent directory listings have come to hand. 1859-1860 *Trow's New York City Directory*: possibly related: "Gardner John, clerk, h. 42 Henry."

*From the Stephen L. Tanenbaum Estate. Earlier ex: Sterling Rachootin; and Steve Hayden.*



- 336 New York—New York. Undated (1861-1865) A. Gavron. Fuld-630AB-8a. Rarity-3. Copper. 20 mm. MS-65 RB (NGC). About 50% blazing red surfaces deepening to blue and crimson. Female issuer. Amelia was the widow of Otto, who presumably was also in the sausage-manufacturing business. Amelia was a butcher and sausage dealer at 213 Bowery and 102 Pitt Street. This is one of the most extensive numismatic series among Bridgens die combinations.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Presidential Coin & Antique Company; Cindy Grellman; and Steve Hayden.*



- 337 New York—New York. 1863 H.D. Gerdt's. Fuld-630AD-1a. Rarity-3. Copper. 19 mm. MS-63 RB (NGC). The surfaces are about 40% brilliant with blushes of blue and violet. Henry D. Gerdt's was a coin dealer, and his story is of particular interest to Q. David Bowers, who writes:

"Henry D. Gerdt's, a New York City coin dealer and specie broker, issued a list titled "Numismatic Hall" and "Numismatic Emporium" in May 1862. At the time, specie brokers often encountered scarce, rare, and interesting coins, and from the 1830s through the 1870s many coins of importance were obtained by those in the trade. The 1861 city directory included a listing for him, identified as "numismatist," at 221 Greenwich Street.

"On December 16-19, 1879, W. Elliot Woodward (of Roxbury, MA) offered coins from Gerdt's as part of a sale titled W. Elliot Woodward's Twenty-Fifth Sale of Coins and Medals, Fractional Currency, Etc. Gerdt's-Pecker-Maso-Truesdel Collections. The cataloguer described Gerdt's as formerly a "money broker and dealer in rare coins in New York" and noted that many of Gerdt's' coins had been stolen recently.

"Woodward's 69th sale, October 13-18, 1884, offered, under store cards, lot 1596: "Gerdt's, H.D., Broker and Coin Dealer, New York. Head of Washington; copper and brass, fine, 2 pieces. Size 12."

"Today, Gerdt's is little remembered for his rare coin dealership. However, among Civil War tokens he is one of only a handful of professional numismatists who issued store cards."

1859-1860 *Trow's New York City Directory*: "Gerdt's H'y D., liquors, 221 G'wich, h. 212 Fulton." 1860-1861 *Trow's New York City Directory*: "Gerdt's Henry D. numismatist, 221 G'wich." 1861-1862 *Trow's New York City Directory*: "Gerdt's Henry D., exchange, 221 G'wich, h. 144 Bloomfield, Hoboken."

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Richard Picker; and Steve Hayden.*



- 338 New York—New York. Undated (1861-1865) G. Graham. Fuld-630AE-1do (host: 1863 cent). Rarity-7. Copper-nickel. 20 mm. MS-65 (NGC). Mostly olive-gold surfaces with hints of violet and some "flashes" of mint brilliance. Liquor dealer who had two addresses; his home (with a liquor store attached) at the corner of Henry and Montgomery streets and a liquor store at the corner of Bleecker and Tenth streets. 1859-1860 *Trow's New York City Directory*: "Graham George, liquors, 437 Cherry & 412 Madison, h. 412 Madison." 1860-1861 *Trow's New York City Directory*: "Graham George, liquors, 248 Henry & 437 Cherry." 1861-1862 *Trow's New York City Directory*: "Graham George, liquors, 437 Cherry & 248 Henry." 1864-1865 *Trow's New York City Directory*: "Graham Geo., liquors, 330 Bleecker, h. 248 Henry."

*From the Stephen L. Tanenbaum Estate. Earlier ex: Jonathan Harris; Joseph Kuehnert; and Steve Hayden.*



- 339 New York—New York. 1863 John P. Gruber. Fuld-630AG-1do (host: 1863 cent). Rarity-8. Copper-nickel. 20 mm. MS-64 (NGC). Blended olive-gold and violet iridescence, with some wisps of fiery brilliance around the letters and numerals.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden.*



- 340 New York—New York. 1863 John P. Gruber. Fuld-630AG-3do (host: 1863 cent). Rarity-9. Copper-nickel. 19 mm. MS-65 (NGC). Fully lustrous. Mostly brilliant surfaces fading to tan. Dealer and manufacturer of weighing scales whose shop was at 178 Chatham Square, New York. Gruber's tokens were made by two different die sinkers: Charles D. Horter and Emil Sigel. The Horter tokens are of larger diameter. Eugene Mahoney has written a three page article titled "John P Gruber & Competitors" that was published in *Equilibrium, the Journal of the International Society of Antique Scale Collectors* (citation found online; the article has not been seen by us). 1859-1860 *Trow's New York City Directory*: "Gruber John P., pumps & scales, 184 Chatham, h. 2 Mott." 1860-1861 *Trow's New York City Directory*: "Gruber John P. scales, 168-1/2 Chatham, h. 2 Mott." 1861-1862 *Trow's New York City Directory*: "Gruber John P., manuf. of all kinds of scales, pumps, weights, & c., 178 Chatham, h. 2 Mott." 1864-1865 *Trow's New York City Directory*: "Gruber John P., scales, 2 Mott."

*From the Stephen L. Tanenbaum Estate. Earlier ex: Walter Korzick; and Steve Hayden.*



- 341 New York—New York. 1863 John P. Gruber. Fuld-630AG-4do (host: 1863 cent). Rarity-8. Copper-nickel. 19 mm. MS-64 (NGC). Blended olive-gold, pink, and blue iridescence with some hints of faded mint brilliance in the fields.

*From the Stephen L. Tanenbaum Estate. Earlier ex: James Hall; and Steve Hayden.*



- 342 New York—New York. Undated (1861-1865) John P. Gruber. Fuld-630AG-5do (host: 1862 cent). Rarity-8. Copper-nickel. 19 mm. MS-65 (NGC). Mostly brilliant surfaces with just a whisper of pink and violet iridescence.

*From the Stephen L. Tanenbaum Estate. Earlier ex: C. & D. Gale; William Kiem; and Steve Hayden.*



- 343 New York—New York. 1863 Hussey's Special Message Post. Fuld-630AK-1a. Rarity-1. Copper. 19 mm. MS-63 RB (NGC). Approximately 50% blazing red deepening to navy blue. A private post office with headquarters at 50 William Street. Both the firm's tokens and postage stamps are popular with collectors. The history of the company has been extensively researched over the decades. 1859-1860 *Trow's New York City Directory*: "Hussey George, city post, notices, circulars, pamphlets, special messages, &c., daily delivery 11 A.M. as high as 50th at one cent each, 50 William, basement, h. 17th n. Fifth Av., B'klyn."

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden.*



- 344 New York—New York. 1863 Christoph Karl. Fuld-630AM-1do (host: 1860 cent). Rarity-9. Copper-nickel. 23 mm. MS-63 (NGC). Partially brilliant surfaces with blushes and splashes of rose, blue, and violet. Christoph Karl was a liquor dealer whose shop was located at 42 Avenue A, New York. The New York City directory listings shift around from "liquors," "beer" and "saloon," something representative of the erratic listings in directories of this particular city.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Jonathan Harris; Joseph Kuehnert; and Steve Hayden.*



- 345 New York—New York. 1863 Christoph Karl. Fuld-630 AM-1n. Rarity-10. Nickel Metal. 23 mm. MS-62 (NGC). Steel-gray toning with hints of blue and pink.  
From the Stephen L. Tanenbaum Estate. Earlier ex: Kenneth Trobaugh; Richard Rossa; and Q. David Bowers.



- 346 New York—New York. Undated (1861-1865) H. & M. Kayser & Co. Fuld-630AMa-1b. Rarity-7. Brass. 21 mm. MS-61 (NGC). Olive-brown surfaces with pink and blue accents. Importers of fancy goods 1864-1865 *Trow's New York City Directory*: "Kayser Henry, fancy gds, 62 Reade, h.202 W. 31st . . . Kayser Julius, fancy gds, 62 Reade, b. Hoboken . . . Kayser Meinhold, fancy gds, 62 Reade, h. 17 Abington sq."  
From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Kenneth Trobaugh; Richard Rossa; and Steve Hayden.



- 347 New York—New York. 1863 R.T. Kelly. Fuld-630AN-1do (host: 1863 cent). Rarity-8. Copper-nickel. 19 mm. MS-65 (NGC). Fully lustrous with blushes of pale pink and olive-gold iridescence.  
From the Stephen L. Tanenbaum Estate. Earlier ex: Jonathan Harris; and Steve Hayden.



- 348 New York—New York. 1863 R.T. Kelly. Fuld-630AN-1do (host: 1859 cent). Rarity-8. Copper-nickel. 19 mm. MS-64 (NGC). Mostly olive-gold toning with hints of pink and blue iridescence. Wisps of fiery mint brilliance can be seen on both sides. Hatter whose shop was situated at 1319 Third Avenue, New York.  
From the Stephen L. Tanenbaum Estate. Earlier ex: William Faye-weather; Herman Aqua; and Steve Hayden.



- 349 New York—New York. Undated (1861-1865) H.M. Lane. Fuld-630 AP-11a. Rarity-4. Copper. 19 mm. MS-65 RB (NGC). Approximately 30% blazing mint red deepening to navy blue with rose accents. Dealer in lamps and kerosene at 18 Spring Street, New York. This is one of the most extensive numismatic muling series within New York state Civil War tokens. It will be seen that both Roloff and Sigel dies were made in various combinations, including certain plentiful issues for circulation . . . Most probably, Roloff made most of the business strikes, and, . . . the die was later muled with various Sigel dies (some of which were rusted). 1864-1865 *Trow's New York City Directory*: "Lane Horatio M., h. furng, 18 Spring, h. 9 Spring."  
From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Kenneth Trobaugh; Richard Rossa; Q. David Bowers; and Steve Hayden.

# Fuld NY-630AR-1do Charles A. Luhrs Over 1859 Indian Cent Gem Mint State



- 350 New York—New York. 1863 Charles A. Luhrs. Fuld-630AR-1do (host: 1859 cent). Rarity-7. Copper-nickel. 20 mm. MS-65 (NGC). Olive-gold surfaces overall, with traces of mint brilliance around the letters and numerals. Liquor dealer at the corner of 77 Pike Slip and Water Street. The term shades as expressed in the phrase “Pike Slip Shades” seems to represent the use of an old English term for a wine cellar or wine vault. 1861-1862 *Trow's New York City directory*: “Luhrs Charles. Liquors, 78 Pike, h. 127 Monroe.” From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden.



- 351 New York—New York. 1863 Charles A. Luhrs. Fuld-630AR-1do (host: 1863 cent). Rarity-7. Copper-nickel. 20 mm. MS-65 (NGC). The obverse is essentially brilliant. The reverse displays blended blue and violet iridescence with some hints of faded red at the border. From the Stephen L. Tanenbaum Estate. Earlier ex: Eagle Eye Rare Coins; Brett Palser; Alan Epstein; and Steve Hayden.



- 352 New York—New York. 1863 Gustavus Lindenmueller. Fuld-630AQ-1a. Rarity-1. Copper. 25 mm. MS-66 BN (NGC). Blended blue and violet toning on lustrous surfaces. Tinges of fiery mint red can be seen in the protected areas on both sides. These tokens, issued in quantity in 1863, drew widespread public attention when Lindenmueller refused to redeem large quantities that had been amassed by a city transit system. Lindenmueller's tokens were mentioned in a November 2, 1896 *New York Times* article: “Gustavus Lindenmueller . . . was the greatest money producer in New York in those days. On one side of his coin which was the size of an English penny, appeared his name and city. In the centre was a facsimile of a beer mug. A relief of Lindenmueller, with his classic head and long chin whisker [sic, whiskers], surrounded by thirteen stars and the date 1863, adorned the obverse side. That coin of Lindenmueller's was a great one . . . Why, the Third Avenue Railroad Company bought 300,000 of them. They were as good as gold.” From the Stephen L. Tanenbaum Estate. Earlier ex: J.J. Teaparty; and Steve Hayden. The Fuld plate specimen.



- 353 New York—New York. 1863 Gustavus Lindenmueller. Fuld-630AQ-6a. Rarity-3. Copper. 25 mm. MS-63 BN (NGC). Mostly chestnut brown surfaces with some hints of blue. Tinges of faded mint brilliance can be seen at the reverse periphery. From the Stephen L. Tanenbaum Estate. Earlier ex: Paul White; and Steve Hayden. The Fuld plate specimen.

# Fuld NY-630AQ-6do Lindenmueller Over Indian Cent Ultra Gem Mint State



- 354 New York—New York. 1863 Gustavus Lindenmueller. Fuld-630AQ-6do (host: 1863 cent). Rarity-8. Copper-nickel. 22 mm. MS-66 (NGC). Partially brilliant surfaces with blushes of pale violet. The “planchet” diameter was much too small for the dies, and the centering is imperfect.  
*From the Stephen L. Tanenbaum Estate. Earlier ex: Jonathan Harris; Joseph Kuehnert; and Steve Hayden.*



- 355 New York—New York. Undated (1861-1865) C. Magnus. Fuld-630AS-1b. Rarity-1. Brass. 19 mm. MS-64 (NGC). Partially brilliant surfaces with blushes of blended blue and violet. Printers. No street address is provided by the token inscriptions, but the city directories of the era report the office was at 12 Frankfort Street. The history of the firm was detailed by Jack R. Detwiler in an article published in the Summer 1983 issue of the *JCWTs*.  
*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden.*



- 356 New York—New York. 1863 B. Maloney. Fuld-630AU-1a. Rarity-1. Copper. 19 mm. MS-63 BN (NGC). Mostly chocolate brown with pink and navy blue accents. Hints of faded mint brilliance can be seen at the peripheries on both sides. The National was evidently a saloon or liquor store situated at 499 Third Avenue.  
*From the Stephen L. Tanenbaum Estate. Earlier ex: Charles E. Kirtley; Cindy Grellman; and Steve Hayden. The Fuld plate specimen.*



- 357 New York—New York. 1863 H.B. Melville. Fuld-630AW-1do (host: 1862 cent). Rarity-9. Copper-nickel. 19 mm. MS-65 (NGC). Mostly brilliant surfaces with blushes of faint olive, blue, and pink. Jeweler whose shop was situated at 76 Bleeker Street, New York. Presumably, the abbreviation “AGT” on the obverse is for August. Melville was a numismatist, and in 1867 he was among the successful bidders in W. Elliot Woodward’s sale of the Joseph J. Mickley Collection. 1864-1865 *Trow’s New York City directory*: “Melville Henry B., jeweler, 76 Bleeker, h. 129 Amity.”  
*From the Stephen L. Tanenbaum Estate. Earlier ex: Michael Kolman; and Steve Hayden.*



- 358 New York—New York. Undated (1861-1865) Use Miller’s. Fuld-630AY-1a. Rarity-1. Copper. 19 mm. MS-64 RB (NGC). Approximately 20% fiery mint red deepening to navy blue with hints of crimson. Barber and vendor of Miller’s hair dye and Miller’s hair invigorator. Presumably Miller enjoyed substantial demand for his products because special embossed bottles were manufactured that read: “L. MILLER / HAIR / INVIGORATOR / NY.” It’s likely that if his hair invigorator was produced in small quantities, plain bottles with applied paper labels would have sufficed.  
*From the Stephen L. Tanenbaum Estate. Earlier ex: Paul White; and Steve Hayden.*



- 359 New York—New York. Undated (1861-1865) L. Miller's Hair Invigorator. Fuld-630AZ-1a. Rarity-4. Copper. 19 mm. MS-63 BN (NGC). Two-sided counterstamp on blank planchet. Blended chestnut-brown and navy blue toning.  
From the Stephen L. Tanenbaum Estate. Earlier ex: Paul White; and Steve Hayden.



- 360 New York—New York. Undated (1861-1865) L. Miller's Hair Invigorator. Fuld-630AZ-1a. Rarity-4. Copper. 18.5 mm. AU-55 BN (NGC). Evenly toned, medium brown surfaces are free of distracting abrasions, carbon flecks and other blemishes. The word USE is a bit lightly impressed on both sides, yet still readily evident, and all other lettering is bold.



- 361 New York—New York. 1863 L. Millers Hair Invigorator. Fuld-630AZ-2fo2, Brunk M-693 (host: Mexican 1840-Go PJ real). Rarity-10. Silver. 20 mm. Fine-12 (NGC) Lilac gray toning on the high points deepens to slate blue in the fields.  
From the Stephen L. Tanenbaum Estate. Earlier ex: Mike Ringo; and Steve Hayden.



- 362 New York—New York. Undated (1861-1865) L. Millers Hair Invigorator. Fuld-630AZ-2fo3, Brunk M-693 (host: Mexican 1779-Mo FF 2 reales). Rarity-10. Silver. 27 mm. VG-8 (NGC). Slate-gray surfaces with hints of blue and gold.  
From the Stephen L. Tanenbaum Estate. Earlier ex: William Panitch; and Steve Hayden. The Fuld plate specimen.



- 363 New York—New York. 1863 Monk's Metal Signs. Fuld-630BB-11a. Rarity-7. Copper. 20 mm. MS-65 RB (NGC). Mostly brilliant surfaces with some wisps of vivid blue and rose. The NGC insert notes "Thick oversized planchet." Sign manufacture and engraver at 399 Broadway, New York.  
From the Stephen L. Tanenbaum Estate. Earlier ex: Glenn Firestone; and Steve Hayden. The Fuld plate specimen.



- 364 New York—New York. 1863 Monk's Metal Signs. Fuld-630BB-13a. Rarity-7. Copper. 20 mm. MS-65 RB (NGC). Approximately 20% fiery mint red deepening to rose and blue.  
From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden.



- 365 New York—New York. 1863 Henry C. Montz, Orpheus Hall. Fuld-630BC-1ao (host: token). Copper. 25 mm. MS-64 RB (NGC). Mostly blended blue and violet toning with tinges of faded mint brilliance on both sides. The following is from the city news section of the May 2, 1862 issue of the *New York Times*: "Arrests for violation of the Concert Saloon Law. About 1 o'clock Wednesday morning, officer Blair, of the Fourth Precinct, arrested Margaret Gidden, Wilhelmina Toppen, and Phillipena Toppen, all of whom are waiter-girls at a concert saloon, in the Shakespeare Hotel, situated on the corner of William and Duane streets. The policeman found the girls engaged in serving lager and other drinks to numerous guests present . . . Henry Montz, the barkeeper, was also taken into custody, upon the charge of selling liquor in a concert hall without a license. . . . The proprietor of the establishment alleges that he has had no theatrical performance of any kind in his house since the order was served on him by the Police. The ordinary instrumental concert has, however, been carried on every night, as usual." Several different communities had Orpheus Halls toward the end of the 19th century and early part of the 20th century, but it's difficult to find references to them as early as the Civil War era. They were often places where music concerts were scheduled. Orpheus was a poet and musician in Greek mythology.

*From the Stephen L. Tanenbaum Estate. Earlier ex: The Brooklyn Museum; Harmer-Rooke; and Steve Hayden. Originally recovered from within the wall of a demolished Brooklyn building.*



- 366 New York—New York. 1863 Henry C. Montz, Orpheus Hall. Fuld-630BC-1ao (host: token). Copper. 25 mm. MS-64 RB (NGC). The surfaces are about 30% blazing red deepening to blended navy blue and violet.

*From the Stephen L. Tanenbaum Estate. Earlier ex: William Evans; and Steve Hayden.*



- 367 New York—New York. 1863 Henry C. Montz, Orpheus Hall. Fuld-630BC-1ao (host: token). Copper. 25 mm. MS-63 RB (NGC). Blended electric blue and crimson toning with vivid of blazing mint brilliance. Two small planchet clips are noted.

*From the Stephen L. Tanenbaum Estate. Earlier ex: The Brooklyn Museum; Harmer-Rooke; and Steve Hayden. Originally recovered from within the wall of a demolished Brooklyn building.*



- 368 New York—New York. 1863 Henry C. Montz, Orpheus Hall. Fuld-630BC-1ao (host: token). Copper. 25 mm. MS-62 RB (NGC). Approximately 20% blazing red deepening to navy blue.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard McFerran; and Steve Hayden.*



- 369 New York—New York. Undated (1861-1865) John Quinn. Fuld-630BG-6a. Rarity-4. Copper. 19 mm. MS-65 RB (NGC). Mostly blazing mint red surfaces with a faint dusting of blue and crimson. Grocer at the corner of 26th Street and Lexington Avenue.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Walter Korzick; and Steve Hayden.*



- 370 New York—New York. 1863 Christian Rauh. Fuld-630BH-1do (host: 1863 cent). Rarity-9. Copper-nickel. 20 mm. MS-65 (NGC). Lovely olive-gold toning complements lustrous surfaces. Confectioner whose shop was at 48 Avenue A, New York. His tokens depict a basket of flowers.  
*From the Stephen L. Tanenbaum Estate. Earlier ex: Jonathan Harris; and Steve Hayden.*



- 371 New York—New York. 1863 Christian Rauh. Fuld-630BH-2do (host: 1863 cent). Rarity-9. Copper-nickel. 20 mm. MS-65 (NGC). Blended gold, blue, and violet toning, with “flashes” of mint brilliance in the protected areas.  
*From the Stephen L. Tanenbaum Estate. Earlier ex: Walter Korzick; and Steve Hayden.*



- 372 New York—New York. 1863 Rubber Clothing Co. Fuld-630Bla-1ha. Black Hard Rubber. 35 x 45 mm (elliptical). MS-64 (NGC). All design features are sharp, including each of the date numerals in the reverse calendar. The Rubber Clothing Company was founded in 1861 by Joseph Albert Minott and Frederick Michael Shepard. Their tokens were made from vulcanite, which is a hard-rubber material made by cross-linking the rubber's natural polymer molecules (latex) with sulphur atoms, a process known as vulcanization. 1861-1862 *Trow's New York City Directory*: “Rubber Clothing Co., 201 B'way.” 1864-1865 *Trow's New York City Directory*: “Rubber Clothing Co. 347 B'way.”  
*From the Stephen L. Tanenbaum Estate. Earlier ex: Presidential Coin & Antique Company; and Henry South.*



- 373 New York—New York. 1864 Rubber Clothing Co. Fuld-630Bla-2ha. Black Hard Rubber. 38 x 57 mm (rectangular). MS-62 (NGC). Boldly defined in all particulars.  
*From the Stephen L. Tanenbaum Estate.*



- 374 New York—New York. 1863 Ed. Schaaf. Fuld-630BK-1a. Rarity-1. Copper. 19 mm. MS-65 RB (NGC). Approximately 20% blazing mint red deepening to blended blue and violet. A small spot can be seen at IO in DIVISION. Grocer at 14 and 16 Division Street, New York.  
*From the Stephen L. Tanenbaum Estate. Earlier ex: Jonathan Harris; and Steve Hayden. The Fuld plate specimen.*

## Fuld NY-630BK-1do Ed. Schaaf Over 1859 Indian Cent Gem Mint State



- 375 New York—New York. 1863 Ed. Schaaf. Fuld-630BK-1do (host: 1859 cent). Rarity-7. Copper-nickel. 19 mm. MS-65 (NGC). Olive-gold toning with hints of pink and lilac.  
*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Kenneth Trobaugh; Richard Rossa; and Steve Hayden.*



- 376 New York—New York. 1863 Edw. Schaaf. Fuld-630BK-2do (host: 1863 cent). Rarity-9. Copper-nickel. 19 mm. MS-65 (NGC). Blended olive-gold and pink iridescence on lustrous surfaces.  
*From the Stephen L. Tanenbaum Estate. Earlier ex: Cy Phillips; and Steve Hayden.*



- 377 New York—New York. 1863 Ed. Schaaf. Fuld-630BK-5bo (host: 2 drachm—apothecary weight). Rarity-10. Brass. 19 mm. MS-62 (NGC). Partially brilliant deepening to olive-brown and violet.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard McFerran; and Steve Hayden. The Fuld plate specimen.*



- 378 New York—New York. 1863 John Schuh. Fuld-630BM-1a. Rarity-1. Copper. 24 mm. MS-63 RB (NGC). Mostly blended sky blue and crimson with wisps of fiery mint red toward the borders. Saloon keeper at 88 First Avenue, New York.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden. The Fuld plate specimen.*



- 379 New York—New York. 1863 Geo. D. Schmidt. Fuld-630BN-1do (host: 1862 cent). Rarity-9. Copper-nickel. 19 mm. MS-64 (NGC). Blended olive, pink, and blue iridescence with wisps of mint brilliance. Restaurant and saloon, evidently situated at 96 First Avenue, between 5th and 6th Streets. Identification of this issuer in New York directories is uncertain as there were many New York residents named George Schmidt or Schmitt. 1861-1862 *Trow's New York City Directory*: possibly related: "Schmidt George, liquors, 156 W. 18th, h. 205 Eighth Av."

*From the Stephen L. Tanenbaum Estate. Earlier ex: Jonathan Harris; and Steve Hayden.*



- 380 New York—New York. 1863 Edward Schulze. Fuld-630BO-2a. Rarity-1. Copper. 21 mm. MS-64 RB (NGC). Approximately 20% blazing mint red deepening to sky blue with wisps of crimson. Restaurant and saloon at 24 William Street, New York.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Robert Jones; and Steve Hayden. The Fuld plate specimen.*



- 381 New York—New York. Undated (1861-1865) S.H. Scripture. Four Cents. Fuld-630BP-1h. Rarity-7. Black Hard Rubber. 19 mm. MS-63 (NGC). All design features show bold detail definition. Scripture's tokens passed for the unusual denomination of four cents. Although there is no mention in the token inscriptions as to either Scripture's trade or address, the missing information is supplied by directory details included herewith. 1864-1865 *Trow's New York City Directory*: "Scripture Samuel H., wines, 56 Liberty, h. B'klyn."

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden. The Fuld plate specimen.*



- 382 New York—New York. Undated (1861-1865) S.H. Scripture. 4 CENTS. Fuld-630BP-2h. Rarity-6. Black Hard Rubber. 19 mm. MS-63 (NGC). Bold detail definition can be seen in all areas.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Hartzog; and Steve Hayden. The Fuld plate specimen.*



- 383 New York—New York. 1863 F.M. & W.A. Shepard. Fuld-630BQaa-1ha. Black Hard Rubber. 35 x 43 mm (elliptical). MS-63 (NGC). Lightly reflective fields. All design details are about as sharp as could be desired. 1864-1865 *Trow's New York City Directory*: display advertisement: "F.M. & W.A. Shepard, / Manufacturers of / and Wholesale Dealers in / India Rubber Goods / for druggists, & c. / No. 150 William Street, / Near Fulton St."

From the Stephen L. Tanenbaum Estate. Earlier ex: George Hatie; Presidential Coin & Antique Company; Henry South; and Steve Hayden. The Fuld plate specimen.



- 384 New York—New York. Undated (1861-1865) Ph. J. Seiter. Fuld-630BQ-1a. Rarity-7. Copper. 19 mm. AU-50. Chocolate-brown toning overall with hints of blue. Magnification reveals some tiny areas of verdigris. Provisions dealer at 102 Third Avenue, New York.

From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden.



- 385 New York—New York. 1863 Staudinger. Fuld-630BS-1a. Rarity-2. Copper. 24 mm. MS-64 BN (NGC). Blended golden brown, rose, and blue iridescence with "flashes" of fiery mint red on both sides. Confectioners and restaurant at 116 Broadway, New York. The history of this firm is told in considerable detail by Francis Hilliard in *The Law of Torts and Private Wrongs*, 1866. Extensive details about the Staudinger firm are also provided in various editions of *Trow's New York Directory* between 1859 and 1865.

From the Stephen L. Tanenbaum Estate. Earlier ex: Jonathan Harris; and Steve Hayden. The Fuld plate specimen.



- 386 New York—New York. 1863 Staudinger. Fuld-630BS-2a. Rarity-1. Copper. 19 mm. MS-63 BN (NGC). Golden brown surfaces overall with faint blue and pink highlights.

From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden. The Fuld plate specimen.



- 387 New York—New York. 1863 S. Steinfeld. Fuld-630BU-1a. Rarity-3. Copper. 23 mm. MS-64 RB (NGC). Blended golden brown, blue, and crimson iridescence with wisps of fiery mint brilliance on both sides. Liquor dealer and patent medicine agent at 70 Nassau Street, New York. Steinfeld was also an issuer of encased postage stamps with denominations of one cent, five cents, 10 cents, and 12 cents, being recorded by Michael Hodder and Q. David Bowers in their *Standard Catalogue of Encased Postage Stamps*, 1899.

From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Hartzog; Cindy Grellman; and Steve Hayden. The Fuld plate specimen.



- 388 New York—New York. 1863 S. Steinfeld. Fuld-630BU-2a. Rarity-3. Copper. 24 mm. MS-65 RB (NGC). Approximately 20% fiery mint red deepening to sky blue and violet.

From the Stephen L. Tanenbaum Estate. Earlier ex: Leslie Heilbronner; and Steve Hayden. The Fuld plate specimen.



- 389 New York—New York. 1863 S. Steinfeld. Fuld-630BU-3a. Rarity-2. Copper. 24 mm. MS-64 RB (NGC). The surfaces are about 10% brilliant deepening to vivid blue and violet-brown. Advanced obverse die state with heavy break at T in STEINFELD.

*From the Stephen L. Tanenbaum Estate. Earlier ex: William Faye-weather; Herman Aqua; and Steve Hayden. The Fuld plate specimen.*



- 392 New York—New York. 1863 Story & Southworth. Fuld-630BV-3a. Rarity-8. Copper. 19 mm. MS-63 BN (NGC). Blended golden brown and blue, with considerable mint red surviving on the obverse- despite the BN designation on the NGC label.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Chris Mackel; Ronn Fern; and Steve Hayden.*



- 390 New York—New York. 1863 S. Steinfeld. Fuld-630BU-5e. Rarity-10. White Metal. 24 mm. MS-61 (NGC). Partially brilliant surfaces with blushes of faint lilac-gray. Reverse design with I.O.O.F. emblems.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Art Kagin; and Steve Hayden*



- 393 New York—New York. 1863 Story & Southworth. Fuld-630BV-6a. Rarity-2. Copper. 19 mm. MS-65 BN (NGC). Violet-brown toning overall with wisps of sky blue and tinges of fiery mint red on both sides.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Forrest Mintz; and Steve Hayden. The Fuld plate specimen.*



- 391 New York—New York. 1863 Story & Southworth. Fuld-630BV-1a. Rarity-3. Copper. 20 mm. MS-65 BN (NGC). Chestnut brown toning overall with faint hints of blue on both sides and some "flashes" of mint brilliance in the protected areas of the obverse. Grocers at 53 Vesey Street, New York. A very obscure business that's poorly known apart from their tokens. This firm's tokens were evidently first published in the 1865 edition of *The Proceedings of the American Philosophical Society*, (three varieties enumerated).

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden. The Fuld plate specimen.*



- 394 New York—New York. 1863 Washington Market Exchange. Fuld-630CC-4a. Rarity-2. Copper. 21 mm. MS-66 BN (NGC). Intermingled blue and crimson toning with some hints of faded mint brilliance. The following is from J.H. French's 1860 *Gazetteer of the State of New York*: "The principal market for wholesale is the Washington Market [at Fulton Street and the Hudson River], and thither most of the teams from the surrounding country resort for the sale of produce . . . Other markets, all owned by the city and leased to the occupants, included Catharine, Center, Clinton, Essex, Franklin, Fulton, Gouverneur, Jefferson, Tompkins, and Union." No New York City directory listings from the Civil War era were found under the heading of Washington Market. Presumably these tokens were accepted at the stalls of some or most of the vendors who traded there.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Cindy Grellman; and Steve Hayden. The Fuld plate specimen.*



- 395 New York—Ogdensburg. 1864 G. Idler. Fuld-665A-3d. Rarity-9. Copper-nickel. 18 mm. MS-64 (NGC). Olive-gold toning with hints of blue. *Gazetteer and Business Directory of St. Lawrence County, N.Y. for 1873-4*: "Meat Markets and Butchers . . . Idler, G.W., 47 Patterson St., Ogdensburg."

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Richard Rossa; and Q. David Bowers.*



- 396 New York—Ogdensburg. 1864 A.M. Sherman, Johnson House. Fuld -665B-3d. Rarity-9. Copper-nickel. 19 mm. MS-64 (NGC). Blended olive-gold and rose iridescence complements frosty motifs and satiny fields. A.M. Sherman was the proprietor of the Johnson House, a hotel in Ogdensburg, NY. David E. Martin in a book titled *Ogdensburg* published in 2003 features a ground-level photographic view at the corner of Ford and Patterson Streets from the late 1860s, which includes the Johnson House, a wooden building with clapboarded walls. A sign reading "Johnson House" can be seen attached to the building just beneath the third-story tier of windows. *Gazetteer and Business Directory of St. Lawrence County, N.Y. for 1873-4*: "Hotels and Boarding Houses . . . Johnson House, corner Ford and Patterson Sts., J.J. Goodno, prop., Ogdensburg."

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Kenneth Mobaugh; Richard Rossa; Q. David Bowers; and Steve Hayden*



- 397 New York—Oswego. 1863 M.L. Marshall. Fuld-695A-2a. Rarity-1. Copper. 19 mm. MS-65 RB (NGC). Approximately 20% brilliant surfaces deepening to golden brown and navy blue. Variety store in Oswego, New York. Marshall's specialties included Berlin wools, Embroidery goods, fishing tackle, and fancy goods. The proprietor also offered for sale a selection of rare coins. M.L. Marshall was the subject of a biographical sketch by A.R. Frey published in the March 1904 issue of *The Numismatist*. By 1868, Morgan L. Marshall traded under the name of Marshall & Mott in Oswego.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Richard Rossa; and Steve Hayden. The Fuld plate specimen.*

## Fuld NH-845A-1a Skidmore's Hotel

The Famous "Eagle Smoking a Cigar"



- 398 New York—Seneca Falls. Undated (1861-1865) D. Skidmore, Skidmore's Hotel. Fuld-845A-1a. Rarity-6. Copper. 19 mm. MS-64 RB (NGC). Mostly blazing mint red with wisps and tinges of blue and violet. Hotel situated at 95 Fall Street, Seneca Falls. Skidmore was the only token issuer in Seneca Falls. A contemporary illustration shows a four-floor block, three windows across each of the top floors, with a door and windows on the ground floor. Lettered across the front is: SKIDMORE'S / DINING SALOON. The accompanying text includes: "Nos. 93 and 95 Fall Street.... Billiard rooms supplied with Phelan's Tables, combination cushions. News Room, furnished with all the latest papers, magazines, &c. Chess room adjoining. All kinds of refreshments in their season furnished on short notice." Darius Skidmore along with his hotel and tokens were the subject of an article by Terry M. Schaub published in Summer 1989 issue of the *JCWTS*.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Jules Karp; and Steve Hayden. The Fuld plate specimen.*



- 399 New York—Utica. Undated (1861-1865) I.J. Knapp. Fuld-905B-2a. Rarity-2-. Copper. 19 mm. MS-65 BN (NGC). Chestnut-brown surfaces with pale blue and lilac accents. Dealer in wines and liquors at 8 Liberty Street, Utica. I.J. Knapp is also known to have issued scrip redeemable at the Bank of Utica. Knapp's scrip depicts casks, bottles, funnels, and wine glasses, all of which are appropriate emblems for his trade.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Q. David Bowers; and Steve Hayden. The Fuld plate specimen.*



- 400 New York—Williamsville. Undated (1861-1865) Williamsville Express. Fuld-990A-1a. Rarity-5. Copper. 18 mm. MS-64 BN (NGC). This token features the timetable for the express train between Williamsville, New York and Buffalo. The train departed from Williamsville for Buffalo at 8:00 AM and departed from Buffalo for Williamsville at 3:00 PM. The Williamsville Express is the only token issuer attributed to Williamsville. Williamsville, in Erie County, was incorporated in 1850. By the late 1850s it had four churches, an academy, and several factories, the latter including a grist mill, a water lime mill, a chair factory, a tannery, a furnace, and a broom factory. The population was estimated as 1,166.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Paul Koppenhaver; and Steve Hayden.*

- 401 Ohio—Circleville. 1863 G.H. Fickardt & Co. Fuld-168A-6a. Rarity-9. Copper. 18.5 mm. MS-64 RB (NGC). Plenty of original rose-orange luster remains, and it blends nicely with light copper brown patina on both sides. Boldly to sharply struck throughout, and expectably well preserved at the Choice Mint State grade level.



- 402 Ohio—Fremont. Undated (1861-1865) Thompson & Spicer. Fuld-330H-1a. Rarity-6. Copper. 19 mm. MS-66 RB (NGC). Approximately 20% brilliant deepening to blended navy blue and violet. Certainly, among the finest surviving examples of the variety.

Dealers in stoves, tinware, and house furnishing goods.

1860-1861 *Hawes' Ohio State Gazetteer and Business Directory*: not listed as such, but probably related: "Fremont ...Thompson & Fusseman, stoves and tin ware, Front."

## Fuld TN-430B-1a Chamberlain Brothers

Unique



- 403 Tennessee—Knoxville. 1864 Chamberlain Brothers. One Glass Soda Water. Fuld-430B-1a. Rarity-10. Copper. 19 mm. MS-64 BN (NGC). Chestnut-brown surfaces overall with wisps of blue and violet. Formerly attributed to Cincinnati, OH, as OH-165-V. All varieties of this issuer are considered to be rare and desirable. The Chamberlain Brothers were druggists located in Knoxville, and advertised patent medicines in the *Brownlow's Knoxville Whig* during the 1860s. Notably, the Chamberlain Brothers die is mated with the Arctic Soda Water die also used by Barry & M'Dannel of Knoxville. In *JCWTS*, Spring 1977, "Errors in Cincinnati Store Card Listings," Gaylord Lipscomb noted that this merchant was not listed in any Cincinnati directory of 1861-1865.

*From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Jonathan Harris; Joe Kuehnert; and Steve Hayden.*

## Fuld TN-600C-1a B.E. Hammar & Co.

Unique



- 404 Tennessee—Memphis, 1864 B.E. Hammar & Co. 25 Cents. Fuld-600C-3d. Rarity-10. Copper-nickel. 19 mm. MS-65 (NGC). Blended olive-gold and blue iridescence with much mint brilliance still visible on the obverse.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Virgil M. Brand; Abner Kreisberg, October 1966, lot 88; Jonathan Harris; Joseph Kuehnert; Edmund Rosen; and Steve Hayden.*

## Fuld TN-600G-1b Western Foundry

Mint State



- 405 Tennessee—Memphis. Undated (1861-1865) Western Foundry. Fuld-600G-1b. Rarity-9. Brass. 21 mm. MS-61 (NGC).** Warm olive-green toning with pale violet accents. 1860-1861 Tennessee state gazetteer and business directory: "Western Foundry, Poplar Street, Memphis, Tennessee. A.G. Knapp & Co., manufacturers of steam engines, ornamental iron fronts for buildings, gin gear, and all kinds of castings and machinery. A.G. Knapp. Wm. A. Robinson, Wm T. Quinby." The Western Foundry was located in Memphis at Poplar Street and Front Row, not far from the Mississippi River. The firm is listed in directories in 1853, 1856, and 1857, per Russell Rulau. During those years the company was owned by Curtis & Knapp. In 1857 the owners are listed as A.G. Knapp & Co. (A.G. Knapp, William T. Quinby, and William A. Robinson). In 1859 ownership was transferred to Quinby & Robinson. In the summer of 1861 the Western Foundry produced cannon for the Confederate States of America. By spring 1862, the factory was dismantled and much equipment was moved southeast, due to advancing Union Army troops. The company was later re-established on Shelby Street, Memphis, by William A. Robinson, at a location opposite the famous Gayoso House (cf. newspaper notices in January 1866). Circa 1862, Quinby and Robinson relocated to Cartersville, GA where they are said to have bought out the Etowah Works which had contracted with the Confederate government for the manufacture of munitions and artillery pieces. The following is from Official records of the Union and Confederate Navies in the War of the Rebellion by United States Naval War Records Office (1921) under the heading of "Iron and Coal": "Messrs Quinby and Robinson, Etowah Works, Georgia, for cannon, shot, shell, bolt, bar, rod, plate, boiler, and railroad iron and car springs to the amount of \$1,500,000 annually for two years [dates not mentioned]."

*From the Stephen L. Tanenbaum Estate. Earlier from Stack's sale of the Allen Bleviss Collection, November 2009, lot 587.*

## Fuld TN-690C-1a Lapsley

Important Nashville Rarity



- 406 Tennessee—Nashville. 1864 D.L. Lapsley. Fuld-690C-1a. Rarity-9. Copper. 19 mm. MS-63 RB (NGC).** Approximately 50% blazing red with wisps and blushes of blue and crimson. Barber. Rare well-attested African-American issuer. 1865 *Nashville Business Directory*: "Lapsley Daniel, barber h 94 S. College." Historical records related to Daniel L. Lapsley include the following from the *Acts of the State of Tennessee . . . for the years 1865-66*: "An Act to incorporate the first colored Baptist church of Nashville, Tennessee. "Section 1. Be it enacted by the General Assembly of the state of Tennessee, that Daniel L. Lapsley, Thomas Carr, Julius P. Tompkins, Abram Smith, and Aaron Jennings, trustees and deacons of the first colored Baptist church of Nashville, and their successors, be, and herby made a body corporate and politic, by the name of "The First Colored Baptist Church of Nashville;" and by that name may sue and be sued, plead and be impeded, and have and use a common seal, and have succession for twenty-five years. . . " According to the *Proceedings of the State Convention of the Colored Citizens of Tennessee* (1871), D.L. Lapsley had a leadership role, serving as a delegate representing Davidson County (where Nashville is located) and a member of the executive committee for "Middle Tennessee."

*From the Stephen L. Tanenbaum Estate. Earlier ex: Joseph Kuehnert; Edmund Rosen; and Steve Hayden.*

## Fuld TN-690D-6b McKay & Lapsley



- 407 Tennessee—Nashville. Undated (1861-1865) McKay & Lapsley. 20 (Cents). Fuld-690D-6b. Rarity-9. Brass. 19mm. MS-64 (NGC). Blended olive-gold, rose, and blue toning. Both surfaces show considerable prooflike character. Important African-American issue. Lapsley was probably Daniel Lapsley whose history is presented in connection with a preceding lot. We have no information on McKay. *Singleton's Nashville Business Directory of 1865*: "McKay & Lapsley, 28 N. College . . . Lapsley Daniel, barber h 94 S. College." From the *Nashville Daily Union*, February 9, 1865: "Shaving and Hair Dressing / Saloon & Bath Rooms / The undersigned have entirely / refitted the / Sewanee House Shaving Saloon, / and are now prepared to wait on all who may favor them with a call. We have also / Fine Bath Rooms, / and are prepared to furnish Baths, either warm of / cold at short notice. Also keep a small stock of / Gents Furnishing Goods / McKay & Lapsley."

*From the Stephen L. Tanenbaum Estate. Earlier ex: Joseph Kuehnert; Edmund Rosen; and Steve Hayden.*



- 408 Wisconsin—Milwaukee. 1863 Frederick Miller. Fuld-510AB-1a. Rarity-3. Copper. 19 mm. MS-64 BN (NGC). Approximately 20% fiery mint red deepening to golden brown with blue accents.

1857-1858 *Milwaukee City Directory*: "Miller Frederick. Beer hall, 222 East Water, h Water Town Plank Road, near city limits."



- 409 Wisconsin—Whitewater. 1861 Gallt & Cole. Fuld-960A-1a. Rarity-5. Copper. 19 mm. MS-65 RB (NGC). Mostly brilliant surfaces with pleasing blushes of blue and violet.

Grocers and dealers in dry goods, boots, and shoes. The partners were Orlando Gallt and Warren Cole. The firm appears to have been in business only in 1859 and 1860. Subsequently Warren Cole joined in a partnership with George G. Williams to manufacture pottery.

The *Early Annals of Whitewater, 1837-1867* by Prosper Craveth and Spencer S. Steele (1906), included the following notes: "The year 1859...Gallt & Cole succeeded W.W. Cole & Co., and proceed at once to do a large and prosperous business...The year 1860...Gallt & Cole advertise the new coal oil, kerosene then, at \$1.25 per gallon. This was the first coal oil sold here and it was rather steep in price...The year 1861...Gallt & Cole became Gallt & Caine, and the new firm, like the old one, went on doing a large and profitable business"

## LATE 19TH AND 20TH CENTURY TOKENS



- 410 Connecticut—Hartford. 1861 Alfred S. Robinson Store Card / Higley Threepence. Rulau-Ct-Ha-13. Rarity-7. Copper. 28 mm. MS-64 BN (NGC). Rich chocolate with areas of vibrant blue iridescence. Strong details and smooth surfaces.

*Ex: Q. David Bowers Collection.*

## Very Rare Quartette Mine Token

Perhaps Only the Second Example Known



- 411 Nevada—Quartette. Undated (1901-1915) Quartette Mine. Brass. 24 mm. Very Fine. Obv: inscribed STANDARD / CLUB / QUARTETTE. Rev: the number 5 surrounded by a circle of 15 stars. Otherwise evenly toned, brassy-copper surfaces reveal a few swirls of darker patina here and there around the borders. All devices are clear, if not bold.

This is a very rare type, and we know of only one other example ever appearing at auction, the discovery piece that was offered as lot 3228 in Holabird-Kagin's Mining, Minerals and Mayhem Auction of June 2011. The Holabird-Kagin lot description for that piece reads:

*"This discovery piece was purchased with a major Nevada collection. It was previously unknown and we spent the last [two] years researching the piece. We were able to obtain original ephemera from Searchlight and Quartette, which was a mining camp directly associated with the Quartette Mine, approximately [one] mile from Searchlight Proper. The ephemera in this group, which numbers at least 20 pieces, includes [three] promotional multi-page pieces, inclusive of a broadside, which discuss and show the Quartette Mine. One very important promotional piece shows the Quartette town site and associated buildings. The town itself was primarily a company town, generally operating from the 1901 to 1907 period. No other Quartette was located by us in America and we believe the name is unique to the Quartette Mine, which was a famous producer. The mine flourished from 1901-1915 producing approximately \$2.3 million in gold and silver, making it the best mine in Searchlight by far."*

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## COLONIAL AND RELATED COINAGE

### ROSA AMERICANA COINAGE

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- 412 1723 Rosa Americana Halfpenny. Martin Unlisted-F.4, W-1236. Crowned Rose. AU-58 (PCGS). This is a simply beautiful near-mint example with richly toned, glossy brown surfaces that are free of even the most trivial blemishes. The lightest rub is confined to the high points, and it is probably attributable to "cabinet friction" as opposed to actual circulation. It is difficult for us to imagine a more attractive example of the 1723 Rosa Americana halfpenny in Choice AU, and the previously unknown die marriage is also sure to appeal to advanced students of this series.

The obverse die from which this coin was struck does not match any of those described in the 2011 book *The Rosa Americana Coinage of William Wood* by Sydney F. Martin. Diagnostics include:

- There are three ribbons at the back of King George's head, and the tips of the top and bottom ones are doubled
- The top of the letter G in GEORGIUS is doubled
- The uppermost ribbon end points to the right base of the letter R in GEORGIUS
- King George's nose points between the letters IA in GRATIA

Given the extreme depth of Syd Martin's study on this series, we're delighted to offer one of the few "not in Martin" pieces we have encountered since the publication of Martin's monumental work on the Rosa Americana and Wood's Hibernia pieces in 2011. Couple that with the exceptional quality of the coin and you have a "winner" in every respect.

PCGS# 119.



**413 1723 Rosa Americana** Twopence. **Martin 4.5-E.13, W-1346. Rarity-5. AU-50 Tooled.** 211.8 grains. With overall sharp striking detail and pleasing reddish-copper patina, this coin presents exceptionally well despite the stated impairment. Very light pitting is evident in the fields, which areas of the coin also appear to have been lightly smoothed at one time.

The coinage of William Wood, an Englishman, encompassed the years 1722 through 1724 in both the *Rosa Americana* series as well as the *Hibernia* series. The *Rosa Americana* series is found in twopence, penny, and halfpenny denominations — with pattern pieces dated 1733 also known — and was struck under order of a patent received from King George I. Sydney Martin's reference on the series examines literally hundreds of die varieties in both the *Rosa* and the *Hibernia* series, spanning the undated(1722) *Rosa* pieces through the 1724 *Hibernia* pieces. Many collectors choose one of each date and denomination for their Wood's type set, an admirable feat in and of itself.

PCGS# 128.

*Ex: Burdette G. Johnson, May 7, 1933. Paper envelopes with pedigree notes included.*

**414 1724 Wood's Hibernia Halfpenny. Martin 4.51-K.4, W-13690. Rarity-2. AU-53 (PCGS). CAC.** Nicely centered and overall bold on both sides, this strike is well above average for a Colonial-era coin of this type. Smooth surfaces and warm, even, copper brown patina further enhance already impressive eye appeal.

1724 signaled the final dated coinage of William Wood in the Hibernia halfpenny series which began in 1722 in both farthing and halfpenny sizes. The series is noted for its numerous varieties, including an overdate in 1723 and various spellings and layouts of the legends. A pleasing Hibernia halfpenny in AU such as this is considered a good value in today's numismatic marketplace.

PCGS# 190.

**415 1724 Wood's Hibernia Halfpenny. Martin 4.51-K.4, W-13690. Rarity-2. AU-50 (PCGS). CAC.** This is a suitably bold AU with no significant detractors to evenly toned, medium brown surfaces. A minor planchet flaw at the upper obverse border is as struck and hardly distracting.

From the final of three years of Wood's Hibernia coinage. The present piece would make an amply suitable addition to a growing early American type collection.

PCGS# 190.

# VIRGINIA COINAGE

**416 1773 Virginia Halfpenny.** Newman 24-K, W-1570. 7 Harp Strings, Period After GEORGIVS. MS-61 BN (PCGS). Iridescent antique gold undertones and modestly reflective fields flash into view as the otherwise gray-brown surfaces dip into a light. This is a sharply struck example with uncommonly smooth-looking surfaces in the context of the assigned grade.

King George III authorized a copper coinage for the colony of Virginia in 1773, and the coinage soon arrived in Virginia in casks and by the boatload. Even today there are bright orange-red specimens available for a price, though much of the known population with any degree of orange-red is usually spotted to some extent as well. A pleasing MS-61 BN such as here can satisfy many collecting tastes, and the value is readily apparent when compared to a higher-grade orange-red specimen.

PCGS# 240

## FRENCH COLONIES



**417 1720-A French Colonies 20 Sols, or 1/6 Ecu. Paris Mint. KM-454—Overstruck—AU-53 (NGC).** Lightly toned silver gray surfaces are free of distracting abrasions. This piece is overstruck on a 20 sols of the KM-440 type, with the letters XX and S from the reverse design still readily identifiable on the obverse of the overstrike. Other elements of the undertype are also discernible, including the outline to both the obverse portrait and the reverse arms, as well as (faintly) what appears to be the Q mintmark of the Perpignan Mint. (If the mintmark is Q, the undertype could be 1719-Q, KM-440.16.) Overstrikes on this type are known, and while not great rarities, they are intriguing and scarce enough that collectors are always available when an example enters the numismatic marketplace. We suspect more than one interested collector will have a weather eye out for this one when it crosses the auction block.

PCGS# 167113

## CONNECTICUT COPPER



- 418 1786 Connecticut Copper. Miller 3-D.1, W-2510. Rarity-5+. Large Head Right. VF-25 (PCGS).** Evenly toned, medium brown surfaces are free of post-production detractors with most areas uncommonly smooth for a circulated CT copper. Roughness and pitting in the planchet (as made) is present and, while it obscures the definition in the center of the obverse and over the upper right reverse, the detail in other areas is quite sharp. All in all, an attractive example of the popular Scholar's Head variety.

Accurately graded Connecticut coppers are always in demand, especially at the Rarity-5+ level or finer. The Scholar's Head variety offered here features a distinctive bust style, and is one of many such issues — not all Connecticut coppers are alike within the Mailed Bust persuasion and they often show the differences quite dramatically, with the variety here visually distinct immediately.

PCGS# 328.

## NEW JERSEY COPPERS

- 419 1786 New Jersey Copper. Maris 21-P, W-4920. Rarity-5. Narrow Shield, Curved Plow Beam. VF-35.** 135.9 grains. Technically, probably a full EF coin, with impeccable detail on the obverse. The reverse, as always, is a bit more shallowly struck, and on this specimen that side also shows more significant scattered granularity than the very fine graininess found on the obverse. The surfaces are an appealing medium brown, and the obverse retains a bit of gloss. A nice example of this scarce variety.

PCGS# 45424.

- 420 1787 New Jersey Copper. Maris 6-C, W-5040. Rarity-4. "Pattern" Shield. VF-30.** 137.5 grains. A dark, steely brown and quite pleasing example of this popular variety, here very well centered on a broad flan that accommodates nearly all of the sawtooth-like denticles. A few natural planchet dips are noted on obverse, and some old minor hairlines may be seen across shield on reverse. This early die state presents excellent sharpness on both sides. This reverse is often referred to as the "pattern reverse," for its earlier mulings, each of which is a great rarity: the 1786 Immunis Columbia, the Non Vi Virtute Vici, the Washington Head, and a heraldic eagle die. This variety is the only collectible way to obtain this reverse die. Quite scarce in all grades and extremely elusive sharper than this, the rarity of the 6-C seems underappreciated, perhaps because of the relative plenitude of its sister variety, Maris 6-D.

PCGS# 503.

- 421 1787 New Jersey Copper. Maris 28-L, W-5065. Rarity-3. Outlined Shield. VG-10.** Uniform micro granularity on brassy gold and brown surfaces. No heavy marks present. A very nice representative of the variety and grade.

PCGS# 503.

- 422 1787 New Jersey Copper. Maris 38-Y, W-5170. Rarity-3. Outlined Shield, Small Head. Fine-15.** 156.4 grains. Pleasing and nearly smooth light brown with a hint of woodgraining. Some minor reverse striations, tiny rim nick below second 7 of date, natural clip at 9:00 on reverse. Lovely for the grade.

PCGS# 503.

- 423 1787 New Jersey Copper. Maris 38-c, W-5190. Rarity-4. Outlined Shield, Small Head. VF-25.** 151.5 grains. Deep chestnut brown with fine granularity and some scattered light pitting at the base of the obverse. Top of reverse rim irregular, as struck. A sharp specimen of this variety.

PCGS# 503.

- 424 1787 New Jersey Copper. Maris 39-a, W-5195. Rarity-2. Outlined Shield. VF-30.** 148.3 grains. Glossy dark chocolate brown with good sharpness on both sides. A little rough at the right end of the plow, some raised verdigris around shield, but both well detailed and attractive overall.

PCGS# 503.

- 425 1787 New Jersey Copper. Maris 43-Y, W-5220. Rarity-4+. Outlined Shield. Fair-15.** 150.5 grains. Dark olive with brassy tan devices and legends. Finely granular, some light green verdigris on obverse, area of ruddy corrosion at upper right reverse. Old nick above ears, tiny clip below date.

PCGS# 503.

- 426 1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. Outlined Shield. Fine-15.** 156.6 grains. Medium brown and tan with some shallow dark encrustation on the reverse. Attractive if not perfectly smooth.

PCGS# 506.

- 427 1787 New Jersey Copper. Maris 48-f, W-5270. Rarity-3. Outlined Shield. Fine-15.** 144.4 grains. Attractive and glossy light brown with faint olive toning around devices. Scattered natural striations are present on both sides, most notable at left side of obverse, evenly spread over reverse. A rim nick at 2:00 on the reverse is the only noteworthy flaw.

PCGS# 503.

- 428 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. Fine-15.** 144.5 grains. Light brown devices against granular medium brown fields.

PCGS# 503.

- 429 1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. Fine-15.** 117.5 grains. Brassy tan, a bit bright from an ancient cleaning, with areas of matte mahogany patina. Excellent detail for this variety, with complete legends and a good horsehead. Some scrapes are seen near the plow, but no heavy marks are noted and the rims are perfect. A handsome Serpent Head.

PCGS# 518.

- 430 1787 New Jersey Copper. Maris 63-q, W-5365. Rarity-3. Large Planchet, Plain Shield. Fine-15.** 142.8 grains. Glossy and attractive chocolate brown with a hint of corrosion near the right extremity of the plow and some more scattered scale around the reverse. A thin scratch is noted beneath LUR of PLURIBUS, another well hidden on the plow. Very pleasing overall despite the minor surface roughness. As the pictures speak for themselves there is no necessity, perhaps, beyond mentioning the grade. Having a minor defect or two is par for nearly all New Jersey coppers.

PCGS# 509.

- 431 1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. Small Planchet. VF-20.** 138.2 grains. The small planchet subvariety. Medium brown with areas of olive encrustation. A bit granular, some scattered light pin scratches on both sides. Both obverse and reverse are well-detailed. Overall, a very nice example.

PCGS# 506.

- 432 1788 New Jersey Copper. Maris 65-u, W-5495. Rarity-4. Horse's Head Facing Right. VG-10.** 116.4 grains. Granular dark steel with high points that are a bit bright and brassy. Well centered on a broad planchet, all major design elements present, just showing typical wear.

PCGS# 521.

- 433 1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Horse's Head Facing Right. Fine-12.** 127.6 grains. Attractive glossy medium brown. Maybe finely granular under a glass, but really just a pleasing and problem free coin for the grade.

PCGS# 521.

- 434 1788 New Jersey Copper. Maris 77-dd, W-5535. Rarity-4. Horse's Head Facing Right, Running Fox Before Legend. Fine-15.** 162.8 grains. A remarkably attractive coin! Described in 1980 as "Fine. The obverse is slightly sharper than the reverse. Well centered and well struck with even wear. Deep brown fields with light brown highlights" We also hasten to add that the "running fox" is nice and bold on this specimen. A low spot is present beneath REA of CAESAREA, very thin old pin scratch across obverse runs below the horsehead and is distracting only when scrutinized. New Jersey specialists love pedigrees; we can't remember seeing another NJ copper with a Newcomer provenance. Both Newcomer and Garrett were Baltimoreans—the epitome of a "numismatic city," what with other famous numismatists hailing from there as well.

PCGS# 524.

*From the Garrett Collection Part III (Bowers and Ruddy, October 1980, lot 1484) with original lot ticket. Earlier, acquired by John Work Garrett from the Waldo C. Newcomer Collection.*

## VERMONT COPPERS

- 435 1786 Vermont Copper. RR-11, Bressett 9-H, W-2050. Rarity-4. Bust Left. Fine-12.** 122.6 grains. Deep golden brown with some olive highlights. Some light natural flan flaws chiefly relegated to the reverse, obverse weakness at CTORI, reverse weak toward the top and right side, rim through date. Of course, there is no such thing as a perfectly struck R-11 on a perfect planchet! One of the great appeals of Vermont coppers is their rusticity.

PCGS# 551.

- 436 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-2. Bust Right. VF-20.** 97.3 grains. Deep chocolate brown with lighter golden high points, nicely centered with the usual central weakness present. Essentially mark-free with excellent eye appeal. This is an iconic Machin's Mills copper, officially a Vermont copper as the Vermont coiners (Harmon and associates) became partners with the Machin crew.

PCGS# 563.

- 437 1788 Vermont Copper. RR-18, Bressett 19-X, W-2135. Rarity-5. Bust Right, \*ET LIB\* \*INDE. VF-20.** 110.4 grains. Faint uniform microgranularity, some pitting at the effigy's profile, otherwise mark-free. Obverse rim to tops of AUCTO, reverse nicely centered. Usual rim-to-rim obverse die crack from 12:30 to 6:30. A scarce variety in any grade, here struck over an Irish halfpenny. This is a poster example of a "nice" Ryder 18.

PCGS# 569.

- 438 1788 Vermont Copper. RR-19, Bressett 13-L, W-2185. Rarity-4+. Bust Right. VF-25.** 119.7 grains. Deep brown with golden high points, faint uniform porosity, some old, well-hidden scratches seen at the center of the obverse effigy but no other noticeable marks. Nicely centered on both sides. Above average in overall quality for a Ryder-19.

PCGS# 563.

- 439 1788 Vermont Copper. RR-20, Bressett 10-L, W-2150. Rarity-4. Bust Right. VF-35.** 121.4 grains. Glossy chestnut brown surfaces are a bit lighter on the obverse than the reverse and exhibit a quality usually seen on EF or better Vermont coppers of the type. Here is a very attractive specimen that, except for a couple very minor areas of peripheral graininess on the reverse, is trouble-free and thus ideal to represent the Vermont Bust design in a colonial type set. Quality comes to the fore.

PCGS# 563.

- 440 1788 Vermont Copper. RR-21, Bressett 10-R, W-2155. Rarity-4+. Bust Right. Sharpness of Fine.** 123.2 grains. Deep olive brown with uniform microgranularity, no marks present other than some shallow central reverse depressions. Obverse rim to tops of ON, through AUCT and at the tops of ORI, die break at the end of AUCTORI forms a cud, reverse rim through tops of ET LIB and the bottom of the date.

PCGS# 563.

- 441 1788 Vermont Copper. RR-23, Bressett 10-O, W-2175. Rarity-4. Bust Right. Sharpness of VF.** 103.6 grains. Deep golden tan with chocolate highlights, some uniform light granularity. Small natural rim flaws present on both sides, a slight lamination engages the obverse from rim to rim at 3:00 and then across the effigy's portrait. Pleasing to the eye, a high-quality Ryder 23.

PCGS# 563.

- 442 1788 Vermont Copper. RR-24, Bressett 16-S, W-2200. Rarity-3. Bust Right. VF-20.** 94.3 grains. Light brown and ever so slightly porous, this specimen exhibits a hallmarking flan crack above the E of VERMON. Well centered and well struck from a late state of the obverse die with an elongated version of the "horn" die break that emanates from obverse effigy's chest. Scarcer and more desirable than the assigned rarity rating might indicate. If Vermont coppers are your specialty, fill in the Ryder-24 space with this!

PCGS# 563.

- 443 1788 Vermont Copper. RR-25, Bressett 16-U, W-2195. Rarity-2. Bust Right. Fine-15 BN (NGC).** A choice coin boasting good medium brown color and smooth, trouble-free wear. Struck from the earliest state of the dies, before the "horn" emanating from the obverse effigy's chest develops and well before the reverse breaks. Here is a fully-dated specimen that would make an ideal specimen to represent the type in a well chosen set of colonial coins. Not rare, but certainly special in terms of quality.

PCGS# 560.

- 444 1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-4. Bust Right. VF-20.** 148.3 grains. Deep golden tan surfaces a trifle microgranular under low magnification but the unassisted eye appeal is substantial for the grade. Nicely centered on both sides, design elements bolder at the centers. Devoid of marks of consequence. Worthy of a strong bid.

PCGS# 563.

- 445 1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-4. Bust Right. VF-20.** 120.0 grains. Uniformly microgranular deep steel brown surfaces with no extraneous marks. Nicely centered.

PCGS# 563.

- 446 **1788 Vermont Copper. RR-31, Bressett 24-U, W-2260. Rarity-5-. GEORGIVS III REX. VF-20.** 125.5 grains. Chocolate brown. Nicely struck on the obverse but with some natural planchet fissuring there, as struck. The reverse is somewhat lighter in detail, not at all uncommon to this variety; reverse rim through the tops of ET LIB and to the bottoms of the date numerals. A desirable variety in a highly collectible grade. This Machin's Mills "poster" variety is what that secret coining facility was all about—often mixing irrelevant dies. Again, this is an official Republic of Vermont copper in addition to being a Machin's Mills oddity, as the mint held the franchise. Otherwise, all known other Machin's Mills series are counterfeits or fantasies. Collectors love them all with a passion, of course!

PCGS# 572.

- 447 **1788 Vermont Copper. RR-36, Bressett 10-P, W. Rarity-5+. Bust Right. Fine-12.** 93.9 grains. Deep golden brown with lighter high points, uniform granularity present. Nicely centered on the obverse, reverse rim to tops of INDE. Worn but not heavily marked and still a worthwhile example of this rare variety that is not often offered, even though it is "only" an R-5+. Roy Bonjour's gorgeous VF brought nearly \$20,000, while the more comparable Scherff specimen brought \$2,300 almost a year ago. Study our photographs carefully and then bid as much as you can. This is a classic old-time Vermont rarity for which additional examples have been found in the generations since Hillyer C. Ryder studied the series in the 1910s.

PCGS# 563.

## MASSACHUSETTS COPPER

- 448 **1787 Massachusetts Cent. Ryder 6-G, W-6140. Rarity-4-. Stout Indian, Arrows in Left Talon. VF-30 (PCGS).** Mostly olive-brown in tone, streaks of lighter tan brown are also evident on both sides. Overall definition is reasonably sharp for the grade, and the only mentionable softness of strike is confined to the centers. Planchet flaws at the upper obverse and lower reverse borders are as struck, and there are no significant abrasions.

The Massachusetts half cents and cents of 1787-1788 are the first authorized coinage issues to feature the value CENT in their design.

PCGS# 302.

## WASHINGTON PIECE

- 449 **1783 Washington Georgius Triumpho Token. Baker-7, W-10100. Rarity-3. AU-55 (PCGS).** An attractive deep golden-tan specimen struck from stressed dies, evidence of this in the watery flow lines at the rims, especially on the reverse. Usual reverse die crack upward across Liberty's portrait. Choice for the grade with just a few tiny marks seen on either side.

### Numismatic Reflections by Q. David Bowers:

In a letter published in *Coin World*, October 10, 2011, Andrew W. Pollock III, a long-time expert here at Stack's Bowers Galleries, opined that the reverse motif of the 1783-dated Georgivs Triumpho token might actually show a balloon gondola, with the Liberty (?) figure standing in a basket with corners having fleur de lys ornaments. In a conversation with John Pack at the New Hampshire office the latter suggested that the reverse motif may represent America's aspirations for independence being buoyed aloft by means of assistance received from French military allies.

Certainly, this token is laden with symbolism!

Certain features, including the date numerals, seem to indicate the dies for it were engraved by the same person who created the 1783 Nova Constellatio copper variety Crosby 1-A, Whitman-1860. Struck at a private mint in Birmingham, England, coppers of this design are dated 1783 and 1785 and were imported into the United States in quantity, where they became a familiar sight in commerce.

Today this token holds several mysteries. The Pollock idea about the hot air balloon seems to have merit. American was indeed grateful to Marquis de Lafayette and other Frenchmen who helped the Continental Army to victory. Paris was the center of such activity, at first with tethered hot-air balloons, and then on December 14, 1783, the first free flight was made in a craft made in 1782 by the Montgolfier brothers.

France preceded us in this regard. The first such flight in America took place on January 10, 1793, when Jean-Pierre Blanchard went aloft in Philadelphia as thousands watched, including President George Washington (Philadelphia then being the capital of the United States). Blanchard reached a height of about 5,800 feet and landed safely in Gloucester County, New Jersey.

Another mystery is the obverse portrait. It doesn't resemble the George Washington we know. That may be easily explained by the British engraver lacking a portrait to work from, as his image was not widely distributed until later. The Voltaire medal of Washington, made in France in 1789, had a fictitious portrait for the same reason. Depicted on the Georgivs Triumpho is a laureate victor who some have suggested resembles George III of England as "George Triumphant." However, as the British George was not victorious in 1783 (the year the peace treaty was signed), and as the reverse is not evocative of satire, I think we can rest easy in the knowledge that our George was intended.

Another puzzle is the fact that no choice Mint State coins exist, or if they do, I haven't seen one. The typical grade is apt to be VF or EF. In contrast, choice Mint State 1783 Nova Constellatio coppers, while hardly common, do come on the market now and again. I conclude with a nod to *Coin World*, the forum in 2011 for additional comments on this fascinating token.

PCGS# 664.

## COLONIAL STRUCK COPY



- 450 Undated (1860) Lord Baltimore Penny, or Denarium. Idler Copy. Kenney-2, W-15660. Copper. MS-64 RB (NGC). This is a lovely near-Gem with a smooth, satiny texture to boldly struck features. Otherwise orange-brown surfaces reveal even more vivid medium gold undertones as the surfaces rotate under a light.

## FUGIO COPPERS

- 451 1787 Fugio Copper. Pointed Rays. Newman 1-L, W-6605. Rarity-5. Obverse Cross After Date, No Cinquefoils, STATES UNITED. Good Details—Bent (PCGS). 150.4 grains. Otherwise medium brown surfaces exhibit splashes of charcoal-russet at the upper obverse and lower reverse borders. The date and cross on the obverse are faint, yet discernible, with the outline of the sundial and some of the letters in the inscription MIND YOUR BUSINESS being the boldest features on that side of the coin. The reverse is sharper overall, especially the rings, although we do note that the strike is a bit off center on that side and drawn toward the 5 o'clock position. Scattered handling marks are noted, yet none are singularly distracting or out of context at the assigned grade level. A minor planchet flaw (as made) near the lower left obverse border is mentioned solely for accuracy.

Newman 1-L is not only a scarce variety in and of itself, but its obverse die represents a stand-alone variety as the only obverse in the Fugio coppers series to use a cross instead of the ever-present cinquefoils as punctuation. Newman's Obverse 1 is coupled with his Reverse B, a Rarity-4 issue; Reverse L, represented here; Reverse Z, a Rarity-7 issue; and Reverse CC, the famous Rarity-8 American Congress variety. There is great pressure of acquisition placed on all of the varieties with the cross after date punctuation style for its type purposes, and an example of any of the die combinations for Newman's Obverse 1 is apt to draw the attention of numerous collectors and specialists.

PCGS# 874.

*From the Richard Moore Collection.*



- 452 1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. EF Details—Environmental Damage (PCGS). 161.7 grains. Deep brown surfaces are a bit rough overall with minor pitting, yet only a few sizable or otherwise outwardly distracting abrasions. The strike is slightly off center and drawn toward the lower obverse and upper reverse, but most major design elements are not only present, but retain ample bold to sharp definition. This is a popular *Guide Book* variety of the Fugio copper, and the coin we offer here presents uncommonly well despite the stated impairment.

One of the well-known Club Rays varieties, Newman 3-D is among the most popular of all Fugio varieties — it is generally available to today's collectors in most grades, and it fills a definite slot in a Fugio type set as outlined in the *Red Book*. The present specimen will be an amply suitable specimen until its next steward decides to upgrade.

PCGS# 904.

*From the Richard Moore Collection.*

- 453 1787 Fugio Copper. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. Good Details—Environmental Damage (PCGS). 139.9 grains. A shallow, approximately 5% curved planchet clip is evident at 5 o'clock. Both sides exhibit dominant dark brown patina in the fields that lightens to reddish-brown over the devices. Light granularity to the surfaces is noted, but there are virtually no significant abrasions, and outline definition to most major design elements also enhances the appeal of this piece. The date is weak and only partially discernible, and the word FUGIO and a few of the adjacent rays on the obverse are the sharpest remaining devices.

Another of the Club Rays varieties, Newman 4-E is often chosen to represent the variety in Fugio type collections. A nice opportunity to obtain the type at what will surely prove to be a fortuitous price.

PCGS# 904.

*From the Richard Moore Collection.*



- 454 1787 Fugio Copper. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS).** 153.0 grains. Steel-brown surfaces are overall rough in texture with scattered pitting and, especially on the reverse, several swirls of light verdigris. The strike is nicely centered on the obverse, only a bit less so on the reverse, and all major design elements are readily evident, if not bold. A few shallow planchet flaws around the obverse periphery are as made and noted solely for accuracy.

Newman 7-T is seen somewhat less frequently than its Rarity-4 classification suggests, and represents the only appearance of this obverse die in the Fugio coppers series. This is one that shouldn't be overlooked.

PCGS# 883.

*From the Richard Moore Collection.*



- 455 1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. AU-50 (PCGS).** Bold copper brown patina with suggestions of lighter golden-olive toning around the peripheries. Otherwise sharply struck and smooth, roughness in the planchet (as made) has obscured much of the detail along the lower obverse and upper reverse borders.

N.8-B was one of the varieties in the Bank of New York Hoard that came to light in the 19th century. The pieces, more than 1,500 all told, were discovered in an old cask among the bank's holdings during an internal audit of the bank's resources. Many were given out as souvenirs to well-respected clients over the ensuing decades, with some pieces awarded as late as the mid-1900s. At some point in the not too distant past, numismatist Anthony Terranova varietized what is left of the bank's Fugio copper holdings — and what a fun experience that must have been!

PCGS# 889.



- 456 1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. AU Details—Cleaning (PCGS).** 160.9 grains. This is an overall sharp piece with many of the central devices virtually full. The outward appearance is quite strong despite a curiously glossy texture, both sides exhibiting dominant, relatively pleasing, reddish-copper patina. A splash of lighter antique gold at the lower obverse border and a swirl of crimson at the upper reverse border are the only variations to the toning. Light pitting in the planchet around the peripheries is as made, and given a general lack of distracting abrasions the outward appearance in the centers is fairly smooth.

N.8-B is a relatively easy variety to locate no matter what grade a given collector has in mind. Indeed, of the 1,641 Fugio coppers found in the fabled Bank of New York Hoard, 246 pieces were of the N.8-B persuasion. This specimen deserves more than just a cursory glance.

PCGS# 889.

*From the Richard Moore Collection.*



- 457 1787 Fugio Copper. Pointed Rays. Newman 8-X, W-6750. Rarity-3. STATES UNITED, 4 Cinquefoils. AU Details—Cleaning (PCGS).** 153.5 grains. A few shallow planchet voids (as made) in the center of the obverse and along the left reverse border notwithstanding, this is an overall smooth piece that reveals no abrasions of note. Boldly defined from an expertly centered strike, appealing golden-brown patina also enhances the eye appeal. Late die state for the obverse (Newman E) with the die bulged at the letters Y in YOUR and IN in BUSINESS, but no clash marks in the field around the word FUGIO.

Newman.8-X was also heavily represented in the Bank of New York Hoard; the Newman reference states that 189 of the 1,641 pieces in that hoard were of the N.8-X persuasion. Worth more than just a casual glance, this piece is ready for a growing colonial-era type set.

PCGS# 883.

*From the Richard Moore Collection.*



- 458 1787 Fugio Copper. Pointed Rays. Newman 9-Q, W-6760. Rarity-5. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS).** 160.7 grains. The strike is a bit off center with the denticulation wide along the lower obverse and upper reverse borders, yet absent elsewhere. All major design elements are readily evident, if not bold, and moderate wear is generally even throughout. Both sides are lightly porous, but the evenly toned, medium brown surfaces are relatively smooth in outward appearance given a lack of significant abrasions.

Newman's Obverse 9 as here, is coupled with a total of four reverse dies, P; Q, as here; S; and T. The Reverse Q pairing as offered here is about the same general scarcity of the other die combinations that serve Obverse Q. A piece that should be seen to be appreciated.

PCGS# 883.

*From the Richard Moore Collection.*

- 459 1787 Fugio Copper. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. Fine Details—Environmental Damage (PCGS).** 159.2 grains. Evenly toned in a blend of medium brown and tan brown patina, this is a well centered piece that retains at least outline definition to most major design elements. The word FUGIO is quite sharp on the obverse, as are the reverse rings, and all four digits in the date are discernible, if a bit soft. A few faint pin scratches are evident in and around the centers, but an overall rough texture and scattered reverse verdigris are the most significant impairments.

Newman's Obverse 12, as offered here in combination with his Reverse M, was a prolific obverse die that saw unions with reverses M, as here; S, Rarity-5; U, Rarity-4; X, Rarity-3; Z, Rarity-5; KK, Rarity-6; and LL, Rarity-6.

PCGS# 883.

*From the Richard Moore Collection.*

- 460 1787 Fugio Copper. Pointed Rays. Newman 12-S, W-6805. Rarity-5. STATES UNITED, 4 Cinquefoils. VG Details—Graffiti (PCGS).** 142.2 grains. This is a visually appealing coin for the grade with glossy, overall smooth surfaces and dominant chocolate brown patina. Warmer olive-brown highlights outline most of the devices, which are suitably bold at the VG level. Graffiti is minimal and confined to only a few faint pin scratches over the sundial and in the right obverse field. Otherwise quite smooth, there is much to recommend this coin to the Fugio copper variety specialist.

Of the seven reverse dies coupled with Newman's Obverse 12, the present N.12-S variety is among the scarcest.

PCGS# 883.

*From the Richard Moore Collection.*

- 461 1787 Fugio Copper. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNITED, 4 Cinquefoils. VG Details—Environmental Damage (PCGS).** 140.5 grains. Evenly toned, dark brown surfaces are quite rough overall with a scratch at the lower reverse border also noted for accuracy. The date is bold, and most other major design elements are at least discernible, although some areas are virtually devoid of definition due to strike or wear. A suitable type coin for a beginner in the early American coins discipline.

PCGS# 883.

*From the Richard Moore Collection.*



- 462 1787 Fugio Copper. Pointed Rays. Newman 12-Z, W-6830. Rarity-5. STATES UNITED, Label with Raised Rims, Large Letters in WE ARE ONE. VF Details—Environmental Damage (PCGS).** 159.7 grains. Otherwise sandy brown surfaces exhibit scattered swirls of charcoal patina, the largest of which blankets the lower right reverse. There is ample boldness of detail to both sides, the date sharp on the obverse and the important Raised Rim feature readily evident on the reverse label. Rough and granular overall, yet free of sizable or otherwise individually distracting abrasions.

Newman's Reverse Z with Raised Labels (the circular part of the design around WE ARE ONE on the reverse) was also coupled in the very rare (Rarity-7) N.1-Z die combination as well as the N.19-Z die combination, which is of the same rarity value as the variety offered here (Rarity-5).

PCGS# 895.

*From the Richard Moore Collection.*



- 463 1787 Fugio Copper. Pointed Rays. Newman 12-Z, W-6830. Rarity-5. STATES UNITED, Label with Raised Rims, Large Letters in WE ARE ONE. VF Details—Environmental Damage (PCGS).** 171.5 grains. Both sides exhibit blended medium and dark brown patina, the former dominant on the obverse and the latter blanketing much of the reverse. Light pitting is evident, especially on the reverse, and a swirl of old, inactive verdigris at the upper obverse border is also noted. The overall definition is suitably bold at the VF grade level, and virtually all of the reverse label is evident, allowing ready appreciation of the Raised Rim variety. A popular and scarce variety that should see solid bidding support, especially among those "just getting their feet wet" in the early American coinage discipline.

PCGS# 895.

*From the Richard Moore Collection.*



- 464 1787 Fugio Copper. Pointed Rays. Newman 13-R, W-6850. Rarity-4. STATES UNITED, 4 Cinquefoils. VF Details—Scratch (PCGS). 158.7 grains. Boldly defined from a well centered and nicely executed strike, the wear is moderate, yet evenly distributed throughout the design. Deep golden-brown patina blankets both sides, the texture of which is rough and lightly pitted due to environmental damage. Several faint pin scratches and shallow scuffs in and around the centers on both sides are also noted for accuracy.

N.13-R, as here, and the even more readily available N.13-X (Rarity-2 and heavily represented in the Bank of New York Hoard) are generally available to any and all who desire a Fugio copper, and examples of the two varieties are often selected for inclusion in type sets of the era. The other three varieties with the N.13 obverse die are N.13-N, a Rarity-7 issue; N.13-JJ, *currently unique*; and N.13-KK, another Rarity-7 variety.

PCGS# 883.

From the Richard Moore Collection.



- 465 1787 Fugio Copper. Pointed Rays. Newman 13-R, W-6850. Rarity-4. STATES UNITED, 4 Cinquefoils. VG Details—Environmental Damage (PCGS). 155.9 grains. Nicely toned in a light to medium golden-brown, both sides are expertly centered on the planchet with at least outline definition remaining to most devices. Several features are quite bold for the assigned grade and the surfaces, although a bit rough overall, reveal no singularly distracting abrasions.

PCGS# 883.

From the Richard Moore Collection.

- 466 1787 Fugio Copper. Pointed Rays. Newman 16-H, W-6920. Rarity-5. UNITED STATES, 4 Cinquefoils. VG Details—Damage (PCGS). 147.8 grains. The diagnostic reverse die break (as struck) is readily evident at rings 7, 8, and near the border just past 6 o'clock. Mostly medium brown surfaces exhibit a few speckles of deeper charcoal toning that are largely associated with light pitting. Scattered abrasions also contribute to the somewhat rough appearance of this piece, although all but a few digs in the right obverse field are small enough to be singularly inconspicuous to the unaided eye. Areas of bold definition include a clear date and sharp lettering to the words FUGIO, MIND, YOUR and BUSINESS around the obverse periphery.

Newman.16-H represents one of just two appearances in the series of the N.16 obverse die. The other variety, N.16-N, is a Rarity-3 issue that is found much more frequently than the 16-H variety offered here.

PCGS# 889.

From the Richard Moore Collection.

- 467 1787 Fugio Copper. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. VG Details—Graffiti (PCGS). 160.6 grains. Warmly toned olive-brown surfaces are relatively smooth in most areas, this despite a trace of microscopic granularity that is not readily evident to the unaided eye. The strike is nicely centered on the planchet, and it retains outline to bold definition for all devices except those along the upper left and lower right obverse border. The only significant abrasions are a handful of faint pin scratches around the reverse periphery that are well concealed within the rings.

This specimen with its hard-to-find marks is worthy of consideration among those seeking just a single Fugio copper for display or collecting purposes.

PCGS# 883.

From the Richard Moore Collection.



- 468 1787 Fugio Copper. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. VG Details—Environmental Damage (PCGS). 155.1 grains. Otherwise golden-brown surfaces also reveal overtones of light silver gray as the coin rotates under a light, the texture a bit glossy and suggestive of an old, light cleaning. There are several planchet flaws (as made) near the borders, most notably on the reverse at 1 o'clock, but pitting is light with many areas still presenting as relatively smooth in outward appearance. All major devices are at least partially discernible with the exception of some of the lettering along the lower obverse border and in the center of the reverse.

N.17-S is one of four varieties in the series that features Obverse 17. The others — 17-I, 17-T, and 17-WW range in rarity from relatively common to very rare. We note there is no shame associated with the ownership of a VG Fugio copper, especially if you are just beginning your journey through the series.

PCGS# 883.

From the Richard Moore Collection.



- 469 1787 Fugio Copper. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine Details—Environmental Damage (PCGS). 160.2 grains. Struck from an advanced state of the dies, clash marks (as made) are evident in the obverse field around the sundial and within the rings at the upper reverse border. More difficult to discern is the die chip (also as struck) on the obverse between the first cinquefoil and the sundial, which feature is partially obscured by the dark toning and somewhat rough texture that characterize both sides. Light verdigris is present within the rays of the sun at the upper left obverse border, but there are no singularly distracting abrasions.

Three different reverse dies share Newman's Obverse 18 as offered here, with the other two varieties N.18-H, a Rarity-5 variety, and N.18-X, a Rarity-6 variety.

PCGS# 883.

From the Richard Moore Collection.



- 470 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Brass. AU-58 (PCGS). Beautiful golden-brown surfaces also reveal splashes of intermingled silver-olive patina here and there around the peripheries. This is a sharply defined, smooth-looking piece that is knocking on the door of a full Mint State grade.

The "New Haven Restrikes" are from copy dies reportedly uncovered in the offices of Broom and Platt in New Haven, Connecticut circa 1859. The "dies" were purchased by Horatio Rust. Information in the Newman reference (2008) suggests that Scoville Manufacturing of Waterbury, Connecticut, played a part in the manufacturing of the "New Haven" pieces. These spurious but highly attractive items have long been collected right alongside the original pieces of 1787.

PCGS# 919.

From the Richard Moore Collection.

## END OF SESSION ONE

# THE SEPTEMBER 2013 PHILADELPHIA AUCTION

SESSION 4



FRIDAY, SEPTEMBER 20, 2013

START TIME: 6:00 PM ET

LOTS 3001-3578

# HALF CENTS



- 3001 1793 Head Left. C-3. Rarity-3. Fine-15 (PCGS).** Blended dark brown and gray-brown toning blankets both sides of this generally bold Fine-15 half cent. A few old, dull pin scratches and areas of inactive verdigris are noted for accuracy, but the outward appearance is appreciably smooth for a Liberty Cap half cent that saw extensive circulation.

Struck in the first year of coinage operations at the Mother Mint in Philadelphia, the 1793 half cent is the only date of the Flowing Hair, Liberty Cap type, 1793-1797, with Liberty's head facing to the viewer's left. As such, the demand is strong from half cent specialists and type collectors alike.

PCGS# 1000.

- 3002 1800 C-1, the only known dies. Rarity-1. Manley Die State 3.0. AU-50 (PCGS).** Boldly struck for the die state, virtually all devices remain sharp, if not full in the presence of light wear. Glossy reddish-brown patina blankets both sides, the surfaces of which are free of singularly distracting abrasions. A minor planchet flaw at the lower obverse border, as made, obscures some of the detail in the digits 18 in the date.

Struck in the first year of the design type and the first year of the denomination since 1797, the 1800 half cent is a popular date that can be found in just about any grade desired with some patience. Pleasing AU examples such as this are eagerly sought by half cent specialists and type collectors alike. Evidently the dies were strong this year, as the *Red Book* promotes a mintage figure for the date of 202,908 pieces, and only one die pairing for the date has ever been discovered.

PCGS# 1051.

*From the EAC Convention Sale of April 2009, lot 14. Lot tag included.*

- 3003 1809/6' C-5. Rarity-1. Manley Die State 1.0. 9/Inverted 9. AU-58 (PCGS).** Sandy orange-brown patina blankets overall sharp, uncommonly smooth surfaces for this pleasing near-Mint example.

Long thought to be an overdate, today's numismatists recognize this variety for what it actually is — an *inverted 9*, not a 6, is seen below the final numeral of the date.

PCGS# 1126.

- 3004 1828 C-3. Rarity-1. Manley Die State 4.0. 13 Stars. MS-63 BN (PCGS).** Mottled medium gray overtones enliven a base of otherwise dominant tobacco brown patina. Sharply defined in most areas, and free of detracting abrasions.

Manley Die State 4.0: "Obverse: Die is again reground and repolished. Clash marks are gone. Repunching on the 7th star is mostly gone. Reverse: Die is reground and repolished. *The wreath spine from the leaf point above HA is much shorter than in earlier die states, extending just beyond the berry above it.* Traces of triple clash marks, or more, remain around the highest berry. The defect still joins the left top of H to the above leaf, but not as boldly. *The usual state.*

PCGS# 1147.

- 3005 1828 C-3. Rarity-1. Manley Die State 2.0. 13 Stars. MS-62 BN (PCGS).** Mottled medium brown toning and faded orange luster on the obverse give way to a two-tone appearance in similar colors on the reverse. Boldly struck throughout, scattered obverse carbon spots account for the MS-62 BN grade designation, although there are no distracting abrasions to report.

This readily available variety is often selected to fill the slot in type sets. Interestingly enough, the 1828 half cent varieties have a curious cousin among their ranks, one that features an obverse die with just 12 stars, an issue that is not significantly rarer than the 13 stars varieties, and one that is often collected right alongside the "regular" obverse of the date.

PCGS# 1147.

- 3006 1833 C-1, the only known dies. Rarity-1. Manley Die State 1.0. MS-63 BN (PCGS).** CAC. This fully original and attractive half cent is toned in a blend of handsome golden-brown, gray-brown and faded rose-orange. A sharply impressed and inviting example that is seemingly not all that far from a Choice Mint State rating.

Manley Die State 1.0: "Obverse: A light crack through stars 2-7 continues into the field above the head at 11:30. *No clash marks.* Reverse: A plain, single set of clash marks is visible within the wreath. *The clash marks miss C in CENT and the base of the left H upright. Less common than the next.*"

PCGS# 1162.

- 3007 1834 C-1, the only known dies. Rarity-1. Manley Die State 1.0. MS-63 BN (PCGS).** Satiny, smooth and virtually Choice in quality, otherwise steel-brown surfaces also reveal intermingled blushes of lighter sandy tan that are largely confined to the peripheries. A fully struck and visually appealing piece. The present coin will be a welcomed addition to any half cent collection or type set currently being formed.

PCGS# 1165.

- 3008 1834 C-1, the only known dies. Rarity-1. Manley Die State 3.0. MS-63 BN (PCGS).** Although mostly golden-brown (obverse) and medium brown (reverse) in tone, both sides of this piece do retain appreciable mint luster in faded rose-orange. The obverse is particularly vivid, and both sides are equally smooth with a razor sharp strike.

Fortunately for today's collecting community, there is no shortage of pleasing Choice Mint State 1834 half cents, with plenty to go around for any interested collector. This date is often found in high grade in advanced type sets for just that reason.

PCGS# 1165.

- 3009 1835 C-2. Rarity-1. Manley Die State 1.0. MS-64 BN (PCGS).** A richly toned and glossy piece, otherwise copper brown surfaces are framed in even bolder gray-brown peripheral highlights. Sharply struck and smooth, this is a simply lovely Choice Mint State Classic half cent.

Like so many other dates of the era, the 1835 half cent is a date that survived in sufficient enough quantity that pleasing MS-64 pieces are typically variable to those who desire one — many collectors do, which is certainly something to bear in mind when the bidding begins for this lot.

PCGS# 1168.

**3010 1835 C-2. Rarity-1. Manley Die State 2.0. MS-63 BN (PCGS).** Lovely olive-orange surfaces also exhibit a swirl of warmer medium brown patina at the upper reverse border. Razor sharp in strike, even the denticulation is fully defined in all areas around both sides. Our first two sentences say it all where this Choice Uncirculated specimen is concerned.

PCGS# 1168.

**3011 1851 C-1, the only known dies. Rarity-1. MS-64 BN (PCGS).** This is an attractive Choice example with razor sharp devices and dominant antique copper patina on both sides. The reverse is a bit bolder in appearance than the obverse in that it also exhibits intermingled gray-brown and pale rose iridescence. It is difficult for us to imagine a more pleasing MS-64 BN example of this stalwart date than the specimen offered herein.

PCGS# 1224.

**3012 1855 C-1, the only known dies. Rarity-1. MS-65 BN (PCGS).** Otherwise evenly toned, medium brown surfaces do retain flickers of faded rose-orange luster in the protected areas around the obverse periphery. Sharply defined over the focal features, both sides are also expectably smooth at the Gem grade level.

Manley Die State 1.0: "Obverse: Perfect die, but usually with some stars not showing radial lines and much of the dentilation weak. Reverse: Perfect die, but usually with much of the dentilation weak."

PCGS# 1233.

**3013 1855 C-1, the only known dies. Rarity-1. MS-64 RB (PCGS). CAC.** This is a predominantly lustrous, overall rose-red example that exhibits only the lightest pale brown patina in isolated areas. A well struck and attractive piece that is just a few stray carbon flecks away from an even higher Mint State grade.

PCGS# 1234.

## LARGE CENTS



**3014 1793 Liberty Cap. S-13. Rarity-4-. VG-8 Corroded.** Obviously a dug example, both sides are overall rough with sandy brown encrustation that is most pronounced in and around the central reverse. The surface build up interferes with the design only in the aforementioned area, where the denomination ONE CENT is hardly perceptible, but elsewhere we note at least outline definition to the major devices. A shallow graze in the left obverse field is also mentioned for accuracy. The first of the Liberty Cap cents, the 1793 is a scarce to rare issue in all grades, and the present example will certainly find many willing buyers among early copper enthusiasts.

PCGS# 1359.

**3015 1794 S-62. Rarity-4. Noyes Die State B. Head of 1794. VG-8 (PCGS).** Otherwise golden-brown surfaces also reveal a few blushes of crimson-red toning in the protected areas around the obverse devices. The surfaces are a bit scuffy with scattered abrasions and a small carbon spot near the center of the reverse, although we stress that the overall quality and appearance of this piece are both equally appealing in a well worn Liberty Cap cent. All major design elements are fully outlined except for some of the lettering in the reverse legend.

The Liberty Cap cents of 1793-1796 afford plenty of opportunities in grades such as VG-8 or in the Fine grade range, as they are somewhat plentiful and acceptable examples such as that offered here are frequent visitors to the numismatic marketplace.

PCGS# 901374.

**3016 1798 S-184. Rarity-2-. Style II Hair. EF-40 (PCGS).** Sharp focal devices and overall smooth, glossy brown surfaces provide strong eye appeal for this attractive EF.

The Style II hair type features an extra curl in Liberty's tresses at her shoulder. We note that the cents of 1798 make for a collection within a collection, especially if collecting by Sheldon variety is your collecting plan. The numerous varieties — some rare, others less rare — all present a reasonable challenge if problem-free examples are desired. Fortunately, the present coin is essentially problem-free and should receive plenty of bidding activity when it crosses the auction block.

PCGS# 1434.

*According to the collector tag that is included with this lot, this coin is "believed to be Naftzger—ANS return from Sheldon switch."*

**3017 1798 S-186. Rarity-2. Noyes Die State B. Style II Hair. VF-35 (PCGS).** Blended crimson and orange-brown patina blankets both sides and accents a boldly executed strike. Nearly in the EF category, this piece is well detailed throughout and free of singularly mentionable blemishes. One of numerous varieties for the date, the present coin will be found suitable for a mid-grade cent collection or a U.S. type set.

PCGS# 36125.

**3018 1802 S-231. Rarity-1. Noyes Die State A. Stemless Wreath. VF-30 BN (NGC).** Evenly toned, medium brown surfaces retain bold to sharp striking detail throughout the design. Overall smooth on both sides, and free of significant blemishes in a mid grade Draped Bust cent.

The "stemless" wreath varieties dot the numismatic landscape in many denominations, including in the half cents of 1804, 1805, and 1806 as well as several dates in the large cent series; even the half dollar of 1806 has its "no stem through claw" variety. The popular variety served up here is in an excellent mid-grade condition that will appeal to beginners as well as seasoned large cent collectors.

PCGS# 36344.

**3019 1802 S-240. Rarity-3+. Noyes Die State B. VF-30 (PCGS).** Swirls of gray-brown patina outline many of the devices and interrupt otherwise even crimson-brown toning. Several small marks in the fields are noted, especially on the obverse, but they are not overly detracting in a mid-grade large cent of this type. Most major design elements are boldly defined, with softness of strike confined to the word OF in the reverse legend. Many large cent varieties of many dates are not to be found in high grade, and as a result many specialists confine their collecting habits to VF and EF coins; the present piece falls neatly in the middle of the VF-20 and EF-40 range.

PCGS# 36329.

- 3020 1803 S-251. Rarity-2. Noyes Die State A. Small Date, Small Fraction. EF-45 BN (NGC).** Originally toned in a blend of medium brown and golden-brown, this overall smooth Choice EF would fit nicely into a circulated type, date or variety set. Plenty of sharp detail remains, and the strike is generally sharp by the standards of the design type.

The *Guide Book* shows no fewer than six distinctive varieties for this date, all of them pertaining to fraction size or other mistakes. The Small Date, Small Fraction variety offered here is among the most popular of the varieties for the date — of which there are many more than just the six listed in the *Guide Book*. Collecting all of the individual die varieties of any given year, 1803 or otherwise, is a fascinating pursuit that is enjoyed by countless large cent aficionados and beginners alike; the present coin may be the catalyst for just such a collection.

PCGS# 1482.



- 3021 1810 S-285. Rarity-2. AU-55 BN (NGC).** Dominant copper-brown patina blankets both sides and mingles nicely with a few scattered swirls of deeper charcoal-brown. Well struck for the type, especially in and around the centers, with remarkably smooth surfaces in an example of the conditionally challenging Classic cent type.

Classic Head cents of any date, 1808-1814, are in a distinct minority when found in AU or finer. The present Choice AU-55 cent is among the finest AU examples of the date seen by NGC, and the grading *events* for the date at NGC are sparse for coins of a finer nature. We suggest the present beauty will be sufficient onto your needs if a high-grade specimen approaching Mint State is your ultimate goal.

PCGS# 1549.

NGC Census: 7; 17 finer within the BN designation (MS-66 BN finest).

- 3022 1813 S-293. Rarity-2. AU Details—Burnished (NGC).** Softly struck along the upper obverse and lower reverse borders, this piece does possess bold to sharp detail in other areas. A somewhat glossy texture is noted for accuracy, but there are no significant abrasions, and the outward appearance is one of relatively pleasing charcoal-brown patina.

PCGS# 1570.

- 3023 1814 S-294. Rarity-1. Crosslet 4. VF-25 BN (NGC).** This is an attractive mid-grade Classic cent with ample boldness of detail to the major design elements and smooth, evenly toned, copper brown surfaces. At VF-25, all dates of the Classic Head cent series, 1808-1814, are desirable and highly collectable.

PCGS# 36520.

- 3024 1820 N-13. Rarity-1. Noyes Die State B/A. Large Date. MS-64 BN (NGC).** With sharply impressed focal features and smooth, satiny, gray-brown surfaces, this lovely near-Gem would make a fitting addition to a high grade type set.

1820 Newcomb-13 is one of the dates that was heavily represented in the Randall Hoard of large cents which was brought to light circa 1868 by a Georgia merchant who used the coins to pay off a debt. The pieces mostly made their way to William H. Chapman & Co. in Norwich, New York, who passed them out in change until John Swann Randall, a collector in the same town, bought the remainder of the hoard and dispersed them at the numismatic level. Thanks to Randall, virtually any collector desiring a pleasing Mint State cent can find just the thing in the 1820 Randall Hoard survivors.

PCGS# 1615.

- 3025 1828 N-2. Rarity-2. Noyes Die State A/A. Large Narrow Date. AU-58 BN (NGC).** Attractive orange-brown surfaces are overall sharply defined with no abrasions of note. Accuracy does compel us to mention a few tiny swirls of old, inactive verdigris in the protected areas around some of the devices.

As with nearly every date in the large cent family — 1806 is an exception — there are numerous varieties to be found in 1828. The Large Date variety offered here makes a worthwhile addition to large cent and type collections both, especially in Choice AU grade.

PCGS# 1654.

- 3026 1837 N-7. Rarity-1. Noyes Die State B/C. Plain Cord, Medium Letters. MS-62 BN (PCGS).** Swirls of warm gray-brown toning enliven a base of softer golden-brown patina. Sharply struck in the centers, the peripheries are appreciably softer due to the advanced die state. Although somewhat subdued, to explain the BU grade, there are no significant blemishes apart from a few faint carbon spots on the obverse.

The large cents of 1837 through 1839 offer numerous varieties within each date. The 1837 issues, for instance, come with Small Letters and Medium Letters reverse, and one variety is known as the "Head of 1838." All are highly collectable and pleasing Mint state pieces are always in demand by discriminating collectors.

PCGS# 1735.

- 3027 1854 N-3. Rarity-1. Noyes Die State B/B. MS-64 RB (PCGS).** Minimally toned in pale gray-brown patina, the outward appearance on both sides is one of virtually full rose red luster. A bold to sharp strike and freedom from detracting blemishes round out an impressive list of attributes for this Choice Braided Hair cent.

PCGS# 1905.

- 3028 1857 N-4. Rarity-1. Noyes Die State B/C. Small Date. MS-63 BN (PCGS).** CAC. The deep rose-brown surfaces exhibit soft blue iridescence throughout. The strike is fairly bold on this representative example of the final date of large cent production. Though its mintage of 333,546 seems large, one must go all the way back to 1811 in the *Guide Book* to find a large cent date with a lower listed mintage figure. A date that makes a fine addition to a type set.

PCGS# 1931.

## SMALL CENTS

### Key Date Rarity and First Year of Issue Small Cent of 1856



- 3029 1856 Flying Eagle. Snow-3. Proof-55 (PCGS). CAC.** Pleasing light tan surfaces are evenly toned with no significant blemishes. Overall smooth, in fact, with a soft satin texture and sharply impressed devices. These were issued by the Philadelphia Mint and as soon as they were released, the public welcomed the change from the older style Large cents, which were cumbersome in day to day transactions by comparison to these newly released compact one-cent coins. The Flying Eagle design was indeed handsome, but lasted only three short years before Liberty returned to the one-cent coin wearing a native American's war bonnet. As the number of these 1856 Flying Eagle cents was extremely limited, collector demand has always been strong, and this has been further exacerbated by various hoards put together by certain historic collectors through the generations.

PCGS# 2037.



- 3030 1857 Flying Eagle. Snow-PR2. Proof. AU Details—Smoothed (PCGS).** Unmistakable as a Proof Flying Eagle cent despite the stated impairment, this piece exhibits a razor sharp strike and satiny, still modestly reflective fields. Mostly sandy-gold in tone, more direct angles call forth vivid lavender highlights around the peripheries, especially on the reverse. Scattered hairlines and a glossy texture point to mishandling, but there are no sizable contact marks to distract the eye.

Rick Snow's Whitman reference on the series (2009, 2nd Edition) notes for this issue: "The Proofs are much rarer than the published mintage suggests. The *Red Book* lists an estimated mintage of 485 pieces; however, nowhere near those numbers are known today. Perhaps no more than 50 were struck."

PCGS# 2040.



- 3031 1858/7 Large Letters. Snow-1, FS-301. Snow Die Stage A. AU-53 (NGC).** Pleasing, fully original surfaces are evenly toned in medium sandy-brown. Sharply defined in most areas, with no outwardly distracting blemishes.

The 1858/7 overdate Flying Eagle cent is the "star of the show" in the design type, after, of course, the 1856 rarity. Still, on a piece per piece basis, the 1856 is *many times more common* than the 1858/7 overdate. The Snow "Die Stage A" example offered here not only has the tell-tale "broken" wing tip between F and A on the obverse, it also shows the bold remnants of the underlying 7 at the upper right curve of the 8, as well as a small dot in the field midway between the eagle's under parts and the date. Some consider this to be the remnants of a stray numeral, while others consider it merely a die chip; it does resemble a corner of a 5 when viewed under magnification. Die chip or numeral remnant, it is a noted diagnostic of this rare variety. We suspect that numerous collectors will have an interest in this rare die variety, and so we urge you to be on your toes when the bidding activity begins.

PCGS# 37383.

- 3032 1877 Unc Details—Smoothed (PCGS).** Rather appealing despite having been enhanced, the surfaces are smooth in outward appearance with warm and even golden-brown toning. Fully struck and free of wear, this is a more affordable Mint State example of the key issue among circulation strike Indian cents.

The undisputed key to the series, the 1877 Indian cent is actively pursued in every grade imaginable — there are buyers for AG-3 specimens as well as for Gems. The present piece will see its fair share of bidding activity in spite of the PCGS qualifier.

PCGS# 2127.

- 3033 1886 Type I Obverse. Proof-66 BN (NGC).** Dominant gray-brown patina yields to more vivid orange-rose, golden-blue and emerald green undertones as the surfaces dip into a light. The reverse is the more vibrant of the two sides, but both are equally sharp in strike and free of detracting blemishes.

The obverse was changed slightly in 1886. The Type I issues have the lowest feather in the warbonnet pointing between the I and C of AMERICA, while on the Type II issue of the year the feather points between the C and A. Other minor changes were also made. Proofs of the Type I style were produced in an estimated quantity of 2,500 pieces according to the Bowers reference on the series, while the Proofs of the Type II style were struck to the tune of an estimated 1,750 pieces, making the Type II Proofs slightly more scarce than the Type I Proofs; the total Proof production for both types is given as 4,290 pieces.

PCGS# 2345.



- 3034 1900 MS-67 RD (NGC).** A splendid piece, both sides are sharply struck, smooth and bursting with full autumn orange luster.

PCGS# 2207.

PCGS Population: 7; none finer within any color designation.

- 3035 1909-S Indian. MS-64 RB (NGC). Eagle Eye Photo Seal.** Mostly fiery red with blushes of faint blue and violet. The 1909-S is notable for having the smallest mintage of any issue in the Indian Cent series, just 309,000 pieces, handily outpacing the 1877 which had a mintage more than twice as large at 852,500 specimens.

PCGS# 2239.

- 3036 1909-S Lincoln. V.D.B. MS-63 BN (NGC).** Softly frosted, otherwise copper brown surfaces exhibit a few streaks of lighter golden-tan patina that are more pronounced on the obverse. A few glints of pale russet are also noted, especially on the reverse, but there are no distracting abrasions to report.

The 1909-S V.D.B. cent is arguably one of the most famous of all small cent issues. Produced in a small quantity, 484,000 pieces, this San Francisco Mint issue is a notable key in the small cent series, 1856 to the present. Few dates have captured the collecting public's eye like the '09-S V.D.B., the first issue of the date in the Lincoln cent series. Later in the year the designer's initials were removed from the design and remained "missing in action" until they were reintroduced at Lincoln's shoulder in 1918, where they remain to this day.

PCGS# 2432.

- 3037 1909 Lincoln. Proof-65 BN (PCGS). CAC.** Fully struck, razor sharp surfaces combine a golden-brown obverse with a more vivid, reddish-brown reverse. Both sides are smooth and nicely preserved with a fine grain matte texture that also includes some brighter, satin-finish qualities. First year of issue of the Lincoln cent, these soon after the limited V.D.B. coins were struck in mid 1909. Recorded mintage for this issue is 2,618 pieces only.

PCGS# 3303.

- 3038 1909-S Lincoln. FS-1502. S/Horizontal S. MS-66 RD (NGC).** The S/Horizontal S variety is not denoted on the NGC insert and, indeed, this coin is a late die state of this popular RPM with only faint traces of the undermintmark discernible with the aid of a loupe. A lovely Gem, both sides are bursting with full, vibrant, golden-orange luster. Unnoticed by NGC, this scarce and popular variety represents an instant bonus to a collector seeking a top-notch example of the date.

PCGS# 92434.



- 3039 1910 Proof-66 RB (PCGS).** This is a predominantly satin finish Gem, although close inspection does reveal some fine texturing to the surfaces. Plenty of original medium orange color remains, the surfaces minimally toned in rose-brown iridescence. Fully struck, both sides are free of even trivial blemishes.

The 1910 Proof Lincoln cents provide the high-water mark for Proofs of the type, as 4,118 examples were produced. Of that quantity, certainly far fewer can be accounted for today. Of the specimens known, the present piece ranks high in the numerical population and at the aesthetic level as well — you won't go wrong with this impressive Gem.

PCGS# 3307.

- 3040 1911 Proof-66 RB (NGC).** This is a lovely specimen with considerable bright rose color remaining on the reverse. The obverse exhibit a warmer tawny-brown appearance, although the color on that side brightens appreciably as the coin dips into a light. Satiny in texture and fully struck, the surfaces are smooth at the premium Gem grade level. A loupe reveals an interesting lint mark (as struck) in the reverse field before the word ONE. Mintage of 1,725 pieces in Proof, and few of these can still earn the Gem level or finer as seen here.

PCGS# 3310.

- 3041 1914-D AU-50 (PCGS).** Mottled gray-brown highlights enliven otherwise evenly toned, reddish-copper surfaces. A bold AU with no abrasions of note.

The 1914-D Lincoln cent was struck in a quantity just shy of 1.2 million pieces at a time when few people purposefully saved examples of the date. The novelty of the new design type had worn off by 1914, and those AU to Mint State pieces known today were saved from heavy circulation by the handful of active collectors in the era or, more often, by chance. Today, the 1914-D cent is an issue that rivals its better-known cousin, the 1909-S V.D.B., in AU and finer, and is, indeed, the key date to the series in Choice Mint State or finer.

PCGS# 2471.



- 3042 1955 FS-101. Doubled Die Obverse. MS-62 BN (NGC).** Original tobacco brown surfaces are sharply struck, overall smooth, and suggestive of a higher Mint State rating.

No, you're not seeing double! The 1955 Doubled Die Obverse is among the most popular of all Lincoln cent issues. The writer (FVV) remembers when this date — along with the 1943 bronze cent, 1913 Liberty Nickel, and 1804 dollar — was advertised on the back page of comic books in the late 1950s and early 1960s, with the advertisers offering huge premiums above face value. We can't help but wonder how many rare coins were actually found by young readers; we sure looked through our pocket change! At MS-62, as here, the date holds a special attraction, as the value, the "bang for the buck" as they say, is substantial when compared to a finer grade.

PCGS# 2822.

- 3043 1955 FS-101. Doubled Die Obverse. MS-61 BN (NGC).** With smooth, virtually blemish-free surfaces, this originally preserved deep bronze example has the appearance of a higher grade.

The 1955 Doubled Die Obverse cent is eagerly sought in all grades to match the budgets of just about any collector who desires an example. At MS-61 the date is offers a grand combination of Uncirculated quality and affordability. If this popular scarcity is on your wish list, you will do well to take a good look at this specimen.

PCGS# 2822.

- 3044 1955 FS-101. Doubled Die Obverse. Unc Details—Cleaning (PCGS).** Otherwise bright orange surfaces also reveal speckles of lilac-gray patina on both sides, as well as a swirl of steel gray color at the lower reverse border. Free of outwardly distracting abrasions, this boldly impressed example presents quite nicely despite the stated impairment.

This increasingly popular error was first found in any quantity in New York State, and at the time they were considered a novelty and worth less than a dollar apiece — oh, how times have changed. The present piece would make a suitable addition to a Lincoln cent collection in spite of the PCGS qualifier

PCGS# 2825.

## Two-CENT PIECES

- 3045 1864 FS-401. Small Motto. AU-58 (PCGS).** Boldly toned, chocolate brown surfaces possess stronger eye appeal than many BU examples of this issue that we have handled in recent years. There are no detracting blemishes, and the strike is virtually full with no readily evident wear.

The 1864 Small Motto two-cent piece is one of the key dates in this short-lived — 1864-1873 — denomination, ranking in importance with the low-mintage 1872 and the Proof-only 1873 issues. Though not a rarity in the classic sense, the Small Motto variety is certainly scarce enough to enhance the desirability factor, generally commanding a premium at the Choice AU level as offered here. Historically, the 1864 two-cent piece is the first of our circulating denominations to bear the motto IN GOD WE TRUST.

PCGS# 3579.

## NICKEL THREE-CENT PIECES



- 3046 1877 Proof-64 (NGC).** CAC. OH. Satiny in texture and otherwise untuned, wisps of pale silver-rose iridescence are discernible with patience. A fully struck and solidly graded Choice Proof nickel three-cent piece.

This popular Proof-only issue sports a *Guide Book* Proof mintage figure of "510+," which suggests that 510 pieces were sold as part of Proof sets with numerous other pieces sold as singles at the Mint.

PCGS# 3773.

- 3047 1883 Proof-67 Cameo (NGC).** Brilliant and virtually pristine, this lovely Superb Gem allows ready appreciation of a boldly contrasted finish.

Gem Cameo Proofs of the date are usually available in just about any grade for a price, though once the Proof-67 level is attained the population of known certified pieces dwindles substantially. Indeed, fewer than a half dozen Cameo Proofs of the date have been certified finer than the present Gem by NGC, and all of those by just a solitary grading point. The Cameo Proof-67 specimen offered here is about as fine as you will ever see in the numismatic marketplace, so why not take advantage of this opportunity and strike while the iron is hot?

PCGS# 83779.

NGC Census: 22; 5 finer within the Cameo designation (all Proof-68 Cameo).

## NICKEL FIVE-CENT PIECES

- 3048 1866 Rays. MS-65 (NGC).** Sharply struck in most areas with vibrant satin luster, this brilliant example would make a lovely addition to a high grade type set. You will be hard-pressed to locate an 1866 Shield nickel in MS-65 that approaches the overall quality of the present piece.

PCGS# 3790.

- 3049 1866 Rays. MS-65 (NGC).** Brilliant and uncommonly well struck for a Shield nickel of the Rays type, this delightful Gem is also possessed of full mint luster in a satin to softly frosted texture.

All 1866 nickel five-cent pieces were struck from a reverse die that included rays or "bars" between the reverse stars. This type lasted through early 1867, at which time the reverse rays were removed from the design and never appeared again.

PCGS# 3790.

## Prized Gem Proof 1867 Rays Shield Nickel Rarity



- 3050 1867 Rays. Proof-65 (PCGS). Secure Holder.** Fully struck with razor sharp definition throughout the design, this is a simply beautiful Gem Proof. Uniformly mirrored in finish, both sides also exhibit pretty toning in a light, iridescent, silver-apricot. These were struck in extremely limited numbers, survivors today number approximately 60 pieces with the earliest style Rays design, while the No Rays design was issued in more plentiful numbers in the Proof designation as well as for business strikes. Furthermore this is a short-lived type coin with the Rays on the reverse, which it was soon found out by the Mint's employees that this design caused the dies to crack quickly and after much shorter striking lives than expected. Once the Rays were removed the dies did last longer to create more coins per die, but one of the true challenges was the density and non-malleable nature of the nickel used to alloy the copper planchet. It has long been known that nickel is a very hard metal which does not lend itself to coinage as easily as copper, silver or gold.

PCGS# 3818.

PCGS Population: 13; 3 finer (Proof-66 finest) within the Proof designation.

- 3051 1900 Proof-67 (NGC).** Uniformly mirrored in finish, this lightly toned, tan-silver specimen is fully struck with nary a detracting blemish in evidence.

The sizable mintages of the era, in this case 2,262 pieces, allow today's collectors the opportunity to collect the entire series without any difficulty. Even at the Gem level, a Proof set of Liberty nickels can be assembled with patience.

PCGS# 3898.

NGC Census: 36; 1 finer (Proof-68). The tally of 36 pieces includes seven examples called Proof-67 Cameo.

- 3052 1908 Proof-67 (NGC).** Fully struck and vibrant, this delightful Superb Gem is further adorned with delicate golden-apricot iridescence that is largely confined to the peripheries.

At 1,620 pieces, the Proof mintage for the date is considerably lower than that of many of the surrounding dates. Despite the lofty grade, Proof-67 Liberty nickels are at once affordable and highly collectable. The present coin represents one of the finest Proof examples of the date available today.

PCGS# 3906.

NGC Census: 29; 3 finer (all Proof-68). The tally of 29 pieces includes seven pieces called Proof-67 Cameo.

- 3053 1911 Proof-66 Cameo (PCGS).** Delightful orange-copper iridescence adorns both sides, the upper obverse border also revealing a swirl of variegated blue-gray patina. Fully struck throughout, with appreciable contrast between frosty devices and mirrored fields.

The 1911 in Proof Liberty nickel was struck to a total of 1,733 pieces, a low mintage figure when one considers that the dates on either side, 1910 and 1912, were both produced in well in excess of 2,000 pieces.

PCGS# 83909.

- 3054 1912-D MS-65 (PCGS).** Fully lustrous, satin-textured surfaces are further adorned with delicate golden iridescence. The strike is uncommonly strong for this unique Denver Mint Liberty nickel issue, and the definition is sharp to full throughout. Of course the surfaces are of outstanding quality to earn the Gem grade level from PCGS, and this elusive Denver Mint issue is seldom found so well preserved. A prize for the Liberty nickel connoisseur.

PCGS# 3874.

PCGS Population: 138; 32 finer (Mint State-66 finest).



- 3055 1912-S MS-64 (NGC).** Bright, brilliant, satiny surfaces possess exceptional eye appeal in an example of this key date Liberty nickel issue. Sharply struck throughout — also an uncommon attribute for the issue — even the ear of corn in the lower left reverse wreath is fully defined. Scarce and desirable so well preserved, and seldom offered at the full Gem level of preservation. An important key date and mint that most collectors to find in such lofty condition.

PCGS# 3875.

- 3056 1912-S MS-62 (NGC).** Uncommonly well struck for the issue, this smooth looking piece would probably have secured a higher Mint State grade were it not for slight muting of the luster. Otherwise slate gray surfaces reveal a blush of iridescent orange-russet at the left obverse border.

The 1912-D and 1912-S Liberty nickels represent the first branch mint issues in the nickel five-cents series. The 1912-S, as offered here, has the lowest mintage figure of the series at 238,000 pieces. The 1885 and 1886 dates are of comparable rarity, but the cachet of the S mintmark keeps the desirability factor for the date at a high level in any grade.

PCGS# 3875.

- 3057 1914 Proof-64 (PCGS).** A beautiful satin-textured Proof, both sides are untuned with surfaces that are smooth enough to suggest a full Gem rating.

One of just 1,275 Proofs of the date struck, with somewhat fewer than that tally remaining for today's numismatic community to absorb. David Lange's fine reference on the design type notes: "The Proofs of 1914-1916 are of far more consistent quality than the 1913 pieces. The texture of these pieces is of an even finer grain, giving them a particularly pleasing satin finish."

PCGS# 3991.



- 3058 1914-S MS-66 (NGC).** This sharply defined, fully original Gem is layered in blended silver gray and sandy-orange patina. Both sides are fully lustrous with a soft, smooth, satiny texture.

Despite the modest mintage of just under 3.5 million pieces, the 1914-S Buffalo nickel is not as challenging as one might imagine. The Lange reference on the series notes: "1914-S is far more available in grades VF through Choice Mint State than might be expected for a low-mintage date. Even Gems are not especially rare." However, the NGC *Census Report* paints a different picture in grades above MS-65. Indeed, the present nicely struck beauty is among the two dozen finest grading events registered for the date by that firm. If the finest quality available is your *modus operandi* when it comes to your collection, you will do well to bid on this beauty, as the few finer pieces listed may already be in collections.

PCGS# 3926.

NGC Census: 20; 4 finer (MS-68 finest).



- 3059 1918-S MS-64 (PCGS).** Pretty golden iridescence blankets both sides of this vibrantly lustrous, satin-textured example. Numerous tiny carbon flecks are noted for accuracy, although they are so small as to be singularly inconspicuous to the unaided eye.

The Lange reference on the Buffalo nickel series calls this date “scarce in grades VF and better,” and goes on to note that “Mint State coins are few, while Choice and Gem pieces are rare and seldom offered.” With this in mind, the present Choice Uncirculated 1918-S Buffalo nickel affords an opportunity that doesn’t come along every day, and we suspect you won’t be the only specialist with an eye on this specimen.

PCGS# 3940.



- 3060 1919-S MS-64 (PCGS).** Uncommonly well struck by the standards of this challenging S-mint issue, even the central high points exhibit emerging to bold definition. Lustrous and otherwise blemish-free, a few trivial reverse carbon flecks may be the only impediments to an even higher grade.

David Lange’s fine reference on the Buffalo nickel series notes: “This date is notorious for being weakly struck, particularly on the reverse. Problem areas include the border, denomination, mintmark, and the bison’s head with its all-important horn. Mint State coins may look worn, yet lustrous.” Fortunately for interested bidders, the present piece surpasses the usually seen sharpness — or lack thereof — for the date and should generate a premium response when it crosses the auction block.

PCGS# 3943.



- 3061 1937-D FS-901. 3-Legged. MS-62 (NGC).** This is a boldly struck, lustrous example with the lightest pale gold iridescence denying full brilliance. Free of both significant abrasions and detracting carbon, the technical quality and eye appeal of this piece are equally suggestive of a higher Mint State grade. One of the most famous of the mint blunders of the twentieth century, caused when the dies clashed together without a planchet between them, forcing impressions from the opposing die — the reverse die in particular. That die was then filed down to remove the clashing evidence, apparently a little too much, as the foreleg of bison was literally filed off the die, leaving his disconnected shoulder from his lonely hoof below.

PCGS# 3982.

- 3062 1945-P MS-67 (PCGS).** This is a lovely Superb Gem with virtually brilliant, fully frosted surfaces. Tied with a select group of five pieces at most at this grade level, with none seen finer of this date and mint. An important Registry coin offering for the Jefferson nickel specialist.

PCGS# 4025.

PCGS Population: 5; none finer.

## HALF DIMES



- 3063 1795 LM-10. Rarity-3. VF-35 (NGC).** Generally brilliant, both sides do reveal light golden-russet overtones that are most readily evident in the protected areas around the reverse eagle. Traces of satiny luster are still discernible as the coin rotates under a light, and considerable boldness of detail to the central devices is also a noteworthy attribute. This is a short-lived type coin issued for just a bit over a year’s time frame. Interestingly, the Draped Bust, Small Eagle design that was first seen on the silver dollars in late 1795 — which replaced this lovely Flowing Hair design on that series as well, nearly appeared on these half dimes in 1795 as well. This is known due to the fact that the first 1796 half dime die is overdated from a 5. Why no 1795 Draped Bust, Small Eagle half dimes were struck will probably remain a secret, but this overdate is evidence that they nearly came into being.

PCGS# 4251.



- 3064 1797 LM-1. Rarity-3. 15 Stars. EF Details—Bent (PCGS).** Lightly toned golden-gray centers are framed by more vivid reddish-russet peripheral highlights. The bend is not readily evident in the PCGS holder, although accuracy does compel us to mention several wispy pin scratches in the obverse field. A well balanced EF, the overall definition is suitably bold for a circulated survivor of this type, especially on the obverse. Scarce as a type coin and these small silver coins are rarely found entirely wholesome, so a few minor pin scratches and a slight bend are quite commonly seen. What is important is how rare these are in high technical grades, and how many collectors are seeking an example.

PCGS# 4258.

- 3065 1797 LM-2. Rarity-4. 16 Stars. VG-8 (PCGS).** Evenly toned dove gray surfaces are problem free for the grade with no abrasions or other blemishes of note. All devices are fully outlined, and the borders are generally distinct from the adjacent field areas. This is one of the most difficult type coins to find in wholesome condition, as most were scratched and many bent due to their thin size. The handsome design of the Draped Bust obverse combined with the elegant Small Eagle reverse is one of the most sought-after of the Federal era silver coinage types.

PCGS# 4259.



- 3066 1833 LM-10. Rarity-1. MS-65 (PCGS).** This lot offers a lovely Gem Bust half dime with virtually brilliant, satin white surfaces. Only the lightest pale gold iridescence is discernible at the borders, and then again only at certain angles. With a full strike and carefully preserved surfaces, this coin is sure to have no difficulty finding its way into a high grade type set.

Surprisingly enough, Gem-quality 1833 half dimes make quite a showing on the PCGS *Population Report*. At MS-65, as here, nearly a score are registered, signifying that just about any collector who desires an example, can, with patience, find just such a coin. Whether the coin you find will measure up to the aesthetic quality of the piece offered here is another subject. You may bid on this piece knowing it is as nice as can be for the grade.

PCGS# 4280.



- 3067 1837 Liberty Seated. No Stars. Large Date. MS-65 (PCGS). OGH—First Generation.** Softly frosted luster shimmers across both sides of this evenly toned, golden-gray Gem. Fully struck from the dies, with smooth surfaces at the assigned grade level. A short-lived type coin that offers the full Gem grade and abundant eye appeal. These little cameo type pieces display Liberty on the obverse with the date below — no stars or legends are present on that side, and these are truly elegant pieces, especially so at the Gem grade level.

PCGS# 4311.

- 3068 1847 MS-65 (NGC). CAC.** An attractively original example, both sides exhibit mottled cobalt blue and golden-rose iridescence to a base of softer silver gray patina. Sharply struck, smooth, and possessed of full mint luster in a satiny texture. This combination of toning, luster and strike all combine to confirm the full desirability quotient, and make this coin a perfect selection for the date or type collector.

PCGS# 4337.

- 3069 1853 Arrows. MS-65 (NGC).** Beautiful satin white surfaces are free of both grade limiting abrasions and mentionable toning. Sharply struck throughout, with bold clash marks (as made) in the fields around the central devices.

Under the terms of the Act of February 21, 1853, the weight of the half dime was adjusted downward from 1.34 grams to 1.24 grams in an effort to stem the tide of silver issues that were worth slightly over face value in silver content. The arrows at the date in 1853 through 1855 signaled the new weight to the general public, and were utilized also in the quarter and half dollar series for the same purpose. The coins with arrows at the date are among the most popular of U.S. type issues, and the half dime in particular is exceedingly popular in Gem grades as there is a goodly supply available to today's numismatic community. In MS-65, this issue has proven time and time again to be a solid value.

PCGS# 4356.

## DIMES



- 3070 1811/09 JR-1, the only known dies. Rarity-3. AU-58 (PCGS).** The obverse is the more extensively toned of the two sides, and it exhibits dominant reddish orange patina that yields to a halo of blue-gray around the periphery. The reverse is largely brilliant, although we do note a ring of pretty reddish-gold toning around the border on that side. This is a sharply struck and satiny Choice AU with no outwardly distracting blemishes. A prize for the date or variety specialist as these early Capped Bust dimes are highly collectible, especially so at this grade level.

PCGS# 4487.

- 3071 1811/09 JR-1, the only known dies. Rarity-3. AU Details—Improperly Cleaned (NGC).** Toned on the obverse with deep russet-rose to the center with a thin frame of blue around the obverse rim while the reverse is brighter silver with delicate golden shades accenting the periphery. Early die state and attractive despite a minor cleaning in the past with a few directional hairlines when studied closely.

PCGS# 38772.

- 3072 1822 JR-1, the only known dies. Rarity-3. Good-4 (PCGS).** Pleasingly toned surfaces exhibit dove gray fields and lighter, silver gray devices. Overall smooth, and uncommonly so for such a heavily circulated Capped Bust dime, both sides also exhibit at least outline definition to all major devices except for some of the lettering in the legend UNITED STATES OF AMERICA on the reverse. Demand for this particular scarce date has greatly exceeded supply for several years, and most collectors are unable to obtain an example of this date for their collections.

PCGS# 4497.

- 3073 1823/2 JR-1. Rarity-3. Small Es. AU-55 (PCGS).** Lovely album toning in cobalt blue and reddish-gold frames brilliant centers on both sides of this predominantly lustrous, satin-textured example. Scarce in high grades and highly collectible this well preserved, offering both condition rarity and high eye appeal, perfect for the date or variety specialist seeking this issue.

PCGS# 4498.

- 3074 1828 JR-1. Rarity-2. Small Date. MS-61 (PCGS).** This is a sharply struck example with handsome toning in blended steel gray and golden-russet. Satiny in texture, with no outwardly distracting abrasions. The 1828 Small Date dime begins the slightly newer style of dimes after a few trial pieces were struck of 1827. This new style has a raised lip around the die instead of dentils which extend to the very edge, the raised lip created a more structurally sound coin and extended the life of the struck coins by offering stronger peripheral protection of the devices and a solid ring of strength. This pleasing coin should make a welcome addition to a date or variety collection.

PCGS# 38826.

*From our sale of the David J. Davis Collection, August 2012, lot 5428.*

- 3075 1835 JR-5. Rarity-1. MS-62 (NGC).** Virtually untoned, silver gray surfaces exhibit a soft, satiny texture that is remarkably free of sizeable abrasions at the BU grade level. A pleasing coin for the grade assigned and collectible in Mint State grades when offered. Perfect for the type, date or variety collector.

PCGS# 4527.

- 3076 1845 Fortin-103. Rarity-3. Repunched Date. MS-64 (PCGS).** The reverse is evenly toned in rich steely-copper patina that is also present over the upper right half of the obverse. The balance of the latter side exhibits silver white brilliance, and both sides are equally well produced with a razor sharp strike. A smooth, satiny and fully original example of this early Philadelphia Mint issue in the Liberty Seated dime series. Tough to find as date this well preserved, and rare any finer. The repunched date adds to the collector appeal and makes this a good selection for the date or type collector as well as the specialist of the series.

PCGS# 4586.

- 3077 1859 Fortin-105. Rarity-2. MS-65 (PCGS).** Beautifully toned in a blend of iridescent olive, blue-gray, pale rose and reddish-gold, this impressive Gem also sports vibrant luster in an overall satiny texture. Boldly struck in most areas, and silent on the subject of distracting abrasions. Scarce at the Gem level and hard to find any finer than offered here, especially with such attractive surface quality and colorful toning.

PCGS# 4619.

- 3078 1869 Proof-65 (NGC). CAC. OH.** Richly and originally toned in a blend of olive-russet and charcoal-blue, both sides also reveal more vivid gold, blue and rose undertones as the surfaces dip into a light. Nicely mirrored in finish, this is an attractive Gem that is sure to appeal to the discerning collector. This is a scarce issue in all grades, especially in Gem with only 600 pieces originally struck, with a mere fraction of those retaining the Gem level of preservation today.

PCGS# 4762.

- 3079 1880 Fortin-102a. Rarity-4. MS-65 (PCGS).** Satiny and sharply struck, this lightly toned Gem is veiled in pale silver gray iridescence. Gems are rare from this date and mint, as a mere 36,000 were coined for circulation. A lot of collector appeal is included.

PCGS# 4688.

- 3080 1882 Proof-65 (NGC).** Smoky silver gray patina adorns both sides of this sharply impressed, well mirrored specimen. The toning exhibits an iridescent quality that allows ready appreciation of brighter golden-rose undertones as the coin rotates under a light. Mintage of 1,100 pieces in Proof, and few of these can match this quality today.

PCGS# 4779.



- 3081 1884 Proof-67 Cameo (NGC).** This is a silky smooth, virtually pristine Superb Gem with excellent contrast between watery fields and sharp, satiny devices. The entire package is wrapped in iridescent reddish-gold and blue-gray toning that is boldest at the borders.

Gem Proof Liberty Seated dimes are enjoying a surge in popularity as collectors gravitate toward classic 18th-century issues. Even in an ultra-grade such as offered here, the grade to value factor is reasonable, and a gorgeous Gem Cameo Proof 1884 dime such as this is likely to surprise bidders with its affordability. Bid liberally for this one.

PCGS# 84781.



- 3082 1886 Proof-66 (PCGS).** CAC. This vibrant Gem is richly toned in vivid olive-gold, pale pink and powder blue iridescence. The original finish is readily appreciable at all angles, but not even close inspection calls forth a grade-limiting blemish. Hence, this sparkling Gem is worthy of the most advanced collection and features high eye appeal and outstanding quality.

PCGS# 4783.

PCGS Population: 20; 7 finer (Proof-67 finest).



- 3083 1889 Proof-66+ (PCGS).** CAC. A lovely premium quality Gem, both sides exhibit target-like toning in vivid cobalt blue, pale gold, antique copper and rose-gray. Intermingled silvery highlights are also evident over the right half of the obverse. With a vibrant, uniformly mirrored finish and freedom from detracting blemishes, this is an impressive Proof example of both the type and the date. One of the finest from the Proof mintage of 711 pieces for the year, and just a fraction of a grade point from the highest grade awarded by PCGS for this issue.

PCGS# 4786.

PCGS Population: 1; 6 finer (Proof-67 finest) within the Proof category.

- 3084 1893 Proof-65 (NGC).** Satiny and fully impressed, the devices contrast modestly, yet appreciably with well mirrored fields. The light silver gray patina that blankets the reverse yields to brilliance over much of the obverse. Mintage of 792 pieces, with Gems always in high collector demand.

PCGS# 4877.

- 3085 1897 Proof-65 Cameo (PCGS).** Dusted with vivid golden iridescence, both sides of this delectable Gem are fully struck with excellent field to device contrast. A handsome example of this Proof issue, not only for the grade but for the Cameo contrast.

PCGS# 84881.

- 3086 1901-O MS-63 (PCGS).** Satiny, sharply impressed features present as uncommonly smooth at the Choice Mint State grade level. Both sides are moderately toned with speckled olive-russet overtones to a base of lighter "old silver" patina.

Though numerous 1901-O dimes are available to today's collectors, the usual grade is well-circulated with VG and Fine specimens in abundance. As with many of the dates in the Barber dime series, the 1901-O is moderately elusive in MS-63 — not rare, but scarce enough to draw attention whenever an example crosses the auction block. We suspect the present specimen will realize its fullest potential when it crosses the auction block.

PCGS# 4825.

- 3087 1915 Proof-66 (NGC).** This is a fully original, uniformly reflective specimen with an overlay of blended steel-blue, pale rose and champagne-apricot iridescence. Otherwise distraction free, a small carbon spot in the lower right obverse field is noted for accuracy.

This Gem Proof 1915 Barber dime represents the final Proof mintage in the denominator until 1936. Just 450 examples of the date were struck in the Proof format, the second lowest such production run in the series.

PCGS# 4899.

Ex: Simpson Collection.

## Prized Key Date Rarity 1916-D in Choice Mint State with Full Bands



**3088 1916-D MS-63 FB (PCGS).** Virtually brilliant, only closer inspection reveals a trace of pale golden iridescence on the reverse. With soft, satiny luster and no distracting abrasions, this sharply impressed coin has the appearance of an even higher grade. Mintage of a tiny 264,000 pieces only, and those with the Full Bands are in highest demand as they exhibit bold strikes. Furthermore in Choice condition, the surfaces are pleasing and show ample frosty luster with strong visual appeal. Date and mint collectors have to find an example of this key date, and most wait until their collections are nearly completed before acquiring an example. Here is a stellar coin that will be the centerpiece of any advanced Mercury dime collection and is a powerful example that few other collectors can top, if indeed, they own one at all.

PCGS# 4907.

## Complete 1968-S Proof Set with Famous No S Dime Rarity



**3089 1968-S Proof Set, Featuring the 1968 No S Roosevelt Dime. (Uncertified).** The coins are housed in the original Mint case and cardboard holder, the quality as issued with all examples grading Choice to Gem Proof, if not finer. Included are:

1968-S Lincoln cent. A full Red example with a bit of light haziness that appears to drift toward the borders.

1968-S Jefferson nickel. Essentially brilliant, both sides also exhibit a bright, uniformly mirrored finish.

**1968 No S Roosevelt dime.** The key coin in this set, the surfaces are fully untuned with modest yet appreciable cameo contrast that is a bit more pronounced on the obverse.

1968-S Washington quarter. Both sides of this brilliant-finish specimen are ringed in bold sandy-gold patina that is more widely distributed on the obverse.

1968-S Kennedy half dollar. A bright, pristine-looking piece.

The key feature of this set is, of course, the No S dime, one of the stars in the firmament of modern-day Proof issues. The 1968 No S dime was the first of the Proof "S-less" varieties to come to light in numismatics. The Philadelphia Mint discontinued striking annual Proof sets in 1964, taking a short break, and resuming in 1968 when the sets were first struck in San Francisco. The master dies for the Proof coins were sent to the Mint and the mint mark was to be added, however, this did not always happen. While striking these 1968 Proof coins, it was observed that the S was not added to the die for the dimes being struck. All of the No S dime coins were thought to have been destroyed. However, a few had already been sealed in Proof sets and were not found until received by their original owners. Similar No S varieties appeared in 1971 on a nickel, and in 1975 on a dime. The only example of the 1975 No S Proof dime to ever sell brought \$349,600 in our 2011 ANA Sale, setting a new high mark for modern error pieces at auction. Other No S errors include the dime from 1983, and the cent from 1990. The rarest by far of all of them are the dimes of 1975 and 1968,

## TWENTY-CENT PIECES



- 3090 1875-CC MS-63 (PCGS).** Satiny in texture with an uncommonly sharp strike for the issue, even the high points of the reverse eagle are boldly defined. Minimally toned in pale silver gray, the surfaces are quite smooth for the assigned grade with no sizeable or otherwise singularly distracting abrasions. This Carson City issue was limited to 133,290 pieces, but only a minute fraction of those survive, mostly in circulated grades. This Choice example will undoubtedly merit notice from advanced specialists who desire a pleasing coin for their collections to represent this elusive branch mint issue.

PCGS# 5297.



- 3091 1875-S MS-65 (PCGS).** With overall smooth surfaces, bold to sharp devices, and brilliant satin luster, this radiant Gem would make a lovely addition to a high grade type set.

The 1875-S twenty-cent piece is the most available and collectable date of this short-lived series that ran 1875 through 1878 with the final two dates issued as Proof-only releases. In Gem Mint State, while available at a price, the issue is moderately scarce. However, if you are building a top-notch type set you owe it to yourself to take a look at this beauty — it will prove to be well worth the final hammer price.

PCGS# 5298.



- 3092 1875-S FS-301. Misplaced Date. MS-65 (NGC).** Brilliant with full mint luster and an overall sharp strike, this lovely Gem would make an important addition to a high grade type set. This short-lived denomination was struck for circulation for a mere two years, with Proofs extending an additional two years, but the bottom line is that all these Twenty-cent pieces are rare today, at the Gem level much more so. Impressive quality and a condition rarity at this grade level.

PCGS# 5298.

- 3093 1875-S FS-301. Misplaced Date. MS-63 (PCGS). OGH.** Fully lustrous with an original satin to softly frosted texture, this otherwise brilliant piece exhibits highlights of iridescent gold here and there around the peripheries. A full strike that extends throughout the design is a particularly impressive attribute for a type that is often softly impressed in isolated areas. A solid example of this type or date and mint issue that is destined for a high grade collection.

PCGS# 5298.

## QUARTER DOLLARS

- 3094 1804 B-1. Rarity-3. Good Details—Cleaning (PCGS).** This piece has started to retone nicely in a blend of dove gray and silver gray that is boldest around the obverse periphery. The lower reverse is nearly smooth from uneven wear, but other areas retain at least outline definition to the major design elements. On the obverse, a sharp date and distinct borders certainly enhance the desirability of this more affordable key date quarter.

The 1804 quarter is a key date issue and is desirable in just about any grade offered. Its mintage of 6,738 pieces is just 592 pieces more than the 1796 rarity, though they are of different design types; the 1796 is a one-year-only Draped Bust, Small Eagle type which places additional burden on that date for type purposes as well as denomination purposes. In our experience, high-grade 1796 quarters are more available than are those dated 1804; this writer's (FVV) personal cataloging experience shows the 1804 to be somewhat more scarce across the board. All that aside, the present piece will draw bidding attention in spite of the grade and the PCGS qualifier.

PCGS# 5312.



- 3095 1805 B-2. Rarity-2. EF-40 (PCGS).** Otherwise untoned, silver gray surfaces exhibit a blush of pale blue-gray iridescence near the upper left obverse border. Flickers of original satin luster are still discernible as the coin rotates under a light, and there are no noteworthy abrasions in the context of the assigned grade. The Draped Bust quarters are scarce and desirable in all collector grades, especially so at this grade level. While not a tough variety to acquire, there certainly are not many that exceed the quality and grade offered here.

PCGS# 5313.

## The John J. Pittman Near-Gem 1806 Draped Bust, Heraldic Eagle Quarter



- 3096 1806 B-2. Rarity-2. MS-64 (NGC).** A fairly late die state, clash marks (as struck) are evident on both sides and the reverse has advanced die cracks (also as made). On the other hand, the rim cud on the reverse over the letters TATE in STATES that forms in the terminal state of this variety is not yet present. Lovely toning in smoky copper-gray blankets both sides, the surfaces also revealing more vivid powder blue and pinkish-apricot undertones at the coin dips into a light. The strike is overall bold and well centered on the planchet, the denticulation sharp to full in most areas around the borders. Both sides are fully lustrous with a smooth, satiny texture that readily upholds the validity of the Choice Mint State grade from NGC. This is condition census quality for the die pairing, and a memorable example of the date as well and is certain to satisfy any specialist who desires such a coin with a great provenance and ample collector appeal.

PCGS# 5314.

NGC Census: 15; 6 finer (Mint State-66 finest).

*From Wayte Raymond's sale of February 1948, lot 417; and David W. Akers' sale of the John Jay Pittman Collection, Part II, May 1998, lot 1268. The plate coin for the die variety in the 2010 book Early Quarter Dollars of the United States Mint by Rory Rea, et. al.*

- 3097 1821 B-3. Rarity-3. AU-53 (PCGS).** Otherwise silver gray surfaces also reveal blushes of warmer tan-gray patina that are largely confined to the peripheries. Boldly defined with a satiny texture, there are no significant abrasions apart from a couple of extremely faint pin scratches in the left obverse field that accuracy alone compels us to mention. This is a high grade coin that all date or variety collectors will appreciate for its high quality and pleasing toning.

PCGS# 5331.



- 3098 1839 No Drapery. Briggs 1-A Die State. MS-62 (PCGS).** Essentially brilliant, this satiny example does reveal a few blushes of faint golden iridescence in isolated peripheral areas. The strike is exceptionally sharp for a No Drapery Liberty Seated quarter, and with no singularly distracting abrasions, the surfaces appear smooth enough to suggest a higher Mint State rating.

The 1839 No Drapery (all examples of the date are of the same style) quarter is a popular issue from the early days of the design type, especially in Mint State grades. Much of the mintage was spent repeatedly in commerce, and today's collectors are more apt to find a well-worn, low-grade piece than they are to find anything approaching Uncirculated. At MS-62 the present quarter dollar represents a blend of quality and value.

PCGS# 5392.



- 3099 1854-O Arrows. Briggs 1-A, FS-501. Huge O. VF-25 (PCGS).** Attractive silver gray surfaces also exhibit warmer olive-russet peripheral toning that is more extensive on the obverse. Free of significant abrasions, with plenty of bold striking detail remaining in the protected areas of the design. One of the scarcest and most popular issues from the New Orleans Mint, with a hand engraved and rather oblong O mintmark that apparently caused the die to fail quickly, given the number of die cracks nearby. An impressive grade for this elusive issue.

PCGS# 5434.



- 3100 1862 Proof-66 (NGC).** Bold olive-gray obverse toning contrasts somewhat with copper-gray patina on the reverse. More vivid red, gold and blue undertones are discernible at select angles, especially on the obverse, and both sides are equally full in strike with razor sharp definition. Mintage of 550 pieces and this example is tied with the finest of those certified by NGC in the Proof designation. A condition rarity and one of the finest seen of this limited early Civil War issue.

PCGS# 5558.

NGC Census: 9; none finer within the Proof category.



- 3101 1868 Proof-66 (NGC).** Vivid cobalt blue and pale gold undertones peer through dominant toning in a blend of mottled pearl gray and copper-russet. A fully struck, fully original Gem with a brightly mirrored finish that is best appreciated at direct light angles. Outstanding eye appeal and Census topping quality, what more could a collector ask for from this scarce issue. After all, a mere 600 pieces were coined in Proof.

PCGS# 5567.

NGC Census: 11; none finer within the Proof category.



- 3102 1874-S Arrows. Briggs 1-A. MS-66 (PCGS).** This is a beautiful Gem with expertly preserved surfaces and bright, satin white luster. Fully struck, as well, and sure to appeal to the high grade type collector. An outstanding example for the date and mint specialist who appreciates quality and eye appeal. Furthermore this is a short-lived type issue with the Arrows at the date, and type collector demand has always pressed a solid premium into the nicer examples of this date and mint.

PCGS# 5495.

PCGS Population: 32; 3 finer (Mint State-67 finest).

- 3103 1879 Proof-65 (NGC). CAC. OH.** A vibrant and fully original Gem, the obverse is adorned with speckled olive, silver gray, rose and blue iridescence. The equally appealing reverse is more evenly toned in blended antique copper, pale pink and cobalt blue patina. Razor sharp in strike, and silent on the subject of grade limiting blemishes. Mintage of 1,100 pieces in Proof, and this is certainly a pleasing Gem for the date or type collector to acquire.

PCGS# 5580.

- 3104 1887 Proof-64 (PCGS).** This is a boldly toned near-Gem that exhibits a few speckles of russet peripheral color to an otherwise steel gray obverse. The reverse is a bit more reserved with mottled tan-gray, cobalt blue and reddish-russet patina. Fully struck throughout, with a nicely mirrored finish that is best appreciated with the aid of a direct light. Mintage of 710 pieces only, and this example is a delight to behold.

PCGS# 5588.

- 3105 1889 Proof-65 Cameo (PCGS).** Ringed in iridescent golden-olive peripheral toning, this boldly cameoed specimen is fully struck and expertly preserved in all areas. This is a low mintage Proof date of 711 pieces, and business strikes are tough as well with a mere 12,000 struck in that format. Gems are the most prized, combined with the Cameo designation make this piece something to pursue.

PCGS# 85590.

- 3106 1890 MS-64 (PCGS). CAC. OGH.** This lovely example sports full, frosty luster and an impressive strike that is razor sharp over the central devices. Uncommonly smooth even at the Choice Mint State grade level, both sides are brilliant save for a few isolated swirls of pale golden iridescence. One of the later issues from this series, and a perfect selection for the type or date collector who seeks quality and eye appeal.

PCGS# 5523.

- 3107 1895 Proof-64 (PCGS). CAC.** Lightly toned, silver gray centers are framed in halos of delightful orange-gold, reddish-russet and cobalt blue peripheral colors. Vibrant with a nicely mirrored finish, this is a simply beautiful Choice Proof Barber quarter. Mintage of 880 pieces in Proof, this certainly a handsome example for the date collector or type specialist.

PCGS# 5681.

- 3108 1897-O MS-64 (NGC).** Close to full brilliance, the obverse contrasts with a reverse that exhibits warm golden-russet patina around the periphery. A razor sharp strike is an uncommon attribute in a New Orleans Mint Barber coin, and satiny surfaces are overall smooth with no significant abrasions. A scarce issue and especially so when found a point from the Gem grade level. An important issue for the date and mint collector of this series.

PCGS# 5617.



- 3109 1900 Proof-66 (PCGS).** A richly original and thoroughly appealing Gem, both sides are toned in blended steel gray, antique copper and crimson-gold. Both sides are fully struck and readily reveal a vibrant Proof finish as the coin rotates under a light. Mintage of 912 pieces in Proof, this example is quite high in terms of quality, and this has been confirmed by PCGS at this lofty grade level.

PCGS# 5686.

PCGS Population: 23; 7 finer (Proof-68 finest) within the Proof category.

- 3110 1901 Proof-66 (PCGS).** Lightly toned in pale silver iridescence, the reverse contrasts with a more extensively patinated obverse in mottled steel-blue and rose-gray. Both sides are deeply mirrored in the fields with more satiny devices that suggest a Cameo designation might be considered. Strong visual appeal as well as technical quality combine to increase the desirability of this low mintage (813 pieces) Proof issue.

PCGS# 5687.

PCGS Population: 19; 9 finer (Proof-68 finest) within the Proof category.



- 3111 1903 Proof-67 Cameo (NGC).** Both sides of this wonderfully original Superb Gem exhibit iridescent golden-copper toning that appears to drift toward the borders. The reverse also has splashes of more vivid blue and pale orange colors in and around the center. A smooth, sharply struck and nicely cameoed example of both the type and the issue. Proof mintage of a mere 755 pieces, this one of the absolute finest.

PCGS# 85689.

NGC Census: 14; 11 finer (Proof-69 Cameo finest) within the Cameo designation.



- 3112 1905 Proof-66 (PCGS).** CAC. Iridescent golden-copper toning adorns both sides, the toning boldest around the obverse periphery. Uniformly reflective in finish, this smooth and sharply struck Gem reveals full vibrancy as the surfaces rotate under a light. Mintage of 727 pieces only, this certainly one of the finer Gems to survive and worthy of any advanced type or date collection of this series.

PCGS# 5691.



- 3113 1905 MS-66 (PCGS).** Ringed in mottled russet and cobalt blue peripheral toning, this otherwise brilliant Gem is sharply impressed with fulsome mint frost throughout. This is a handsome example of this scarce issue, with a mintage of precisely 727 pieces in Proof, most of which fall far short of the quality seen here. Tied with a select group as the second finest seen by PCGS in this designation.

PCGS# 5639.

PCGS Population: 13; 1 finer (Proof-68 finest) within the Proof designation.

- 3114 1908-D MS-65 (PCGS).** Full satin to softly frosted luster is veiled in original toning in mostly silver-apricot iridescence. Closer inspection also reveals subtle powder blue peripheral highlights on the obverse. Fully struck, and expectably smooth at the Gem Mint State grade level.

While not a great rarity — nearly 5.8 million pieces were struck — the date is surprisingly scarce in Gem Mint State grades, at least as shown on the PCGS *Population Report* (see below). The number of MS-65 grading events, and the baker's dozen of finer events suggest to us that there may be some resubmissions listed. Be that as it may, the present Gem will see spirited bidding for its quality, its potential as a solid numismatic value, and its elusive nature.

PCGS# 5650.

PCGS Population: 20; 13 finer (MS-67 finest).

- 3115 1911-S MS-66 (PCGS).** Bright, brilliant surfaces allow ready appreciation of full, satin to softly frosted luster. This is a sharp and inviting Gem in all regards. One of the finer examples graded and worthy of any advanced collection of this series by date and mint.

PCGS# 5661.

PCGS Population: 37; 9 finer (Mint State-67 finest).

- 3116 1912 MS-65 (PCGS).** Untoned apart from a few whispers of light golden-tan patina, this satiny Gem is smooth enough to evoke thoughts of an even higher Gem grade. A pleasing example of this date and mint for the collector who demands quality and eye appeal. Scarce this nice and rare any finer.

PCGS# 5662.



- 3117 1913-S VF Details—Improperly Cleaned (NGC).** Lightly and evenly toned in silver gray, a lack of singularly distracting abrasions further enhances the appeal of this mid-grade Barber quarter. The definition is generally bold, and all letters in the word LIBERTY on the headband are clear, if not sharp. The mintage for the year came in at a paltry 40,000 pieces — less than a tenth as many of the famed 1909-S V.D.B. cent a few years earlier. Hence, the rarity of this Barber quarter should be considered as demand for this series continues to grow by date and mint.

PCGS# 5666.

- 3118 1916-D MS-66 (NGC). CAC.** Bursting with intense mint luster, this beautiful Gem is further adorned with richly original, mottled toning in copper-russet and midnight blue. Areas of brilliance are also noted, especially in and around the centers, and the strike is razor sharp throughout the design. Final year of the Barber series and seldom found this well preserved, and a condition rarity at this level or finer.

PCGS# 5674.



- 3119 1917 Type I. MS-67 FH (NGC).** Frosty and fully struck, this splendid superb Gem also exhibits delicate golden iridescence that yields to virtual brilliance as the surfaces dip into a light.

Hermon MacNeil's Standing Liberty quarter design of 1916-1917 is one of the many coin designs adopted during the renaissance of numismatic integrity that began with the MCMVII High Relief \$20 and Indian \$10 in 1907, and continued through the cent, nickel, dime, quarter, and half dollar series, all of which had face lifts from 1909 through 1916. These designs are cherished by today's collectors as symbols of the high water mark in the artistic development of our nation's coinage. A Gem Mint State example such as the present coin would do nicely for a high-grade type set or an advanced quarter dollar collection.

PCGS# 5707.

- 3120 1917 Type I. MS-66 FH (NGC).** With brilliant frosty white surfaces and nary a distracting abrasion, this smartly impressed Gem would make a lovely addition to a high grade type set.

Hermon MacNeil's Standing Liberty quarter design of 1916-1917 played an important part in the renaissance of United States coinage that began in 1907 with the advent of the Saint-Gaudens eagle and double eagle design types. In 1909 the cent entered the renaissance, and by 1916 the other denominations had all joined in. The quarters of 1916-1917 are heraldic in their design, with all the design elements pointing toward a nation that sought peace but was ready at a moment's notice for war. Of course, the 1917 Type I quarter is usually selected to represent the two-year type in classic American type sets owing to the rarity of the 1916 issue. At MS-66 the date represents a grand value in our opinion.

PCGS# 5707.

- 3121 1917-S Type I. MS-64 FH (PCGS). CAC.** Fully struck with razor sharp definition throughout the design, this premium near-Gem also offers full mint luster and attractive golden-russet peripheral toning.

The 1917-S quarter is the scarcest of the three issues of the Type I style for the year, outshining both the Philadelphia and Denver Mint issues despite the fact that the Denver Mint issue has a smaller production figure.

PCGS# 5711.

- 3122 1930 MS-66 FH (PCGS).** Bursting with full mint frost, this otherwise brilliant Gem exhibits a blush of pale golden iridescence over the lower half of the obverse. Boldly struck throughout, and smooth enough to suggest an even higher Mint State grade. This is the final year of issue for this series, and highly collectible in this lofty grade. Perfectly suited to an advanced date and mint collection or to represent the type.

PCGS# 5779.



- 3123 1932-D MS-64 (PCGS).** A virtually brilliant piece, this smooth near-Gem is awash in swirling cartwheel luster.

Whenever key dates in the Washington quarter series are discussed, the 1932-D is usually the first date out of the chute. Its status as a low-mintage key date — just 438,800 examples were struck — is irrefutable, and Choice Mint State examples such as offered here seldom go to a new home without a brace of bold bidding activity.

PCGS# 5791.

## HALF DOLLARS

- 3124 1803 O-101. Rarity-3. Large 3. VF-35 (PCGS).** Otherwise dominant golden-gray patina yields to splashes of bolder charcoal-russet in the protected areas around the reverse devices. Plenty of bold definition remains from a nicely centered and well executed strike. Early Draped Bust half dollars are scarce in high grades from this year and prior, so collectors have to fight over the few that are offered. This 1803 offers both eye appeal and high technical grade, and was struck in the year of the famous Louisiana Purchase, which vastly extended our country and allowed from decades of Westward expansion and defined our future as a great nation.

PCGS# 6066.



- 3125 1806 O-109. Rarity-1. Pointed 9, Stem Not Through Claw. AU-58 (NGC).** An excellent example of this popular *Guide Book* variety, both sides exhibit warm reddish-gray patina that blends nicely with nearly complete satin luster. Sharply struck throughout, and uncommonly smooth with no distracting abrasions. The reverse die is quickly recognizable because of the lack of the stem through the eagle's claw, this occurred on just two dies, one is paired with the Knob 6 obverse die and is extremely rare with about eight to ten known, that reverse die failed quickly and was replaced. This reverse die used to strike the present coin, is available for a price, but seldom this well preserved and so close to mint state. An excellent selection for a type, date or variety collector.

PCGS# 6073.

From our (Stack's) Louis E. Eliasberg, Jr. Estate and Chester L. Krause Collection sale, March 2010, lot 1011. Lot tag included.



- 3126 1806 O-116. Rarity-3. Pointed 6, Stem Through Claw. AU-50 (PCGS).** This richly and evenly toned example is awash in a blend of warm dove gray and olive-gray. Overall sharply defined from a well executed strike, overall smooth, minimally abraded surfaces further enhance already strong eye appeal for this high grade Draped Bust half.

The year 1806, like many other years in the early half dollar era, saw numerous varieties. The *Guide Book* alone lists seven varieties, while the Overton treatise on the series lists a total of 27 collectable die varieties and sub-varieties. Among the varieties are differences in the style of the 6 in the date as well as those with or without a stem through the eagle's claw on the reverse. The variety offered here is among the most popular of the lot.

PCGS# 6071.

- 3127 1821 O-106a. Rarity-2. AU-58 (NGC).** This is a sharply struck and inviting example with vibrant satin luster that shines forth powerfully in the virtual absence of toning. On fact, only the lightest golden iridescence on the obverse denies full brilliance. An enticing example of this die pairing or date, and perfect for the variety or date collector who is seeking an 1821 half dollar in high grade.

PCGS# 6128.

### Tied for Finest Known 1825 Overton-101 Capped Bust Half Dollar



- 3128 1825 O-101. Rarity-1. MS-66 (NGC).** This is a simply exquisite Gem with vibrant satin luster that is awash in vivid, multicolored toning. Shades of pink, blue and gold are all readily evident as the surfaces rotate under a light. Sharply defined in virtually all areas, the strike is expertly centered on the planchet and superior to that seen in many examples of this popular 19th century half dollar type. There are not even trivial distractions to report, and the validity of the MS-66 grade assigned by NGC is assured in our minds. Tied with two others as the finest seen of this variety, and such phenomenal quality is certain to always turn heads and garner admiration from fellow collectors.

PCGS# 6142.

NGC Census: 9; 3 finer (Mint State-67 finest) for the entire year of all varieties.

From Heritage's FUN Signature Auction of January 2006, lot 3185; and Heritage's FUN Signature Coin Auction of January 2008, lot 2869.

- 3129 1828 O-105. Rarity-5. Curl Base No Knob 2. VG Details—Improperly Cleaned (NGC).** With all major design elements bold to sharp, this is a relatively appealing and more affordable example of a scarcer die marriage of the 1828 Capped Bust half dollar. Otherwise untoned, the surfaces do reveal a few blushes of charcoal-olive patina in isolated areas around a few of the devices.

PCGS# 39758.

- 3130 1828 O-106. Rarity-4+. Curls Base Knob 2. MS-63 (NGC).** Richly toned in a blend of lavender and steel gray, both sides are sharply struck over even the most minor elements of the design. The luster is a bit subdued by the toning, but the surfaces are uncommonly smooth for the assigned grade with no outwardly distracting abrasions. This is a tough die pairing to find at all, especially so in Mint State at the Choice level. This example is tied with only or possibly two others at the Choice level for this variety, behind a recently offered Gem example earlier this year. As such any variety collector would be proud to acquire such a stellar example for a specialized collection. Highly collectible and an important offering for the variety specialist that will no doubt help to define a great collection.

PCGS# 6149.



- 3131 1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. AU-50 (ANACS). OH.** This is one of the most sought-after of Capped Bust half dollars as these were issued in extremely limited numbers with survivors sparse. Furthermore, these were the first circulating coins struck on the new steam operated coining press, which was the culmination of years of development and technological advances for our Mint. However, with this achievement the ability to first letter the edges of the coins ended — for now, as the tight fitting edge collar only allowed for vertical aligned reeding or a plain edge to be imparted, as any lettering would be crushed by the sideways expansion of the planchet during the dynamics of the strike.

PCGS# 6175.

- 3132 1837 Reeded Edge. 50 CENTS. GR-23. Rarity-2. MS-61 (PCGS).** Satin to softly frosted luster swirls around both sides beneath an overlay of blended silver gray and olive-russet iridescence. Most of the grade defining abrasions are well concealed by the toning, although accuracy does compel us to mention a series of moderate size marks on Liberty's cheek and neck. Sharply impressed on Liberty's curls and the eagle's feathers, with good visual appeal for this short-lived type coin. Scarce in any Mint State grade and worth a strong bid.

PCGS# 6176.

- 3133 1837 Reeded Edge. 50 CENTS. GR-1. Rarity-5. EF-40 (NGC).** Deep gray with a gunmetal blue cast and bits of luster still peeking through. The GR-1 variety is quite scarce and Dick Graham notes in his (2012) *Registry of Die Varieties of Reeded Edge Half Dollars* that "I would recommend that you purchase this variety when you can find a specimen, and then try to upgrade later if the opportunity presents itself." Though the stars are weakly struck and there are handling marks around the obverse peripheries, this remains an attractive coin, with special appeal to the variety collector.

PCGS# 6167.



- 3134 1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. AU-58 (NGC).** Fully brilliant surfaces allow ready appreciation of vibrant satin luster and razor sharp devices. A prized grade and date and mint rarity at this grade level, with the short-lived type combined with the prominent mintmark above the date from New Orleans. This seemed to meet with a raised eyebrow, as the branch mints were soon placing their mintmarks on the reverse die instead of the obverse. This particular half dollar has a lot of appeal to offer any collector.

PCGS# 6181.

- 3135 1873-CC No Arrows. WB-101, Die Pair WB-1. Rarity-3. VF-25 (PCGS).** Original silver gray surfaces are lightly and evenly toned on both sides. With ample boldness of detail and uncommonly smooth surfaces for a mid-grade Carson City Mint half dollar, this is a highly desirable example of an issue that can be challenging to locate in all grades. This date and mint is scarce in all grades, especially this wholesome in a collector grade that combines both strong definition with high appeal. Mintage of 122,500 pieces in the brief time prior to the new dies arriving in Carson City with the Arrows at the date in 1873.

PCGS# 6338.

- 3136 1874 Arrows. Proof-62 (NGC).** This sharply impressed, uniformly reflective specimen is untuned apart from thin halos of pale golden iridescence around the borders.

The 1874 With Arrows half dollar saw a Proof mintage of 700 pieces according to the *Guide Book*. As a type coin, few issues have captured the collector in all of us as have the "arrows" coinage of 1853-1855 and again in 1873 and 1874. At least one of each version is needed for type set activity, and in the quarters and half dollars, there are the "rays" versions as well in the earlier date range. The present piece, though just Proof-62, has a lot going for it. Take a good look at this one, particularly if you are currently seeking a specimen, as it may well prove to be a solid value in today's numismatic marketplace.

PCGS# 6435.



- 3137 1875 WB-101. MS-65 (PCGS). CAC.** Splendid surfaces are fully frosted with iridescent reddish-gold toning that appears to drift toward the borders. A full strike and overall smooth surfaces round out an impressive list of attributes for this Gem type candidate from the Motto Liberty Seated half dollar series. A classic example that offers both high condition at the Gem level combined with elegant toning, and a rarity at this grade level as well.

PCGS# 6349.

PCGS Population: 12; 6 finer (Mint State-66 finest).



- 3138 1878 Proof-65 Cameo (PCGS).** Minimally toned in pale silver iridescence, and then again only really on the reverse, this impressive Gem readily reveals a boldly cameoed finish on both sides. Liberty's portrait on the obverse, in particular, is noteworthy for the boldness of mint frost that it displays against the mirror fields. A scant 800 were struck, of which only a small fraction can offer the Cameo contrast and higher eye appeal. A condition rarity that will be a welcome addition to any advanced collection.

PCGS# 86439.

PCGS Population: 4; 6 finer (Proof-66 Cameo finest) within the Cameo designation.

- 3139 1879 Proof-64 Cameo (PCGS).** Iridescent silver-lilac toning adorns the centers and yields to bolder copper-gray patina at the borders. Fully struck with a satin to softly frosted texture, the devices contrast nicely with well mirrored fields. Mintage of 1,100 pieces and this near Gem shows not only great visual appeal but ample contrast to earn the Cameo designation from PCGS.

PCGS# 86440.

- 3140 1882 Proof-63 Cameo (PCGS).** Untoned apart from the lightest silver and golden iridescence, both sides of this sharply impressed Proof readily reveal strong cameo contrast between the fields and devices.

The *Guide Book* gives a Proof total for the issue of 1,100 pieces — amazingly, just four times that amount were struck for intended circulation in 1882. Cameo Proofs are always in vogue, and the Proof-63 grade offered here provides both an attractive coin and a solid value in the marketplace.

PCGS# 86443.



- 3141 1883 Proof-64 (PCGS). CAC. OGH.** Boldly cameoed in finish, although not designated as such on the old style PCGS insert, this lovely near-Gem also exhibits original toning in a light, iridescent, sandy-silver hue. The centers are more or less brilliant, especially on the reverse, and the strike is razor sharp throughout the design. Mintage of just 1,039 pieces in Proof, this example shows strong eye appeal and a solid example for the grade assigned.

PCGS# 6444.

- 3142 1884 Proof-64 (NGC).** Lightly and evenly toned, this pretty near-Gem exhibits delicate golden-gray iridescence throughout. Modest, yet appreciable reflectivity is evident in the fields, and the devices are set apart somewhat with more of a satiny finish. The mintage for the year came in at 875 pieces in Proof, this certainly near the higher end of those that survive in terms of quality and eye appeal. Scarce and desirable for the date or type collector.

PCGS# 6445.

- 3143 1885 Proof-64 (PCGS).** A modest cameo finish is most readily evident when the coin is viewed at direct angles, although this finish is not denoted on the PCGS insert. Fully struck with no readily evident blemishes, both sides are lightly toned in a blend of iridescent silver and gold. This is a low mintage year in both formats of circulation strikes as well as Proofs, the later with a modest 930 pieces struck for collectors.

PCGS# 6446.

- 3144 1885 Proof-63 Cameo (PCGS).** Ringed in antique copper peripheral toning, both sides exhibit lighter, sandy gray (reverse) or virtually brilliant (obverse) centers. There are no singularly mentionable blemishes, and the eye appeal alone is suggestive of a Choice Proof grade. The Cameo designation adds to the eye appeal with bolder contrast between the fields and devices, mintage of just 930 pieces in the Proof format, with a small fraction of those showing the Cameo designation.

PCGS# 86446.

*From Ira & Larry Goldberg's sale of the Benson Collection, Part II, February 2002, lot 1048.*

- 3145 1891 Proof-64 (PCGS).** Handsome steel gray patina blankets both sides, the surfaces also revealing intermingled powder blue and pale lilac highlights as the coin rotates under a light. Nicely mirrored in finish, and silent on the subject of outwardly distracting blemishes. As the Liberty Seated series ran down into its final year in 1891, Proof mintages dwindled as well, with a mere 600 pieces struck in this format. Here is one with ample eye appeal and surfaces that are close to the Gem level.

PCGS# 6452.

- 3146 1897 MS-64 (PCGS).** Softly frosted in texture and smooth enough to suggest an even higher grade, both sides are layered in richly original copper-gray and pale rose patina. An attractive coin for the type or date collector who is looking for this issue.

PCGS# 6477.



- 3147 1908-S MS-65 (PCGS). CAC.** This beautifully toned Gem sports mottled cobalt blue and reddish-russet iridescence that appears to drift toward the borders on both sides. Areas of brilliance are largely confined to the centers, and an impressively sharp strike extends throughout the design. This is a key date and mint that is seldom offered at the Gem level, and a coin that should not be overlooked by specialists seeking a solid example for their collections. The San Francisco Mint issued quite a number of semi-key and key date issues for the Barber series, and obtaining any of these coins at the Gem level or finer requires patience and fortitude.

PCGS# 6515.

PCGS Population: 9; 6 finer (Mint State-67 finest).

- 3148 1909 Proof-64 (NGC). CAC. OH.** Speckles of charming silver, gold and russet iridescence are scattered about on both sides, the boldest toning confined to the reverse periphery. Fully struck with a modest cameo finish, this smooth-looking piece has the appearance of an even higher grade. This is one of the scarcer issues in Proof with a modest mintage of 650 pieces. Scarce this well preserved and a pleasing collector coin in every regard.

PCGS# 6556.



- 3149 1918-D MS-63 (PCGS).** Lustrous silver white surfaces present as uncommonly smooth for an early date Walking Liberty half in Select Mint State. The strike is sharp in most areas, and we also note some bolder detail emerging in and around the centers. This is a fairly low mintage date, and one that did not survive in high numbers at the Choice level or finer. Well suited in condition, luster and eye appeal for a high grade date and mint collection of these handsome coins.

PCGS# 6575.

- 3150 1918-S MS-62 (PCGS).** Lustrous, softly frosted surfaces are untuned apart from a few speckles of light golden-russet patina in isolated peripheral areas. Well struck for the issue, with minimally abraded and vibrant surfaces that are suggestive of a higher grade.

The 1918-S half dollar has long been regarded as a modestly challenging date in Mint State grades despite its sizable mintage of more than 10.2 million pieces. Though hundreds of examples of the date have been certified in Mint State by the leading third-party grading companies, that is still a small amount considering the quantity struck. When found with any sharpness of design at all, the date becomes more desirable. An alert bidder will no doubt take a shine to this specimen.

PCGS# 6576.



- 3151 1919-S AU-55 (PCGS).** Satiny and vibrant, this predominantly brilliant example does reveal a few blushes of pale golden iridescence in isolated areas as the surfaces rotate under a light. Boldly, if not sharply struck throughout, and free of singularly mentionable abrasions.

The 1919-S Walking Liberty half dollar is a popular semi-key date that saw a mintage of just over 1.5 million pieces, much of which circulated heavily. Reflecting the value of higher grade pieces, the *Guide Book* value for the date doubles from EF to AU, and doubles again from AU to MS-60. The Choice AU specimen offered here represents a grand alternative to the more expensive Mint State coins available today.

PCGS# 6579.

- 3152 1919-S AU-53 (PCGS).** Silver gray in outward appearance and generally untuned, the only patination of note is a swirl of faint lilac color in the right obverse field. Ample luster remains, and the overall definition is suitably sharp for a lightly circulated example of this key date Walking Liberty half dollar issue.

The present example of this popular semi-key date is choice throughout and represents the grade admirably. Not all of us can collect coins with stratospheric grades, making this pleasing AU-53 example a worthwhile venture for those in the process of assembling an AU to Mint State set of Walking Liberty half dollars.

PCGS# 6579.

- 3153 1919-S AU Details—Cleaning (PCGS).** Boldly, if not sharply defined throughout, this mostly silver gray example does reveal blushes of warmer reddish-russet patina along the left obverse and reverse borders. The surfaces are a bit subdued from a light cleaning, but there are no outwardly distracting hairlines or abrasions.

Even though lightly cleaned, this coin is still a desirable semi-key date as well as a coin that should not be immediately dismissed because of the PCGS qualifier.

PCGS# 6579.



- 3154 1921 MS-63 (PCGS). CAC.** This is a sharply impressed, fully frosted example that presents as brilliant at most angles.

Evidently the need for half dollars was at an ebb in 1921, as the three producing mints for that year all had production runs of fewer than one million pieces. Indeed, when one totals the entire output of 1921-dated half dollars from all three mints — Philadelphia, Denver, and San Francisco — the total equals just 1,002,000 pieces. All three are about equal in value and scarcity until the EF level is reached, at which point the 1921-S leaps to the forefront of the trio. However, we are concerned with just the 1921 here and now. At MS-63, as here, the date attracts large numbers of bidders who tend to add the 1921 issues later to their collections owing to the key-date status and scarcity of the issues. If a pleasing MS-63 1921 half dollar is on your numismatic shopping list, we suggest the present coin is just what the doctor ordered.

PCGS# 6583.



- 3155 1921 Unc Details—Cleaning (PCGS).** A sharp strike and freedom from sizable abrasions enhance the appearance of this somewhat muted, silver gray example.

The three 1921 Walking Liberty half dollar issues — Philadelphia, Denver, and San Francisco — collectively make up the three most prominent key dates in the design type. Each had a mintage of fewer than one million pieces, with the 1921 as offered here produced in the amount of just 246,000 pieces; that figure is the second lowest production figure in the series behind just the 1921-D issue. A key date in a highly collectable grade.

PCGS# 6583.



- 3156 1929-D MS-65 (PCGS). CAC. OGH.** Bathed in lovely golden iridescence, this fully original, richly frosted Gem is sure to appeal to the collector of high-quality Walking Liberty halves. Well struck for the issue, even the central high points reveal emerging to bold definition.

With a finer strike than usually seen and pale golden toning, the present 1929-D half dollar is a shoo-in for admission to a sterling-quality set of Walking Liberty half dollars. Both Denver and San Francisco struck half dollars in 1929, but after that the presses were silent for the denomination until 1933, during which year only San Francisco struck the denomination. The 1929-D offered here has a mintage of just 1,200 pieces over the one million mark. At MS-65 it is a true semi-key date.

PCGS# 6589.



- 3157 1936 Proof-64 (PCGS).** A veil of blended gold and silver iridescence decorates both sides of this razor sharp, uniformly mirrored specimen.

Struck in the first year of Proof coinage in the denomination since the 1915 Proof Barber half dollar, the 1936 is the premiere issue of the “new” Proof era that opened up in the mid-1930s. Just 3,901 examples were produced in the Proof format, and today’s collectors have taken to that small issue like bees to honey. At Proof-64, as here, the date is immensely collectable and certain to draw an active spate of bidding activity.

PCGS# 6636.

- 3158 1936 Proof-62 (PCGS).** Razor sharp in strike, both sides are uniformly mirrored in finish, if a bit subdued to explain the assigned grade. The surfaces are virtually brilliant, and the only noteworthy toning is a few speckles of pale silver over the lower third of the obverse.

Just 3,901 Proofs of the date were struck, representing the first Proof coinage in the denomination since the 1915 Barber half dollar. Successive years of Proof coinage in the denomination saw a steady increase in the number of such pieces struck. As such, the 1936 half dollar in Proof offers the lowest Proof tally of the design type and is one of the most sought-after issues of the era.

PCGS# 6636.

- 3159 1936 Proof-61 (PCGS).** Appearing finer than the stated grade, this fully impressed and well mirrored specimen exhibits lovely golden iridescence that helps to conceal a smattering of wispy hairlines.

Struck to the tune of just 3,901 pieces in the first year of Proof coinage in the denomination since 1915. Not everyone can afford to chase a Gem Proof-65 or finer example of the date, but a pleasing Proof-61 example such as this should be within the grasp of any collector who desires it.

PCGS# 6636.

- 3160 1963 MS-66 (PCGS). CAC.** This is a remarkably smooth final year Franklin half, the surfaces free of even trivial distractions. Bright satiny luster shines forth powerfully in the absence of all but the lightest peripheral toning.

With its mintage of just under 2.7 million pieces, the 1953 Franklin half dollar has the second lowest mintage figure in the series. Its semi-key status draws attention, and at Gem BU, as offered here, the date is a prize waiting to be plucked.

PCGS# 6684.

## SILVER DOLLARS



- 3161 1796 B-5, BB-65. Rarity-4. BB Die State IV. Large Date, Small Letters. EF-40 (PCGS).** A handsome piece, both sides are lightly and evenly circulated over devices that remain boldly defined in most areas. Evenly toned in medium dove gray patina, the surfaces are uncommonly smooth for a circulated early dollar. This is the only Large Date obverse die known for silver dollars of 1796, all others are of the Small Date variety. Furthermore, the reverse die has Small Letters, and this die variety is the only appearance of this combination in 1796 on silver dollars. Scarce and desirable this attractive, and worth a strong bid.

PCGS# 6861.



- 3162 1798 Small Eagle. B-2, BB-81. Rarity-3. BB Die State II. 15 Stars on Obverse. VF-35 (PCGS).** Warm olive-gray and silver-lavender patina blankets both sides of this appealing mid-grade survivor. Boldly defined in most areas, softness of strike is minor for the type and largely confined to the central high points. A planchet flaw (as made) at 2 o'clock on the reverse border is noted. There were only two die varieties issued in 1798 with the Small Eagle reverse design, and 31 die pairings with the Heraldic Eagle reverse. Remarkably, the 1798 obverse dies used for the Small Eagle varieties are also quite different as one has 13 obverse stars, while the present variety has 15 stars. Long considered a major variety and collected as such for generations, keeping pressure high on this particular variety. This is also the only obverse die used with fifteen stars in 1798, and it cracked badly at the end of this die marriage, and was apparently replaced. All other die obverse dies show the usual thirteen stars from this year.

PCGS# 6868.



- 3163 1798 Heraldic Eagle. B-26, BB-114. Rarity-5. BB Die State V. Pointed 9, Close Date. EF-40 (NGC).** This otherwise silver gray example also exhibits a cross-like pattern of rose-russet toning bands that bisect the reverse both horizontally and vertically. Boldly defined in all areas save for the central reverse, and free of sizeable or otherwise outwardly distracting abrasions. This reverse die had shattered by the time this piece was struck, with cracks through the lower devices into the shield and wings, which no doubt caused the softness in the strike in areas. A tough die pairing to find at all, especially so in this desirable collector grade.

PCGS# 6873.



- 3164 1799 B-5a, BB-157. Rarity-2. BB Die State II. AU-55 (PCGS).** Even golden-gray patina intermingles with lighter olive and silver-lilac iridescence on both sides of this sharp early dollar. Wispy hairlines are noted for accuracy, but the outward appearance is quite smooth with no sizeable or otherwise singularly distracting abrasions in evidence. The devices are all sharp and well defined, which adds to the desirability, as most 1799 silver dollars come sharp, unlike many of those from prior or even later years. A scarce, high grade example of this die pairing, certain to add to an advanced type or variety collection.

PCGS# 6878.

- 3165 1799 B-8, BB-165. Rarity-3. BB Die State I. VF Details—Damaged (NGC).** Otherwise lightly toned, tan-gray surfaces exhibit blushes of bolder pewter gray in isolated peripheral areas. The strike is a bit off center on the obverse, but all devices on both sides are readily evident to bold. The stated impairment seems to be primarily concerned with a series of faint, shallow scuffs on Liberty's cheek. The present piece would make a fitting addition to a mid-range early type set in spite of its small distractions.

PCGS# 6878.



- 3166 1799 B-10, BB-163. Rarity-2. BB Die State III. EF-40 (NGC).** Overall brilliant surfaces allow ready appreciation of partial, yet still relatively vibrant, satin to semi-reflective luster. There is some toning present on the obverse, and it takes the form of a gray-russet halo around the periphery. Boldly defined in all but a few isolated areas, the strike is also nicely centered within fully denticulated borders. An interesting coin to study for either a type, date or variety collector as the sharp strike and clean surfaces combine to offer strong eye appeal. Struck during the year of George Washington's passing, in December of 1799, a man who help mold the new America with his leadership and guidance in so many important ways.

PCGS# 6878.



- 3167 1799 B-12, BB-160. Rarity-3. BB Die State I. EF Details—Obverse Scratched (NGC).** A very appealing piece despite the stated impairment, both sides are boldly and originally toned in a blend of rose-gray and medium silver patina. The former color is dominant on the obverse, while the lighter shade adorns most areas on the reverse. Well defined overall, and free of mentionable abrasions apart from a thin, shallow scratch across the top of Liberty's head. Still an impressive Draped Bust dollar which offers considerable detail and a solid strike for the collector to study.

PCGS# 6878.

- 3168 1799 B-12a, BB-160. Rarity-3. BB Die State III. VF Details—Improperly Cleaned (NGC).** Mottled steel gray overtones adorn a base of lighter "old silver" patina. With no outwardly distracting abrasions and plenty of bold definition in most areas, this coin has much to offer the type or date collector on a more limited budget. This die variety is interesting for the thin obverse cracks which extend up from the base of the obverse, these continue to extend further as more coins were struck. Considerable hair definition for the grade, which combines with the definition on the eagle's wings, both desirable features on this mid grade Bust Dollar.

PCGS# 6878.



- 3169 1799 B-23, BB-159. Rarity-4. BB Die State I. Stars 8x5. VF-25 (PCGS).** Lovely lilac-gray patina blankets both sides are blends with slightly warmer steel-lavender at the borders. Smooth and problem free at the VF grade level, with plenty of bold definition remaining in the more protected areas of the design. This obverse die is the only appearance of this star arrangement, all others of this date have the stars surrounding Liberty arranged with seven on the left and six on the right. Hence this is a major *Guide Book* variety which is highly collectible. The die pairing is also on the scarce side and collector demand is always high when a nice mid to high grade example like this coin appears on the market.

PCGS# 40063.



- 3170 1800 B-4a, BB-186. Rarity-4. BB Die State III. AU-55 (PCGS). Secure Holder.** Deep golden gray with steel and lilac-gray highlights, and with a touch of soft underlying luster present as well. A horizontal obverse scrape at Liberty's throat is noted. Weakly struck on the right wing of the eagle as always seen, as this reflects both the die cracks and happens to be located opposite Liberty's bust. This is condition census quality for this die variety, and is even more desirable for the advanced die state.

PCGS# 40072.

- 3171 1800 B-10, BB-190. Rarity-3. BB Die State II. Very Wide Date, Low 8. VF Details—Graffiti (NGC).** The Very Wide Date, Low 8 *Guide Book* variety is not denoted on the NGC insert. Nicely toned in rich charcoal gray, both sides present as outwardly smooth despite the presence of a few faint pin scratches in the left obverse and right reverse fields. Boldly defined for the grade, the strike is also nicely centered within fully denticulated borders. This is one that should be seen before bidding judgment is passed.

PCGS# 6888.



- 3172 1800 B-10a, BB-190. Rarity-3. BB Die State IV. Very Wide Date, Low 8. EF-40 (PCGS).** Original olive and sandy-gray surfaces are overall boldly defined with no outwardly distracting abrasions. Smooth wear on the high points and a strong loupe will find intricate die cracks meandering about the reverse. One for the variety collector who or type specialist that needs an example of this issue with the Low 8 obverse design.

PCGS# 40076.

- 3173 1800 B-15, BB-195. Rarity-4. Fine-15 (PCGS).** Warmly toned in a blend of sandy gray and olive-gray patina, both sides also reveal vivid cobalt blue undertones in isolated areas. Softly defined over Liberty's portrait due to a combination of an incomplete strike and moderate wear, the balance of the devices are appreciably bolder. An original, problem-free Choice Fine with no outwardly distracting abrasions. Early dollars of this type are highly collectable in the Fine grade range, and make excellent additions to mid-range type sets.

PCGS# 6887.

- 3174 1800 B-16, BB-187. Rarity-2. BB Die State IV. VF Details—Scratch (PCGS).** Originally toned, dove gray surfaces also exhibit overall bold definition that provides strong eye appeal in light of the stated impairment — there is a series of unfortunate scratches at and around the centers on both sides.

PCGS# 6887.



- 3175 1801 B-1, BB-211. Rarity-3. BB Die State III. VF-35 (PCGS).** Otherwise brilliant surfaces are accented with blushes of iridescent silver-olive at the borders. Plenty of satiny luster remains, and the overall definition is suitably bold for an early dollar at the Choice VF grade level. Much scarcer as a date than generally known, and these late issue Draped Bust dollars have always been popular with collectors for the eye catching size and artistic device presentation.

PCGS# 6893.



- 3176 1802 B-6, BB-241. Rarity-1. BB Die State III. Narrow Date. VF-30 (PCGS).** Lightly toned, mostly silver gray surfaces also reveal a blush of pale rose patina in the center of the reverse. Minimally abraded for the grade, with plenty of bold definition remaining from a nicely centered and well executed strike. This variety is sought-after by major type collectors as the Narrow Date issue of the year, and are quickly identifiable at a glance by the missing right foot on the T of LIBERTY.

PCGS# 40087.



- 3177 1802/1 B-9, BB-235. Rarity-5. BB Die State I. EF-45 (PCGS).** Pretty album toning exhibits vivid olive-gold and cobalt blue at the borders that yields to lighter pinkish-silver in the centers. This is a well balanced EF with overall bold detail and freedom from singularly distracting abrasions. A Condition Census coin at this level and worthy of a strong bid from variety collectors who are seeking a specimen of this die pairing. Not only is the overdate feature bold, but the strike is sharp enough to bring up the reverse stars and clouds.

PCGS# 40090.



- 3178 1803 B-6, BB-255. Rarity-2. BB Die State II. Large 3. EF Details—Cleaning (PCGS).** Both sides are starting to retone in iridescent gold and silver that enhances the eye appeal of this sharply defined EF. A bit glossy in texture from a cleaning, yet free of individually mentionable abrasions. This example offers strong hair definition along with all the devices crisp on the reverse, and the cleaning evidence is limited. Always seen with the reverse die rotated about 20 degrees counter clockwise.

PCGS# 6901.



- 3179 1803 B-6, BB-255. Rarity-2. BB Die State II. Large 3. VF-35 (PCGS).** This is an originally toned piece with dominant sandy-gray patina that lightens to silver gray over the highest elements of the design. Remarkably smooth for a mid-grade early silver dollar, there are no sizable or otherwise outwardly distracting abrasions. This is the final year of the regular issue Silver dollars for over three decades, with those famous coins dated 1804 struck many years after their reported date. Scarce and a good representative as either a type or variety coin for the collector.

PCGS# 6901.

- 3180 1803 B-6, BB-255. Rarity-2. BB Die State II. Large 3. Fine-12 (PCGS).** With all major design elements fully outlined and the surfaces free of distracting abrasions, this is a pleasing early dollar despite having seen considerable circulation. Both sides are warmly and evenly toned in steel gray patina. This is the scarce final year of issue of the regular circulating Draped Bust dollars, and the denomination went into temporary retirement until the Gobrecht dollars were launched in 1836.

PCGS# 6901.

- 3181 1843 AU-53 (PCGS).** Plenty of vibrant satin luster remains on both sides of this lightly circulated, moderately abraded example. Otherwise untuned, blushes of pretty reddish-russet patina are largely confined to the obverse periphery and lowermost portion of the reverse border.

Liberty Seated dollars, especially from the early years of the series, provide solid value at the AU level, with AU specimens picking up the slack in most collections owing to the scarcity of many of the dates of the design type in Mint State. The popularity of AU pieces should shine through when the bidding activity begins for this specimen.

PCGS# 6929.



- 3182 1846-O MS-61 (NGC).** Handsome silver gray surfaces also reveal highlights of warmer olive-gray patina here and there around the peripheries. Uncommonly sharp in strike for a '46-O silver dollar, even Liberty's head on the obverse reveals emerging to bold definition. Satiny in texture, if a bit subdued, the surfaces do not reveal any sizeable or otherwise outwardly distracting abrasions. Scarce in all Mint State grades and always in high demand for this first New Orleans silver dollar issue. The original mintage of 59,000 has the expected low survival rate, but collectors can usually obtain an example with patience.

PCGS# 6933.

- 3183 1847 AU-55 (PCGS).** Dominant medium gray patina reveals intermingled blue, rose and pale gold highlights as the coin rotates under a light. Sharply struck throughout, with uncommonly smooth looking surfaces in a lightly circulated silver dollar from the 1840s. Scarce in this lofty grade and a pleasing example to represent the type or date issue for collectors. These Liberty Seated dollars have really found greater popularity of late, long overdue and well deserved, as they offer impressive size and ample history that numismatists can study and enjoy.

PCGS# 6934.



**3184 1860 Proof-63 (PCGS). CAC.** Vivid peripheral toning in cobalt blue and reddish-russet frames brilliant centers on both sides of this wonderfully original specimen. This is a fully impressed piece with a vibrant, uniformly mirrored finish that shines forth powerfully as the surfaces rotate under a light. Mintage in Proof of just 1,330 pieces, these struck as the dark storm clouds of civil war gathered. Not many came down to us today, especially at the Choice level or finer. A pleasing example with attractive toning and abundant history.

PCGS# 7003.

**3185 1860 Proof-55 (PCGS).** Fully struck with modestly reflective fields, this piece is unmistakable as a Proof despite the presence of numerous small, wispy contact marks. There is no readily evident wear to the devices, and this piece would probably have graded at least Proof-60 were it not for the aforementioned signs of handling. Lightly toned, both sides exhibit soft tan-gray patina that deepens a bit at the borders. Nice for the collector who appreciates a bold strike and high technical grade. The original Proof mintage of 1,330 pieces no doubt suffered more than average during the subsequent Civil War of the early 1860s.

PCGS# 7003.



**3186 1862 Proof-63+ Cameo (PCGS).** Fully struck with appreciable cameo contrast, this handsome piece exhibits warm copper-blue peripheral toning around brilliant (obverse) or silver-lilac (reverse) centers. The eye appeal is high for this scarce Proof issue, as the mintage of 550 pieces barely went around the collecting circuit at the time these were sold, let alone today after time and attrition have taken a further toll. An excellent selection for the date or type collector seeking a Choice Proof specimen of the Liberty Seated silver dollar.

PCGS# 87005.

PCGS Population: 1; 8 finer (Proof-65 Cameo finest) within the Cameo Proof designation.

**3187 1868 AU-55 (NGC).** Generally brilliant, both sides of this minimally circulated survivor possess overall sharp striking detail and traces of original satin to semi-reflective luster.

After a stretch of modest five-figure mintages from 1861 through 1867, the 1868 issue blossomed forth with a total production run of 162,100 pieces. Much of that mintage saw duty in overseas commerce, and high-grade examples available to today's collectors exist mostly because of chance rather than intention. The present piece would ideally represent the design type in an advanced U.S. type set.

PCGS# 6961.

## Fully Brilliant Gem Proof Ultra Cameo 1869 Liberty Seated Silver Dollar



**3188 1869 Proof-66 Ultra Cameo (NGC).** A beautiful premium Gem, this Motto Liberty Seated dollar possesses an exceptional degree of field to device contrast on both sides, which feature is readily evident in the absence of both toning and grade-limiting blemishes. A razor sharp and highly attractive specimen that would make an important addition to a high grade type, date or Proof set of classic U.S. silver coinage. Certainly one of the technically finest, and most boldly contrasting of the mere 600 struck for the year in Proof, this outstanding coin belongs as a centerpiece to an advanced collection. These With Motto Liberty Seated silver dollars were only issued from 1866 until 1873, with few saved in such incredible condition, and fewer still show this most dramatic degree of contrast between the fields and devices.

PCGS# 97017.

NGC Census: 3; 1 finer (Proof-67 Ultra Cameo finest) within the Ultra Cameo designation.

- 3189 1869 AU-55 (NGC).** Dusky tan-gray patina blankets both sides and yields to areas of semi-brilliance as the surfaces rotate under light. Curiously smooth for a lightly circulated silver dollar of this type, although a sharp strike throughout the design is certainly a positive attribute.

Like the 1868 dollar offered earlier, the 1869 silver dollar saw a mintage well into the six-figure range. Indeed, its mintage of 423,700 represents the fourth largest production run in the series. Still, the date can prove to be an elusive issue in attractive AU as here. This pleasing specimen would fit nicely in a high-grade type set or Seated dollar collection.

PCGS# 6962.



- 3190 1870-CC AU Details—Cleaning (PCGS).** This sharply struck example is untuned apart from pale golden-gray iridescence that is not readily evident at all angles. A few light scuffs in the right obverse field are noted, as is an overall glossy texture to the surfaces.

Struck in the first year of Carson City Mint coinage operations, the 1870-CC saw a mintage of just 11,758 pieces. It is typically encountered in well-circulated grades, and though lightly cleaned at some point, the present coin should experience spirited bidding activity. After all, it is the first of its kind.

PCGS# 6964.



- 3191 1870-CC EF-45 (PCGS). CAC.** A particularly appealing CC-mint example, both sides are evenly and attractively toned in medium dove gray. Overall sharply defined, and refreshingly free of distracting abrasions for an example of a silver dollar type that is usually offered with significant circulation marks, if not outright impairments. A fresh and original piece that is sure to sell for a premium bid. First year of issue for this ever popular and challenging branch mint, as so many rare issues were forthcoming from their coining room in the next 23 years of operation. This is one of the available issues from 1870 from the Carson City Mint, and given the large size and high technical grade offered, is certainly a coin that any specialist will long be proud of. An important and key date that will grace any advanced collection of dates and mints of Liberty Seated silver dollars.

PCGS# 6964.



- 3192 1873 Liberty Seated. MS-63 (NGC).** Otherwise brilliant, light silver surfaces reveal a splash of bold rose-russet patina on the reverse at the word WE in the motto IN GOD WE TRUST. Sharply struck and remarkably abrasion free, a bit more vibrancy to the luster on the obverse is all that this coin would have needed to secure a Choice (if not Gem) Mint State grade. Final year of issue and a tough date to find this well preserved.

PCGS# 6971.

- 3193 1878 7 Tailfeathers. Reverse of 1878. MS-65 PL (PCGS).** Ringed in iridescent rose-orange and powder blue peripheral toning, this otherwise brilliant Gem readily reveals bold contrast between frosty devices and semi-reflective fields.

After the ornithological incorrect 8 Tail Feathers issue that began the Morgan dollar series, designer George T. Morgan was back to the drawing board and returned later in the year with the correct 7 Tail Feathers style — it seems eagle tail feathers are always found in odd numbers, and once pointed out, the new style appeared, separated from the incorrect style by the famous 7 over 8 Tail Feathers style.

PCGS# 7075.

- 3194 1878 7 Tailfeathers. Reverse of 1879. MS-65 (PCGS).** Brilliant and sharply struck, this lovely Gem also exhibits swirling mint frost on both sides.

The Bowers reference on the Morgan dollar series (Whitman, 2004) gives an *estimated* mintage for the 1878 7 Tail Feathers, Reverse of 1879 (Slanting Arrow Feather) variety as 1.5 million pieces and notes: "The two different basic reverse styles with 7 Tail Feathers, Reverse of 1878 (Parallel Arrow Feather) and Reverse of 1879 (Slanting Arrow Feather, as here) were not widely known, nor are there any official mintage figures for either. Significant interest did not develop until the 1980s. Although not all Morgan dollar collectors are aware of the varieties, both are eminently worth owning. Even today, the price of the 1878 with Reverse of 1879, although considerably higher than that of the earlier style, does not reflect the true differential in rarity."

PCGS# 7076.



- 3195 1878 7/8 Tailfeathers. Strong. MS-65 (PCGS).** Crescents of vivid rainbow toning blanket the reverse of this lovely first-year Morgan dollar. The obverse, on the other hand, is brilliant save for a few swirls of pale golden iridescence in isolated peripheral areas. A condition rarity at the Gem level and virtually unobtainable in higher grades for this popular variety. Given the Gem quality offered combined with the desirable and elegant toning, this splendid coin will certainly grace any advanced collection lucky enough to acquire it.

PCGS# 7078.

PCGS Population: 256; 12 finer (Mint State-66 finest).



- 3198 1879-CC MS-63 (PCGS). Secure Holder.** Sharp and inviting, this snow white Morgan dollar allows full appreciation of thick, coruscant mint frost.

The 1879-CC is among the most important dates in the Morgan dollar series from the Carson City Mint. By the MS-64 level in the *Guide Book*, the date has reached the five-figure mark in value. Of the other dates from Carson City — excluding the 1889-CC rarity — only the 1893-CC catches up in value and even then not until the MS-65 level. The present specimen should prove to be a reasonable value once the bidding dust settles on this lot.

PCGS# 7086.



- 3196 1879-CC MS-64 (PCGS).** Bathed in brilliant mint frost, this radiant near-Gem is expectably distraction-free at the assigned grade level.

The key date status of the 1879-CC Morgan dollar is unchallenged in numismatics, and its place as the second most important issue from the Carson City facility is secure. At MS-64, as here, the date represents a windfall opportunity for those who appreciate the Morgan dollar series.

PCGS# 7086.



- 3199 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-62 PL (PCGS).** Vibrant, overall brilliant surfaces readily reveal strong contrast between frosty devices and nicely mirrored fields. Sharply struck, as well, with no singularly distracting abrasions.

The 1879-CC Morgan is a key date, especially in Mint State grades. Overshadowed by the 1889-CC Morgan dollar rarity, the 1879-CC issue still stands brightly out among the other Carson City Morgan dollar issues. At MS-62 PL, as here, the date is seemingly a bargain when compared to specimens in higher grades.

PCGS# 7089.



- 3197 1879-CC MS-64 (PCGS).** Brilliant, frosty white surfaces are both sharply struck and highly lustrous. This is an original and fully Choice example of one of the scarcer issues in the Carson City Mint Morgan dollar series.

The 1879-CC Morgan dollar is one of the keys to the Carson City run of dates, 1878-1885 and again 1889-1893, and is eagerly sought in all grades. At MS-64, the date presents both a pleasing coin and a specimen that will cost considerably less than the next grade up — smart buyers flock to the MS-64 grade as a result. We expect the bidding activity on this lot will bear this out.

PCGS# 7086.

- 3200 1879-CC VAM-3. Top 100 Variety. Capped Die. AU-53 (PCGS).** Brilliant surfaces allow ready appreciation of overall sharp striking detail and ample remaining luster.

Now known to be a CC over CC variety, the famous “Capped Die” variety is eagerly sought for both its variety interest as well as its station as one of the key dates in the Carson City Morgan dollar series. Many are the Morgan dollar collections that exhibit a pleasing AU example of this elusive issue, especially given the scarcity of pleasing Mint State examples.

PCGS# 7088.



- 3201 1879-O MS-65 (PCGS).** Virtually brilliant, the reverse contrasts nicely with an obverse that is ringed in iridescent pinkish-rose peripheral toning. Fully struck throughout with smooth, richly frosted surfaces.

From the first year of the Morgan dollar series that saw coinage at the New Orleans Mint, the 1879-O, while not rare, takes on a semi-key status at the Gem level. The strike is sharp on the present piece, which is not always the case for the date, and wise collectors will make note of the sharpness when they formulate their bids.

PCGS# 7090.



- 3202 1879-O MS-65 (NGC).** CAC. OH. An exceptional example of this conditionally challenging New Orleans Mint issue, both sides are fully struck with vibrant mint frost. Overall brilliant, blushes of lovely champagne pink iridescence decorate the borders on both sides. Abundant eye appeal combined with the Gem level of preservation, about all a collector could hope to acquire in this scarce issue. A prize for the advanced specialist of this series.

PCGS# 7090.

NGC Census: 152; 8 finer (Mint State-66 finest).



- 3203 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-65 (PCGS). Secure Holder.** A simply exquisite Gem, both sides are fully struck and bathed in thick, rich, frosty mint luster. Brilliant apart from a few swirls of faint golden-russet iridescence that are largely confined to the reverse periphery.

This classically popular overdate from the early years of the series is one of just a few such issues made between 1878 and 1921. Others include certain 1880 overdates from Philadelphia and San Francisco, along with the 1887/6 Philadelphia and New Orleans issues. All are immensely popular, and the 1880/79-CC offered here may be the most popular of all, as it is readily apparent in nature to anyone with a low-powered loupe at hand.

PCGS# 133876.



- 3204 1880-CC MS-66+ (PCGS).** CAC. Fully brilliant and highly lustrous, this frosty white Gem also boasts an uncommonly bold strike in an 1880-CC Morgan dollar. The reverse is sharp even over the eagle's breast, and most of the hair tresses over Liberty's ear are distinct. Smooth, attractive, and temptingly close to an even higher grade. For this Carson City issue, this is one of the finest seen by PCGS, with a mere 44 seen at this grade level and just 28 finer — the best of those by a single grade point. A solid example of this condition rarity that will entice any specialist to notice its abundant charms as well as its technical prowess.

PCGS# 7100.

PCGS Population: 44; 28 finer (Mint State-67+ finest).

- 3205 1880-O MS-64 (PCGS).** This is a sharply struck example with uncommonly smooth surfaces in a Mint State survivor of the conditionally challenging 1880-O Morgan dollar issue. Brilliant and lustrous, the surfaces reveal swirling cartwheel visual effects as the coin rotates under a light.

Despite the somewhat sizable mintage for the date of just over 5.3 million pieces, the 1880-O is an elusive issue in Choice to gem Mint State. Much of its mintage was commerce bound and heavily circulated, with today's surviving Uncirculated coins are relatively easy to obtain up to MS-63, but there the scenario of ease disappears. The *Guide Book* value for the date nearly quintuples in the jump from MS-63 to MS-64, and the jump to the next level, MS-65, results in a five-figure Morgan dollar. We suggest a glittering MS-64 specimen such as offered here is the way to go for this date — you receive a quality coin for a fraction of the cost of a piece the next step up the grading ladder.

PCGS# 7114.



- 3206 1881-S MS-66 ★ (NGC).** Brilliant on the reverse, the obverse of this gorgeous Gem exhibits vivid multicolored bag toning that includes shades of blue, pink and gold. A fully struck and fully lustrous Morgan that is sure to sell for a premium bid.

The 1881-S is one of the more common dates across the grading spectrum, and even a gorgeous Gem example such as this is withering the reach of most Morgan dollar collectors. This specimen would also illustrate the type nicely in a U.S. silver type set.

PCGS# 7130.

- 3207 1882-CC MS-66+ (PCGS).** Swirling mint frost and sharply impressed devices greet the viewer from both sides of this predominantly brilliant Gem. The obverse is completely white, in fact, while the reverse reveals just a whisper of golden iridescence along the left border.

The 1882-CC Morgan dollar is a date that is often selected to represent the mint and type in advanced type sets. Though numerous in the marketplace, the examples with the coveted “+” mark are scarce in comparison to the examples without the qualifier. As with most of the so-called “common-date” Carson City Morgan dollars, the 1882-CC was a notable rarity until the G.S.A. sale of the Mint State Carson City dollars hoard that was sold to the general public in the early 1970s. Thanks to that release, the date is now available in just about any grade and can be found for just about any numismatic budget.

PCGS# 7134.

- 3208 1882-CC MS-65 DMPL (PCGS).** Brilliant apart from the lightest silver iridescence, both sides allow ready appreciation of a fully reflective finish in the fields. The devices are fully struck and set apart from the fields with bold mint frost. An expertly preserved Gem with eye appeal to spare. Finding *any* Carson City Morgan dollar with the Deep Mirror Prooflike surfaces in full Gem is a challenge for most collectors, while some dates are more available than others, the technical level of preservation is always in high demand and seldom seen. After all, these delicate, highly reflective surfaces attract bagmarks like bugs to a light on a dark night. Therefore most of the Deep Mirror Prooflike coins are abraded considerably more than this coin, and as such we recommend a strong bid.

PCGS# 97135.



- 3209 1883-CC MS-66 DMPL (PCGS). OGH.** A lovely Gem in all regards, both sides are silky smooth in sheen with brilliant, fully impressed features. An otherwise richly frosted texture thins to a semi-reflective finish in the fields.

Though readily available in just about any grade desired, this popular Carson City issue is not an easy pick at MS-66 or in DMPL for that matter. Truly choice and worthy of your Morgan dollar cabinet.

PCGS# 97145.

- 3210 1883-CC MS-65 DMPL (PCGS).** Radiant brilliant white surfaces offer stark contrast between frosty devices and deeply mirrored fields. With a razor sharp strike and expertly preserved surfaces, this Gem is sure to please.

The present Gem 1883-CC Morgan dollar is among the finest of the DMPL category grading *events* registered at PCGS, and rightfully so. Its Carson City origin and its excellent overall appearance practically guarantee a strong performance for this lot.

PCGS# 97145.

PCGS Population: 13; 1 finer within the DMPL designation (MS-66 DMPL).



- 3211 1883-S MS-64 (PCGS).** Mottled pale rose iridescence is more pronounced on the obverse of this highly lustrous, fully frosted near-Gem. With a razor sharp strike and overall smooth surfaces, this coin is knocking on the door of an even higher grade level.

As with many issues from the storied San Francisco Mint, the 1883-S Morgan dollar is a *Condition Rarity*. Its mintage of 6.25 million pieces is fairly substantial, but much of that production run saw heavy duty in west coast commerce. Today's surviving specimen is apt to be anything but Choice MS-64 or finer. Savvy collectors hang their hats on the MS-64 grade, thus receiving an attractive and sound coin for a mere fraction of the cost of a MS-65 or finer piece.

PCGS# 7148.



- 3212 1883-S MS-64 (PCGS).** Mottled champagne-russet peripheral toning frames fully frosted, sharply impressed surfaces. This is a visually stunning piece that appears conservatively graded even at the Choice Mint State level.

This date becomes one of the keys to the series at MS-64 or finer. Much of the stated mintage — 6.25 million pieces — saw heavy commercial duty and Mint State pieces, especially at the high end of the range, are elusive at best. It is a mark of a great collection to have an 1883-S in MS-64 or finer, and the present lot allows for just such an event providing, of course, your bidding activity is up to the task.

PCGS# 7148.

- 3213 1884-CC MS-65 DMPL (PCGS).** Brilliant throughout, this captivating Gem exhibits strong contrast between frosty devices and mirrored fields.

Even though readily available in just about any grade desired, thanks chiefly to the G.S.A. releases of the Carson City Hoard in the early 1970s, the 1884-CC is still a collectors' prize at the Gem level — this one is wholly affordable and a pleasure to behold.

PCGS# 97153.

- 3214 1884-CC MS-65 DPL (NGC).** Razor sharp in strike with a thick, frosty texture, the devices appear to float atop nearly illimitable depths of reflectivity in the fields. Here is an 1884-CC Morgan that will both impress and delight its next owner.

PCGS# 97153.

- 3215 1884-CC MS-65 DPL (NGC).** Untoned with bold field to device contrast, this fully struck Gem makes a lovely impression in all regards.

We are pleased to offer several MS-65 DPL 1884-CC dollars in this sale, each of which is as bold and lovely as the next. Underbidders will appreciate the fact and will take heart in knowing that more than one opportunity is in the offing to capture a Gem of the date.

PCGS# 97153.



- 3216 1885-CC MS-66 PL (PCGS).** Sharply struck and fully untuned, this nicely contrasted Gem is sure to have no difficulty finding its way into a high grade collection of Morgan silver dollars.

Though not a key date, the 1885-CC Morgan dollar's mintage of 228,000 pieces represents the smallest output from Carson City in the Morgan dollar series. A superior quality specimen such as the present PL Gem will find a new home without any difficulty when it enters the auction arena.

PCGS# 7161.



- 3217 1885-CC MS-66 (PCGS).** Coruscant mint frost swirls around both sides of this boldly struck, silky smooth Gem. Brilliant throughout.

The 1885-CC Morgan dollar, while not the rarest of the dollars from that mint, bears the lowest production figure of any date from Carson City — just 228,000 examples were struck. Once a desirable rarity, along with virtually every other Carson City Mint dollar, the 1885-CC was released in sizable enough quantities in the early 1970s G.S.A. Hoard frenzy that today's collector enjoys the opportunity to obtain an example in just about any grade desired. At MS-66, as here, the quality and value go hand and hand.

PCGS# 7160.

- 3218 1885-S MS-65 (PCGS).** Brilliant with vibrant mint frost, both sides of this beautiful Gem also exhibit razor sharp striking detail.

In the *Guide Book*, the 1885-S Morgan dollar triples in value from MS-64 to MS-65. While not a rare date, it certainly deserves bidding attention at the MS-65 level, and we suspect this specimen will hammer at an aggressive price.

PCGS# 7164.

- 3219 1885-S MS-65 (PCGS).** Brilliant with swirling mint frost, it is difficult for us to imagine a more appealing '85-S Morgan dollar at the Gem grade level.

While generally available in just about *any* Mint State grade, at MS-65 the 1885-S becomes an elusive issue despite its mintage of just under 1.5 million pieces. Local commercial needs on the West coast served to thin the population of Gem dollars of the date, and today they are widely sought.

PCGS# 7164.



- 3220 1885-S MS-64 PL (NGC).** Brilliant ice white surfaces allow full appreciation of bold field to device contrast for this visually appealing Morgan dollar. Fully struck throughout, and free of singularly distracting abrasions.

The 1885-S is another of the Morgan dollar dates that are difficult to come by the farther up the grading scale one goes. A pleasing MS-64 PL examples such as the present beauty should satisfy the collector instinct as well as the budget-minded personality in our bidders.

PCGS# 7165.

- 3221 1888-O VAM-4. Top 100 Variety. Doubled Die Obverse, Hot Lips. AU-55 (PCGS).** This brilliant, minimally circulated survivor retains nearly full mint frost on both sides. This is one of the most famous of the Top 100 varieties, and is easily and quickly recognizable for the blundered double lips on Liberty. Unlike most Morgan silver dollars, this issue is virtually unobtainable in full Mint State, and grades like this handsome About Uncirculated example are as nice as most collectors can hope to acquire.

PCGS# 133919.

PCGS Population: 38; 8 finer (Mint State-61 finest) within the VAM-4, Hot Lips Variety.



- 3222 1888-S MS-65 (PCGS).** Fully brilliant with slightly reflective fields supporting satiny devices.

The 1888-S Morgan dollar is one of a handful of dates in the series with a mintage that dipped below the one million mark — in this case, 657,000 pieces were struck. The date takes a large leap in value in the *Guide Book*, nearly quadrupling in value from MS-64 to MS-65, the latter grade with a four-figure valuation.

PCGS# 7186.

- 3223 1890 MS-64 DMPL (PCGS).** Brilliant apart from the lightest pale silver tinting in the fields, this vibrant Morgan dollar exhibits good contrast between mirrored fields and modestly frosted devices.

Though not a rare date by any stretch, the 1890 Morgan dollar in the DMPL category can prove to be an elusive date. The numbers below suggest that more than one 1890 DMPL called MS-64 by PCGS has been resubmitted in an attempt to join the select group of coins at the MS-65 DMPL level. Choice for the grade and worthy of a premium bid.

PCGS# 97197.

PCGS Population: 100; 6 finer within the DMPL category (all MS-65 DMPL). Two of the MS-64 DMPL pieces listed are designated "+" by PCGS.



- 3224 1890-CC MS-64 DMPL (PCGS).** This fully struck, nicely contrasted near-Gem is brilliant apart from the lightest silver and gold tinting that appears to drift toward the borders.

At MS-64 or finer this date from the waning years of Carson City coinage takes on a semi-key role in the series. The added attraction of the DMPL designation no doubt heightens the interest in the present lot considerably.

PCGS# 97199.

- 3225 1890-S MS-65 (PCGS).** Fully struck and brilliant, fulsome mint frost swirls around both sides in true cartwheel fashion.

As a date that is generally available at any grade desired, the 1890-S Morgan dollar has proven time and time again to be a desirable and exciting date at the MS-65 level. The present specimen should do nicely as it crosses the auction block.

PCGS# 7202.

- 3226 1890-S MS-65 (PCGS).** Iridescent golden-orange toning is largely confined to the obverse, and it is boldest along the upper right border. Fully struck with vibrant mint frost, this is a lovely Gem Morgan dollar in all regards. This popular date and grade combination is eagerly sought for its availability as well as its perceived value for the grade.

PCGS# 7202.

- 3227 1890-S MS-64 DPL (NGC).** Boldly struck with appreciable field to device contrast, this otherwise untuned near-Gem is framed in halos of vivid lavender-russet peripheral toning.

Though not a rarity, collectors still appreciate attractive 1890-S Morgan dollars with bold cameo contrast — keep an eye on the bidding on this lot and see if we're correct.

PCGS# 97203.



- 3228 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65 (PCGS).** The softly frosted surfaces of this sharply struck Gem are veiled in light, even, golden-silver iridescence. Uncommonly smooth even at the MS-65 grade level, especially over Liberty's cheek on the obverse, a bit more vibrancy to the surfaces may have secured an even higher Mint State rating from PCGS.

The famously named "Spitting Eagle" variety owes its sobriquet to a small tear-drop shaped lump of raised metal in the field near the end of the eagle's beak. Perhaps in today's politically correct world the appellation "Expectorating Raptor" would be more appropriate. No matter what you call it, this variety's popularity never wanes.

PCGS# 7206.

- 3229 1892 MS-64 (NGC).** This is a well struck, brilliant example that is just one or two wispy abrasions away from an even higher grade.

The issues of 1892, Philadelphia and branch mints alike, all seem to escalate in value dramatically in the *Guide Book* at the EF level. Choice Mint State 1892 dollars are no exception, and we suspect more than one savvy collector will have an eye on this lot.

PCGS# 7212.



- 3230 1892-CC MS-64 (PCGS).** Frosty and fully struck, the surfaces of this brilliant Morgan dollar are just one or two wispy abrasions away from an even higher grade.

Though the mintage for the date was over 1.3 million pieces, a sizable output from Carson City, the date is still a well-respected semi-key issue. As seen in the Bowers Morgan dollar reference: "Survivors from the Treasury Hoard were in the tens of thousands, not in the hundreds of thousands, and all but one coin were gone by the time of the GSA sales...year in and year out this coin has been in great demand. MS-63 and MS-64 offer excellent acquisition possibilities." The MS-64 specimen offered here may be just the piece to set your sights on.

PCGS# 7214.

- 3231 1892-CC MS-63 (PCGS).** Sharp and frosty, both sides are fully untuned with swirling mint luster.

This ever-popular date from the waning years of Carson City Mint coinage is found in most grades, but the best value is seemingly at the MS-63 level offered here. This brilliant specimen should experience bold bidding activity.

PCGS# 7214.



- 3232 1893-CC MS-63.** Remarkably well struck for an 1893-CC Morgan, both sides exhibit razor sharp definition from the rims to the centers. A lack of singularly distracting abrasions, vibrant mint frost and pretty golden-orange peripheral toning further enhance the eye appeal of this key date silver dollar. Housed in a red Paramount Redfield holder that lists the grade as Mint State 65.

The 1893-CC Morgan dollar represents the final coinage from that mint in any denomination. The mintage of 677,000 pieces is modest and the sort of production figure that today's collectors zoom in on when they peruse the *Guide Book*. In that venerable tome, the value of the date more than doubles in the leap from MS-63 to MS-64, making a Choice MS-63 example such as the present coin a sure-thing value in today's numismatic marketplace.

This lot includes Certificate of Authenticity # 278308 69899 that Paramount International Coin Corporation issued for this coin on May 22, 1978. *The certificate is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.*

PCGS# 7222.

Ex: LaVere Redfield Hoard.



- 3233 1893-CC MS-62 (PCGS).** A superior-quality 1893-CC Morgan dollar, this piece exhibits an uncommonly sharp strike for the issue that even extends to the central high points. Brilliant and frosty, the reverse is virtually Choice in quality while the obverse is free of singularly distracting abrasions. Worthy of a strong bid!

A classic entry in the Carson City Morgan dollar sweepstakes, the 1893-CC represents the final coinage from the fabled western mint in Nevada. The farther up the grading scale one travels, the more important and valuable the date becomes. The MS-62 specimen offered here strikes a good balance between value and quality, and should realize spirited bidding from those in the know.

PCGS# 7222.



- 3234 1893-CC MS-62.** This impressive, premium quality example is a noteworthy departure from the typical softly struck and heavily abraded BU 1893-CC Morgan dollar in today's market. Both sides are free of singularly distracting abrasions, and a razor sharp strike even extends to the central high points. Fully frosted in finish, the surfaces are brilliant apart from thin ribbons of golden iridescence at the borders. Housed in a red Paramount Redfield holder with the grade listed as Mint State 65.

This terminal date in the Carson City Morgan dollar series is highly collectable in any and all grades. A Mint State-62 specimen such as this will no doubt be eagerly accepted by bidders who are seeking a pleasing Mint State coin without overstretching the limits of their pocketbook. Go for it!

PCGS# 7222.

Ex: LaVere Redfield Hoard.

- 3235 1893-CC AU Details—Cleaning (PCGS).** Lightly toned in golden-gray, this coin is refreshingly free of sizable or otherwise singularly distracting abrasions in an 1893-CC Morgan dollar. A bit glossy in texture, although the eye appeal is quite strong relative to the assigned grade.

The end of an era occurred when the last of the 677,000 1893-CC Morgan dollars rolled off the presses in Nevada's capital city mint — never again would that fabled edifice issue circulating coinage. The CC Morgan dollars, half eagles, eagles, and double eagles of the date are all now eagerly sought in just about any collectable grade, with the ever-popular semi-key 1893-CC Morgan leading the charge owing to the popularity of the series.

PCGS# 7222.



- 3236 1893-O MS-63 (PCGS).** Boldly struck for a New Orleans Mint Morgan dollar, this lustrous, frosty example exhibits brilliant surfaces.

Just 300,000 Morgan dollars of the date were produced, and heavy commercial use of the date thinned the Mint State population of 1893-O Morgan dollars considerably in an era when few collected coins and even fewer collected branch mint issues. Its mintage figure is the lowest in the design type for a New Orleans Morgan dollar issue, and collectors have been drawn to the date as a result.

PCGS# 7224.



- 3237 1893-S EF Details—Smoothed (PCGS).** Mottled rose-gray and sandy-olive toning is a bit bolder on the obverse. Liberty's cheek has been smoothed, probably to remove abrasions, although this more affordable piece does offer plenty of bold to sharp definition on both sides.

While the 1895 Proof-only Morgan dollar is often referred to as the “King” of Morgan dollars, the 1893-S is certainly a prince-in-waiting in the hierarchy of that series. Its mintage of just 77,000 pieces as noted in the venerable *Guide Book* represents far and away the smallest production run of any date Morgan dollar. For this reason the date is eagerly sought by Morgan dollar collectors in just about any grade — we suggest there would even be a buyer for a holed example if such came into the marketplace. Indeed, many are the collections of Mint State Morgan dollars that enjoy lightly circulated examples of the key dates, with the ‘93-S in the forefront of those dates. All that aside, the 1893-S is one rare bird, and the EF specimen offered here, qualifier and all, is well worth looking into if this rarity is on your want list

PCGS# 7226.



- 3238 1893-S Fine-15 (NGC).** Originally toned, silver-russet surfaces are boldly defined and problem-free at the Choice Fine grade level.

Perhaps no other regular-issue date in the Morgan dollar series draws the attention of collectors like the 1893-S. Multitudes of collectors over the years have “settled” for a circulated example of the date owing to the rarity and the cost of Mint State pieces. Even the present specimen, just Fine-15, will see spirited bidding, especially given its choice nature.

PCGS# 7226.

- 3239 1893-S VG Details—Cleaning (PCGS).** Lightly toned in a pleasing silver gray, this piece presents uncommonly well in light of the stated impairment. Minimally abraded and overall smooth, both sides retain outline to bold definition for all major design elements.

There is no embarrassment to be had when a lower grade 1893-S Morgan is in your collection. If we had to estimate, we’d comfortably suggest that there are many more Morgan dollar collections that have a circulated 1893-S filling the space for this well-known rarity than those collections with a Mint State example.

PCGS# 7226.

## Key Date Very Choice Mint State 1894 Morgan Dollar



- 3240 1894 MS-64 (PCGS).** CAC. Sharply struck with brilliant, fully frosted surfaces, this minimally abraded Morgan dollar has the eye appeal of an even higher grade. Most of the survivors of this date and mint are found in circulated grades, at best at the Choice level, but most fall far short of that. This is the finest grade that is obtainable with some patience, quite a bit more with the CAC sticker of approval. One of the lower mintages of the Morgan dollar series, with a mere 110,000 coined for circulation, most of those melted long ago of course. This specimen is one of the finer examples seen today, and a prize for the specialist of the Morgan dollar date and mint collections.

PCGS# 7228.

PCGS Population: 239; 41 finer (Mint State-66 finest).

- 3241 1894 AU-58 (PCGS).** CAC. With nearly full mint frost and bold to sharp striking detail, this brilliant piece has stronger eye appeal than many BU Morgan dollars that we have handled over the years.

After the 1895 Proof-only Morgan dollar issue, no other date from the Philadelphia Mint strikes a chord like the 1894 issue. Its mintage of 110,000 pieces is modest within the series and represents the lowest production run of any date from Philadelphia struck for intended circulation. A Choice AU-58 example makes good sense as a store of quality and value.

PCGS# 7228.

- 3242 1894 AU-58 (PCGS).** Brilliant and frosty, both sides reveal no singularly distracting abrasions to inhibit the eye appeal. This low-mintage semi-key date is a solid value in AU-58, allowing for a pleasing coin without a substantial cash layout.

PCGS# 7228.

- 3243 1894 AU-53 (PCGS).** Smoky lavender-gray patina blankets both sides of this sharp and suitably lustrous AU.

As noted in the Bowers reference on the series: "The 1894 is the first true key date in the Philadelphia Mint lineup of Morgan dollars." Its mintage of 110,000 pieces is the lowest in the series behind just the 1893-S and the Proof-only 1895 rarities. In select AU, as here, there is no doubt there will be plentiful bidding activity. The present piece will make for a suitable edition to any growing Morgan dollar collection.

PCGS# 7228.

- 3244 1894 EF-45 (PCGS).** Original and attractive, this is a mostly pale silver examples that does reveal blushes of warmer golden-olive iridescence at the borders. Bold striking detail and appreciable mint frost confirm the accuracy of the Choice EF rating from PCGS.

After the 1895 Proof-only issue, the 1894 Morgan dollar sports the lowest production figure — 110,000 pieces — of any Philadelphia Mint Morgan dollar. In EF, as here, the date makes an important contribution to many mid-grade Morgan sets being assembled today; the present piece should prove to be no exception.

PCGS# 7228.

- 3245 1894 VF-25 (PCGS).** Richly and evenly toned, this dove gray example is minimally abraded and problem-free for a mid-grade Morgan dollar that saw moderate circulation. Eminently collectable at the assigned grade.

PCGS# 7228.

- 3246 1894 Fine-15 (PCGS).** This is an appealing example that displays warm, even, slate gray patina. The reverse is a bit lighter than the obverse, but both sides are equally smooth with no detracting abrasions.

The low mintage for the date of just 110,000 pieces represents the lowest production figure for any Morgan dollar minted in Philadelphia for intended circulation.

PCGS# 7228.



- 3247 1894-O MS-64 (PCGS). CAC. OGH.** A smooth, frosty and well struck piece, this charming near-Gem has the "look" of an even higher grade. The eye appeal is truly extraordinary, and it is further enhanced by blushes of iridescent golden-rose toning around the peripheries. Sure to sell for a strong bid!

The *Guide Book* value for this elusive New Orleans Mint issue skyrockets upward at MS-63 and reaches the five-figure mark at MS-64 as offered here. The mintage for the date of more than 1.7 million pieces belies the scarcity of the issue in Uncirculated; as with most New Orleans issues of the era, this date was used heavily in commerce and Choice Mint State pieces come but few and far between in today's numismatic marketplace.

PCGS# 7230.



- 3248 1894-O MS-64 (PCGS).** Minimally abraded with fulsome mint frost, this frosty white Morgan may have secured an even higher grade were the strike just a bit sharper in the centers.

This key-date issue is well respected and eagerly sought in all grades. At MS-64 the 1894-O pushes the five-figure range in value despite the mintage of more than 1.7 million pieces. The date experienced heavy circulation in and around the Crescent City, and as a result enjoys a five-figure listing in the *Guide Book* at MS-64 and higher. One for the serious Morgan dollar collectors among us.

PCGS# 7230.



- 3249 1894-O MS-63 (NGC).** Brilliant throughout, this otherwise satiny example reveals modest yet appreciable reflective tendencies in the fields as the surfaces dip into a light.

A rare date at Mint State-63 or finer, the 1894-O saw a mintage of just over 1.7 million pieces. Much of that mintage stoked the fires of local commerce, leaving behind a plentiful supply of evenly worn circulated examples and low end Mint State pieces that are occasionally available to today's collectors. At Mint State-63 and finer, the date becomes elusive enough that it takes on a semi-key status — in Gem condition it is downright rare. The present coin represents an ideal opportunity for a beginning Morgan dollar collector to step away from the common dates and take a foray into better-date territory.

PCGS# 7230.

## Glorious Gem Condition Rarity 1895-S Morgan Silver Dollar



**3250 1895-S MS-65 (PCGS).** As one of the most challenging Morgan dollar issues to locate with overall smooth surfaces, this remarkable Gem is sure to please even the most exacting collector. There are no significant abrasions, and most areas are virtually pristine. The luster is full, bright and possessed of both softly frosted and modestly reflective qualities. A razor sharp strike and radiant, generally brilliant surfaces are also praiseworthy attributes. There are a few speckles of light russet toning scattered about the peripheries on both sides, and several faint die polish lines (as made) are also evident in the fields. As nice as most collectors can even envision of obtaining, with a mere 35 grading events reported by PCGS in their *Population Report* and just three others noted finer for this date and mint. As hard to obtain in Gem as all but a few of the greatest condition rarities and destined for an advanced collection of Morgan dollars. The eye appeal and surface quality is simply stunning for this date and mint, with so few that can measure up, perhaps it is time to step up and pursue such a worthy coin for your own advanced collection.

PCGS# 7238.

PCGS Population: 35; 3 finer (Mint State-66 finest).



**3251 1895-S AU-58 (NGC).** Sharply struck and predominantly lustrous, this otherwise brilliant example reveals a few isolated swirls of pale gold and olive iridescence that are a bit more pronounced on the reverse.

One of just 400,000 examples of the date struck, and as with most San Francisco issues of any denomination, many saw heavy circulation. Choice AU specimens such as the present piece offer a highly suitable alternative to a Mint State piece at a fraction of the cost of the higher grades.

PCGS# 7238.

**3252 1896 MS-66+ (NGC).** Bathed in handsome copper-blue and golden-gray toning, the obverse contrasts with a reverse that is brilliant apart from a splash of golden-orange iridescence along the upper right border. Sharply struck, frosty and exceptionally smooth, this coin is at the threshold of a Superb Gem grade.

While a readily available date in virtually any grade, the 1896 — or any other “common” Morgan dollar for that matter — draws a lot of attention whenever a splendid Gem such as the present specimen is offered.

PCGS# 7240.



**3253 1896-O MS-62 (PCGS).** A razor sharp strike that even extends into the centers is perhaps the most noteworthy attribute of this 1896-O silver dollar. Of course, full mint frost and freedom from singularly distracting abrasions are also endearing qualities, especially at the BU grade level.

The saga of the New Orleans Mint Morgan dollars continues with the 1896-O issue, a date well-known for the paucity of Mint State examples. Though 4.9 million pieces were struck, only a relatively small amount of pleasing Mint State coins are known today. In MS-60 the date shows a four-figure listing in the *Guide Book* which multiplies by a factor of eight in MS-63, then by a factor of six in MS-64, and winds up well into the five-figure level in MS-65. At MS-62, as here, the demand is steady and the perceived value is strong.

PCGS# 7242.



- 3254 1896-O MS-62 (PCGS).** Warmly toned in dominant pearl gray patina, this piece does exhibit mottled rose-gold highlights on the obverse. Uncommonly well struck for this conditionally challenging New Orleans Mint issue, and free of outwardly distracting abrasions.

The 1896-O Morgan is one of "those" dates wherein the rarity of the issue in Mint State is far greater than the mintage figure of 4.9 million pieces suggests. Much of the mintage was evidently sent into circulation where it served its purpose admirably. The end result is that nearly countless *circulated* examples of the date are readily available to any collector who desires an example. At AU the story begins to change, and by the Mint State level, the date becomes an elusive key issue. Even coins in the MS-60 to MS-62 range are eagerly sought, and we have no problem imagining a mini bidding war when this specimen crosses the auction block.

PCGS# 7242.



- 3255 1896-S MS-64 (PCGS).** Billowy mint frost swirls around both sides, the centers brilliant within mottled blushes of golden-orange peripheral toning. Generally well struck, with no notable abrasions.

The 1896-S is a scarce date at MS-64 as offered here, this despite a mintage of exactly five million pieces. The *Guide Book* value for the date quadruples in the jump from MS-64 to MS-65, becoming a five-figure date. The point of this? We feel that the MS-64 grade offered here is the optimal collecting grade for today's Morgan dollar fanciers, offering as it does a pleasing coin of excellent quality but relatively inexpensive cost when compared to its higher-graded counterparts.

PCGS# 7244.



- 3256 1897 Proof-63 (ANACS). OH.** An interestingly toned specimen, both sides exhibit dominant olive-copper patina that yields to more vivid undertones of mottled gold, orange, lavender, and blue iridescence. More direct angles also call forth uniform brilliance to the finish both in the fields and over the devices.

Morgan dollars in Proof are highly connectable with only the 1895 Proof-only issue proving to be an obstacle to most collectors. The 1897 Proof Morgan dollar offered here saw a Proof mintage of 731 pieces according to the *Guide Book*.

PCGS# 7332.

- 3257 1898 MS-66 (PCGS).** Frosty and otherwise brilliant, a blush of pale golden-tan iridescence adorns the left obverse border. This is a sharply struck, silky smooth premium Gem with eye appeal to spare.

If a Gem Mint State Morgan dollar is the coin you have in mind for a type set or to start a high-grade Morgan dollar collection, you can't go wrong with the pleasing 1898 offered here. The grade is well above average for the date, and the value for your bidding dollar may surprise some people when the hammer falls on this lot.

PCGS# 7252.



- 3258 1898-O MS-67 (PCGS).** Razor sharp in strike with fulsome mint luster, this frosty white Superb Gem makes a lovely impression on the eye.

The present gorgeous Gem Mint State Morgan dollar is

PCGS# 7254.

PCGS Population: 167; none finer.



- 3259 1899 MS-66+ (PCGS). CAC.** Halos of lovely powder blue peripheral toning give way to lighter red and pale gold iridescence toward the centers. A sharp, smooth-looking Gem with swirling cartwheel luster. Not only is the condition outstanding but the eye appeal as well. Always regarded as a semi-key date, the 1899 Philadelphia Morgan dollar sees constant demand. At this lofty grade level, there are precious few around that can favorably compare in quality. A prize for the specialist.

PCGS# 7258.

PCGS Population: 9; 18 finer (Mint State-67 finest).



- 3260 1901-S MS-65 (PCGS).** Shimmering mint frost blankets both sides of this brilliant and overall smooth Gem.

One of nearly 2.3 million examples of the date produced. The 1901-S is far from rare, but in Mint State-65, as here, the date becomes elusive and the value escalates substantially over a MS-64 example. This indicates scarcity and desirability in today's numismatic marketplace.

PCGS# 7276.



- 3261 1902 Proof-66 ★ (NGC).** This is a lovely Gem that exhibits iridescent olive, blue and orange-russet peripheral toning around brilliant white centers. Fully struck throughout with uniform reflectivity to the finish.

The *Guide Book* and the Bowers Whitman reference (2004) each give a Proof mintage figure for the date of 777 pieces, perhaps a "lucky 7" omen for the fortunate buyer who lands this lovely Proof from the waning years of the design type. No doubt somewhat less than the original production amount can be found today, and among the survivors, the present coin ranks high in our opinion in visual appeal and physical quality.

PCGS# 7337.



- 3262 1904-S MS-64+ (PCGS). CAC.** Satin to softly frosted luster is uncommonly vibrant in an example of this often subdued San Francisco Mint issue. Boldly struck, as well, with Choice surfaces that present as brilliant at most angles. This is one of the more challenging dates and mints to obtain, with the present offering on the cusp of a Gem grade level, and highly desirable as such. A condition rarity that is seldom available so well preserved.

PCGS# 7294.



- 3263 1921-D MS-65 DPL (NGC).** We note a remarkable degree of reflectivity in the fields for an example of this, the only Denver Mint issue in the popular Morgan silver dollar series of 1878 to 1921. Boldly struck and otherwise brilliant, both sides are ringed in halos of delicate reddish-gold peripheral toning. The Deep Prooflike designation is quite unusual for this Denver issue, with NGC recording a mere 21 grading events that have earned this moniker, the present coin is tied with a select group of four as one of the finest and exceptionally desirable as such. A condition rarity that will no doubt be acquired for an advanced collection and a rarity from the Morgan dollar series with this degree of contrast.

PCGS# 97299.

NGC Census: 4; none finer within the Deep Prooflike designation.

- 3264 1921 Peace. High Relief. MS-65 (PCGS).** Original frosty white surfaces are virtually brilliant with nary a distracting abrasion to report.

Easily one of the most beautiful of all U.S. coinage designs, artist Anthony de Francisci's debut year 1921 Peace dollar was struck in high relief, as were a small number of 1922 Peace dollars. Always in favor, this popular issue is highly collectable in all grades. The presently offered MS-65 specimen is a true value in our eyes, especially given the desirability of the date. Don't let this one pass you by.

PCGS# 7356.



- 3265 1923 MS-67 (NGC).** A beautiful superb Gem, this piece offers razor sharp devices, uncommonly smooth surfaces and coruscant mint frost. Otherwise brilliant, a blush of russet iridescence is confined to the lower left reverse border.

Superb Gem Peace dollars are in the minority of certification *events* among the third-party grading companies. Even the common dates such as 1922 and 1923, as offered here, are incredibly elusive and are generally in great demand as collectors finish off their sets of Peace dollars. The present Gem is *tied for finest certified of the date by NGC*, something worth keeping in mind as you plan your bidding strategy.

PCGS# 7360.

NGC Census: 94; none finer.



- 3266 1923 MS-67 (NGC).** Dusted with soft golden iridescence, this intensely lustrous, fully frosted example is exceptionally smooth for a silver dollar of this type. A fully struck and highly desirable candidate for inclusion in a high grade type or date set.

This exceptional Gem-quality 1923 Peace dollar is

PCGS# 7360.

NGC Census: 93; none finer.



- 3267 1923-D MS-66 (PCGS).** Smooth and lustrous, this frosty Gem is also sharply struck from the rims to the centers.

After only the 1927-D, the 1923-D is the most challenging Denver Mint Peace dollar to locate with virtually pristine surfaces, which fact confirms the importance of the present offering for advanced collectors of this popular 20th century series. Judging by the logjam of grading *events* at the MS-66 level, more than one MS-66 Peace dollar of the date has tried for the coveted MS-67 slot, but just one example has "made the grade." That solitary piece no doubt resides in a world-class Peace dollar collection, making the present Gem, literally, the next best thing. We expect heavy bidding competition on this lot, so plan your strategy accordingly.

PCGS# 7361.

PCGS Population: 81; 1 finer (MS-67).

- 3268 1924-S MS-64 (NGC).** CAC. Fully frosted in finish with an overall sharp strike, this virtually brilliant piece makes a lovely impression on the eye.

An MS-64 1924-S Peace dollar is an unsung scarcity in the series. Its value more than doubles that of the MS-63 listing in the *Guide Book*, and the date is well-known for just that reason. There is no need to stretch for a MS-65 example when such an attractive MS-64 is at hand.

PCGS# 7364.

- 3269 1924-S MS-64 (PCGS).** Frosty and sharply struck, this premium near-Gem presents exceptionally well for an example of the key date 1924-S Peace dollar. Both sides are brilliant.

At MS-64 or finer, the 1924-S Peace dollar is one of the unsung classics of the design type. In the *Guide Book*, the value more than doubles in the leap from MS-63 to MS-64, and the it is some seven times more in value at MS-65. Our point? At MS-64 the 1924-S Peace dollar represents a world of value for the quality received.

PCGS# 7364.



- 3270 1927 MS-65 (PCGS).** CAC. Bright and lustrous, this softly frosted Gem is uncommonly smooth in an example of the conditionally challenging 1927 Peace dollar. A sharply struck and inviting piece that is sure to appeal to a discerning collector.

With a mintage of 848,000 pieces, the 1927 Peace dollar takes on key-date status at MS-65 as offered here. Indeed, it is one of just five dates in the series with a mintage figure that dipped below the one million mark. Gem Peace dollars are elusive for any date, and we expect strong bid dong activity when this key issue crosses the auction block.

PCGS# 7370.

- 3271 1935-S Three Rays. MS-65 (PCGS).** CAC. Originally preserved, fully frosted surfaces are dusted with light, mottled golden-russet and pale silver iridescence. The strike is overall sharp and superior to that seen in many examples of this final year Peace dollar issue from the San Francisco Mint.

The 1935-S Peace dollar is known with two reverse styles, one with three sun rays at the lower left of the reverse below ONE, and the other with four rays in that location. They are of equal availability and neither commands a premium above the other.

PCGS# 7379.

## GSA DOLLARS

- 3272 1878-CC GSA Morgan Silver Dollar. Soft Pack. MS-65 (NGC).** Otherwise brilliant, frosty white surfaces exhibit a crescent of lovely reddish orange iridescence along the lower reverse border. A fully struck, solidly graded Gem with no mentionable blemishes save for a tiny obverse carbon spot behind Liberty's eye.

Struck in the first year of the Morgan dollar design type, the 1878-CC, while not a particularly rare issue, is certainly a desirable first-year issue and plays to a wide audience of Carson City fanciers and Morgan dollar aficionados alike. As with virtually all dates in the series, the demand for Gem-quality pieces of the date never goes out of style. The soft-pack packaging is much rarer than the usually seen hard plastic GSA holders most collectors are familiar with.

PCGS# 7080.



- 3273 1879-CC GSA Morgan Silver Dollar. MS-62 (NGC).** This is a fully struck, frosty textured Morgan dollar that is untuned apart from the lightest champagne gold iridescence that is confined to the obverse.

At MS-62, the 1879-CC Morgan dollar represents a solid value and a good move for collectors who enjoy rare dates without stretching the numismatic budget to the breaking point. Very few 1879-CC dollars were included in the G.S.A. offerings of the early 1970s.

**The original box and card are not included.**

PCGS# 7086.

- 3274 1881-CC GSA Morgan Silver Dollar. MS-66 (NGC).** Fully struck with silky smooth surfaces, this frosty white Gem is beautiful in all regards.

A stunning Gem by any standards, we expect this popular Carson City issue will be well-received when it crosses the auction block.

**The original box and card are not included.**

PCGS# 7126.

- 3275 1885-CC GSA Morgan Silver Dollar. MS-65 (NGC).** Brilliant with intense mint bloom, otherwise frosty surfaces reveal modest semi-reflective tendencies in the fields as the coin rotates under a light.

The 1885-CC Morgan dollar has the lowest production tally of any Morgan dollar from the Carson City Mint.

**The original box and card are not included.**

PCGS# 7160.

## TRADE DOLLARS



- 3276 1873 Trade. Proof-63 (NGC).** Lightly toned, pale silver surfaces readily reveal modest cameo contrast between the fields and devices as the coin dips into a light. The strike is razor sharp, as befits Proof production methods, and there are no evident contact marks. This is the first year of issue of the new Trade dollar, and a mere 865 pieces were struck for collectors. Choice examples like this piece, are always in high collector demand.

PCGS# 7053.



- 3277 1873-CC Trade. Wide CC. AU-55 (NGC).** This is an essentially brilliant Choice AU that is sharply defined in all but a few isolated areas. Also free of singularly distracting abrasions, there is much to recommend this scarce CC-mint trade dollar to the specialized collector.

Philadelphia, Carson City, and San Francisco all had a hand in the striking of trade dollars in the first year of the design type, 1873. The Carson City issue sports the lowest output of any of the three mints for the year. Indeed, its value in the *Guide Book* in all grades is considerably more than the issues of either of the other two issuing mints, and in AU or Mint State, its value is six to seven times that of its year-mates! Now that's a date with potential.

PCGS# 7032.



- 3278 1874-CC Minute CC. MS-62 (PCGS).** Brilliant with vibrant, softly frosted luster, both sides also possess a sharp to full strike. Scattered abrasions account for the BU grade, although we stress that none are sizeable or otherwise individually distracting. A scarce Trade dollar to find in any Mint State grade, especially so for the collector who appreciates quality and eye appeal — a tough combination from the Carson City Mint. Worthy of a strong bid for its many charming attributes.

PCGS# 7035.



- 3279 1876 Type I/II. Proof-63 (PCGS). OGH—First Generation.** Highly reflective fields form a splendid backdrop to overall sharp, satin-textured devices. Most viewing angles reveal a brilliant coin, although we do note a bit of light toning in iridescent gold. Scarce with a limited issue of 1,150 pieces in Proof, this one of the finer and more attractive examples than average of those known today.

PCGS# 7056.

- 3280 1876-CC Type I/II. Medium CC. Unc Details—Cleaning (PCGS).** This is a rather appealing piece, the surfaces largely free of singularly distracting abrasions with iridescent reddish-gold toning that further enhances the outward appearance. The only significant mark is a small indentation that is out of the way and well concealed within the denticles along the lower obverse border. Sharply struck. Centennial year issue and a handsome coin despite the minor cleaning.

PCGS# 7042.

- 3281 1876-CC Type I/II. Tall CC. AU-55 (NGC).** This richly toned, otherwise blue-gray example reveals more vivid golden-blue undertones as the surfaces dip into a light. A sharply struck Choice AU with no outwardly distracting abrasions.

This ever-popular date features a Type I obverse and a Type II reverse. For easy identification, the Type I obverse has the lowest end points of the ribbon reading LIBERTY pointing distinctly to the left, while the Type II obverse has those points looking downward; there are other subtle differences as well such as the number of visible fingers on Liberty's hand. The Type II reverse offered here has no berry under the eagle's sinister claw along with other subtle differences.

PCGS# 7042.

- 3282 1876-S Type I/I. Large S. MS-63 (PCGS).** Sharply struck with full satin luster, this piece is further adorned with mottled gray and russet patina that is boldest around the peripheries.

The 1876-S trade dollar is an issue that is frequently chosen to represent the type in type collection, especially at the MS-63 level, as here. It has proven to be a rewarding grade for collectors, as the value to quality ratio is geared to today's collector. An opportunity that shouldn't be missed.

PCGS# 7043.

- 3283 1877-S Large S. MS-63 (PCGS).** Subtle olive-gold iridescence appears to drift toward the borders on both sides of this otherwise brilliant example. A sharp strike and lustrous, outwardly smooth surfaces are sure to endear this trade dollar to the Mint State type collector.

This is another date that is frequently selected to represent the type owing to its sizable production output. Choice MS-63 examples are always well-received in today's numismatic marketplace.

PCGS# 7046.

- 3284 1878-S Trade. Large S. MS-63 (NGC). OH.** This is a fully original piece with satiny surfaces and an overlay of mottled olive-russet patina. Sharply struck and outwardly smooth, the overall appearance is one of an even higher grade. These Trade dollars have long been popular with collectors as they were issued for such a short span of time, and production halted for business strikes after 1878, although Proofs were still coined in each year through 1885.

PCGS# 7048.

- 3285 1878-S Trade. Large S. MS-62 (PCGS).** Essentially brilliant, silver gray surfaces retain vibrant mint luster in a satin to modestly reflective finish. Sharply struck throughout, and uncommonly free of sizeable abrasions for a trade dollar in this grade. Final year of the regular issue Trade dollars, although Proofs continued for several more years after this date.

PCGS# 7048.

## Outstanding Gem Deep Cameo Proof 1881 Trade Dollar



- 3286 1881 Trade. Proof-66 Deep Cameo (PCGS).** Razor sharp in strike with a billowy frosty texture, the devices appear to float atop illimitable depth of reflectivity in the fields. This is a brilliant and highly attractive Gem that is also free of grade-limiting blemishes. The mintage for the entire year trickled to a halt after 960 pieces were struck. The finest and most desirable of those — and representing a tiny percentage, are these Deep Cameo Proofs. PCGS for all its years of certifying Proofs of this date records a mere 20 grading events in all grades with this designation, a tiny number indeed. This example is one of the absolute finest in existence, with a single coin noted finer of this date and mint.

PCGS# 97061.

PCGS Population: 3; 1 finer (Proof-67 Deep Cameo finest) within this category.



- 3287 1882 Trade. Proof-64 (PCGS). CAC. OGH.** A coin that would almost certainly receive at least a Cameo designation from PCGS if resubmitted for certification today, both sides possess sharp contrast between deeply mirrored fields and fully frosted devices. Brilliant and carefully preserved, this is definitely a premium quality coin at the assigned grade level. Mintage of 1,097 pieces and this is certainly high on the eye appeal chart as well as high in technical quality. Make sure to study its charms when lot viewing opportunities arise.

PCGS# 7062.

## COMMEMORATIVE SILVER COINS



- 3288 1900 Lafayette Silver Dollar. MS-65 (PCGS).** Bathed in blended silver gray and olive-blue patina, this softly frosted example is exceptionally well preserved for the conditionally challenging Lafayette dollar commemorative type.

The 1900-dated Lafayette silver dollar, struck in December 1899, was the first commemorative silver dollar and held that distinction until the advent of the 1983 Olympics silver dollar issues. It was also the first authorized American coin to bear the portrait of a president, in this case George Washington, whose portrait joined with that of Lafayette on the obverse. The design was by Charles Barber. The statue on the reverse was paid for by American donors, including school children who saved and contributed their "pennies" as part of the financing.

PCGS# 9222.



- 3289 1900 Lafayette Silver Dollar. MS-64 (NGC). CAC. OH.** Blended silver-rose and pale gold iridescence adorns both sides of this wonderfully original piece. Uncommonly smooth for the type, and fully Choice, a full endowment of softly frosted luster further enhances already strong eye appeal. An impressive example of this elusive issue — elusive when found close to the Gem level, and always a desirable and important coin to find attractive.

PCGS# 9222.



- 3290 1900 Lafayette Silver Dollar. MS-64 (PCGS).** Originally and uncommonly well preserved for this conditionally challenging classic commemorative type, both sides exhibit outlines of rich olive-russet patina to the devices and lettering. Other areas are virtually brilliant, and a lack of significant abrasions is particularly noteworthy on Washington's cheek in the center of the obverse.

The first of the silver dollar commemoratives, this 1900-dated issue was struck at the Mint in December of 1899 for distribution beginning the following month. At MS-64, as here, its popularity is immense and we suspect commemorative silver collectors will have a weather eye out for this specimen.

PCGS# 9222.

- 3291 1937 Antietam Anniversary. MS-67 (PCGS).** This lustrous, satiny Superb Gem is dusted with delicate golden iridescence that is largely confined to the peripheries. A virtually pristine piece that is sure to please even the most discerning collector.

The Battle of Antietam, September 17, 1862, left more than 23,000 soldiers from both sides dead, wounded, or missing in action after the bloodiest single-day encounter of the war. The design by William Marks Simpson features the busts of opposing Generals George McClellan and Robert E. Lee on the obverse, with a rendition of what would come to be known historically as Burnside's Bridge, named for General Ambrose Burnside whose Union troops finally staved off the Rebel troops after a see-saw battle for that tiny stone bridge that waged for hours.

PCGS# 9229.



- 3292 1928 Hawaiian Sesquicentennial. MS-64 (PCGS). CAC.** This lovely near-Gem is fully original with olive-gold toning to both sides, as well as mottled russet highlights on the reverse. Both the luster and surface quality are superior in an example of this key date issue in the classic commemorative silver half dollar series.

The 1928 Hawaiian Sesquicentennial half dollar is the key to the series of the early issues, 1892-1954. The design for the issue, portraits of Captain James Cook and an Hawaiian chieftain, was by Juliette May Fraser of Honolulu, though the dies were modeled by Chester Beach. The issue was initially distributed in the Hawaiian Islands to the inhabitants at a price of \$2.00 each, the most costly release price of any commemorative half dollar issued up to that time. In the 1980s, Bowers and Merena Galleries uncovered a hoard of hundreds of Hawaiian half dollars from a bank in that state and sold them at public auction to an eager collecting community. Those pieces have long since been assimilated into collections, and the sanctity of the issue's key-date status is preserved today despite that one-time hoard.

PCGS# 9309.



- 3293 1928 Hawaiian Sesquicentennial. MS-64 (PCGS).** Brilliant and highly lustrous, this frosty example is nicely preserved with no abrasions of note.

The key date to the early commemorative half dollar series, 1892 to 1954, the 1928 Hawaiian half dollar is eagerly pursued in all grades, with Choice Mint State-64 pieces such as that offered here always in high demand.

PCGS# 9309.

- 3294 1921 Missouri Centennial. Plain. MS-65 (NGC). CAC.** This is an overall brilliant Gem with a full endowment of softly frosted luster. Uncommonly smooth for the type, this lovely piece belongs in a high quality collection of classic Commemoratives. As one of the earliest issues from the still developing Commemorative half dollar series, not many were saved that today can earn the coveted Gem level of preservation. This is a pleasing example for the collector who demands quality and eye appeal.

PCGS# 9330.



- 3295 Oregon Trail Memorial Association. Cast Brass Plaque. Essentially as Made.** Diameter: 16.5 inches. Weight: approximately 14 pounds. Bronze finish. Screw attachments and loops on verso for mounting. Designed by the husband and wife team of James Earle Fraser and Laura Gardin Fraser. Very similar in design to the reverse of the Oregon Trail Memorial half dollar except the date and motto have been omitted, and J.E. AND L.G. FRASER SCULPTORS has been added at the bottom of the design in small letters. A typed paper label affixed on the back reads "Property of O.T.M.A. / 95 Madison Avenue / New York City, NY." Presumably this plaque was displayed in the New York headquarters of the Oregon Trail Memorial Association, Inc. It shows no evidence of the inevitable wear and corrosion that would occur as a result of mounting and display outdoors as was the intended destiny of most of these plaques which were used as historic markers at various points along the Oregon Trail.

According to the book *Ox-Team Days on the Oregon Trail* by Ezra Meeker (World Book Company, Yonkers-on-Hudson, New York, 1922), the articles of incorporation of the Oregon Trail Memorial Association included the following objectives: "Search out, identify, suitably and permanently mark the line of the old Oregon Trail . . . [and] to erect suitable monuments or memorials on or nearby the sites of historical forts, trading posts or other important landmarks along the Trail, such as Fort Kearney, Fort Laramie, Fort Hall, Fort Bridger, and any others of distinct historical interest."

Many plaques identical in design to that offered here still exist at various historical sites along the Oregon Trail. These are typically mounted on stone plinths or incorporated into cement memorials together with information about the historical importance of the location. A quick search for relevant photographs on the Internet found examples of these plaques at: Nampa, ID; Lawrence, KS; Marysville, KS; Flagstaff Hill, near Baker City, OR; Fort Bridger, WY; Fort Laramie, WY; Kemmerer, WY; Register Cliff, WY. Presumably, identical plaques are displayed at several additional locations.

The only other example we have seen was sold by us in the January 2012 Americana sale as lot 10446, where it realized \$4,140. The status of this plaque as one of the examples likely displayed by the Oregon Trail Memorial Association at their New York headquarters adds to the desirability.

- 3296 1915-S Panama-Pacific Exposition. MS-65 (NGC). CAC.** A richly original Gem, both sides are awash in bold copper-rose patina with more vivid pink and blue undertones discernible at direct angles. The luster is full and vibrant with a satin to softly frosted texture.

Designed by Charles E. Barber (obverse) and George T. Morgan (reverse), the 1915-S Panama-Pacific half dollar is one of the keys to the commemorative half dollar series. The first of the commemorative half dollars to bear the motto IN GOD WE TRUST, 27,134 examples of the issue were distributed at \$1.00 each at the Exposition that celebrated the opening of the Panama Canal. A gold dollar, quarter eagle, and two different \$50 gold coins were also issued.

PCGS# 9357.



- 3297 1935 Texas Independence Centennial. MS-67+ (PCGS). CAC.** Lightly toned in vivid champagne gold iridescence, this frosty Superb Gem is at the threshold of numismatic perfection.

Struck in Philadelphia only in the first year of the design type, 1934, the Texas commemorative half dollar was struck also in 1935 through 1938 at all three active mints including Philadelphia, Denver, and San Francisco. The present Gem is one of just six examples of the date called MS-67+ by PCGS, with none finer in the "+" category.

PCGS# 9382.

- 3298 1925 Fort Vancouver Centennial. MS-66 (PCGS). CAC.** Originally toned over full, softly frosted luster, the otherwise lavender-apricot surfaces reveal a few speckles of russet patina scattered around the peripheries.

Struck in the formative years of the silver commemorative half dollar series, the 1925 Vancouver Centennial issue features a bust of John McLoughlin on the obverse, the founder of Fort Vancouver who built a fort on the Columbia River in 1825. The reverse features a depiction of the fort along with a pioneer settler. The dies were by Laura Gardin Fraser who also designed the Grant half dollar and gold dollar types.

PCGS# 9399.

- 3299 1947-S Booker T. Washington Memorial. MS-67 (NGC).** Fully frosted with snow white surfaces, this brilliant Superb Gem exhibits exceptional technical quality for the type that includes an uncommonly smooth cheek on Washington's portrait. Tied with a modest group of this date and mint as the finest seen by NGC and worthy of any advanced collection. Precious few of the Booker T. Washington Memorial half dollars command the Superb Gem level of preservation today, and this is clearly one for the most savvy collector to pursue for its quality and eye appeal.

PCGS# 9410.

NGC Census: 23; none finer.

## COMMEMORATIVE GOLD COINS

- 3300 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66 (PCGS).** Smooth and inviting, this lustrous medium gold example makes a strong impression on the eye.

The 1903 Louisiana Purchase Exposition gold dollars, with either Jefferson or McKinley portrayed on the obverse, were the first commemorative gold dollar issues. Designed by Charles E. Barber, the two varieties are of about the same general rarity and availability and their value in the numismatic marketplace allows many collectors to enjoy both obverse styles in their collections.

PCGS# 7444.

- 3301 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-65 (PCGS). CAC. OGH.** A simply outstanding Gem, both sides are bursting with intense mint frost that shines forth powerfully in the absence of even the most trivial distractions. With vivid reddish orange patina and a fully executed strike, this coin is sure to sell for a strong bid.

The 1903 Louisiana Purchase Exposition gold dollars were the first gold commemoratives of the one dollar denomination. There are two obverse styles, those with the portrait of William McKinley, as here, the president who was assassinated in 1901, and those with the portrait of Thomas Jefferson, president at the time of the Louisiana Purchase. Both types are of equal value and about equal in population as well, and both types are needed for a complete gold type set of U.S. commemorative coinage.

PCGS# 7444.



- 3302 1904 Lewis and Clark Exposition Gold Dollar. MS-66 (PCGS). OGH.** Satiny medium gold surfaces are fully lustrous, silky smooth in sheen, and solidly graded at the premium Gem level.

Only 10,025 examples of this issue were distributed. It features the busts of Merriwether Lewis and William Clark, the leaders of the Corp of Exploration who explored the Louisiana Purchase in 1804-1805, expanding our nation's boundaries and influence as a result. The design was by Charles E. Barber. At MS-66, this sparkling Gem should find a new home without any great difficulty.

PCGS# 7447.



- 3303 1915-S Panama-Pacific Exposition Gold Dollar. MS-67 (NGC).** Full satin to softly frosted luster appears to burst through the holder from both sides of this pristine-looking example. A smooth and inviting piece with original toning in a blend of medium gold and pale rose. The strike is sharp too, and the best part of all for the specialist, is the incredible state of preservation of the surfaces. Close scrutiny with a strong loupe yields little more than scant handling evidence from the nearly 100 years since this coin was struck. A delightful example for the connoisseur and destined for a Superb Gem Commemorative gold collection.

PCGS# 7449.

NGC Census: 66; none finer.



- 3304 1915-S Panama-Pacific Exposition Quarter Eagle. MS-64 (PCGS).** CAC. OGH. This is a satiny, medium gold near-Gem with overall smooth surfaces that are free of significant abrasions.

The 1915-S Panama-Pacific quarter eagle represents the first of the "regular-issue" commemoratives in the denomination, though specialists agree the *first* U.S. commemorative coin of *any* kind issued was the 1848 CAL quarter eagle, of which 1,389 pieces were struck from the first 230 ounces of gold sent eastward from the newly opened California gold fields. The 1915-S Panama-Pacific quarter eagle was designed by Charles Barber, obverse, and George Morgan, reverse, and its popularity has endured now for nearly a century.

PCGS# 7450.

## Ever Popular 1915-S Panama-Pacific Exposition \$50 Round Commemorative Gold



- 3305 1915-S Panama-Pacific Exposition \$50. Round. Unc Details—Filed Rims (PCGS).** This is an attractive piece despite the stated impairment, the surfaces lustrous and satiny with light olive-gold patina. The rim filing is not readily evident in the PCGS holder and, while wispy hairlines are noted for accuracy, there are no sizeable abrasions on either side. A boldly defined piece that would serve as an impressive example of this important commemorative gold type in any collection. This is one of the rarest and most sought-after of the Commemorative gold series with a net released mintage of 483 pieces. Many of these are impaired, far worse than the minimal edge filing noted here — and thus a prized example for the collector who desires to own one of these classic and important \$50 gold commemorative coins.

PCGS# 7451.



- 3306 1922 Grant Memorial Gold Dollar. Star. MS-66 (PCGS).** Satiny medium gold surfaces are silent on the subject of even trivial distractions.

A fairly plentiful issue in all grades. Even at the Gem level, as here, the affordability and the drawing power of the Gem grade entice many collectors to “step up” their collections and take a foray into the high end of the grading scale. Choice and attractive throughout.

PCGS# 7459.



- 3307 1922 Grant Memorial Gold Dollar. Star. MS-66 (PCGS).** This is a bright, yellow gold Gem with full satin luster to smooth, virtually pristine surfaces.

Designed by Laura Gardin Fraser, this issue celebrates the birth of U.S. Grant in 1822. Gem examples are sufficient enough in the marketplace that the grade is often selected over the more plentiful lower Mint State range of available pieces. A numismatic factoid: the star has no particular significance to the design.

PCGS# 7459.

- 3308 1922 Grant Memorial Gold Dollar. Star. MS-63 (PCGS).** Satiny orange-gold surfaces are smooth and lustrous enough to suggest a Choice Mint State grade.

The 1922 Grant gold dollar commemorative issues, like the half dollars of the same type, were designed by Laura Gardin Fraser. The star in the field appeared on the first of the design type struck though it had no particular significance and was removed later, thus creating the second type of the year.

PCGS# 7459.

- 3309 1922 Grant Memorial Gold Dollar. No Star. MS-63 (PCGS). OGH.** With full, satin to softly frosted luster and freedom from outwardly distracting abrasions, this orange-gold example has the appearance of an even higher grade.

PCGS# 7458.

- 3310 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS).** Smooth and inviting, both sides are free of the grade-limiting abrasions that are seen so often in survivors of this conditionally challenging classic commemorative type. Even medium gold patina further enhances already exceptional eye appeal.

Designed by John R. Sinnock, this eternally popular issue represents a solid value in Mint State-65. When coupled with the 1926 Sesquicentennial half dollar it makes a grand two-piece type set of the issues struck to commemorate the 150th Anniversary of our nation's independence.

PCGS# 7466.

## PATTERN COINS



- 3311 1863 Pattern Washington Two-Cent Piece. Judd-305, Pollock-370. Rarity-4. Copper. Plain Edge. Proof-62 BN (PCGS).** Obv: a bust of Washington faces right with the legend GOD AND OUR COUNTRY above and the date 1863 below. Rev: the denomination 2 CENTS is centered within a wreath of wheat with the legend UNITED STATES OF AMERICA above; the word CENTS is markedly curved. Originally toned copper brown surfaces are sharply struck with few significant contact marks in the context of the assigned grade. More direct angles also call forth vivid undertones in gold and blue and rose iridescence.

All things Washington-related are highly collectable in the eyes of today's — or yesterday's — collectors, including those pattern issues that feature the Father of our Country. The piece offered here would make a satisfactory addition to a beginning Washingtoniana collection or a widening pattern cabinet.

PCGS# 60460.



- 3312 1870 Pattern Quarter. Judd-906, Pollock-994. Rarity-7-. Silver. Reeded Edge. Proof-64 (PCGS).** Obv: a bust of Liberty faces right with the legend UNITED STATES OF AMERICA above and the motto IN GOD WE TRUST on a scroll below, Liberty is wearing a soft cap ornamented with three stars, and a ribbon inscribed LIBERTY crosses her shoulder. Rev: a wreath of oak and laurel surrounds the denomination 25 CENTS with the inscription STANDARD SILVER above and the date 1870 below. This uniformly mirrored example is lightly and evenly toned in smoky lilac-gray patina.

This rare Standard Silver pattern is well respected among collectors as one part of a larger set. The *uspatterns.com* website notes that this is: “The standard silver design with the reverse design of 1869. These were sold in sets with the other designs and denominations for \$15.” The present piece represents a solid value as well as an entry-level rarity for those ready to kick their pattern collections up a notch.

PCGS# 61150.

PCGS Population: 5; 1 finer (Proof-65).

## Rare 1877 Pattern Half Dollar of the Judd-1524 Design



- 3313 1877 Pattern Half Dollar. Judd-1524, Pollock-1690. Rarity-7-. Silver. Reeded Edge. Proof-62 (PCGS).** Obv: designed by William Barber, a head of Liberty faces left with 13 stars around the border and the date 1877 below, the second digit 7 in the date is distant from the denticles, Liberty is wearing a cap inscribed LIBERTY and decorated with ears of wheat, cotton leaves and bolls. Rev: a small eagle with spread wings is displayed on a shield with an olive sprig in its right talon and three arrows in its left talon, around the shield is a band inscribed IN GOD WE TRUST above and E PLURIBUS UNUM below, the legend UNITED STATES OF AMERICA is inscribed along the upper border and the denomination HALF DOLLAR is at the lower border. Fully struck an otherwise untuned, glints of iridescent olive-copper are confined to the protected areas around the devices. Scattered hairlines and a pair of tiny residue spots on the eagle's breast are noted for accuracy. A tough pattern issue to find in any grade with no more than a dozen reported in all.

PCGS# 61864.

PCGS Population: 1; 3 finer (Proof-64 finest).



- 3314 1945 Pattern Lincoln Cent. Judd-Unlisted, Pollock-2079. Rarity-7. Bronze. Plain Edge. MS-64 BN (NGC).** Struck on an uncommonly thick planchet using the regular issue dies of the 1945 Lincoln cent. This is a handsome near-Gem with bold toning in a blend of pale gold and orange-copper. Sharply struck and otherwise smooth, a few faint carbon flecks are all that seem to preclude an even higher grade.

The present specimen should prove practically irresistible to a Lincoln cent specialist, as it affords an opportunity to add a special "wheatie" to his or her collection. Indeed, a rare pattern such as this could very well be the high point of a late-date Lincoln collection or an advanced specialized copper pattern cabinet.

## PRIVATE AND TERRITORIAL GOLD COINS

- 3315 Theodore Dubosq Silver Dinner Spoon. 18.2 cm.** THEO:DUBOSQ and PHILADELPHIA in two rectangular punches on the back of handle, script initial D in olive wreath on front of handle. Very nicely preserved. The piece is attributed to the same Philadelphia silversmith and jeweler who left for the California gold fields in 1849. His coins are virtually non-collectible. In contrast this spoon is affordable.



- 3316 Undated (1842-1852) August Bechtler \$1 Gold. K-24. Rarity-3. 27.G., 21.C. Plain Edge. AU-55 (NGC).** An exceptionally vivid Bechtler gold coin, both sides are splashed with reddish-rose overtones that enliven a base of equally attractive orange-gold patina. Also remarkably smooth for the type, a bold strike and nearly full, softly frosted luster further enhance the already memorable quality.

The Bechtler family of Rutherford County, North Carolina, Christoph (or Christopher), his son, August, and his nephew, also Christoph, were responsible for some of the earliest private gold issues in America, beaten to the punch by Templeton Reid of Georgia, and that by only a year or so. The Bechtlers were responsible for the first circulating gold dollar coinage, beating out the U.S. Mint by more than a decade. Their coinage was "up to snuff" for purity and quality, and circulated widely in the Southeast until well into the 1850s. Struck in just three denominations — dollar, quarter eagle, and half eagle — their coinage was sufficient unto the needs of circulation in the region, and circulated side by side with the federal issues of the era. This coinage is as respected today — perhaps even more so — as it was in the early 19th century.

PCGS# 10040.

- 3317 Undated (1842-1852) August Bechtler \$1 Gold. K-24. Rarity-3. 27.G., 21.C. Plain Edge. AU Details—Bent (PCGS).** Light olive gold patina adorns both sides of this satin to semi-reflective example. The bend is in the center of the coin, but the overall eye appeal is relatively strong given the fact that most areas present an uncommonly smooth for a lightly circulated Bechtler gold piece. As more collectors expand their interests, these early gold coins often inspire collecting interests, so why not check out this example which has a lot to offer in terms of history.

PCGS# 10040.



- 3318 1853 United States Assay Office of Gold \$20 Gold. K-18. Rarity-2. 900 THOUS. AU-55 (PCGS). CAC.** This is a predominantly lustrous, softly frosted Choice AU that also exhibits original toning in a blend of medium gold and rose-orange. Well struck for the type, and free of singularly mentionable abrasions.

Among the most popular and attractive Gold Rush issues, the 1853 U.S. A.O.G. issue is a type that is often selected as a “gateway” issue into the wonderful world of all things ‘49ers-related. Its ready availability in most grades, including in high Mint State, and its relative affordability draws collectors to this consummate Gold Rush issue. You simply can’t go wrong with a Choice AU specimen such as offered here.

PCGS# 10013.



- 3319 1853 United States Assay Office of Gold \$20 Gold. K-18. Rarity-2. 900 THOUS. AU-55 (PCGS).** Softly frosted surfaces retain appreciable luster and plenty of bold to sharp striking detail. This is an appealing coin for the grade with even yellow gold patina and freedom from individually distracting abrasions.

What a treat it is to offer more than one example of this issue in PCGS-certified AU-55 grade — now more than one successful bidder can enjoy the opportunity to own an example of this historic Gold Rush issue.

PCGS# 10013.



- 3320 1854 Kellogg & Co. \$20 Gold. K-1b. Short Arrows. AU Details—Improperly Cleaned (NGC).** With a sharp strike, pleasing olive-gold color and freedom from singularly mentionable abrasions, this handsome piece has superior eye appeal relative to the assigned grade. A scarce and desirable Territorial gold issue, as most of these were melted long ago, and collector interest in the California Gold Rush continues to grow. The Kellogg & Co coinage has always been one of the centerpieces to this series, and a hefty double eagle from 1854 represents the fading years from these individual coiners to the just opened San Francisco Mint in 1854 which assumed the duties of coinage of the gold bullion from the area, along with the other government mints that were pressed into service.

PCGS# 10222.

## INGOTS



- 3321 United States Mint, San Francisco Silver Ingot. No. 1494. 6.18 Ounces, 999.5 Fine.** 32 mm x 51.5 mm x 13 mm. Mottled steel-blue and pale rose patina adorns all sides of this minimally marked piece. A few inclusion in the metal within the seal of the San Francisco Mint are as made. All stamps are located on the face of the plate except for the weight, which is on the back.



- 3322 United States Mint, San Francisco Silver Ingot. No. 888. 5.57 Ounces, 999.5 Fine.** 31.5 mm x 50.5 mm x 11.5 mm. The only stamps located on the back of this piece are those pertaining to the weight. A richly and evenly toned piece, all sides exhibit bold steel gray and olive-gray with more vivid gold and blue undertones also discernible at many angles. Scattered handling marks are noted, although none are particularly significant. A great opportunity to obtain one of these popular ingots before their growing popularity propels the prices sky-high.



- 3323 United States Mint, San Francisco Silver Ingot. No. 1852. 5.13 Ounces, 999.5 Fine.** 31.5 mm x 51 mm x 10.5 mm. Essentially as made with minimal toning and all stamps clear. The weight is located on the back, with all other stamps concentrated on the face of the ingot. These San Francisco Mint silver ingots have been much more popular of late than typical, and we suggest a solid bid is in order when this one crosses the auction block.

## GOLD DOLLARS



- 3324 1849 Open Wreath, No L. MS-65 (NGC).** A sharp and beautiful Gem, both sides are also highly lustrous with a vibrant satin texture. Smooth surfaces are distraction free with lovely rose-orange patina. This is the first year of issue for this denomination, and is a scarce date to find at the Gem level. Most of those saved show considerably more evidence of handling than this satin smooth beauty. Highly appealing and a desirable condition rarity for the type or date specialist.

PCGS# 7501.

PCGS Population: 29; 10 finer (Mint State-67 finest).

- 3325 1849 Open Wreath, No L. MS-63 (PCGS). CAC. OGH.** Highly lustrous, otherwise satiny surfaces reveal traces of modest semi-prooflike reflectivity in isolated field areas as the coin rotates under a light. Fully struck and outwardly smooth, this impressive piece has the appearance of an even higher grade. This is a scarce issue in any Mint State grade, especially so for a first year of the denomination. Most of those that were saved are in circulated grades.

PCGS# 7501.

- 3326 1849 Open Wreath, With L. MS-63 (PCGS). CAC.** This is a delightful gold dollar that is sharply struck with satiny rose-orange surfaces.

What better way to begin a gold dollar collection than right at the very beginning? The 1849 Open Wreath dollar offered here would be a grand way to begin a Mint State gold type set as well. Not an overly expensive issue, this variety delivers a lot of satisfaction and a good value at MS-63.

PCGS# 7502.



- 3327 1849-D AU-55 (NGC).** Sharply struck throughout the reverse, the obverse is also boldly defined around the periphery. This is an evenly toned, olive-gold example that retains flickers of original satin luster in the protected areas around some of the devices. A low mintage date with just 21,588 pieces struck for circulation in this first year of the denomination. Not many survived at all, let alone in this high grade.

PCGS# 7507.



- 3328 1851-C MS-61 (NGC).** Lustrous, satiny surfaces are also possessed of an uncommonly sharp strike for a Charlotte Mint gold coin. There are no abrasions of note, and even medium gold patina rounds out the list of positive attributes.

Though just 41,267 examples of the date were struck, the 1851-C gold dollar is the most “common” of the Type I Charlotte Mint issues — common, of course, is a relative term. Fortunately for today’s collectors, a relatively large base of 1851-C gold dollars is known and just about any grade desired can be obtained with patience. The offering here of a lustrous Mint State piece seems like an opportunity to us.

PCGS# 7514.

- 3329 1851-C Unc Details—Improperly Cleaned (NGC).** This is a fully struck, razor sharp example that has much to offer an advanced Southern gold collector. Outwardly smooth with neither significant abrasions nor distracting hairlines, the surfaces also offer pleasing khaki-gold patina. The quality and eye appeal of this piece are superior for the assigned grade. This date is often chosen to represent the Charlotte Mint in advanced gold type sets.

PCGS# 7514.



- 3330 1852-C AU-58 (NGC).** Even medium gold patina blankets both sides of this uncommonly well struck 1852-C gold dollar. The definition is bold, if not sharp, in virtually all areas, and a lack of significant abrasions is also an important attribute for a lightly circulated survivor of this challenging issue. A shallow reverse strike through at the letters LA in DOLLAR is as made, and a similar feature is evident on the Winter plate coin (*Gold Coins of the Charlotte Mint: 1838-1861*, 2008 edition). Scarce and desirable at this high grade level, with a mintage of 9,434 pieces a specialist can be assured that not many exist at this grade level or finer. Impressive in both technical grade and surface quality, and thus recommended for date and mint specialists of this series.

PCGS# 7518.



- 3331 1853 MS-65 (NGC).** A lovely Gem, both sides are fully struck with lustrous, medium gold surfaces. These early gold dollars are scarce at the Gem level and such a coin would make a solid choice for the advanced specialist or type collector. Most of those known fall into grades of Choice or below.

PCGS# 7521.



- 3332 1853-D AU-55 (NGC).** This is a handsome piece with warm, even, khaki gold patina blanketing both sides. Presenting as uncommonly smooth for a lightly circulated Dahlonega Mint gold coin, there are actually no sizeable or otherwise individually distracting abrasions. The strike is above average for the issue, especially on the reverse where the wreath is virtually full. Mintage of a mere 6,583 pieces for the year from the Dahlonega Mint with perhaps 200-300 known today. This certainly one of the finer ones, as this date and mint is quite hard to find in full Mint State condition. A key date issue in high grade that should not be overlooked by serious specialists.

PCGS# 7523.



- 3333 1854 Type II. MS-62 (PCGS). OGH.** An exceptionally well produced Type II gold dollar, both sides are sharply struck throughout with only the faintest clash marks (as made) in the fields around the central devices. Free of significant abrasions, the surfaces are smooth enough to suggest a higher Mint State grade. Vibrant satin luster and vivid medium orange patina round out an impressive list of attributes. These are hard to find with minimal clashing evidence, and are one of the scarcer of the gold type coins to locate. A handsome selection for the collector.

PCGS# 7531.



- 3334 1854 Type II. MS-62 (PCGS).** Satiny orange-gold surfaces are uncommonly sharp in strike for a gold dollar of this type. Even the central obverse high points are bold, and the letters LL in DOLLAR and digits 85 in the date are virtually complete on the reverse. Minimally abraded for the assigned grade, both sides are actually free of singularly distracting marks.

The Type II gold dollar series is about as short as any design type in the spectrum of U.S. coinage. Of course, the 1796 quarter and 1808 quarter eagles represent one-year-only types, but after that this type is known for its brevity. Produced only in Philadelphia in 1854, the 1855 issues were from four of the five active mints, San Francisco excluded, and in the final year of the type, 1856, only San Francisco produced any coinage.

PCGS# 7531.



- 3335 1854 Type II. MS-62 (PCGS).** Pretty orange-gold surfaces are suitably lustrous for the grade with a softly frosted finish. Sharply struck for a Type II gold dollar, even in the center of the reverse, and silent on the subject of singularly distracting abrasions. This short-lived type coin is one of the scarcer gold types to obtain, especially in Mint State condition, here is an example that will benefit any collection.

PCGS# 7531.

- 3336 1880 MS-64 (PCGS). CAC—Gold Label. OGH.** With overall smooth surfaces, radiant light gold color and vibrant, deeply reflective fields, this lovely piece has the appearance of a full Gem grade. The devices are sharply struck and set apart from the fields with a thick, frosty texture. Mintage of just 1,600 pieces for circulation, and while some of these are available in Mint State, not many survive this close to the Gem level of preservation.

PCGS# 7581.

- 3337 1881 MS-65 (PCGS).** Splendid rose-gold surfaces are awash in full, softly frosted luster. With a sharp strike and distraction-free features, this is a simply lovely Gem example of a low mintage gold dollar issue. This era produced a number of low-mintage dates, including this 1881 which records just 7,620 pieces coined for circulation. Gems are indeed tough to find, and always in high collector demand.

PCGS# 7582.

## Satin Gem Cameo Proof 1886 Gold Dollar Rarity



- 3338 1886 Proof-65 Cameo (PCGS).** Vivid reddish-gold patina adorns both sides of this wonderful Gem Proof gold dollar. Fully struck and satiny in texture, the devices contrast nicely with watery, reflective fields. An expertly preserved and highly attractive piece that is sure to please even the most discerning numismatist. Mintage of a mere 1,016 pieces for the year in Proof, with only a small fraction of those showing the desirable Cameo contrast, and precious few of those retain the Gem level of preservation seen here. A prize that will delight any specialist or type collector.

PCGS# 87636.

PCGS Population: 5; 4 finer (Proof-66 Cameo finest) within the Cameo designation.



- 3339 1887 MS-67 (PCGS).** Bursting with intensely lustrous mint frost, this rose-gold beauty makes a strong impression on the eye. Fully struck, virtually pristine, and sure to sell for a solid bid. Demand must have been low for this late issue Gold dollar, as the mintage halted after a mere 7,500 were coined for circulation. This specimen is clearly one of the finest and offers considerable eye appeal as well a Superb level of preservation.

PCGS# 7588.

PCGS Population: 24; 2 finer (Mint State-68 finest).



- 3340 1889 MS-67 (PCGS). OGH.** Splendid reddish-orange surfaces are vividly toned over smooth, vibrant, softly frosted luster. A fully struck superb Gem with eye appeal to spare.

From the final year of the denomination and a date that saw 28,950 circulation strikes produced. Many Gem examples of the date are extant as few were released into actual circulation. Indeed, an EF or AU example of the date is probably much scarcer than a Gem specimen. We do note that just a single example of the date has been certified finer than the present beauty by PCGS; we would be greatly surprised if some resubmissions were not a part of the PCGS tally for the MS-67 grade.

PCGS# 7590.

PCGS Population: 189; 1 finer (MS-68).

## QUARTER EAGLES

### Rare 1832 Capped Bust Left Quarter Eagle



- 3341 1832 BD-1, the only known dies. Rarity-4. EF-45 (PCGS).** Warmly toned in even olive-gold, this sharply struck example retains overall bold definition in the presence of only light wear. Moderately abraded, but no more so than one should expect for a circulated survivor of this rare and challenging early quarter eagle type. The original mintage of 4,400 pieces was already quite modest, but survivors are far fewer today, as gold coins of this era were soon found to be worth more than face value, hence the vast majority of them were melted down for their bullion value. Thus, these early quarter eagles are quite rare and seldom offered, but demand has always been strong from both type and date collectors.

PCGS# 7672.

- 3342 1834 Classic. McCloskey-4. AU-58 (NGC).** Radiant yellow gold surfaces exhibit nearly full mint luster in a blend of satin and semi-prooflike qualities. The strike is equally sharp on both sides, and there are no significant abrasions to detract from the pleasing appearance of this piece.

From the first year of designer William Kneass' take on the Liberty design, and a year that saw significant change in our gold coinage. The nation's first quarter eagles, 1796 through to the 1834 Capped Head, With Motto type, weighed in at 67.5 grains and bore a fineness of .9167. The Act of June 28, 1834 established a new weight of 64.5 grains and a fineness of .8992. The new Classic Head design, 1834-1839, was initially struck to the latter, lighter standard but in 1837 another weight change took place and all gold coins from then on were of .900 fineness.

PCGS# 7692.

- 3343 1835 McCloskey-2. AU-55 (PCGS).** Subtle pale silver highlights decorate both sides of this otherwise boldly toned, khaki-orange piece. Flickers of a vibrant semi-prooflike finish are still readily evident in the protected areas around the peripheral devices, and there are no singularly distracting abrasions to report. Struck at the .8992 gold fineness standard.

PCGS# 7693.

- 3344 1838 McCloskey-19, the only known dies. AU-55 (NGC).** This minimally circulated example is evenly toned in orange-gold with an overall satiny texture to both sides. Not overly abraded for the assigned grade, and certainly free of singularly distracting marks.

All 1838 quarter eagles were struck from the same reverse die that the Mint previously used to strike the very rare Proof 1837 quarter eagles (McCloskey-18). The circulation strikes of the date amounted to 47,030 pieces, a modest tally when the noticeably larger mintages of 1834-1836 are considered. Choice AU examples of the date and design type are always in demand in today's collecting circles.

PCGS# 7696.



- 3345 1847-C AU-50 (NGC).** Well struck for an 1840s quarter eagle from the Charlotte Mint, both sides of this piece retain bold to sharp definition in virtually all areas. Partially lustrous, overall satiny surfaces are also nicely toned in a blend of orange and olive-gold. No more than 300-400 examples are known today from this date and mint, with collector demand growing coins like this semi-key date will continue to be in the spotlight.

PCGS# 7745.

- 3346 1847-C Fine-12 (PCGS).** Pale silver gray highlights adorn both sides of this otherwise warmly patinated olive-gold example. All major devices are fully outlined despite the comingling of moderate wear and a soft strike in the centers. Also overall smooth with no distracting abrasions, this is a very desirable Charlotte Mint quarter at the Fine grade level.

Examples from the modest mintage for the date of 23,266 pieces circulated heavily in the Charlotte region. A pleasing Fine example, as here, would make a nice addition to a mid-grade type set, adding the charm of a southern mint to the array.

PCGS# 7745.



- 3347 1850-C MS-60 (NGC).** Lustrous, satin to semi-reflective surfaces exhibit bright yellow gold patina on both sides. The obverse is well struck for the issue with overall bold definition, and the reverse is just a trifle soft over the eagle's legs and talons. Most of these early Charlotte issue quarter eagles show similar strikes to that offered here, however, the vast majority known are circulated — unlike the present offering, which is mint state. A condition rarity at this level, and decidedly tough to obtain from an original mintage of 9,148 pieces.

PCGS# 7756.

NGC Census: 5; 13 finer (Mint State-63 finest).



- 3348 1851-C AU Details—Obverse Planchet Flaw (NGC).** The devices are uncommonly sharp for a Charlotte Mint quarter eagle, and there are no singularly mentionable distractions save for a small obverse planchet flaw (as struck) that is out of the way near the border at 1 o'clock. Wispy hairlines and a somewhat glossy texture point to an old cleaning.

Only 14,923 examples of the date were produced, and much of that mintage went into circulation. The present piece, while not the finest available, would still make for an excellent filler example to spice up an early gold type set.

PCGS# 7760.

- 3349 1851-O Winter-1. Repunched Date. AU-58 (NGC).** A late die state of this RPD variety, repunching is only evident below the base of the final digit 1 in the date. Lovely olive-gold surfaces are sharply struck throughout and uncommonly free of sizable abrasions for lightly circulated New Orleans Mint gold coin from the antebellum period. Despite the somewhat large mintage for the date of 148,000 pieces, much of the production run saw heavy use in local commerce. Today's specimen is apt to be VF to EF more often than a higher grade. Choice AU examples such as the present coin never go begging in today's numismatic marketplace.

PCGS# 7762.

- 3350 1851-O AU-58 (NGC).** This yellow gold example is sharply defined throughout the obverse and only marginally less so on the reverse. Pleasingly lustrous for the grade, with no abrasions that are worthy of our attention.

Despite the sizable mintage for the date of 148,000 pieces, today's typical grade for an example is apt to be VF to EF or moderately finer, as the bustling New Orleans port economy made short shrift of most of the mintage. Examples of the date in Choice AU, as here, are not easily obtainable and generally meet with a strong response when offered at public auction.

PCGS# 7762.

- 3351 1851-O AU-55 (NGC).** Mottled rose-russet overtones enliven a base of warmer khaki-gold patina. Overall sharply struck, with no mentionable abrasions apart from a few wispy hairlines that accuracy alone compels us to mention.

Like many of the dates from the New Orleans Mint, much of this mintage saw modest to heavy circulation in and around the bustling port city of origin. Surprisingly, enough Choice AU and finer examples of the date exist to allow any collector who desires a nice specimen that opportunity — such is the case here.

PCGS# 7762.

- 3352 1857-O AU-58 (NGC). OH.** A boldly defined and lustrous near-Mint survivor, this attractive piece also offers evenly toned surfaces in a blend of olive and orange-gold.

As with much of its contemporaries from the New Orleans Mint, much of the mintage of the 1857-O quarter eagle — 34,000 pieces — was heavily circulated at the time of issue. While generally available in VF and EF, this date presents a modest challenge when Choice AU or finer pieces are desired. With this lot we lessen that challenge for our bidders.

PCGS# 7784.

- 3353 1861 Type II Reverse. MS-64 (PCGS).** This razor sharp piece also sports light rose-gold patina and overall smooth, fully Choice surfaces.

In 1859 the reverse of the quarter eagle was redesigned with slightly smaller letters and with small, sharp arrow heads that were farther from the lettering. However, as late as 1861 the Philadelphia Mint pressed the old style Type I die into use. Those issues with the Type I Reverse tend to be somewhat scarcer than those with the Type II Reverse.

PCGS# 7794.



- 3354 1861 Type II Reverse. MS-64 (NGC).** Fully struck and bathed in satin to softly frosted luster, both sides of this rose-orange beauty readily uphold the validity of the Choice Mint State rating.

The Type II Reverse quarter eagles exhibit thin and sharp arrowheads that are somewhat distant from the legend; on the earlier Type I reverse, the arrowheads appear swollen and blunt and are much closer to the legend.

PCGS# 97794.

- 3355 1861 Type II Reverse. AU-58 (NGC).** Lustrous with an overall sharp strike, this attractive Choice AU is uncommonly free of individually distracting abrasions for a lightly circulated quarter eagle of this type.

By 1861, the Mint was using the old Type I reverse with the fat arrowheads close to the legend less frequently. Beginning in 1862 the reverse was uniformly that of Type II with the narrow arrowheads more distant from the legend. Perhaps a study of 1862-dated quarter eagles is in order just to be certain.

PCGS# 97794.

- 3356 1865-S AU-53 (NGC).** Otherwise honey gold surfaces also reveal faint traces of pale rose at more direct light angles. Minimally worn, if somewhat softly struck in the centers, a lack of singularly distracting abrasions is a particularly noteworthy attribute in an early San Francisco Mint gold coin. One for the date and mint collector who seeks quality and eye appeal.

PCGS# 7802.



- 3357 1866 EF-40 (PCGS).** This handsome honey gold example also reveals traces of more vivid rose-orange iridescence at the borders. Plenty of bold definition remains, especially on the obverse, and softness of strike is largely confined to the lower portion of the eagle on the reverse. Always prized as a date and a major rarity in all grades with the number estimated known today to fall between 60 and 75 pieces. Of course the mintage of 3,080 pieces for the year confirms the rarity and this coin should find considerable collector attention.

PCGS# 7803.

- 3358 1867 AU-55 (NGC).** Satiny surfaces are predominantly lustrous and also possessed of nearly complete, razor sharp striking detail. Lightly and evenly toned, both sides exhibit pale rose-gold patina that further enhances a lovely appearance.

An elusive date, the 1867 quarter eagle enjoyed a production run of just 3,200 pieces. Just a half dozen grading *events* for the datee are listed in the NGC *Census Report* at the AU-55 level, as here, and precious few more, just 17 pieces, span the grading scale from AU-58, the next grade up, to Mint State-64, the finest certified. This pleasing AU-55 example should satisfy the collector in just about all of us.

PCGS# 7805.

- 3359 1867-S AU-58 (NGC).** With ample mint luster and pretty honey-orange patina, this is an exceptionally attractive early S-mint quarter eagle at the Choice AU grade level. Also free of singularly distracting abrasions, an overall bold strike is another praiseworthy attribute. Mintage of 28,000 pieces and this is one of the finer examples seen today by NGC, with a mere ten grading events finer by that service. An historic coin from the storied San Francisco Mint struck during the heyday of that region, which of course, was followed by many more heydays! An impressive example for the date and mint specialist.

PCGS# 7806.

NGC Census: 22; 10 finer (Mint State-62 finest).

- 3360 1870 AU-55 (NGC).** This is a razor sharp example with vibrant, yellow gold surfaces and ample evidence of a semi-prooflike finish in the fields.

The low-mintage 1870 quarter eagle had a production run of just 4,520 pieces and was produced in an era where low mintages were par for the course at the Philadelphia Mint; evidently there wasn't much demand for the denomination at the time on the East Coast. IN Choice AU-55, as here, the date is moderately elusive, and in Mint State it is a rarity. With this in mind, perhaps a pleasing AU specimen of the date is the coin for you.

PCGS# 7811.



- 3361 1872 AU-58 (NGC).** Vibrant satin to semi-prooflike luster is still readily evident on both sides of this sharply defined, autumn orange example. There are no worrisome abrasions, and a small, shallow planchet void in the obverse field before Liberty's eye is as struck.

The 1872 quarter eagle is one of those dates that is often thought of as common, but its mintage of just 3,000 circulation strikes belies that belief. While available often enough in VF or so, pleasing AU and finer pieces are difficult to come by at best. Just 10 certification *events* have occurred in grades finer than AU-58 at NGC, and the number of AU-58 grading *events* there suggests some resubmissions to us. All that aside, this date is one of the "sleeper" dates in the series in high grade.

PCGS# 7815.

NGC Census: 22; 10 finer (MS-63 finest).



- 3362 1875 AU Details—Harshly Cleaned (NGC).** Sharply defined with suggestions of the original prooflike finish still discernible with patience, this coin presents quite well despite having a somewhat glossy texture and scattered hairlines from a cleaning. Both sides exhibit warm, even, khaki-orange patina. This date and mint have always been an extreme rarity with a tiny mintage of 400 pieces issued as business strikes. Not many survived and those that were found long ago were often cleaned to varying degrees, as seen here. A rare date that is seldom offered at all, and this high grade example should be considered by the date collector who needs to find a representative example.

PCGS# 7822.

- 3363 1876 AU-58 (NGC).** Sharply defined in all but a few isolated areas, both sides also retain evidence of a modestly semi-prooflike finish in the fields. An evenly toned piece bursting with vibrant yellow gold. A desirable example of this issue, and scarce too with a mintage of just 4,176 pieces.

PCGS# 7824.

- 3364 1879-S MS-61 (NGC).** Satiny and vibrant, this attractive rose-gold example also exhibits overall sharp definition to the devices.

The 1879-S represents the final quarter eagle of any type struck at the San Francisco Mint. As with many of the San Francisco Mint's gold issues of the era, nearly all of the mintage for this date, 43,500 pieces, was sent into circulation where the coins stayed until VF and EF became the norm for examples known today. Though not rare in the classical sense, quarter eagles of the date can prove highly elusive in Mint State as seen in the *Census* information below.

PCGS# 7831.

NGC Census: 9; 7 finer (MS-64 finest). Two of the nine MS-61 examples in this equation are called PL by NGC.

## Gorgeous Deep Cameo Proof 1887 Liberty Quarter Eagle



- 3365 1887 Proof-64 Deep Cameo (PCGS).** CAC. Sharp and frosty, the devices appear to float atop illimitable depth of reflectivity in the fields. This is a simply beautiful near-Gem with bright yellow gold surfaces and a virtually blemish free appearance. The mintage for the year came in at just 122 pieces in Proof, with only a small percentage of that number showing this highest degree of Deep Cameo contrast. Not only is the quality high and close to the Gem level, but the eye appeal is strong too for this era of gold Proof coinage. This rarity is destined for an advanced collection.

PCGS# 97913.

PCGS Population: 6; 7 finer (Proof-66 Deep Cameo finest) within the Deep Cameo designation.

# Incredible Superb Gem Deep Cameo Proof 1899 Quarter Eagle



- 3366 1899 Proof-67 Deep Cameo (PCGS).** A simply exquisite Superb Gem, both sides exhibit vivid orange-gold color that accents sharp field to device contrast. Fully struck, virtually pristine, and sure to sell for a strong bid. The eye appeal is virtually off the charts for this fantastic condition and high contrast specimen. The original mintage of 150 pieces was tiny compared to almost any other 20th Century rarity, and this is certainly one of the very finest. PCGS has seen only 3 at this level with at most two coins seen finer of this date and mint with the Deep Cameo Proof designation. Destined to be the centerpiece in an advanced collection.

PCGS# 97925.

PCGS Population: 3; 2 finer (Proof-68+ Deep Cameo finest).

- 3367 1900 MS-65 (NGC). CAC.** Lovely satin surfaces are further adorned with warm, even, medium orange patina. A sharply struck and inviting Gem. At this high grade level, the eye appeal and quality merits attention from any specialist forming a type collection or advanced date assemblage. Scarce and desirable when found this well preserved.

PCGS# 7852.

- 3368 1901 MS-65+ (NGC). CAC.** Bursting with full mint luster, this medium gold Gem also possesses a razor sharp strike. As expected, the surfaces are smooth for the assigned grade, and the eye appeal is nothing short of strong. One for the type or date collector who demands high quality from this impressive series of gold coins.

PCGS# 7853.

- 3369 1904 MS-66 (NGC).** Smooth and lustrous with a shimmering frosty texture, this lovely Gem is also bathed in original medium gold patina. Not a challenging date in any grade, enough Gem-quality pieces exist that any collector who desires an example will need just a little patience before finding just the right coin — this specimen could be the “right coin” for you.

PCGS# 7856.



- 3370 1905 MS-66+ (NGC).** Fully struck and bathed in softly frosted luster, both sides of this medium gold Gem are free of even the most trivial distractions. Outstanding quality and one of the finer examples of this date certified today, and worthy of any advanced collection.

PCGS# 7857.



- 3371 1907 Proof-64 (PCGS). CAC. OGH—First Generation.** Adorned with pretty pale rose iridescence, this vibrant near-Gem reveals more of a medium gold appearance as the surfaces dip into a light. The fields are nicely mirrored in finish, while the devices exhibit a satiny texture that provides a greater degree of cameo contrast than typically seen in Proof Liberty quarter eagles struck from 1902 to 1907. Mintage in Proof of a scant 154 pieces, and this being the final year of the Liberty quarter eagle design, adds to the collector appeal. Scarce this nice and worthy of any advanced collection.

PCGS# 7933.

- 3372 1910 MS-64 (NGC).** Razor sharp in strike, this lovely near-Gem also exhibits an attractive blend of satin to softly frosted luster and original orange-gold color. Indian quarter eagles are scarce at this grade level, some dates much more than others, with this 1910 issue one of the tougher dates on balance compared with most issues of this enjoyable and highly collectible series.

PCGS# 7941.

- 3373 1911 MS-65 (PCGS).** A simply delightful Gem, both sides are fully struck with vibrant, frosty, orange-gold luster. This is a condition rarity at the Gem level and virtually unobtainable finer. A group of eight examples have been awarded the "+" designation above Mint State-65, but only a single example has earned the full grade point above as Mint State-66 from PCGS, confirming the rarity of the present offering. A solid example of the type or date and mint for the specialist.

PCGS# 7942.

PCGS Population: 99; 9 finer (Mint State-66 finest).



- 3374 1911-D Strong D. MS-62 (PCGS).** This sharply struck, medium gold example is uncommonly free of outwardly distracting abrasions at the BU grade level.

The 1911-D Indian quarter eagle is the premier key date of the design type and is multiple times more elusive and desirable than the next contender. There are two mintmark varieties for the date, the present "Strong" variety and a variety called "Weak" mintmark; the latter seldom delivers the satisfaction of the Strong D variety offered here.

PCGS# 7943.



- 3375 1911-D Strong D. AU-58 (PCGS). CAC.** Charming honey-olive surfaces are boldly defined with a sharp, clear D mintmark. Satiny in texture, with no singularly distracting abrasion.

We are pleased that more than one example of this highly collectable rarity is included in this sale. An opportunity to pick and choose among specimens of a famous key date is always exciting. For the record we note that you can't go wrong with a Choice AU example of this key date — it offers quality *and* value with one strong bid.

PCGS# 7943.



- 3376 1911-D Strong D. AU-58 (PCGS).** Blushes of iridescent lilac-rose adorn otherwise orange-gold surfaces on both sides of this bold near-Mint example.

The 1911-D Indian quarter eagle is always in strong demand, especially at the grade offered here. It combines quality with a highly collectable and readily affordable grade designation. This date really takes off in value in Mint State, so special attention should be paid to the present specimen.

PCGS# 7943.

- 3377 1912 MS-63 (NGC).** Handsome orange-gold surfaces are fully lustrous with a soft, frosty texture from the dies. Sharply struck, as well, both sides are uncommonly smooth in outward appearance at the assigned grade level.

At MS-63 or finer, virtually every date of the design type becomes a desirable date, and MS-63 represents an ideal grade for a type set. Indeed, an entire set of Indian quarter eagles in MS-63 is an admirable accomplishment in the eyes of most numismatists.

PCGS# 7944.

- 3378 1914 MS-62 (PCGS). CAC.** This razor sharp example exhibits a subtle satin finish that blends nicely with original honey gold patina. The surfaces present as uncommonly smooth for an Indian quarter eagle at the BU level of preservation. This issue is also one of the toughest dates to find in any grade, and has yet to receive the full collector attention it deserves.

PCGS# 7946.

- 3379 1914 MS-62 (PCGS).** This is a frosty, rose-gold example with surfaces that are smooth enough to suggest a higher Mint State grade. A sharp and appealing representative of this conditionally challenging Indian quarter eagle issue from the Philadelphia Mint.

MS-62 is the way to go in this series, especially if you desire attractive coins that won't diminish the numismatic budget greatly. The 1914 offered here has a mintage of 240,000, the *second-lowest* production figure in the design type, second only to the 1911-D rarity.

PCGS# 7946.



- 3380 1927 MS-65 (NGC).** Fully frosted, medium gold surfaces are expectably smooth at the Gem Mint State grade level. The Gem grade level is about as nice as any collector can hope to find of this date and mint, as there are a mere ten examples graded as Mint State-66 by NGC, with none finer than that. An outstanding coin for the high visual appeal and satin smooth surfaces required for the Gem level of preservation.

PCGS# 7951.



- 3381 1929 MS-65 (PCGS).** Frosty and overall smooth, this fully original and attractive Gem is bathed in pretty rose-gold patina. Rarely is this final year of issue found at the Gem grade level, and as with most Indian quarter eagles, is virtually unobtainable any finer with a mere four grading events noted in the PCGS *Population Report* that technically exceed this offering. A coin that will delight any specialist for its rich luster and high quality eye appeal.

PCGS# 7953.

PCGS Population: 127; 4 finer (Mint State-67 finest).

## THREE-DOLLAR GOLD PIECES



- 3382 1855 AU-58 (PCGS).** With plenty of softly frosted luster remaining and sharp definition in most areas, this pleasing example would make a nice addition to an AU type or date set of classic United States gold coinage.

Struck in the first year of the denomination with DOLLARS in large letters on the reverse, the 1855 is a great issue for anyone with the number 5 as their "lucky" number — 50,555 pieces were struck of the date.

PCGS# 7972.

- 3383 1855 AU-55 (PCGS).** Satiny and predominantly lustrous, this attractive honey-gold example also exhibits bold to sharp definition throughout the design. Minimally abraded for a lightly circulated three-dollar gold piece, especially insofar as sizable marks are concerned.

At AU-55 this date is a collector's dream, satisfying the need for both quality and value, as well as supplying a great addition to a mid- to high-grade type set. This issue represents the first year of the type with DOLLARS in large letters on the reverse.

PCGS# 7972.

- 3384 1856-S AU-50 (NGC).** Even light gold color blankets both sides of this boldly defined and still partially lustrous example. This is a scarce issue as most of those struck circulated widely and few are known in high grades today. Issued right near the peak of the California Gold Rush, and these circulated hard and wide in those wild times, leaving precious few attractive pieces today — if they survived at all.

PCGS# 7975.

## Key Date and Seldom Seen 1860-S Three-Dollar Gold



- 3385 1860-S AU-58 (NGC).** This attractively toned piece exhibits iridescent autumn orange peripheral highlights to otherwise medium gold surfaces. With smooth surfaces and plenty of satiny luster remaining, this is an exceptionally appealing example of a very scarce San Francisco Mint issue in the three-dollar gold series. The mintage came in at a mere 7,000 pieces for the year, most circulated widely with many shipped to the Eastern banks. Survival of these was but a minute fraction of those struck, and high grade pieces are always in high demand. There are only a few branch mint issues of this series scattered over the time from of 1854 through 1889, and all are quite scarce or downright rare. This 1860-S is a case in point, not only a low mintage issue, but with strong demand from many collecting fronts.

PCGS# 7981.

NGC Census: 20; 4 finer (Mint State-61 finest).

- 3386 1866 AU-55 (NGC).** Satiny in texture with no individually distracting abrasions, both sides are also evenly toned in bold khaki-gold patina. This issue is scarce, with a mere 4,000 struck for the year, and from that meager start, perhaps a few hundred exist today in all grades. This attractive coin should please any specialist of this series.

PCGS# 7987.

- 3387 1870 Unc Details—Improperly Cleaned (NGC).** This is an attractive example for the assigned grade that boasts vibrant semi-prooflike surfaces, warm honey-orange patina and a razor sharp strike. A bit glossy in texture from a light cleaning, yet free of significant abrasions with an outwardly smooth appearance.

Only 3,500 examples of the date were struck, representing a somewhat typical mint output for the series during the last few decades the denomination was struck. While not without its obvious drawbacks, this particular specimen would make an excellent addition to a gold type set as its value is readily accessible in most numismatic budgets.

PCGS# 7991.

- 3388 1870 EF-45 (PCGS). OGH.** Lovely rose-gold surfaces retain ample evidence of a vibrant, semi-prooflike finish that is most pronounced in the protected areas around the devices. Boldly defined throughout, and silent on the subject of singularly distracting abrasions.

With its mintage of 3,500 pieces, the present 1870 three-dollar gold piece represents a moderately scarce date in a highly collectable grade.

PCGS# 7991.



- 3389 1871 AU-58 (PCGS).** A sharply struck and minimally circulated survivor, both sides retain much of the original finish, which is a blend of satin and semi-prooflike qualities. Evenly toned in khaki-rose patina, and free of singularly distracting abrasions. The original mintage halted after a mere 1,300 pieces were coined, and high grade coins are always in strong demand when found this close to Mint State.

PCGS# 7993.

## Rare Virtually Mint State 1873 Close 3 Three-Dollar Gold Piece



- 3390 1873 Close 3. AU-58 (NGC).** Evenly and attractively toned in bold olive-orange, both sides also reveal considerable remnants of a semi-prooflike finish as the coin rotates under a light. Sharply defined in virtually all areas, and uncommonly free of sizeable abrasions for a lightly circulated survivor of this elusive, key date issue. The original mintage of this issue was not recorded, but it certainly was not many coins. Today perhaps 100 survive in all grades, this certainly one of the finest. One of the classic rarities of the series and worthy of any advanced collection, especially in this lofty state of preservation.

PCGS# 7995.

NGC Census: 16; 5 finer (Mint State-62 finest) within the Uncirculated designation.



- 3391 1881 Unc Details—Improperly Cleaned (NGC).** Sharply struck with handsome khaki-rose patina, a lack of sizable abrasions also enhances the eye appeal of this key date three-dollar gold piece. A bit glossy in texture from a light cleaning, although both sides do retain much of the original satin to semi-prooflike finish.

The 1881 three-dollar gold piece is one of the keys to a series that is loaded with low-mintage dates. Just 500 examples were struck for intended circulation, a remarkably low mintage figure for *any* series in U.S. numismatics, as well as the lowest production figure of the denomination. The good news for collectors is that the 1881 is not the *rarest* date of the denomination, and its occasional availability in the marketplace allows today's numismatists the opportunity to own a truly rare gold coin without overstepping their budgetary boundaries. Once sold, this piece will prove to be one of the soundest calls its new owner will have made in this sale.

PCGS# 8003.



- 3392 1884 AU-58 (NGC).** This olive-gold example is sharply defined throughout with plenty of vibrant, semi-prooflike qualities readily evident in the fields. The annual mintage of a 1,000 pieces had the usual attrition rate, leaving less than a few hundred, if indeed that many, today. A rare coin in any grade, and this near new example is certain to please the date or type collector.

PCGS# 8006.



- 3393 1888 MS-64 (NGC).** Aglow in full, softly frosted luster, this lovely near-Gem also boasts vivid yellow gold patina and a razor sharp strike. A few swirls of faint carbon are out of the way near the borders, and there are no distracting abrasions to report. The original mintage of 5,000 pieces leaves few for collectors today, especially so at this high grade level. The penultimate year of issue, with this popular issue coming to its finality in 1889. While this 1888 Three-dollar gold piece is hard to find in all grades, at this high level of preservation there are few available. A prize for the date or type collector who appreciates quality.

PCGS# 8010.



- 3394 1889 MS-63 (PCGS).** Attractively toned in a blend of orange and rose-gold, both sides are also awash in full, softly frosted mint luster. Uncommonly free of distracting abrasions for the assigned grade, this is a highly desirable Select Mint State example of the final circulation strike three-dollar gold issue. The mintage for this year dwindled down to a paltry 2,300 pieces with Choice or finer examples always in demand from date and type collectors as well.

PCGS# 8011.

## HALF EAGLES

### Scarce Mint State 1800 Capped Bust Half Eagle



**3395 1800 BD-2. Rarity-3+. MS-60 (NGC).** This is a handsome piece that exhibits nicely blended khaki-olive and copper-orange patina on both sides. The peripheries are a bit more vivid than the centers, but bold striking detail is readily evident in all areas. The surfaces are somewhat subdued with wispy handling marks, although we stress that the lack of sizeable or otherwise individually distracting abrasions is a rare attribute in an early half eagle at the BU grade level. As commonly seen, these early half eagles are seldom found in full Mint State, and usually show considerable handling evidence at best. This example shows the desirable high technical grade but has the usual and expected light handling marks, but not enough to greatly diminish the eye appeal. A pleasing example of this early gold issue that should provide considerable enjoyment for anyone who possesses it.

PCGS# 8082.

### Flashy High Grade 1805 Capped Bust Right Half Eagle



**3396 1805 BD-2. Rarity-4. AU-58 (NGC).** Otherwise satiny surfaces reveal traces of more vibrant mint frost in the protected areas around many of the devices, especially those at and near the borders. The color is an attractive blend of medium gold and pale rose, and freedom from significant abrasions is also a praiseworthy attribute. An expertly centered, boldly to sharply defined example of this popular early half eagle series. The curls on Liberty show strong separation as do the eagle's fine wing feathers. Most of the original mintage disappeared long ago, undoubtedly melted and converted into current gold coins, while these handsome pieces dwindled down to a mere fraction of those originally coined. Here is a pleasing, high grade and attractive coin that any collector will appreciate for many years to come.

PCGS# 8088.

## Near-Mint 1806 Round-Top 6 Half Eagle



- 3397 1806 BD-6. Rarity-2. Round-Top 6, Stars 7x6. AU-58 (PCGS).** An otherwise bold strike comes up short in only a few isolated areas, the central reverse due to the presence of a few faint adjustment marks (as struck) that are not readily evident to the unaided eye. Free of singularly mentionable abrasions, both sides exhibit partial mint luster to evenly toned, medium gold surfaces. An important and short-lived type coin with the elegant Capped Bust of Liberty facing right, combined with the reverse which displays the highly respected Heraldic Eagle design with the wings outstretched, central shield, Motto, legends and all the design elements of the Great Seal of the United States. High grade examples like this, are eagerly sought-after by date, type and variety collectors.

PCGS# 8089.

## Attractive Mint State 1810 Half Eagle



- 3398 1810 BD-4. Rarity-2. Large Date, Large 5. MS-62 (NGC).** CAC. Satin to softly frosted luster blankets both sides of this fully impressed, razor sharp piece. The surfaces are minimally abraded for the assigned grade with lovely color in a warm, even, medium gold shade. The eye appeal alone would do justice to an even higher Mint State grade. A tough type coin to find in any Mint State grade, and this outstanding specimen will certainly entice any specialist who desires to own one of these historic coins.

PCGS# 8108.

- 3399 1834 Classic. McCloskey-4. Plain 4. AU-58 (NGC).** A sharply struck and inviting near-Mint example, both sides also exhibit an attractive blend of satiny luster and vibrant gold patina.

Designed by William Kneass, the first year of the Classic Head half eagle production, 1834, offers two distinct types, those with a Plain 4, and those with the Crosslet 4 in the date. The former, as here, is somewhat more common, though the word "common" is somewhat misleading once the Choice AU level is reached. Indeed, the present piece is choice for both the assigned grade as well as the design type.

PCGS# 8171.

- 3400 1834 Classic. McCloskey-8. Plain 4. AU-50 (PCGS).** This sharply struck and richly toned example alternates between olive-gold and medium gold colors as the surfaces rotate under a light. With a remarkable lack of sizable abrasions for a Classic half eagle that saw light circulation, this first year example is sure to be of keen interest to gold type collectors.

Struck in the first year of William Kneass' new design type, the Classic Head issues spanned a period of six years. The motto E PLURIBUS UNUM was removed from the reverse design and the weight drifted downward from 4.37 grams to 4.18 grams, thus eliminating the flow of gold coins to foreign coffers for a profit that occurred with the earlier quarter eagle design types of 1796 through 1834, especially in the 1810s and 1820s. Though struck only from 1834 to 1839 inclusively, the Classic Head quarter eagle series presents a fun collecting challenge.

PCGS# 8171.

- 3401 1835 McCloskey-1. AU-55 (PCGS).** Sharply struck with minimal wear, this olive-gold example also exhibits nearly complete luster in a soft, satiny texture. Designed by William Kneass, the Classic Head half eagle series was short-lived and lasted only from 1834 through 1838. Still, it is a challenging series to complete owing to the two date types of 1834 and the Charlotte and Dahlonega issues of 1838.

PCGS# 8173.

- 3402 1838 McCloskey-1. AU-55 (NGC).** This razor sharp, predominantly lustrous example is as visually appealing as many BU Classic half eagles that we have offered over the years. Free of singularly distracting abrasions, with a vibrant, satiny texture that also reveals modest semi-prooflike tendencies as the surfaces dip into a light.

Struck in the final year of the design type within the denomination, the present 1838 Classic Head half eagle would make a sterling addition to a growing gold type set.

PCGS# 8176.

- 3403 1838 McCloskey-1. AU-53 (PCGS).** Attractively toned in a blend of khaki and orange-gold, both sides also exhibit subtle pale gray overtones as the surfaces turn away from a direct light source. Boldly defined throughout, with ample satin luster remaining. From the final year of this short-lived design type (1834-1838).

PCGS# 8176.



- 3404 1838-D McCloskey-1, the only known dies. AU Details—Rim Filing (NGC).** Pleasing honey-orange patina blankets both sides of this minimally worn, bold to sharp survivor. Wispy hairlines and a few shallow obverse scuffs are noted for accuracy.

Struck in the first year of Dahlonega half eagle production and the final year of the design type. The typical survivor from the mintage of 20,583 pieces is apt to be VF to EF with sorties into AU and occasionally Mint State. The obverse mintmark is a drawing point to interested collectors, as it occurred in just this year for Classic Head half eagles, and just the first year, 1839, in the Liberty half eagle series that followed. The present specimen deserves more than casual attention from interested bidders.

PCGS# 8178.

- 3405 1843-D Medium D. EF Details—Improperly Cleaned (NGC).** Warmly toned in even olive-gold, uncommonly sharp striking detail in a Dahlonega Mint half eagle also provides above average eye appeal for the assigned grade. Scattered abrasions are noted for accuracy, none of which are singularly distracting, and the texture is a bit glossy from a light cleaning.

Like most Dahlonega — and Charlotte — gold, most of the 1843-D half eagle's mintage saw moderate to heavy use in commerce, and though the production run was sizable at 98,452 pieces, many of today's surviving pieces are well-worn Fine and VF. At EF the coin begins its steady spiral upward in value, blossoming into sky-high prices in AU and Mint State. Coins such as the present piece are always worthy of consideration, and should be seen before bidding judgment is passed.

PCGS# 8215.



- 3406 1844-O MS-62 (NGC).** This semi-prooflike example readily reveals vibrant reflectivity in the fields as the surfaces rotate under a light. The devices are fully defined and set apart with more of a satiny texture. With bright yellow gold color and no singularly distracting abrasions, this is a lovely Mint State example of a conditionally challenging, early date issue among New Orleans Mint half eagles. Although this particular year saw the New Orleans Mint quite productive in making these eagles, precious few survived in Mint State, this being one of the finest seen and likely within the top ten known for the date and mint. The delicate prooflike fields attest to the quality as these usually show all sorts of heavy nicks and marks from even gentle handling, and finding an example this well preserved and attractive is quite a challenge. Perfect for the advanced specialist to represent this date and mint.

PCGS# 8222.

NGC Census: 3; 2 finer (Mint State-63 finest).

- 3407 1852-C AU Details—Cleaning (PCGS).** Sharply defined in all but a few isolated areas in the centers, this piece also possesses even olive-gold patina to enhance the eye appeal. The surfaces are glossy in texture due to the stated impairment, but there are no sizable or otherwise individually distracting abrasions to report.

Despite the PCGS qualifier, the present specimen is a suitable filler example of the date. Worth more than just a cursory glance.

PCGS# 8251.

- 3408 1852-C EF Details—Cleaning (PCGS).** Boldly struck in most areas, the eye appeal further benefits from pleasing olive-gold patina and a lack of sizable or otherwise singularly distracting abrasions. This Charlotte issue is scarce, with a mintage of 72,574 pieces for the year. Only a small fraction of that number are known today, and this high grade example should suit most collectors seeking an example.

PCGS# 8251.



- 3409 1854-C AU-53 (PCGS).** This is the “Strong C” die variety of the issue (Winter-1) and, in addition to a bold mintmark, this coin displays sharp striking detail to much of Liberty’s portrait and certain elements of the eagle. The central high points are a bit softly struck, especially on the reverse, but we stress that this characteristic is shared by virtually all known survivors of the 1854-C half eagle. Predominantly lustrous with a pleasing frosty texture, both sides are also bathed in handsome light orange patina.

All five operating mints — Philadelphia, Charlotte, Dahlonega, New Orleans, and the freshly opened San Francisco edifice — all struck half eagles in 1854. The mintage for the Charlotte issue offered here was 39,283 pieces, the lowest production figure of the first four mints; San Francisco’s half eagle output was a mere 268 pieces of which just three examples are known today. Pleasing for the grade and worthy of your consideration.

PCGS# 8257.

- 3410 1854-O AU-55 (NGC).** Exceptionally well produced by the standards of the 1850s New Orleans Mint, this impressive Choice AU is sharply struck from the rims to the centers. Attractively toned in pale rose and olive-gold, both sides also retain much of the original satin luster. This date and mint is scarce but can be obtained with patience. At this grade level collector demand always exceeds supply.

PCGS# 8259.



- 3411 1856-D AU-53 (PCGS).** This is a well balanced AU with partially lustrous, satiny surfaces and freedom from sizable abrasions. A few faint hairlines are noted for accuracy, although a superior strike by Dahlonega Mint standards further enhances the appeal of this lightly circulated survivor. The detail is actually razor sharp around the peripheries and only marginally less over isolated high points in the centers.

One of just 19,786 half eagles of the date produced, with much of that mintage worn down to VF or EF in commerce. Surprisingly, enough pleasing AU and Mint State examples of the date are around to allow today’s collectors an occasional opportunity to obtain an attractive example. If we were to pick one word to describe this piece, “attractive” would certainly be in the running.

PCGS# 8268.

- 3412 1858 AU-58 (PCGS).** Plenty of bright, satiny luster is readily evident on both sides of this vivid rose-gold example. Sharply struck in virtually all areas, the surfaces reveal only wispy handling marks that are singularly inconspicuous to the unaided eye.

One of only 15,136 half eagles of the date produced — the mintage for eagles of the date was just 2,521 pieces, as Philadelphia’s coinage presses were kept busy in this year churning out 211,714 double eagles. The 1858 half eagle offered here is actually highly elusive in AU-58 or finer as witnessed by the PCGS *Population Report* information cited below. Indeed, with so few high-grade examples available, we suggest the present coin may prove to be a “win it or lose it” proposition, as who knows when the next example of the date in a comparable grade will hit the marketplace.

PCGS# 8276.

PCGS Population: 2; 9 finer (MS-64 finest).



- 3413 1860 AU-58 (NGC).** Otherwise honey-gold surfaces reveal traces of more vivid rose-gold patina as the coin rotates under a light. Overall sharply struck, both sides also retain ample mint luster that is most vibrant in the protected areas around the peripheral devices. Mintage of 19,763 pieces and this example is tied with a few dozen or so behind a very rarified handful that qualify as Mint State today, but just missing that level by a bit of surface friction from brief circulation. An impressive example of this pre-Civil War issue.

PCGS# 8284.

NGC Census: 25; 8 finer (Mint State-65 finest).



- 3414 1860-C MS-61 (NGC).** Lovely orange-olive surfaces reveal flickers of a semi-prooflike finish in the fields as the coin dips into a light. Boldly struck by Charlotte Mint standards, with no singularly distracting abrasions. This is a condition rarity in Mint State, as a mere handful are known at this grade level. The mintage of 14,813 pieces entered circulation and most went into hiding as the Civil War erupted over the land. Through the generations it has been proven that not many of these late issue Charlotte gold coins survived at all, and this sparkling Mint State coin will certainly be a highlight in any advanced collection of Liberty half eagles.

PCGS# 8285.

NGC Census: 9; 10 finer (Mint State-64 finest).



- 3415 1861-S EF-40 (NGC).** Lovely khaki-gold patina blankets both sides, the more protected areas around the devices further enlivened with iridescent crimson-rose highlights. Boldly defined and uncommonly smooth for the assigned grade, especially for an early San Francisco Mint gold coin.

Just 18,000 half eagles of the date were produced in our westernmost mint, and the vast majority of those were worn to lower grades by the rigors of circulation in the San Francisco region. Indeed, no example of the date has been certified in the Mint State category by NGC, a true testimony to the rarity of the issue. At EF-40, as here, the would-be bidder is confronted with a coin that is at once desirable and affordable, and we suspect bidding activity on the present lot will reflect this train of thought.

PCGS# 8291.

NGC Census: 3; 28 finer (AU-58 finest).



- 3416 1871-S AU-55 (NGC).** Both sides are sharply struck with minimal wear and no individually distracting abrasions. This is a satiny example bathed in warm, even, honey-orange patina.

The San Francisco Mint produced a modest mintage of 25,000 1871-S half eagles, most of which saw heavy duty in local commerce. Much of the mintage — the usual San Francisco story — saw prolonged activity in pocket change with today's surviving specimen apt to be VF or EF at best; at AU the population is modest at best. Just two Mint State examples of the issue have been certified by NGC, both of those MS-61. The relatively large number of AU-55 and AU-58 specimens suggest to us that some resubmissions have occurred for the date. All that aside, you won't do much better than the choice specimen offered here unless you are possessed with unlimited patience.

PCGS# 8324.

NGC Census: 18; 17 finer (MS-61 finest).



- 3417 1875-S AU-50 (NGC).** With considerable luster remaining, especially on the reverse, this minimally abraded, khaki-orange example makes a lovely appearance for a lightly circulated S-mint half eagle from the 1870s. This is a high grade specimen of this date and mint, as the mintage was small at 9,000 pieces, and survivors number in the low 100s if that. Mint State coins are indeed rare with NGC noting a single example from this year in their *Census*.

PCGS# 8338.

NGC Census: 7; 20 finer (Mint State-60 finest).



- 3418 1883-CC AU-55 (NGC).** This is a lustrous Choice AU with sharply struck devices and handsome olive-khaki patina. Wispy hairlines and a somewhat glossy texture are noted for accuracy, but there are no sizeable or otherwise singularly distracting abrasions. Mintage of 12,598 pieces for the year, with only a minor fraction of this modest number known today. Few can approach the quality seen here, and this example will make a welcome addition to any advanced collection.

PCGS# 8362.

NGC Census: 24; 25 finer (Mint State-61 finest).

- 3419 1891 MS-63 (NGC).** Predominantly satiny in texture, intermingled mint frost does provide a modest cartwheel visual effect as the surfaces rotate under a light. This is a sharply struck and original piece bathed in handsome rose-orange patina.

Far fewer 1891 half eagles were struck in Philadelphia — 61,360 pieces — than in Carson City, the only branch mint to strike the date, which saw a sizable production run of 208,000 pieces.

PCGS# 8377.



- 3420 1891-CC MS-62+ (PCGS).** A razor sharp strike and frosty, rose-orange luster provide exceptional eye appeal in a BU Carson City Mint half eagle.

Another of the popular Carson City dates that are available with some patience in Mint State to any collector who desires an example; not all CC-Mint half eagles fit the “available” category. Well worth more than just a casual look.

PCGS# 8378.

- 3421 1891-CC MS-62 (PCGS).** CAC. This fully original, honey gold example is fully struck from the rims to the centers. Minimally abraded for a BU gold coin from the Carson City Mint, there are no handling marks worthy of further description. One of the most popular of the branch mints today, the Carson City Mint ran through various fits and starts in its limited years of operation, creating great challenges for collectors of various date and mint issues of this period. Here is a delightful coin for the date and mint specialist to study.

PCGS# 8378.

- 3422 1892 MS-64 (NGC).** Splendid rose-gold surfaces are equally impressive in the areas of strike and luster quality. Overall smooth, as well, with expectably strong eye appeal at the Choice Mint State grade level. Pleasing collector appeal and worthy of a high grade type or date collection.

PCGS# 8379.

- 3423 1895 MS-64 (NGC).** CAC. Bathed in softly frosted luster and handsome rose-gold patina, this beautiful half eagle is knocking on the door of a full Gem grade.

Liberty half eagles such as the present 1895-dated beauty are often unappreciated in today’s numismatic marketplace, as collectors consider them “common” and not worthy of pursuit. However, a splendid specimen such as that offered here will quietly find its way into a growing gold type set or Liberty half eagle set, and its new owner will appreciate it for the golden treasure that it is.

PCGS# 8390.

- 3424 1897 MS-64+ (NGC).** CAC. A razor sharp strike, billowy mint frost and original rose-gold color provide superior eye appeal even at the Choice Mint State grade level. Nearly in the full Gem category, and worthy of a strong bid as such.

What better qualifications could this gorgeous 1897 half eagle offer than the NGC “+” designation and the CAC “green bean” sticker of approval?

PCGS# 8394.

- 3425 1901/0-S FS-301. MS-64 (PCGS).** This is a sharply impressed, medium gold example with surfaces that are smooth enough to suggest an even higher grade.

One of just two overdates in the Liberty half eagle series, the 1901/0-S is a variety coming into its own in recent times, along with the other overdate of the type, the 1881/0 issue. It may not be long before this overdate is commanding substantial premiums, so the presence of this particular specimen in MS-64 seems like an opportunity to us.

PCGS# 8403.



- 3426 1903-S MS-65 (NGC).** CAC. Smooth, fully lustrous surfaces are solidly graded at the Gem Mint State level. A delightful example of both the issue and the type, this coin also sports original rose-gold patina and a razor sharp strike.

Dates like the 1903-S offered here are typically available in nearly every grade up to and including Gem, allowing today’s collectors the opportunity to obtain a Gem example of the type, or in this case, a Gem branch mint example of the type that would serve a growing U.S. gold type set nicely.

PCGS# 8408.

- 3427 1906-S MS-63 (PCGS).** Satin to softly frosted surfaces are sharply struck with lovely rose-gold patina. Minimally abraded, a few wispy handling marks are all that preclude an even higher Mint State grade.

The 1906-S half eagle represents the final San Francisco Mint coinage in the Liberty half eagle design type — in the following year, 1907, Denver was the only branch mint producing the denomination, and in the final year of the type, 1908, just Philadelphia struck Liberty half eagles.

PCGS# 8415.

## Enticing and Impressive Gem Mint State 1908 Indian Half Eagle



- 3428 1908 Indian. MS-65 (PCGS).** A gorgeous Gem, both sides are bathed in original medium gold patina and fulsome mint frost. There are no distracting abrasions, as one should expect at the assigned grade level. This is a condition rarity at this level, even for this first year of issue of the design. Obviously not many went into collectors hands in 1908 which accounts for the dearth of specimens at the Gem or finer grade. Most show considerably more handling evidence despite being saved. This example remains locked at the coveted Gem level, with incredible surface quality and Gem level luster and eye appeal. Certain to delight any specialist and a memorable offering for the date or type collector.

PCGS# 8510.

PCGS Population: 207; 21 finer (Mint State-67 finest).

- 3429 1908 Indian. MS-64 (PCGS).** Lovely medium gold patina blankets both sides and mingles with full, frosty mint luster. A sharp strike and overall smooth surfaces further enhance already strong eye appeal. Second year of this popular design, and a hard type to find this close to the Gem level as most survived with far more handling marks than seen here.

PCGS# 8510.

- 3430 1908 Indian. MS-63 (PCGS).** Pretty medium gold surfaces are sharply struck with full, softly frosted luster. First year of issue of this new design by Pratt, and a delightful coin to represent this sought-after date and mint.

PCGS# 8510.

- 3431 1908-D MS-63 (PCGS).** CAC. Beautiful medium gold surfaces are bathed in full, frosty mint luster that accents sharply impressed devices. Virtually Choice, this piece is free of sizeable or otherwise outwardly distracting abrasions.

Unlike the eagles and double eagles of 1907-1908 that come with or without the motto IN GOD WE TRUST, all half eagles of the Indian design type (and the quarter eagles of the type as well) bear the motto in plain sight on the reverse. Though the mintage for the date was a somewhat sizable 148,000 pieces, that number represents the fourth lowest production figure of the design type.

PCGS# 8511.

- 3432 1908-S AU-55 (NGC).** Pleasing honey-orange patina blankets both sides of this boldly defined, minimally abraded Choice AU. There were only 82,000 pieces struck at the San Francisco Mint this year, and most of those were melted long ago. A desirable example for the date and mint collector of this series.

PCGS# 8512.



- 3433 1909 MS-64 (PCGS).** Subtle pale rose highlights adorn both sides of this sharply struck, softly frosted near-Gem. Solid collector quality and a desirable example of this date and mint at this lofty grade level.

PCGS# 8513.



- 3434 1909-D MS-64 (PCGS).** Radiant yellow gold surfaces are bursting with full, satin to softly frosted luster. A minimally abraded, overall smooth near-Gem with plenty of visual appeal.

The 1909-D Indian half eagle is the quintessential type coin, as it is numerous in just about any grade desired. Choice MS-64 examples are a wise choice for type sets, as the quality is solid, the eye appeal is superb, and the value is great when compared to a MS-65 specimen of the date.

PCGS# 8514.

## Key Date and High Grade 1909-O Indian Half Eagle



- 3435 1909-O AU-58 (NGC).** Lovely honey-orange surfaces are sharply defined in the absence of all but trivial rub. Also free of noteworthy abrasions, this is an uncommonly attractive 1909-O half eagle at the Choice AU grade level. The vast majority of this issue did not survive in Mint State, as most of those known show at least some circulation evidence on their high points. This example is one of the finer pieces seen, with a mere whisper of circulation on the high points only. Mintage of 34,200 pieces for the year, with but a mere fraction of those surviving today.

PCGS# 8515.



- 3436 1909-O AU Details—Scratch (PCGS).** Medium gold features are sharply defined in the absence of all but the lightest high point wear. Scattered hairlines and a few wispy pin scratches in the fields are noted for accuracy, although the low mintage, key date status of the 1909-O is sure to result in strong demand for this more affordable AU.

The 1909-O is not only the final gold coin issue from our southernmost mint in New Orleans, but it is also one of the two prominent key dates in the design type; the other is the 1929 terminal-date issue. Only 34,200 half eagles of the date were struck, and examples of the date are eagerly sought by today's collecting community. Even with the PCGS qualifier taken into consideration, we still predict a bold bout of bidding activity and an equally bold hammer price for this key date coin.

PCGS# 8515.



- 3437 1911-S MS-63 (PCGS).** Original medium gold surfaces are boldly struck with a frosty, slightly granular finish. There are no noteworthy abrasions, and a tiny reverse copper spot is well concealed within the feathers on the eagle's breast.

Though its mintage of more than 1.4 million coins is the second highest production tally of the design type, this date is still of an elusive nature at MS-63 or finer. Indeed, at MS-64 the date more than triples in value from the MS-63 level, causing us to suggest that an attractive MS-63, as here, may well be the way to go for an interested bidder.

PCGS# 8522.

- 3438 1911-S MS-61 (NGC).** Pleasant olive-khaki surfaces are overall boldly struck with no significant abrasions in light of the assigned grade. A few flickers of russet toning scattered about on the reverse further confirm the originality of this handsome Mint State Indian five. One of the dates and mints that is available at this grade level, but tough to locate in Choice grades or above. Scarce and handsome in quality for the collector of this series.

PCGS# 8522.

- 3439 1911-S MS-61 (NGC).** Light honey-orange patina adorns suitably lustrous, satin-textured surfaces. Scattered abrasions help to define the grade, although none are worthy of singular attention. Scarce in Mint State grades, with the majority showing at least some circulation evidence from this date and mint.

PCGS# 8522.

- 3440 1912 MS-64 (PCGS).** Frosty medium gold surfaces are sharply impressed and free of singularly distracting abrasions. These Indian eagles have high demand when found at this grade level, as most are found in far lower grades today.

PCGS# 8523.



- 3441 1913-S MS-61 (PCGS).** Boldly struck with a discernible S mintmark, this otherwise olive-gold example also exhibits flickers of olive-russet that are largely confined to the peripheries.

Enough 1913-S half eagles were produced — 408,000 pieces — that collectors today who desire an example should find no stumbling blocks in the MS-61 to MS-63 range. In our opinion, a pleasing MS-61 specimen such as offered here is a smart buy in today's numismatic marketplace.

PCGS# 8526.

## Condition Rarity Gem 1914 Indian Half Eagle



- 3442 1914 MS-65 (PCGS).** Bursting with full, satiny mint luster, this gorgeous Gem also boasts a full endowment of even, original, deep gold color. Sharply struck throughout, and uncommonly well preserved for an example of this conditionally challenging 20th century gold type. Not only a solid example for the type collector, but the 1914 Philadelphia issue is one of the tougher in this series behind the coveted 1911-D and a few others in terms of rarity at the Gem level. A coin not to be overlooked by the serious collector who demands the Gem level of quality for this challenging series.

PCGS# 8527.

PCGS Population: 29; 1 finer (Mint State-66 finest).



- 3443 1914-D MS-64 (PCGS).** Satin to softly frosted features are boldly struck with lovely medium gold patina.

The 1914-D half eagle, like all the other dates in the series, is a force to be reckoned with at MS-64. Indian half eagles as a rule did not do well in storage, and as a result many of today's Mint State survivors are generally MS-63 or lower on the scale, and mainly lower for that matter. Indian half eagles take a jump in value at MS-64, but the grade is still attractive to the majority of interested collectors owing to the value associated with the grade, especially when compared to MS-65.

PCGS# 8528.

- 3444 1915 MS-63+ (PCGS).** Softly frosted, slightly granular surfaces are fully original in an overlay of handsome rose-gold patina. Sharply struck throughout and Choice in quality, there are no distracting abrasions to an outwardly smooth appearance.

Virtually all dates of Indian half eagles enjoy a lift in value and scarcity once the MS-63 level is attained, and the present 1915 is no exception, especially with its “+” designation from PCGS. This one will turn heads when it comes up for grabs, so please plan your bidding accordingly.

PCGS# 8530.

## EAGLES



- 3445 1799 Taraszkas-20, BD-8. Rarity-5. Small Obverse Stars. AU Details—Smoothed (PCGS).** Generally sharp definition and warm reddish-olive patina greet the viewer from both sides of this appealing early eagle. The stated impairment is not readily evident to the unaided eye, and all but a couple of abrasions on the obverse are singularly inconspicuous. Worthy of a close look, this piece would certainly fit nicely into a circulated type set that requires an example of the Capped Bust Right, Heraldic Eagle ten-dollar gold series of 1797 to 1804. A scarce type coin that is always in high collector demand.

PCGS# 98562.



- 3446 1848-O AU-55 (NGC).** Lustrous orange-gold surfaces reveal ample remnants of a satin to semi-prooflike finish as the coin rotates under a light. Wispy abrasions are commensurate with the grade, and none are significant enough to warrant individual attention.

Of the 35,850 examples of the date produced, most went into circulation where they served, long, hard duty — today's survivors are more apt to be VF to EF than any other grade. At Choice AU, as here, the scarcity of the date is renowned. Indeed, just eight examples of the date have been certified as Mint State by NGC, with all but three of those Uncirculated grading events clustered at the MS-60 and MS-61 level. At the Choice AU-55 level offered here we feel a serious collector can't go wrong.

PCGS# 8600.



- 3447 1849-O AU-53 (NGC).** Evenly patinated olive-gold surfaces are overall sharply struck with the focal devices in the centers virtually fully defined. A bit subdued with wispy hairlines also noted for accuracy, there are however remarkably few outwardly distracting abrasions for a lightly circulated pre-Civil War Liberty eagle from the New Orleans Mint.

The 1849-O eagle was struck to the tune of 23,900 pieces, most of which saw heavy and prolonged circulation in and around New Orleans. At EF in the *Guide Book*, the date precipitously advances in value until it reaches the five-figure mark in MS-60. We just hope you don't have your heart set on a Mint State example of the date, as NGC has certified just a single Uncirculated 1849-O eagle, that piece called MS-61 — for comparison purposes we note that PCGS has certified two Uncirculated examples of the date, the finest of those called MS-61. For all intents and purposes a pleasing AU such as here is about the best one can hope for without a large expenditure and an equally large amount of patience.

PCGS# 8602.



- 3448 1851-O AU-58 (NGC).** Sharply struck in and around the centers, this attractive Choice AU is awash in warm, even, olive-orange patina. There are no singularly distracting abrasions, and plenty of satiny luster is discernible as the surfaces are rotated under a light.

Despite the somewhat lofty mintage for the date of 263,000 pieces, evidently much of that production run saw heavy commercial duty in and around the Crescent City. Indeed, just 10 grading events have occurred for this date in the Mint State category at NGC, the finest of those called MS-64. The logjam in the number of coins called AU-58 by NGC — 124 pieces — suggests that numerous high-grade AU pieces have been resubmitted for certification in the ever-constant search for an additional grading point or more. All that aside, this Choice AU-58 specimen represents a good value in today's marketplace.

PCGS# 8607.



- 3449 1862 AU-55 (PCGS).** Handsome honey-gold surfaces are evenly toned over sharply impressed, minimally worn features. A somewhat glossy texture is noted for accuracy, although none of the scattered abrasions are singularly distracting to the eye.

The mintage for the date of 10,960 pieces reflects the turmoil of the Civil War years when mintages were low across the denominations with but few exceptions, those generally in the small silver and copper-nickel coinage. Very few high-grade specimens of the 1862 eagle are available in PCGS holders, with the best you'll find from that third-party grading service an AU-58 — with just four grading events at that level, the possibility exists that those four are already placed in advanced eagle collections. The Choice AU-55 specimen offered here is among the finest certified by any third-party service, and should be readily absorbed into an eagle cabinet or by a collector who simply enjoys gathering rarities into the fold. Don't be left out when the bidding begins on this lot.

PCGS# 8635.

PCGS Population: 12; 4 finer (all AU-58).

## Sharp AU 1865 Liberty Eagle Rarity



- 3450 1865 AU-53 (PCGS).** This is a sharply struck, minimally worn survivor that exhibits subtle pale rose highlights to otherwise khaki-gold surfaces. Due to the economic upheaval that accompanied the outbreak of the Civil War several years earlier, production of gold coins in the Philadelphia Mint remained limited through the mid to late 1860s. The circulation strike 1865 eagle was produced to the extent of just 3,980 pieces, and the issue is every bit as rare as the 1861-S, 1862-S and 1865-S (issues that suffered a much higher rate of attrition through circulation) in today's market. PCGS Coin Facts provides an estimate of just 50-75 survivors in all grades, the vast majority of which grade no finer than EF. This issue is rare in AU, as offered here, and exceedingly rare in Mint State. An important offering for the advanced Liberty gold collector, and a lot that is sure to see spirited bidding at auction.

PCGS# 8641.

## Exceptional High Grade 1874-CC Liberty Eagle



- 3451 1874-CC AU-55 (PCGS).** Lightly toned rose-orange surfaces are suitably bold in detail for a lightly circulated survivor of this challenging CC-mint gold issue. Ample remnants of a satin to modestly semi-prooflike finish are discernible as the coin rotates under a light. This is a prized rarity with a tiny mintage from Carson City of 17,767 pieces, of which only a minute fraction survive today. At this incredible grade level there are just a handful that qualify. With a single Mint State-63 example known, the balance of the survivors seen by PCGS show some degree of wear. This piece is one of the finest of those, and for the specialist, should not be missed if you are forming an advanced collection and need a high grade and technically and visually stunning example of this date and mint.

PCGS# 8670.

PCGS Population: 10; 3 finer (Mint State-63 finest).



- 3452 1880-CC AU-53 (NGC).** Sharply struck with ample luster for the grade, this attractive AU also exhibits pretty color in a warm rose-orange shade.

From a modest mintage of just 11,190 pieces, most of which did heavy commercial duty in the Wild West, especially in Nevada. AU examples of the date are elusive, and Uncirculated specimens are but few and far between. This attractive AU-53 example of the date should prove to be a grand addition to any eagle or gold type set currently being formed.

PCGS# 8688.



- 3453 1880-O AU-55 (NGC).** Olive-gold surfaces are sharply defined in the absence of all but trivial rub. Mintage on the tiny side with a mere 9,200 pieces coined. This high grade example is a fine representative of this elusive New Orleans striking.

PCGS# 8689.

- 3454 1881-O AU-53 (NGC).** CAC. Original honey-orange surfaces reveal no size able or otherwise singularly distracting abrasions on either side. Sharply defined throughout, with appreciable luster that is most vibrant in the protected areas around devices.

The relatively low mintage for the date of 8,350 pieces suggests the scarcity of the issue, as most of the mintage was spent and re-spent time and again with today's typical survivor apt to be an evenly circulated VF or EF. In AU, as here, the population of known specimens thins somewhat, and in higher grades the population is tiny at best. With the gold coinage of the New Orleans Mint coming into its own in recent times, the present 1881-O eagle is a sure bet to enliven any collection of eagles or U.S. type set currently being assembled.

PCGS# 8693.



- 3455 1882-S MS-63 (PCGS).** Frosty rose-gold surfaces are fully original and minimally abraded for the assigned grade.

Though not a rarity by any stretch of the imagination, the 1882-S eagle certainly knocks loudly on rarity's door at MS-63. Most of the mintage of 132,000 pieces evidently experienced a workout in commerce, with VF to EF the norm now for the date. There are multiple lower Mint State pieces available for a price, but after MS-62 the population thins dramatically. The present coin will provide aesthetic appeal, excellent quality, solid value for the grade, and an elusive coin for your growing collection.

PCGS# 8698.

PCGS Population: 11; 3 finer (MS-65 finest).

- 3456 1883-CC VF-25 (PCGS).** Evenly toned, light orange surfaces still exhibit glimmers of satin to semi-prooflike luster in the protected areas around the devices. Wispy hairlines are noted for accuracy, although we stress that there are no singularly distracting abrasions.

The 1883-CC eagle experienced a mintage of just 12,000 pieces, and much of that mintage saw heavy commercial duty. The attractive mid-grade specimen offered here is about par for the course where grades go for the issue, but should do well in a mid-grade eagle collection or a Carson City cabinet. More than just a filler.

PCGS# 8700.

- 3457 1890 MS-62 (PCGS).** Bursting with full, frosty mint luster, this premium quality example also reveals few enough abrasions to suggest a Select Mint State rating. Lightly toned in pale rose-gold, and worthy of a strong bid.

Even though "just" MS-62, this frosty 1890 eagle should prove to be a fine and sensible acquisition, as the population of Mint State pieces of the date drops dramatically above MS-62.

PCGS# 8717.



- 3458 1891-CC MS-62 (PCGS).** A sharp and frosty example, both sides exhibit lovely roe-gold color with a blush of even more vivid reddish-copper iridescence lining the left reverse border. A thin scuff in the lower right obverse field is noted for accuracy, but there are no other singularly distracting abrasions. These Carson City coins are in high demand by large numbers of collectors, especially so in Mint State.

PCGS# 8720.



- 3459 1891-CC MS-61 (PCGS).** Sharply struck with swirling mint frost, this original Mint State example also exhibits even rose-orange patina to both sides.

This popular date from the waning years of Carson City Mint coinage production is often selected for inclusion in Mint State gold type sets as the lure — and lore — of all things Carson City is nearly irresistible to today's collectors. At MS-61, as here, the value-to-quality ratio is just as irresistible.

PCGS# 8720.



- 3460 1892-O MS-62 (PCGS).** Sharply struck and vibrant, this original Mint State example possesses a pleasing blend of frosty luster and orange-gold patina. This is a scarce New Orleans date, with a mintage of 28,688 pieces and few of those are found in Mint condition today. This is one of the better ones in fact, with less than ten seen finer at PCGS.

PCGS# 8723.

PCGS Population: 140; 9 finer (Mint State-63 finest).

- 3461 1892-O MS-61 (PCGS).** Bright, frosty and sharply struck, this orange-gold example is also free of individually mentionable abrasions. A small reverse copper spot below the eagle's beak is noted for accuracy.

As with most of the New Orleans gold issues of the era, Mint State examples of the present date are moderately scarce at any level. The present specimen, one of 28,688 examples of the date produced, is among the finest certified examples handled by NGC — numerous examples are seen at MS-61, as here, and at MS-62 as well, but no grading events have occurred for the date at MS-63 or finer. With this in mind, MS-61 for the date sounds better and better.

PCGS# 8723.

- 3462 1897-O MS-61 (PCGS).** Original rose-orange surfaces are overall sharply struck with full, frosty mint luster. Minimally abraded, both sides have the appearance of a higher grade.

Pleasing Mint State-61 examples of the date are seemingly a good store of value. The bidder receives a Mint State coin in return for a modest outlay as well as an attractive enough example to fit well into any eagle set or gold type set currently being formed.

PCGS# 8738.



- 3463 1899-S MS-63 (NGC).** Lovely orange-gold patina blankets both sides of this frosty and sharply struck example.

Fairly elusive in MS-63 in spite of the mintage for the date of 841,000 pieces. MS-63 is a solid grade for the date — the quality and aesthetic appeal is choice, and there is no need to patiently wait for a finer or more expensive example to come along.

PCGS# 8744.



- 3464 1899-S MS-63 (PCGS).** Vibrant mint frost and original orange-gold patina are nicely blended over both sides of this sharply impressed ten-dollar "Lib."

By this point in the design type the San Francisco Mint was churning out massive quantities of Liberty eagles annually. Despite the large numbers produced, pleasing MS-63 examples are frequently sought to add some branch mint "spice" to U.S. gold type sets. The gleaming 1899-S offered here should fill the bill nicely.

PCGS# 8744.

# Exceptional and Memorable Superb Gem 1907 Indian Eagle, No Periods Variety

## One of the Finest Seen of this Issue



**3465 1907 Indian. No Periods. MS-67 (PCGS).** This is a simply gorgeous example of a numismatically significant and popular first-year issue in the Indian eagle series. Bursting with intensely lustrous mint frost, both sides are silky smooth in appearance and virtually pristine. Bathed in original and attractive orange-gold patina, with a sharp to full strike that rounds out an impressive list of attributes. Exquisite!

Struck from the first year of issue and from a year that saw more than its share of great challenges. As so often is the case, 1907 began with the Liberty Eagles being coined at the Philadelphia, Denver and San Francisco Mints. Then along comes change, this after essentially little or no change since 1839 for this denomination — other than the addition of the reverse Motto in 1866. A series of trial pieces were coined in very limited numbers of the Wire Rim Periods Saint-Gaudens pieces, then the Rounded Rim, Periods pieces were struck. At last the equitable solution was determined and these No Periods 1907 eagles were produced late in the year. Not many were saved, and production was still limited compared with later strikings. At the Superb level a mere handful exist, and just one single coin finer as reported by PCGS. Destined for the most advanced collection and worthy of a record price.

PCGS# 8852.

PCGS Population: 7; 1 finer (Mint State-68 finest).

## Condition Rarity First Year of Issue 1907 No Periods Indian Eagle



**3466 1907 Indian. No Periods. MS-66 (PCGS).** Bursting with vibrant, softly frosted luster, this gorgeous Gem also sports a sharp to full strike and overall pristine surfaces. Rarely are these early Indian eagles found in such lofty grades, and this example is near the top of those seen. Nearly two dozen are seen with the “+” grade finer, then the *Population Report* really tails off as just a few more are reported technically finer than this example. An incredible eye appealing Gem that is fit for the finest collection or type set.

PCGS# 8852.

PCGS Population: 89; 30 finer (Mint State-68 finest).



- 3467 1907 Indian. No Periods. MS-65 (NGC).** Delightful orange-gold surfaces are aglow with full, vibrant, satin to softly frosted luster. Sharply struck for the issue, and expectably smooth at the Gem grade level. This lovely Gem will enjoy strong bidding competition.

PCGS# 8852.



- 3468 1907 Indian. No Periods. MS-65 (NGC).** A sharp and vibrant Gem, both sides exhibit a lovely blend of medium gold color and softly frosted luster. This beautiful representative Gem example should see much bidding activity.

PCGS# 8852.



- 3469 1907 Indian. No Periods. MS-65 (NGC).** Highly lustrous with strong eye appeal, this solidly graded Gem is bursting with vivid orange gold patina.

Gem Mint State examples of this Augustus Saint-Gaudens masterpiece of the design art are generally available to those who want and appreciate will a specimen. This date is often chosen to represent the type in advanced gold type sets and is always well-received in all Mint State grades, especially at the Gem level as offered here.

PCGS# 8852.

- 3470 1907 Indian. No Periods. Unc Details—Improperly Cleaned (NGC).** Softly frosted in texture and still highly lustrous despite the stated impairment, a bold strike and outwardly smooth surfaces further enhance the eye appeal of this piece. First year of issue of this series.

PCGS# 8852.



- 3471 1908 No Motto. MS-62 (PCGS).** Delightful rose-gold color blankets both sides of this boldly impressed, frosty textured example.

From the second of two years of the design type without the motto IN GOD WE TRUST as part of the design; president Teddy Roosevelt objected to the name of the deity being invoked on circulating coinage. However, by mid-1908, IN GOD WE TRUST appeared on the reverse and remained there until the end of the design type — and denomination — in 1933.

PCGS# 8853.



- 3472 1908-S MS-61 (PCGS).** With pretty rose-orange color, softly frosted luster and no singularly distracting abrasions, this coin has superior eye appeal at the assigned grade level.

One of 59,850 examples of the date struck, the fourth lowest production run of the design type. While there were 1908 No Motto and With Motto eagles forthcoming from both Philadelphia and Denver, San Francisco struck only the With Motto type in 1908. Elusive in all Mint State grades — a pleasing MS-61 '08-S eagle is a wise decision for an eagle set or advanced U.S. gold type set.

PCGS# 8861.



- 3473 1910-D MS-64 (NGC).** This razor sharp example is fully struck with scintillating satin to softly frosted luster. Evenly toned rose-orange surfaces are smooth enough to suggest an even higher grade. This popular date is often selected to represent the type in gold type sets.

PCGS# 8866.

- 3474 1911 MS-64 (PCGS).** This is a fully lustrous, frosty textured piece that exhibits an intense cartwheel finish to deep yellow gold surfaces. Wisps of more vivid orange iridescence also grace both sides. Scarce at this grade level and always in demand.

PCGS# 8868.



- 3475 1912 MS-64 (PCGS).** Sharply struck with full mint frost, both sides also exhibit original orange-gold color.

The Saint-Gaudens Indian eagle design type of 1907-1933 enjoys numerous rare dates. Additionally, the same design type enjoys a certain scarcity in MS-64 or finer no matter the date. Collectors looking for the ideal coin to complete a 20th century gold type set often select a pleasing high-grade example of the present date for just that purpose.

PCGS# 8871.



- 3476 1913 MS-64 (PCGS). OGH—First Generation.** Softly frosted, orange gold surfaces are smooth enough to suggest an even higher Mint State rating. Indian eagles are quite scarce in Mint State-64 or finer, and demand for these splendid coins remains strong when found in high quality.

PCGS# 8873.



- 3477 1913-S AU-58 (NGC).** Bright yellow gold surfaces retain sharp striking detail and vibrant, nearly full mint luster in the absence of all but the lightest wear. A lack of singularly distracting abrasions is another desirable attribute for this key date Indian eagle.

The date's mintage of 66,000 pieces represents one of six regular-issue dates of the design type with a production run in the five-figure range. A pleasing Choice AU example such as offered here will satisfy both the collector in you as well as your numismatic budget.

PCGS# 8874.



- 3478 1914-D MS-63 (PCGS).** Sharply impressed with pretty honey-gold patina, this original Mint State survivor also possesses a softly frosted texture to both sides. Scarce in Choice or finer grades, and a popular date from the Denver Mint to represent this type or issue for the numismatist.

PCGS# 8876.

- 3479 1914-D MS-62 (PCGS).** Blended honey-gold and pale rose patina provide an attractively original appearance for this sharply struck Indian eagle. A solid example of this issue for the grade assigned.

PCGS# 8876.



- 3480 1914-S MS-62 (PCGS).** Awash in frosty, rose-gold luster, this minimally abraded example has the appearance of a higher Mint State grade. Overall sharply struck, and worthy of a strong bid. This is a scarce date and mint, despite the 300,000 mintage recorded, the vast majority were melted. Scarce and always in demand from date and mint collectors of this series and worthy of a high grade collection of Indian eagles to represent this tough issue.

PCGS# 8877.

- 3481 1916-S MS-61 (PCGS).** Generally bold in strike, this frosty, medium gold example reveals no singularly mentionable distractions among the grade-defining abrasions. Boldly struck, especially for a later date S-mint issue in this series.

The 1916-S eagle represents both the only mint at which the date was struck as well as the final coinage in the denomination until the 1920-S rarity. This attractive Mint State specimen will make a grand addition to any collection actively being formed.

PCGS# 8880.

## DOUBLE EAGLES



- 3482 1850 AU-55 (NGC).** A few glints of russet patina aside, this is an evenly toned, medium gold example that reveals plenty of satin to softly frosted luster as the surfaces rotate under a light. Overall sharply defined, as well, with no abrasions that we deem worthy of individual attention. This is the first year of issue of the Liberty double eagle, as well as the first year the denomination was coined for circulation. Scarcer than generally believed and a difficult issue to find appreciably better than this example.

PCGS# 8902.



- 3483 1850 AU Details—Improperly Cleaned (NGC).** A sharp strike, pretty olive-orange patina and freedom from singularly distracting abrasions enhance the eye appeal of this first year Liberty double eagle from the Philadelphia Mint.

The 1850 double eagle represents the first collectable year of the denomination. As most know, a solitary 1849 Liberty double eagle was struck and is permanently held in the National Coin Collection at the Smithsonian Institution.

PCGS# 8902.



- 3484 1850 EF-40 (PCGS).** Warmly patinated in dominant olive-gold, a few blushes of russet patina are confined to the protected areas around some of the peripheral lettering on the reverse. Boldly defined in most areas, with only a few singularly mentionable abrasions on the obverse. First year of the denomination of the double eagle, and always in high demand from collectors as representative of this historic era from the beginnings of the California Gold Rush.

PCGS# 8902.

- 3485 1851 AU-53 (NGC).** Flickers of original luster are most vibrant in the protected areas around the peripheral devices. Evenly toned with overall sharp striking detail, wispy handling marks, and a slightly glossy texture noted for accuracy.

The 1851 is a popular issue, as are all early double eagles. In pleasing AU such as here the demand is monumental, as many early Liberty double eagles served as the backbone of commerce and banking transactions, with much of the total surviving quantity of the type found in VF and EF today. Though no rarity, the present coin will see spirited bidding simply for what it is — an amply suitable AU Type I Liberty double eagle.

PCGS# 8904.



- 3486 1851-O EF-45 (NGC).** Boldly toned, khaki-orange surfaces reveals flickers of satin to semi-prooflike luster as the coin dips into a light. A bit scuffy from time spent in circulation, although there are few singularly distracting abrasions. The strike is soft overall, especially around the obverse periphery.

This early New Orleans Mint double eagle can be obtained without much difficulty in EF and AU, though Mint State examples are not at all common or readily accessible. For this reason most collectors decide on a pleasing EF such as offered here to satisfy their collecting needs.

PCGS# 8905.



- 3487 1851-O Genuine—Code 92, Cleaning (PCGS).** Sharply struck in all but a few isolated areas, this minimally worn example also exhibits pleasing toning in warm, even, olive-orange. There are no sizeable or otherwise singularly distracting abrasions, and the eye appeal is quite strong despite the stated impairment. Mintage of just 315,000 pieces of which only a tiny fraction survive today. This example is much nicer than most of those, despite the minor cleaning evidence. **AU Details.**

PCGS# 8905.

- 3488 1852 AU-50 (NGC).** Boldly defined over the major design elements, especially on the reverse, both sides are also free of individually distracting abrasions despite a smattering of mostly small size handling marks. Dominant honey-gold patina yields to mottled copper-rose iridescence that is largely confined to the reverse periphery.

Early double eagles never go wanting in the numismatic marketplace, especially pleasing AU specimens such as that offered here. This work-horse denomination served its purpose well, and examples of the date finer than the present coin are few and far between in the marketplace.

PCGS# 8906.

- 3489 1852 EF-40 (NGC).** Otherwise khaki-gold surfaces are further enlivened by iridescent reddish-copper outlines to many of the devices. Wispy hairlines and a somewhat glossy texture are noted for accuracy, but there are no sizable or otherwise singularly mentionable abrasions.

Early Type I Liberty double eagles never go out of style. Even grades of just EF-40, as here, are eagerly sought and never fail to find a good "home" whenever one is offered in the marketplace.

PCGS# 8906.



- 3490 1853 AU-55 (NGC).** This is a smartly impressed, orange-gold example with nearly complete luster in a satin to softly frosted texture. Minimally abraded for a lightly circulated Type I double eagle, there are few sizable abrasions, and certainly none that are outwardly distracting.

AU-55 is an excellent collector-grade for an early Liberty double eagle, as bidding activity on this lot will no doubt bear us out.

PCGS# 8908.



- 3491 1853 AU-53 (NGC).** An original honey gold example, both sides also reveal tinges of more subtle orange gold iridescence in the protected areas around the devices. Suitably lustrous for the grade, with no significant post-production distractions. A thin, shallow planchet flaw on Liberty's cheek is as struck. These early double eagles offer considerable heft and are a delight when found in high grades like the present offering.

PCGS# 8908.



- 3492 1853-O EF-40 (PCGS).** CAC. This is an appealing EF with boldly defined central devices and warm, even, olive-orange patina blanketing both sides. There are no significant abrasions, and the eye appeal is superior for an early New Orleans Mint double eagle that saw appreciable circulation.

The modest mintage for this date of only 71,000 pieces makes for an elusive issue in this day and age. Much of the mintage went into circulation in the New Orleans region, and VF to EF is a regularly occurring grade range for the date. The present EF-40 coin will be absorbed into an awaiting collection as quickly as the auctioneer can hammer the price, so be forewarned.

PCGS# 8910.

- 3493 1855 AU Details—Obverse Damage (NGC).** This boldly defined example presents uncommonly well for the assigned grade. The surfaces are originally toned in warm khaki gold, and there are no significant abrasions apart from a couple of shallow digs on Liberty's cheek. Always popular for the leaning 5s in the date.

PCGS# 8914.



- 3494 1856-S MS-61 (PCGS).** With a sharp strike and uncommonly smooth, medium gold surfaces, this coin presents exceptionally well for a BU Type I double eagle. A touch of light haziness is noted, particularly on the obverse, but there really are very few abrasions in evidence.

Nearly 1.2 million 1856-S double eagles were produced, and though much of the mintage was heavily used for commercial ventures, enough Mint State examples of the date can be found by any collector with enough patience to stay the course. Such is the attractive Uncirculated example offered herein.

PCGS# 8919.

## Condition Rarity 1857-O Twenty



- 3495 1857-O AU-53 (NGC). CAC.** Pleasing khaki-gold and orange-olive surfaces are refreshingly original in an example of this rare and challenging Type I double eagle issue from the New Orleans Mint. A sharp strike is also a noteworthy attribute and, while the O mintmark is lightly impressed, it is still readily evident to the unaided eye. The surfaces are somewhat scuffy overall, as perhaps one should expect for an early O-mint double eagle in this grade, although we stress that this coin is free of the large, detracting abrasions usually associated with survivors of this issue. Certainly among the nicest AU 1857-O twenties that this cataloger (JLA) has handled in recent years, and a coin that is sure to sell for a strong bid. The original mintage of 71,000 was greatly reduced to a mere fraction of these, with this probably within the top 150 to 200 known today, and many of those tied or virtually so at this grade level. A coin not to miss out on if you are a serious New Orleans or Double Eagle date and mint collector who demands quality and high grade.

PCGS# 8921.



- 3496 1857-S AU-55 (NGC).** This is a sharp, original Choice AU that is sure to appeal to the gold type collector that requires an example of the No Motto Liberty double eagle. Traces of frosty mint luster are still very much in evidence, and a lack of singularly distracting abrasions provides an uncommonly smooth appearance at the assigned grade level.

At one time a scarce and important S-mint date, the 1857-S had its future changed when the wreck of the *S.S. Central America* yielded thousands of examples of the date. The ship had been carrying a shipment of double eagles mostly dated 1857-S and mostly Mint State when it went down off the Carolinas in a hurricane in September 1857 after leaving Panama on its journey from California to New York City. Nowadays choice examples such as offered here are more affordable and more prevalent in the numismatic marketplace, and make for great additions to type sets.

PCGS# 8922.

- 3497 1857-S EF-45 (NGC).** Vivid copper-rose outlines to Liberty's portrait on the obverse interrupt otherwise even honey-orange patina on both sides. The surfaces are noticeably abraded and quite scuffy in appearance, although none of the marks are singularly distracting.

The 1857-S is a popular date in all grades, and a pleasing EF-45 example such as this should easily find a new collection in which to reside.

PCGS# 8922.

- 3498 1860 AU Details—Improperly Cleaned (NGC).** A sharp strike and warm, orange-gold patina enhance the eye appeal of this lightly hairlined piece.

PCGS# 8929.

- 3499 1860 AU Details—Improperly Cleaned (NGC).** Bold honey-orange patina blankets both sides of this sharply struck, minimally worn survivor. Scattered hairlines are noted for accuracy, but there are few sizeable abrasions, and certainly none that are out of context for the assigned grade.

PCGS# 8929.

- 3500 1860 VF-35 (PCGS).** Warmly patinated in honey-orange, both sides retain ample boldness of strike in the more protected areas of the design. Scattered hairlines and a somewhat glossy texture suggest an old cleaning.

PCGS# 8929.



- 3501 1860-S AU-58 (PCGS). CAC.** Near fully lustrous, this generally bold example exhibits a pleasing blend of softly frosted luster and original medium gold patina. A bit scuffiness in appearance from time spent in active commerce, yet free of singularly mentionable abrasions for a lightly circulated No Motto double eagle from the San Francisco Mint.

By 1860, the floodgates had been open for some time for double eagles from the San Francisco Mint. The high mintage figures for the first several years at our westernmost mint signal the hunger for circulating coinage in that area of the country, as the mintage from Philadelphia and New Orleans in any given year often paled in comparison to that of the San Francisco Mint, especially in the early years of the type. A Choice AU-58 example of the date would make a welcomed addition to any growing double eagle cabinet, and at a fraction of the outlay one would experience for one of the few elusive Mint State examples currently known.

PCGS# 8931.



- 3502 1860-S AU Details—Cleaning (PCGS).** Relatively pleasing orange-gold patina blankets both sides of this bold to sharp AU. There are no singularly mentionable abrasions, although wispy hairlines are noted.

The 1860-S double eagle is a fairly elusive date in AU or finer despite its mintage of 544,950 pieces. The date doubles in value from AU-50 to AU-55 in the *Guide Book*, then more than doubles in the jump from AU-55 to MS-60, and then triples in value in the leap from MS-60 to MS-63. The lightly cleaned specimen here deserves more than just cursory attention in our opinion.

PCGS# 8931.



- 3503 1861 AU-53 (NGC).** With ample luster, generally bold devices and flickers of vivid reddish-rose iridescence around the peripheries, this is an exceptionally attractive Type I double eagle at the lower reaches of AU. An early issue from the dark national times that saw the beginning of a long Civil War here in America as this piece was struck.

PCGS# 8932.

- 3504 1861 AU Details—Improperly Cleaned (NGC).** This khaki-gold example is overall boldly defined with only faint, wispy hairlines to betray a light cleaning. Some of the original luster is still discernible, mostly in the protected areas around the peripheral devices.

PCGS# 8932.

- 3505 1861 EF-45 (NGC).** Suitably lustrous for the assigned grade, this vibrant rose-orange example is also boldly defined over all but a few isolated elements of the design. This popular Civil War date affords a good value at the assigned grade.

PCGS# 8932.

- 3506 1862-S EF-45 (PCGS).** Warmly toned in even khaki-gold, this somewhat scuffy example is, however, free of singularly distracting abrasions. The strike is a bit uneven on the obverse, yet better executed and appreciably bolder throughout the reverse.

PCGS# 8938.

- 3507 1862-S EF-40 (NGC).** Khaki-orange surfaces are overall boldly defined despite minor softness of strike and overall light wear. A slightly glossy texture is noted for accuracy, although none of the scattered abrasions are singularly distracting to the eye.

PCGS# 8938.

- 3508 1862-S EF Details—Improperly Cleaned (NGC).** Remarkably lustrous in the context of the assigned grade, positive attributes for this piece also include overall sharp definition and pleasing honey-orange color.

PCGS# 8938.

- 3509 1863-S VF-20 (NGC).** With all major design elements fully outlined and few singularly distracting abrasions, this boldly toned honey-copper example presents quite well despite an overall glossy surface texture. A prolific Civil War issue in a fully collectable grade.

PCGS# 8940.



- 3510 1864-S AU-55 (NGC).** Bathed in warm honey-gold patina, this attractive Choice AU also exhibits overall sharp striking detail. Not overly abraded for a lightly circulated S-mint double eagle of this type, flickers of original luster are still readily evident in the protected areas around both the central and peripheral devices.

Branch mint early double eagles never go out of style with collectors, especially when found in Choice AU, as here, or finer. The 1864-S represents the only branch mint issue of the date, as the New Orleans Mint closed its doors in 1861 and would not open again until 1879. We suggest this offering represents an opportunity not to be missed.

PCGS# 8942.



- 3511 1866-S Motto. EF-45 (NGC).** Light orange-gold patina graces partially lustrous, overall bold features. The central obverse is a bit lightly struck, although the definition is appreciably sharper throughout the reverse.

From the first year of the denomination to bear the motto IN GOD WE TRUST, though the San Francisco Mint also struck 1866-S No Motto coins. The Type II specimen offered here is not quite so scarce as the No Motto type of the date and mint, and is often selected to spice up an advanced gold type set.

PCGS# 8950.



- 3512 1867-S AU-53 (NGC).** Evenly toned over bold to sharp features, this khaki-rose piece reveals mostly wispy abrasions that are not individually distracting to the eye. Scarce in all upper grade ranges and worthy of inclusion in an advanced date and mint collection.

PCGS# 8952.



- 3513 1870-S MS-60 (PCGS).** Blended rose and orange-gold patina blankets both sides of this lustrous, satin to softly frosty Mint State double eagle. Well struck in and around the centers, with generally small, singularly inconspicuous abrasions to define the grade.

The 1870-S double eagle is a date that is highly elusive in Mint State despite its lofty mintage of 982,000 pieces. Evidently this work-horse denomination saw intense use in and around San Francisco, as Uncirculated 1870-S double eagle come but few and far between in today's numismatic marketplace. As for Choice or Gem examples, they are practically non-existent — PCGS has certified numerous MS-60 and MS-61 examples of the date, but just three MS-62 examples with none higher. The number of MS-60 and MS-61 grading events leads us to believe some resubmissions occurred in those grades. All this considered, the present MS-60 1870-S double eagle is not far off the finest quality available and should make a grand addition to a double eagle collection or advanced gold type set.

PCGS# 8959.



- 3514 1873 Open 3. MS-61 (PCGS).** Frosty medium gold surfaces are boldly struck and free of individually distracting abrasions. A nice example of this popular Type II issue and a tough date to find any better than seen here.

The late Harry X Boosel was known as "Mr. 1873" for his ground-breaking studies of the Open and Close 3 varieties of U.S. coinage that saw fruition in 1873. The Open 3 double eagle offered here is about the same scarcity as the Close 3 variety of the year, though at MS-63 the Close 3 variety takes the lead in the value sweepstakes. The present MS-61 Open 3 coin is choice for the grade and certain to please its next steward.

PCGS# 8967.

- 3515 1873 Open 3. MS-61 (NGC).** This is a fully original, rose-gold example with lustrous, minimally abraded surfaces that suggest a higher Mint State grade.

PCGS# 8967.

- 3516 1873 Open 3. MS-61 (ICG).** Sharply struck and lustrous, this orange-gold example is moderately abraded on the obverse, yet free of singularly mentionable distractions. Reasonably attractive for the grade assigned, and always in demand for the Twenty D. reverse style.

PCGS# 8966.



- 3517 1873-S Close 3. MS-61 (PCGS).** This is an appealing MS-61 with original rose-gold patina and full, frosty luster. Well struck for the type, and largely free of singularly distracting abrasions. A condition rarity at this level as few survived in Mint State, and quite rare any finer. For the collector, this would be a beneficial choice to present for the Type II Liberty double eagle.

PCGS# 8969.

PCGS Population: 111; 20 finer (Mint State-63 finest).



- 3518 1874-CC AU-55 (PCGS).** Vibrant orange-gold surfaces retain much of the original finish in a flashy blend of satin and semi-prooflike qualities. A sharp strike that extends from the rims to the centers is also a praiseworthy attribute for this minimally circulated CC-mint twenty.

As a class, the double eagles from the Carson City Mint are among the most desirable of U.S. gold issues. Some dates are exceptionally rare — witness the 1870-CC from the first year of the mint's operations — and some, like the 1874-CC offered here, are obtainable and within the reach of just about any numismatist desiring a specimen. In Choice AU this date is scarce but not rare, and obtaining an example is the goal of many collectors working on mid-grade type sets as well as double eagle collections and Carson City sets.

PCGS# 8971.



- 3519 1875 MS-63 (PCGS).** Pretty reddish-rose overtones further enliven otherwise orange-gold surfaces. Sharply struck with full mint frost, this virtually Choice example would make an impressive addition to a high grade Liberty double eagle set. This is a condition rarity at the Choice level, and is certainly one of the finer examples certified, with just a trio reported finer of this date and mint by PCGS. A prize for the date specialist and a pleasing example in every regard.

PCGS# 8973.

PCGS Population: 67; 3 finer (Mint State-64 finest).



- 3520 1875-S MS-61 (PCGS).** Fully lustrous, frosty textured surfaces are also endowed with original light orange patina. A bit softly struck around the peripheries, especially on the obverse, yet suitably bold in the centers for a Type II double eagle.

Like many S-mint double eagles of the era, much of this date's mintage saw heavy commercial duty. Fortunately for today's collectors the date is only moderately scarce in Mint State, and pleasing MS-61 examples such as the present piece represent a great value in the numismatic marketplace.

PCGS# 8975.



- 3521 1876 MS-62 (PCGS).** Sharply struck with vibrant mint luster, this is an original and attractive Type II double eagle at the BU grade level.

Struck in the terminal year of the Type II double eagle series, the 1876 is a favored date due to its association with our nation's Centennial year. The date represents a great value in MS-62. Any grade above that — and there are precious few in that category — is highly elusive and valued accordingly.

PCGS# 8976.



- 3522 1876 MS-61 (PCGS). CAC.** Lustrous rose-orange surfaces exhibit uncommonly sharp striking detail in a Type II Liberty double eagle. Both the technical quality and the eye appeal are well above average at the assigned grade level. This is the Centennial year issue and as evident here, special care was taken to strike much of the coinage a little better in 1876, and perhaps this piece was saved as a memento of that historic event.

PCGS# 8976.



- 3523 1876-CC AU-55 (NGC).** Lovely khaki-orange patina greets the viewer from both sides of this bold to sharp Choice AU. Free of individually mentionable abrasions, with ample mint luster remaining.

In the Choice AU category, this popular Centennial-year Carson City Mint double eagle is at once highly collectable and a great value for the grade. The present piece delivers a lot of coin for the grade, with its aesthetic appeal a bonus for its next owner.

PCGS# 8977.



- 3524 1876-S MS-62 (PCGS).** With a sharp strike, vibrant mint frost, and handsome rose-orange patina, this is an exceptionally appealing BU example of the conditionally challenging Type II Liberty double eagle.

Fortunately for today's collectors the lofty mintage of this date — just shy of 1.6 million pieces — made for a pool of Mint State pieces that survived down to today. Though MS-63 and some finer pieces have been graded by PCGS, the MS-62 grade offered here is seemingly a solid value in today's marketplace. We suspect more that more than one collector will have an eye on this one when it crosses the auction block.

PCGS# 8978.

- 3525 1876-S Unc Details—Improperly Cleaned (NGC).** Full, swirling mint luster and vibrant light rose patina enhance the eye appeal of this boldly struck example. The cleaning evidence is minor, as the surfaces are decent and attractive.

PCGS# 8978.



- 3526 1877 MS-61 (PCGS).** Splendid medium gold surfaces are highly lustrous with a vibrant, frosty finish. A sharp strike and freedom from singularly conspicuous abrasions further enhances the eye appeal of this superior-quality BU example.

The 1877 double eagle represents the first year of Type III coinage in the denomination. The reverse underwent some minor changes in 1877, and for the first time the denomination is presented as TWENTY DOLLARS, remaining that way through the end of the design type in 1907.

PCGS# 8982.



- 3527 1877 MS-61 (NGC).** Swirling mint frost and bold orange-gold patina provide superior eye appeal in this BU double eagle.

The 1877 double eagle issue represents the first date of the Type III Liberty double eagles and is distinguished by the denomination which is represented for the first time as TWENTY DOLLARS. This particular example would make an excellent addition to an expanding type collection.

PCGS# 8982.



- 3528 1877-CC AU-50 (NGC).** CAC. This lot offers a sharp, lustrous AU double eagle whose surfaces are bathed in original medium orange patina.

With a modest production run of just 42,565 pieces, the 1877-CC double eagle is a popular semi-key date, especially at AU and upward. Much of the mintage for the date experienced a prolonged stay in commerce with examples worn to VF and EF somewhat commonplace in the numismatic marketplace. At AU the desirability factor kicks in, and we suspect enthusiastic bidding will occur for this lot before this attractive specimen finds its new home.

PCGS# 8983.



- 3529 1877-S MS-62 (PCGS).** Lovely rose-gold patina blends with full mint frost on both sides of this sharply impressed example.

The population of this prolific double eagle issue in Uncirculated grades is such that just about any collector desiring a Mint State Type III double eagle from the first year of the type can find one without much difficulty. The MS-62 range seemingly provides a grand opportunity and a reasonably valued coin at the same time.

PCGS# 8984.



- 3530 1877-S MS-61 (PCGS).** Original medium gold surfaces are sharply struck with full, vibrant, frosty mint luster. None of the grade-defining abrasions are worthy of individual attention.

The 1877-S Type III double eagle is not a particularly difficult date to obtain in Mint State, and as a result many are the collections that exhibit this branch mint issue to represent the type.

PCGS# 8984.



- 3531 1878 MS-62 (NGC).** Vibrant mint frost swirls around both sides of this sharply impressed, rose-orange example. Choice for the grade and a pleasing representative example of Type III Liberty double eagle coinage.

PCGS# 8985.



- 3532 1878 MS-62 (NGC).** Bursting with radiant mint frost, this lightly toned pale rose example reveals no sizable or otherwise singularly mentionable abrasions. The strike is full and razor sharp throughout.

The San Francisco Mint was far more active than the Mother Mint in 1878 — it produced more than three times the amount of double eagles produced by Philadelphia. Seemingly the present Philadelphia Mint coin represents a fine opportunity in the grade offered here.

PCGS# 8985.

## Frosty Mint State 1879-S Liberty Double Eagle



- 3533 1879-S MS-62 (PCGS).** Frosty and vivid, both sides of this lovely BU example are awash in original rose-orange color. Fully struck from the dies, and free of singularly distracting abrasions. While this may be a relatively common date and mint in circulated grades, in *any* Mint State grade the numbers tail off to nil rather quickly. In point of fact, there is a single Mint State-64 reported, and a trio listed as Mint State-63 by PCGS, then a modest number exist at this current offerings level of Mint State-62. Wholesome, respectable and a true condition rarity at this level of preservation, and not to be missed if you are a specialist of this series by date and mint.

PCGS# 8991.

PCGS Population: 68; 4 finer (Mint State-64 finest).



- 3534 1882-S MS-61 (NGC).** Vibrant satin to softly frosted luster swirls around both sides of this sharp and inviting piece. Free of singularly distracting abrasions, with a razor sharp strike throughout. These San Francisco double eagles have always been collectible and offer both impressive size and attractive surfaces when found in Mint State condition.

PCGS# 8998.

## Choice Mint State 1884-CC Liberty Double Eagle Rarity



- 3535 1884-CC MS-63 (NGC).** Softly frosted in texture with lovely orange-gold patina, this appealing CC-mint twenty also offers razor sharp striking detail throughout the design. Exceptionally well preserved for the issue, both sides are free of sizeable or otherwise singularly distracting abrasions. While reasonably available in most lower grades, especially with some degree of circulation, this Choice Mint State example of the 1884-CC is one of the finest seen of this date and mint. There were 81,139 struck during this year at the Carson City Mint, but most of those were later melted. Of the coins known today, virtually all show circulation evidence to varying degrees, and high grade About Uncirculated coins command collector respect. Here is a *Choice Mint State-63* piece which tops the known *Census* by NGC, and offers exceptional eye appeal, quality and grade that any specialist will be proud to possess.

PCGS# 9001.

NGC Census: 6; none finer.



- 3536 1885-S MS-63 (PCGS).** Lovely rose-orange patina blends with full mint luster on both sides of this sharp and inviting Type III double eagle.

The “San Francisco factor” comes into play again with this date. Its mintage of 683,500 pieces is large by most standards, though much of the mintage saw active duty in pocket change. At MS-63, as here, the date is only somewhat elusive, but we suggest you latch onto the present piece, as the population thins dramatically the next grade up the ladder.

PCGS# 9005.



- 3537 1890-CC AU-55 (NGC).** Lustrous, satin to softly frosted surfaces are sharply defined in the absence of all but the lightest wear that is largely confined to the obverse. The reverse is close to full Mint State, and both sides are awash in pretty orange gold patina. A high grade example from this famous western branch mint, eagerly collected for generations a tough date and mint to find this well preserved.

PCGS# 9014.



- 3538 1892-S MS-63 (PCGS).** Bathed in pretty rose-orange color, this smartly impressed double eagle also features full, swirling mint luster.

The 1892-S double eagle was produced in large enough quantities to practically guarantee any collector who desires a pleasing Mint State example of the date a shot at such a piece. The present MS-63 specimen is, in our opinion, the optimal collector grade for the date.

PCGS# 9021.

## Mint State 1893-CC Liberty Double Eagle



- 3539 1893-CC MS-62 (NGC).** Dressed in mottled pinkish-rose overtones, this otherwise medium orange example possesses exceptionally vivid color in a CC-mint double eagle of this date. The surfaces are also fully lustrous with a vibrant frosty texture that accents razor sharp striking detail. Minimally abraded for the grade, there are no singularly mentionable distractions. This is the final year of coinage for the Carson City Mint, with the restoration and return to power of Grover Cleveland his longstanding feud with the Carson City Mint took one last turn in his favor, and the doors remained closed soon after this double eagle was struck. President Cleveland felt it was redundant, the Carson City Mint, and believed the San Francisco or other mints could strike the necessary coins. Perhaps he was right, as the mining output had diminished considerably from the heyday of the 1870s when the various mines that combined to form the *Comstock Load* began to peter out quickly as the ore laden veins played out quickly after incredible riches were withdrawn in the few short decades prior to the 1890s. This 1893-CC double eagle represents the passing of an era, a free wheeling and wild west time that saw the sunset upon the expansive mining capability of this region. Outstanding quality and destined for a high grade collection where this coin will be long appreciated.

PCGS# 9023.

NGC Census: 176; 21 finer (Mint State-64 finest).



- 3540 1895-S MS-64 (PCGS).** Smooth, captivating surfaces are aglow with swirling mint frost. Pretty light orange patina and a razor sharp strike further enhance already exceptional eye appeal in a Choice Mint State double eagle.

It is interesting to note that fewer than 10 examples of the date have been certified at a finer level than the present coin by PCGS, all of those at MS-65 and all of those most likely locked away in advanced double eagle holdings. If such is the case, a Choice MS-64 example suddenly becomes more important in the scheme of things, as you won't find a finer PCGS-certified example without untold searching and infinite patience.

PCGS# 9028.



- 3541 1903-S MS-64 (ANACS). OH.** Presenting as uncommonly smooth for the assigned grade, this lustrous, orange gold example reveals only a few faint hairlines that are not readily evident at all angles. Nice collector quality for this date and mint.

PCGS# 9044.

- 3542 1904 MS-64+ (PCGS).** Lustrous and frosty, this beautiful rose-orange example is virtually smooth enough to justify a full Gem mint State grade.

The 1904 double eagle is the most common of all dates in the design type, 1850 to 1907. Its mintage of more than 6.2 million coins assures a quality example for any collector who desires one. This date is the most frequently selected issue for inclusion in type sets for just those reasons.

PCGS# 9045.



- 3543 1904-S MS-64 (PCGS).** Warmly patinated in bold khaki-orange, this sharply struck and overall smooth double eagle makes a lovely impression at the Choice Mint State grade level.

Fortunately for today's collectors, this date saw a mintage of just over 5.1 million pieces — even San Francisco commerce couldn't eat up that many double eagles. Many are the type sets that include a pleasing Mint State example of this popular branch mint issue.

PCGS# 9046.



- 3544 1905-S MS-63 (NGC).** Swirling satin to softly frosted luster greets the viewer from both sides of this lovely rose-gold double eagle. A sharply struck piece that is also minimally abraded for the assigned grade.

In keeping with a pattern of mintage figures set decades ago within in the denomination, the San Francisco Mint produced far more double eagles in 1905 than either Denver or Philadelphia. Choice Mint State examples of the date offer a fine opportunity to place a branch mint double eagle in a growing gold type set.

PCGS# 9048.



- 3545 1906-S MS-64 (PCGS).** Fully struck with billowy mint luster, this beautiful example also possesses vivid color in a blend of orange and rose-gold. Although a fair number over 200 pieces exist at this grade level, finer examples are limited to a mere sixteen grading events noted in the PCGS *Population Report*. Thus another condition rarity from the San Francisco Mint that any collector will be proud to own and find very difficult to improve upon for this date and mint.

PCGS# 9051.

## Elegant Near-Gem MCMVII High Relief Saint-Gaudens Double Eagle



- 3546 MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. MS-64+ (PCGS).** Smooth, pristine-looking surfaces have the appearance of a full Gem rating. This is a beautiful coin, as perhaps one should expect for a Choice High Relief double eagle, with a full endowment of both frosty mint luster and original yellow gold patina. Sharply struck, as well, and sure to sell for a premium bid. The Flat Rim variety is scarcer than the Wire Rim variety, as the collar must have been different to coin these. Incredible depth of the devices, which placed these majestic coins far and away more defined than any previous pieces produced at the Philadelphia Mint for general circulation, so much depth in fact, that these brought to mind the coinage of the ancient Greeks, precisely as intended by the designer Augustus Saint-Gaudens and hoped for by President Theodore Roosevelt in his desire to advance the coinage of the United States to such powerful levels. This near Gem will certainly entice any specialist looking for both eye appeal and technical grade.

PCGS# 9136.

## Choice Mint State High Relief Double Eagle



- 3547 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-63 (NGC).** Exceptionally vibrant even by the standards of this expertly produced issue, both sides exhibit bright yellow gold color and radiant satin luster. Fully struck throughout, and uncommonly free of significant abrasions at the assigned grade level. The strike is of course, incredible, with Liberty appearing to walk right off the face of the coin while the eagle seems captured in full flight against the rising sunburst in the distance behind him. Glorious eye appeal in design and preservation. A fitting example for the collector who has always wanted to own one of these masterpieces of numismatic art.

PCGS# 9135.

## Gently Circulated MCMVII High Relief Double Eagle



- 3548 MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. AU-58 (PCGS).** Sharply defined overall despite the presence of light high point rub, this pleasing medium gold example also retains ample mint luster in a softly frosted texture. The depth of strike and bold devices stand tall against the distant fields of the coin, and remain a visual statement to the genius of Augustus Saint-Gaudens. These were issued in limited numbers, and were quickly sought-out from every available source by collectors, most being well preserved and long admired. Here is a pleasing coin that will no doubt satisfy its next owner with its many charms.

PCGS# 9136.



- 3549 1907 Saint-Gaudens. Arabic Numerals. MS-65+ (PCGS).** Lovely orange-gold surfaces are further adorned with full, frosty mint luster. Well struck for the issue, with minimally abraded features that are solidly graded at the Gem level. The Arabic numerals style was issued late in 1907, but a fair number were struck as the Philadelphia Mint pressed on, to the tune of 361,667 pieces of this type. Gems are always in high demand.

PCGS# 9141.



- 3550 1907 Saint-Gaudens. Arabic Numerals. MS-65+ (PCGS).** Highly lustrous with swirling mint frost, this lovely Gem also exhibits bold striking detail and original rose-gold patina. This is the first year of issue, yet the fourth style issued in 1907, and final by the way for double eagles. Scarce at this grade level, and a solid Gem for the date or type collector who demands luster and eye appeal.

PCGS# 9141.



- 3551 1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS).** Bathed in frosty mint luster and handsome orange-gold patina, this is a lovely Gem that also sports sharp to full striking detail.

The 1907 "Arabic Numerals" double eagle represents the Mint's replacement format for the MCMVII High Relief double eagles of the same date. The new, flatter relief allowed bankers to stack the coins easier than those with the High Relief style, and the production was stepped up enormously as the new design took much less effort to strike than the MCMVII pieces which often took several blows of the dies to bring out the Saint-Gaudens design. Gems of the Arabic Numerals style are elusive but not rare, and many are the collectors who stretch to gather a Gem MS-65 example of the date into the fold.

PCGS# 9141.



- 3552 1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS).** Well struck for this issue, this pretty Gem exhibits an even blend of medium gold patina and full, frosty mint luster.

It is always a treat to offer more than one Gem example of a desirable date, and those in search of a Gem 1907 Arabic Numerals double eagle are treated in this sale to more than one pleasing example to choose from.

PCGS# 9141.



- 3553 1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS). OGH.** Splendid bright orange surfaces also possess full, swirling, frosty mint luster. Temptingly close to Gem status, only one or two minor abrasions are all that seem to confirm the Choice designation from PCGS.

After bankers and mint personnel ganged up on the MCMVII High Relief double eagles of the year, claiming that the design was too bold and caused stacking problems, among other arguments, the mint finally had its way and this modified low-relief double eagle was produced. By the next year, IN GOD WE TRUST was also added to the design, thus eliminating much of what Teddy Roosevelt had fought for when he asked Saint-Gaudens to redesign the entire spectrum of U.S. coinage. When placed side by side, the high relief issue stakes its claim to immortality while the lower relief Arabic Numerals version tumbles into the mundane category, at least to this writer's eyes. That aside, the 1907 version is always eagerly sought after to represent the design type.

PCGS# 9141.



- 3554 1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).** Frosty medium orange surfaces are sharply struck with no particularly worrisome abrasions.

The second type of the date, the 1907 Arabic Numerals double eagle replaced the famous MCMVII High Relief double eagle designed by Augustus Saint-Gaudens. Technical reasons were cited by the Mint, and no sooner, seemingly, had Saint-Gaudens passed away than the Mint brought forth the new, more user-friendly low-relief version of the MCMVII masterpiece. Choice Mint State examples of the issue are always in demand, however, and we don't anticipate an easy cake-walk when this beauty crosses the auction block.

PCGS# 9141.

## One of the Finest Certified 1908 No Motto Double Eagles



- 3555 1908 No Motto. MS-68 (NGC).** Boldly struck, fully frosted in texture and virtually pristine, this is a simply beautiful example of the brief No Motto Saint-Gaudens double eagle type. Tied with a select group as one of the very finest seen and a majestic example for the date or type collector who demands the absolute best. The surfaces are virtually perfect in preservation, and it is indeed a pleasure to behold such a stellar example of this date and mint. Here is a coin no collector will ever want or need (or be able to...) upgrade, as the condition is as close to perfection as any seen of this issue.

PCGS# 9142.

NGC Census: 158; none finer.

Ex: Wells Fargo Nevada Gold.



- 3556 1908 No Motto. MS-67 (PCGS).** A simply outstanding example of both the issue and the type, this virtually pristine Superb Gem is boldly struck, smooth, and possessed of original orange-gold patina.

Though not a great rarity by any means, in MS-67 the date is certainly a formidable challenge. If you lean toward the "finest of the fine," then the present ultra-Gem No Motto double eagle is for you.

PCGS# 99142.

Ex: Wells Fargo Nevada Gold.



- 3557 1908 No Motto. MS-67 (PCGS).** Bathed in richly original rose-orange color, both sides also possess full mint frost that shines forth nicely in the absence of grade limiting abrasions. A superb and highly attractive piece that is sure to please even the most discerning gold specialist.

For those of you who appreciate the finest coins available, we are pleased to offer more than one example of this ultra high-grade double eagle in the present sale. In other words, you will have more than one opportunity to add an example of this *creme de la creme* condition 1908 No Motto double eagle to your growing collection.

PCGS# 99142.

Ex: Wells Fargo Nevada Gold.



- 3558 1908 No Motto. MS-66 (PCGS).** This is a sharply struck, original Gem with a full endowment of vivid rose-orange patina.

The 1908 No Motto Saint-Gaudens double eagle is easily one of the most readily available dates in the entire series, 1907 to 1933. It exists in large enough quantities across the grading spectrum that Gem-quality pieces are as available as any other grade. Indeed, a *circulated* example of the issue is probably a more challenging task than finding a Gem.

PCGS# 99142.

Ex: Wells Fargo Nevada Gold.



- 3559 1908-D No Motto. MS-65 (PCGS).** Frosty medium gold surfaces are sharply struck, minimally abraded and attractive in all regards. Scarce this nice and available with patience, but finer examples number a mere 14 grading events as reported by PCGS of this date and mint. Bear that in mind when calculating just which grade makes the most sense for your Gem collection.

PCGS# 9143.



- 3560 1908-D Motto. MS-65 (PCGS).** Blended orange gold and rose gold patina provides exceptional eye appeal for this Gem. Sharply struck throughout, and bursting with full mint luster. An impressive example of this late year issue, with the Motto added on the reverse after some wrangling between President Roosevelt and Congress. Congress felt the Motto should be present, but Roosevelt did not—each for their own valid reasons. In the end the Motto stuck and stayed present on these handsome coins until the series ended.

PCGS# 9148.

- 3561 1909/8 FS-301. Unc Details—Cleaning (PCGS).** Even olive-orange patina blankets both sides of this boldly struck example. Wispy hairlines and a somewhat glossy texture point to a cleaning, but a lack of individually conspicuous abrasions is certainly a positive attribute.

One of only two overdates in the entire double eagle series, the 1909/8 issue is far more identifiable as to its nature than the other overdate, the 1853/2 — that date's status as an actual overdate is in doubt with some collectors.

PCGS# 9151.



- 3562 1910-D MS-65 (PCGS).** Delightful orange-gold surfaces are lustrous, sharply struck and overall smooth to readily uphold the validity of the Gem Mint State grade. Scarce at this grade level and always in demand from type collectors or date and mint specialists. A lovely double eagle to represent the elegant Saint-Gaudens design.

PCGS# 9155.



- 3563 1910-D MS-64 (PCGS). CAC.** Draped in swirling mint frost and original golden-rose color, this is a beautiful choice double eagle that is sure to have no difficulty finding its way into a high-quality set.

The 1910-D double eagle is routinely available in MS-64 and allows for collectors to add a branch mint Saint-Gaudens double eagle to their holdings without much difficulty. The present coin is easily among the nicest MS-64 examples of the date we recall in recent times.

PCGS# 9155.



- 3564 1910-S MS-64 (PCGS).** Handsome medium gold surfaces are sharply struck and smooth enough to suggest a full Gem rating. A shallow strike through (as made) is out of the way at the left obverse border, and it is mentioned solely for accuracy. An elusive date this well preserved, and rare any finer as the known number of Gems is typically low for a San Francisco issue of this decade. Strong eye appeal and a desirable coin to represent this issue.

PCGS# 9156.



- 3565 1911-D MS-66 (NGC).** Finely textured, satin to softly frosted surfaces are expectably smooth at the premium Gem grade level. A razor sharp strike and warm orange-gold patina are also noteworthy attributes for this attractive piece. While obtainable with patience at this high grade level, finer examples are quite rare with a mere 37 grading events reported higher by NGC in their *Census*. An imposing and high quality example that should entice any collector seeking such quality.

PCGS# 9158.



- 3566 1920 MS-64 (PCGS).** Fully frosted in finish with lovely rose-orange patina, this is a superior Choice example of the conditionally challenging 1920 double eagle. The obverse alone has the appearance of a Gem Mint State grade, and both sides are free of individually mentionable abrasions. This is another conditionally challenging coin, that while the 1920 double eagle can be obtained at this grade level, it is virtually impossible to find appreciably finer, with PCGS recording finer coins at a rarified 21 grading events in their *Population Report*. This confirms what collectors have long believed, that this date and mint is essentially unobtainable at the Gem level as there is only one coin graded that high by PCGS. Hence, this handsome Mint State-64 coin should strongly be considered by date and mint collectors of this series.

PCGS# 9170.



- 3567 1923-D MS-66+ (PCGS). CAC.** A strong candidate to represent either the type or the issue in a high grade collection of classic U.S. gold, this delightful Gem is fully struck with radiant mint luster. Smooth and attractive, the surfaces also exhibit original color in a blend of orange and rose-gold.

The 1923-D is a relatively available date in all grades, even in the higher reach of the Mint State category, as here. The present superb Gem is tied for the finest "+" designation of the date by PCGS; its eye appeal readily warrants the "+" notation.

PCGS# 9176.



- 3568 1923-D MS-65 (PCGS).** Bold rose-orange patina adorns sharply struck, fully lustrous features. This is a lovely Gem that would fit nicely into any high quality gold collection. An interesting reverse die crack (as made) bisects the face of the sun near the lower border.

Not a prominent rarity, the 1923-D is an issue that allows today's collectors an opportunity to add a late-date branch mint Saint-Gaudens double eagle to their collection without stretching the numismatic budget overly thin. IN Gem MS-65, the date makes an outstanding contribution to any collection currently being formed.

PCGS# 9176.



- 3569 1925-D MS-63 (PCGS).** Very nicely toned in a blend of reddish-gold and pale rose patina, this lovely piece also possesses sharply struck devices and full mint frost. Minimally marked overall, a few minor obverse abrasions are all that preclude an even higher grade.

The 1925-D is far more rare than its mintage of 2,938,500 pieces suggests. Much of that mintage was either kept back by the Treasury and Mint and later melted or sent overseas in trade; precious few ever saw any serious circulation. The Bowers reference on the denomination (Whitman, 2004) notes: "The 1925-D is another entry in the enticing line up of late-date Saint-Gaudens mintmarks that once were rare, but today are less so, although it remains very elusive. Most are in lower Mint State ranges and probably came from French banks in recent decades." A pleasing MS-63 such as the present coin should successfully end the search for one lucky and alert bidder.

PCGS# 9181.



- 3570 1925-D MS-61 (PCGS). Secure Holder.** Pleasing honey-rose surfaces are fully lustrous with a vibrant satin to softly frosted finish. None of the grade-defining abrasions are singularly distracting, and the eye appeal is strong for a double eagle at the lower reaches of Mint State. This is a very tough date and mint to find at all, and should not be overlooked by collectors seeking a complete collection of this series. The Denver Mint and San Francisco Mint coins from this entire decade tend to be much tougher than their mintage would indicate. The 1925-D double eagles today number in the hundreds, a tiny fraction after nearly 3,000,000 were struck.

PCGS# 9181.



- 3571 1925-S MS-62 (PCGS).** Warm orange-gold patina blends with softly frosted luster on both sides of this sharply struck example. Scattered abrasions are commensurate with the assigned grade, although we stress that none are sizable or otherwise singularly distracting to the eye.

The 1925-S is an elusive scarcity in any grade despite its lofty production run of more than 3.7 million pieces. As noted in the Bowers-Whitman reference on the denomination: "The 1925-S is a sleeper. The large mintage belies the rarity of this coin. The population of 1925-S double eagles is about evenly divided between high grade worn pieces and lower level Mint State examples." The present coin should prove to be a satisfactory addition to any collection.

PCGS# 9182.

- 3572 1927 MS-65 (PCGS).** Sharply struck and fully original, this orange-gold Gem also sports soft, frosty luster that provides modest cartwheel visual effects as the surfaces rotate under a light.

One of the more common issues among the late-date double eagles, the 1927 exists in just about any grade desired. At MS-65, the date's popularity is secured and many collectors focus on the date in Gem grades to represent the design type in advanced gold type sets..

PCGS# 9186.

## BULLION



- 3573 MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-70 (NGC).** This is an as-struck beauty with bright and pristine yellow gold surfaces.

MS-70! You just can't go any farther up the grading scale than the number assigned to this beautiful late-date issue. Modeled after the MCMVII Ultra High Relief issue, this modern-day Saint-Gaudens design type was met with great enthusiasm when first released, and the aftermarket for the issue is swelling daily. A splendid opportunity indeed.

PCGS# 407404.

## MINT ERRORS



- 3574 1920-S Mercury Dime—Struck 10% Off Center—MS-64 FB (NGC).** The strike is off center at 6 o'clock, with the date fully discernible and the S mintmark on the reverse generally sharp. Boldly defined throughout the central devices, both sides are untuned with vibrant, satiny mint luster to the struck portions of the planchet.

Error Mercury dimes are among the neatest and scarcest types when it comes to errors. To be presented with an error 1920-S with readable date and mintmark is an opportunity that simply should not be missed by mainstream Mercury dime specialists and error aficionados alike.

PCGS# E4933.

- 3575 1963 Franklin Half Dollar—Struck on Quarter Stock—MS-63 (ANACS).** OH. Mottled rose-russet peripheral toning is more extensive on the obverse of this lustrous, satiny example. The strike is soft in isolated areas in and around the centers, suggesting that there was not enough metal in the planchet to fill the deepest cavities in the dies. Without having this coin out of the holder to be able to determine its weight and other characteristics, however, it is difficult for us to confirm the accuracy of the stated error. Franklin half dollar errors of this nature as rare and highly collectible today.

PCGS# E6684.



- 3576 Undated Eisenhower Dollar—Uniface Reverse Struck on a Cent Planchet—MS-65 RB (NGC).** 3.12 grams. The reverse design of the Eisenhower dollar is nicely centered on the cent planchet, with most of the eagle visible, a nearly full Earth in the background, and part of the Latin motto E PLURIBUS UNUM. The obverse of the coin is blank, and both sides retain nearly complete Mint luster in a vivid rose red. A solidly graded Gem, the surfaces (even the blank obverse) are overall smooth with no blemishes of note. A uniface obverse 1971-D Eisenhower dollar struck on a cent planchet is pictured on page 101 of the 2010 book *100 Greatest U.S. Error Coins* by Nicholas P. Brown, David J. Camire and Fred Weinberg. According to the authors, "Eisenhower dollars are actually rarer on cent planchets than are Susan B. Anthony dollars." Of course the size difference between the older large dollar coins and the newer small sized dollar coins makes this Eisenhower error all the more dramatic, and the Gem condition makes it irresistible to the specialist collector.

## PROOF SETS

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**3577 1936 Proof Set. (PCGS).** The year 1936 is important in the Proof era as the first year to see such coinage since 1916 for the cent and nickel, and the first Proof coinage since 1915 for the dime, quarter, and half dollar denominations. The Proof quarter of the date had the lowest production run followed closely by the half dollar, dime, nickel, and the cent, which saw the greatest production run. All are cherished issues today, representing the first of their kind since the 1915-1916 era.

All coins are individually graded and encapsulated by PCGS, as follows:

1936 Lincoln cent. Brilliant Proof-63 RB (PCGS). More "Red" than "Brown," this rose-orange piece is free of all but a few grade-limiting carbon flecks. Mintage: 5,569.

1936 Buffalo nickel. Brilliant Proof-66 (PCGS). A lovely piece, both sides are untuned save for the lightest pale gold iridescence that is not readily evident at all angles. Mintage: 4,420.

1936 Mercury dime. Proof-65 (PCGS). Smooth and inviting, the surfaces are veiled in even golden-gray patina. Mintage: 4,130.

1936 Washington quarter. Proof-64 (PCGS). This is a uniformly mirrored specimen with mottled milky gold highlights to both sides. Mintage: 3,837.

1936 Walking Liberty half dollar. Proof-65 (PCGS). Similar in appearance to the quarter that is being offered as part of this set, this sharp, brilliant-finish Gem is also adorned with mottled milky-gold patina. Mintage: 3,901.

(Total: 5 coins)

**3578 1937 Proof Set. (PCGS).** By 1937, the second year of Proof coinage after a decades-long hiatus, the mintages had crept up considerably — though they are still minuscule when compared to Proof mintages of the modern era. For the second year in a row, the demand was smallest for the Washington quarter and heaviest for the Lincoln cent, obviously the most affordable of the denominations.

All coins are individually graded and encapsulated by PCGS, as follows:

1937 Lincoln cent. Proof-64 RD (PCGS). Vivid reddish-orange surfaces are at the threshold of full Gem quality. Mintage: 9,320.

1937 Buffalo nickel. Proof-66 (PCGS). This is a bright and brilliant Gem with nary a detracting blemish. Mintage: 5,769.

1937 Mercury dime. Proof-65 (PCGS). Lightly toned in sandy-silver patina, both sides readily reveal a uniformly mirrored finish at most angles. Mintage: 5,756.

1937 Washington quarter. Proof-66 (PCGS). Both sides are brilliant in finish and also free of mentionable toning. Mintage: 5,542.

1937 Walking Liberty half dollar. Proof-66 (PCGS). An original and appealing Gem, this piece is adorned in mottled sandy-gold and pale silver iridescence. Mintage: 5,728.

(Total: 5 coins)

## END OF SESSION FOUR

# THE SEPTEMBER 2013 PHILADELPHIA AUCTION

SESSION 5 ONLINE ONLY



ENDS TUESDAY, SEPTEMBER 24, 2013

3:00 PM PT

LOTS 4001-5158

## EARLY AMERICAN AND BETTS MEDALS

- 4001 1736 Jernegan's Cistern Medal. Silver. 38 mm. Betts-169, Eimer-537. EF-45 (NGC).

## COMITIA AMERICANA & REVOLUTIONARY ERA

- 4002 "1779" Captain John Paul Jones Naval Medal. Late 19th or 20th Century Strike. Bronze. 56 mm. Julian NA-1, Failor & Hayden-501. Mint State.

## U.S. MINT MEDALS – PRESIDENTIAL MEDALS

- 4003 Lot of (2) Presidential Medalettes. Silver. 19 mm. (NGC). Included are: undated (1862) Washington and Jackson, Julian PR-29, AU Details—Improperly Cleaned; and an undated (1864-1866) Washington and Lincoln, Julian PR-31, Unc Details—Reverse Damage. One of the examples is accompanied by the bottom half of the original box.

## COLUMBIANA

- 4004 1893 World's Columbian Exposition, Keystone Watch Case Co., Watch Case Opener. Nickel. Approximately 25 mm. Eglit-25. Mint State. With original tag still attached. (Total: 2 items).
- 4005 Lot of (3) 1892-1893 World's Columbian Exposition Medals. (NGC). Included are: Presidents of the U.S. medal, bronze, 55 mm, Rulau X6(A), Eglit-35A, MS-63 BN; Discovery of America medal, copper, 58 mm, Rulau X9(B), Eglit-36A, MS-62; and a Land in Sight medal, white metal, 47 mm, Rulau X27(A), Eglit-583, MS-61. All three in oversized 4" x 8" NGC holders.
- 4006 1892 World's Columbian Exposition, Committee of One Hundred Medal. Bronze. 57 mm. Eglit-98B, var. Mint State. The original box is included, which is crushed and tattered. (Total: 2 items)
- 4007 1893 World's Columbian Exposition, Administration Building Medal. Bronze. 69 mm. Eglit-135. Mint State.

## WASHINGTONIANA

- 4008 "1797" (1879) Washington Sansom Medal. Copper. 47 mm. Baker-73C. Proof-63 BN (NGC).
- 4009 Lot of (6) Washington Medals (NGC). Included are: undated (1860s) Robinson's medalet, Baker-77B, MS-65 BN; undated (1864-1866) Washington and Lincoln U.S. Mint medal, silver, 18.2 mm. Baker-245A, J-PR-30. AU-55; 1876 Boys & Girls of America medal. copper, Baker-417, MS-66 BN; undated (1904) Washington Monument Association medal, brass, Baker-1829A, AU-58; (circa 1917) SECURITY dog tag featuring a bust by R. Lovett, nickel, Baker-621, Delorey-102, MS-62; and an unlisted 1932 Washington Bicentennial medal with an obverse portrait and Mount Vernon on the reverse, gilt brass, 32mm, MS-62. *This is a must see, sold as is, no return lot.*

- 4010 Lot of (3) "1832" (1858 or Later) Washington Philadelphia Civic Procession Medals. 32 mm. (NGC). Included are: First Restrike, copper, Baker-160B, MS-63 BN; Later Restrike, white metal, Baker-160F, MS-62; and a Second Restrike, white metal, Baker-160F, Unc Details—Damaged.
- 4011 1932 Bicentennial of Washington's Birth, City of Green Bay Medal. Silvered Copper. 38 mm. Baker-940A. Mint State, Cleaned.

## LAFAYETTE

- 4012 1824 General Lafayette Memorial Medal. Bronze. 46.8 mm. By Caunois. Callignon-512, Oliver-35. Choice About Uncirculated.

## LINCOLN

- 4013 Lot of (2) "1865" Martyr To Liberty Lincoln Medals. Brass. 23 x 21 mm Oval. By Hugues Bovy. MS-64 (NGC). Included are: King-279, normal N in LINCOLN; and King-280, inverted N in LINCOLN. Integral suspension loops are found on both examples of this popular issue.
- 4014 1909 Lincoln Centennial of Birth Medal. Bronze. 38 mm. King-324. Proof-65 BN (NGC).
- 4015 "1861" (1878) Birchant Lincoln Medal. Silvered Copper. 30 mm. King-854. MS-61 BN (NGC).

## PRESIDENTS AND INAUGURALS

- 4016 1945 Franklin Delano Roosevelt. Fourth Inauguration Medal. Bronze. 45 mm. By Jo Davidson. Dusterberg-11, MacNeil 1945-3. AU-50.
- 4017 1969 Richard Nixon Official Inaugural Medal. Silver. 64 mm. 147.8 grams. Mint State. Obverse by Ralph Menconi and the reverse is based upon a crewelwork interpretation of the Presidential Seal by the President's daughter, Julie Nixon. Issued by Medallie Art Company and includes original box, easel and brochure.
- 4018 Lot of (2) Official Gerald Ford Medals. Silver. 63 mm. Proof. Included are: 1973 Vice Presidential medal issued upon being appointed after ousture of Spiro Agnew; and 1974 Presidential medal issued after assuming the presidency in response to the resignation of Richard Nixon. Both minted by Medallie Art Company and include original boxes with easels and brochures.
- 4019 Four-Piece 1974 Gerald Ford Inaugural Medal Set. By Mico Kaufman and Frank Eliscu. Set # 422 of 500. Mint State. A low mintage inaugural resulting from the sudden resignation of President Nixon. Including three 63 mm silver medals in proof, vermeil, and antiqued finishes; and one 70 mm bronze medal. In black plastic case of issue, and totalling 14.70 ounces of silver.
- 4020 Four-Piece 1974 Gerald Ford Inaugural Medal Set. By Mico Kaufman and Frank Eliscu. Set # 431 of 500. Mint State. A low mintage inaugural set resulting from the sudden resignation of President Nixon. Including three 63 mm silver medals in proof, vermeil, and antiqued finishes; and one 70 mm bronze medal. In black plastic case of issue, and totaling 14.70 ounces of silver.

- 4021 1974 Nelson A. Rockefeller Vice Presidential Inaugural Medal. By Frank Eliscu. Silver. 63 mm. 157.8 grams. Medal # 1,722 of 2,410. Mint State. Issued by Medalllic Art Company. In original box of issue with accompanying descriptive brochure.

## POLITICAL MEDALS

- 4022 1862 Martin Van Buren Memorial Medal. Silver. 38.8 mm. MS-63 (NGC).
- 4023 Lot of (5) Uncirculated Late 19th Century Political Medals (NGC). Included are: (2) 1877 General U.S. Grant Edinburgensis tokens by Issac F. Wood, Rulau-NY-NY-395, one brass, MS-64, and one copper MS-65 BN; undated (1884) James G. Blaine campaign medal, DeWitt-JGB 1884-21, brass, MS-64; undated (1892) Harrison and Reid campaign medal, DeWitt-BH 1892-1, Eglit-82, aluminum, MS-64; and an 1898 William McKinley Peace Jubilee medal, white metal, 28 mm, MS-62 PL. *This is a must see, sold as is, no return lot.*

## POLITICAL AMERICANA

- 4024 Lot of (7) Miscellaneous Political Campaign Pieces. Covering campaign years 1840-1864. Included DeWitt listings are: WHH 1840-11; WHH 1840-56; JF 1856-9; JF 1856-12; JBELL 1860-8; and (2) GMcC 1864-25. Most pieces Fine to Extremely Fine. *This is a must see, sold as is, no return lot.*
- 4025 1840 William Henry Harrison. DeWitt-WHH 1840-50. Brass. 23 mm. MS-64 (NGC). Holed, as issued.
- 4026 1860 Abraham Lincoln. DeWitt-AL 1860-45. White Metal. 27.2 mm. AU-50. Pierced at top, as issued.
- 4027 1860 Abraham Lincoln. DeWitt-AL 1860-60. Brass. 24 mm. AU-55. One of the earliest pieces of Lincoln's campaign. Sometimes called "Bramhall's token."
- 4028 1860 Abraham Lincoln. DeWitt-AL 1860-60. Brass. 24 mm. AU-50. One of the earliest pieces of Lincoln's campaign. Sometimes called "Bramhall's token."
- 4029 1860 Stephen Douglas. DeWitt-SD 1860-10. White Metal. 27.1 mm. AU-50.
- 4030 1860 Stephen Douglas. DeWitt-SD 1860-11. Brass. 22.8 mm. AU-50.
- 4031 1860 Stephen Douglas. Lot of (2) Campaign Pieces. DeWitt-SD 1860-11. 28 mm. AU-50. One brass and one white metal of the same type.

## CIVIL WAR AND CONFEDERACY

- 4032 Lot of (3) "1861" (1961) Confederate Cents. Bashlow Restrikes. (NGC). Included are: silver, MS-69; copper, MS-68 RD; and goldine, MS-69.

## ART MEDALS

- 4033 Lot of (10) Heraldic Art Company Medals, 1959-1962. 31 mm. 0.925 silver. Created by the late Robert McNamara of Cleveland and struck in the same size and weight as U.S. commemorative half dollars. Secret Service objections led to doubling the thickness but initial decisions doomed the series: serial numbers were placed on the envelopes and the membership roll was frozen at a low total. The rise of the Franklin Mint finished off Heraldic Art, and even partial sets are seldom seen. Included are: 1959 Hawaii Statehood, Thick, MS-62 (ICG); 1959 St. Lawrence Seaway, Thin, MS-65 (NGC); 1959 St. Lawrence Seaway, Thick, MS-63 (ICG); 1960 Boy Scouts, MS-67 (NGC); 1960 Pioneer Inventions, MS-68 (NGC); 1961 Battle of Tippecanoe, MS-68 (NGC); 1961 Kansas Statehood, MS-67 (NGC); 1962 Girl Scouts, MS-67 (NGC); 1962 Louisiana Statehood, MS-67 (NGC); 1962 Project Mercury, MS-64 (NGC); and 1962 U.S. Constitution (Old Ironsides), MS-67 (NGC).
- 4034 Lot of (12) Heraldic Art Company Medals, 1959-1974. 31 mm. 0.925 silver. Included are: 1959 St. Lawrence Seaway, Thin, MS-63 (NGC); 1959 St. Lawrence Seaway, Thick, MS-63 (ICG); 1960 Boy Scouts, MS-67 (NGC); 1960 Pioneer Inventions, MS-67 (NGC); 1961 Battle of Tippecanoe, MS-68 (NGC); 1961 Kansas Statehood, MS-68 (NGC); 1962 Louisiana Statehood, MS-63 (ICG); 1964 New Jersey Tercentenary, MS-66 (ICG); 1966 Indiana Statehood Sesquicentennial, MS-68 (NGC); 1971 First Thanksgiving, MS-68 (NGC); 1973 Boston Tea Party, MS-67 (NGC); and 1974 First Continental Congress, MS-66 (NGC).
- 4035 Lot of (8) Heraldic Art Company Medals, 1960-1974. 31 mm. 0.925 silver. Included are: 1960 Pioneer Inventions, MS-67 (NGC); (2) 1961 Battle of Tippecanoe, both MS-67 (NGC); (4) 1961 Kansas Statehood, MS-67 (NGC), MS-66 (NGC), with original paper envelope of issue, MS-63 (ICG), and MS-62 (ICG); and 1974 First Continental Congress, MS-68 (NGC).
- 4036 Lot of (12) Heraldic Art Company Medals, 1963-1966. 31 mm. 0.925 silver. (NGC). Included are: 1963 Battle of Lake Erie, MS-68; 1963 John F. Kennedy, MS-67; 1963 West Virginia Statehood, MS-67; 1964 Herbert Clark Hoover, MS-66; 1964 Marriage of Pocahontas, MS-67; 1964 New Jersey Tercentenary, MS-67; 1964 Nevada Statehood, MS-67; 1964 St. Louis Bicentennial, MS-67; (1965) Eli Whitney Bicentennial, MS-65; 1966 Indiana Statehood, MS-68; 1966 Transatlantic Telegraph, MS-67; and (1966) Winfield Scott Centennial, MS-67.
- 4037 Lot of (11) Heraldic Art Company Medals, 1967-1978. 31 mm. 0.925 silver. (NGC). Included are: (1967) Thaddeus Kosciuszko, MS-67; (1968) Illinois Sesquicentennial, MS-68; (1971) Jimmy Doolittle, MS-67; 1971 First Thanksgiving, MS-68; (1972) Monroe Doctrine, MS-68; 1973 Boston Tea Party, MS-68; 1974 First Continental Congress, MS-68; 1974 New Netherlands, MS-67; 1975 Luther Burbank, MS-68; 1977 Flag Day Centennial, MS-68; and (1978) Thomas Edison Centennial, MS-63.
- 4038 Undated (1973) "Inspiration" Medal. By Frank Eliscu. Two-Piece Nested Bronze. 56.4 mm. Mint State. Issued by Medalllic Art Company. Original case and descriptive brochure included.

## SO-CALLED DOLLARS

- 4039** 1876 U.S. Centennial Exposition Nevada Dollar. Silver. 37.7 mm. 29.1 grams. HK-19. Rarity-5. Choice About Uncirculated. Slate-gray patina accentuated by subtle iridescent hues around the devices. Strong details and prooflike fields.
- 4040** Lot of (2) Colombian Exposition. (NGC) Included are: 1893 Ohio's Stone and Mineral Exhibit, HK-219, Eglit-441, aluminum, 35 mm, Rarity-5, MS-63 PL; and 1892 Liberty Head dollar, High Relief, HK-220, Eglit-51A, bronze, 35 mm, Rarity-5, Proof-64 BN.
- 4041** Lot of (4) Mint State 20th Century So-Called Dollars. (NGC). Included are: 1901 Pan-American Exposition Official Medal, HK-289, brass, 34 mm, MS-66; 1933 Century Of Progress Ford Dollar, HK-465, brass, 34 mm, MS-65; 1959 Rush To The Rockies Official Medal, HK-542, silver, 33 mm, MS-65; and also an undated (circa 1929) Robert E. Lee bronze medal with the reverse of HK-773 and 774, but with an unlisted reverse, MS-65.
- 4042** 1901 Pan-American Exposition Official Medal. Brass. 34 mm. By C. T. Brewster. HK-289. Rarity-3. Mint State.
- 4043** 1939 New York World's Fair Official Token. Silver. 29.5 x 35 mm Oval. 15.75 grams. HK-491. Rarity-3. Mint State.
- 4044** Undated (Circa 1890?) Whipple Dollar. Gilt Bronze. 38 mm. HK-832. Rarity-5. AU-58 (NGC).  
*Ex: Jeff Shevlin Collection.*

## MISCELLANEOUS MEDALS

- 4045** 1975 Apollo-Soyuz Joint American-Russian Space Exploration Medal. Silver. 63.4 mm. 169.6 grams. Mint State. Issued by Medallion Art Company and includes original box, easel, and descriptive brochure.
- 4046** Lot of (4) 1890s Aluminum Promotional Medals and Store Cards. Include are: Cincinatti Pure Aluminum Company store card; YMCA medal, pierced and looped; and (2) different ARE YOU A BUFFALO pieces. Most pieces About Uncirculated. ***This is a must see, sold as is, no return lot.***
- 4047** Lot of (12) Miscellaneous Medals. (NGC). Nine are 20th century U.S. Mint medals, including Julian PR-32, PR-38, PR-39, PR-41, MI-7, (2) MT-21, CM-16 and LS-1. There are also (2) John Paul Jones Paris Mint medals (similar to Julian NA-1, but with artist's signature), as well as an 1884 campaign piece of losing presidential candidate James G. Blane and his running mate John A. Logan (DeWitt-JGB 1884-21). NGC grades range from AU-55 to MS-67. ***This is a must see, sold as is, no return lot.***

## THE RAYMOND W. DILLARD COLLECTION OF ELONGATED COINS

*Stack's Bowers Galleries is proud to offer selections from the Raymond W. Dillard Collection, a remarkable selection of elongated coins. A collector of U.S., Canadian and Mexican coins since the 1960s, Ray's focus eventually turned to elongated coins, and over the years he carefully built his collection by buying individual rarities as well as entire collections when it suited him. Thirty years later, he has amassed what is one of the most, if not the most, significant collections of its kind. The selections offered below represents an excellent opportunity to acquire a large and diverse assortment of these specialty items -- an opportunity that is seldom encountered.*

- 4048** 1913 Birmingham, Alabama. State Fair Elongated Cent Elongated Cent. Dow-Unlisted, Fairbanks Ala-Bir-1. Rarity-10. About Uncirculated. STATE FAIR / 1913 / (horse-shoe and sprig of flowers) / LUCKY / CENT / BIRMINGHAM / ALA. Chose red brown surfaces, Lincoln cent reverse visible on the back. The only early elongated coin from the state of Alabama.  
*From the Raymond W. Dillard Collection.*
- 4049** 1915 San Francisco, California. Pan-Pacific International Exposition Liberty Bell Elongated. Dow CAL-PPIE-7. Rarity-4. Mint State. Rolled on an unknown dime-sized silver coin with a plain edge. Part of the left hand inscription missing due to the small size of the host coin.  
*From the Raymond W. Dillard Collection.*
- 4050** Lot of (2) 1915 San Francisco, California. Pan-Pacific International Exposition. Liberty Bell Elongated Cents. Dow CAL-PPIE-7. Rarity-4. Extremely Fine. One rolled on a 1903 Indian cent and the other rolled on a 1912 Lincoln cent.  
*From the Raymond W. Dillard Collection.*
- 4051** 1915 San Francisco, California. Pan-Pacific International Exposition Art Smith Elongated 1892 Indian Cent. Dow CAL-PPIE-8. Rarity-5. Extremely Fine. At the time of the issue of this elongated coin, Art Smith was one of the most celebrated aviators in the country. This piece shows him seated and holding the steering wheel of one of his aircraft. Choice, lustrous deep chocolate brown surfaces on this rare piece.  
*From the Raymond W. Dillard Collection.*
- 4052** 1915 San Francisco, California. Pan-Pacific International Exposition Tower of Jewels Elongated 1907 Indian Cent. Dow CAL-PPIE-9. Rarity-4. Extremely Fine.  
*From the Raymond W. Dillard Collection.*
- 4053** 1915 San Francisco, California. Pan-Pacific International Exposition. Tower of Jewels Elongated Cent. Dow CAL-PPIE-10. Rarity-5. Extremely Fine. Smooth red brown surfaces. Another elusive elongate.  
*From the Raymond W. Dillard Collection.*
- 4054** Undated San Francisco, California. Chinatown Elongated Cent. Dow-6. Rarity-4. About Uncirculated.  
*From the Raymond W. Dillard Collection.*

- 4055 Undated San Francisco, California. Cliff House Elongated Cent. Dow-Unlisted, Fairbanks-Unlisted. Extremely Fine.** This varies from the known items in many details - the major one is that there is a flag flying from a pole to the right of the building.  
*From the Raymond W. Dillard Collection.*
- 4056 Undated San Francisco, California. Chinese Pagoda Elongated Cent. Dow-Unlisted. Fairbanks-CAL-SF-7a. Rarity-10. Extremely Fine.** Even brown finish, solder spot on the reverse where a pin was once attached. Attractive design and very rare.  
*From the Raymond W. Dillard Collection.*
- 4057 Undated San Francisco, California. U.S. Mint Building Elongated. Dow-Unlisted. Fairbanks-Unlisted. Extremely Fine.** As Dow CAL-SF-10 but ground lines replace the wording below the building. Red brown with a bit of iridescence above and below the building.  
*From the Raymond W. Dillard Collection.*
- 4058 Undated San Francisco, California. Chinatown Elongated Lincoln Cent. Dow-Unlisted. Fairbanks-Unlisted. About Uncirculated.** Chinese style building with street lamps to left and right. Chinese characters above and SAN FRANCISCO'S CHINATOWN below.  
*From the Raymond W. Dillard Collection.*
- 4059 Lot of (2) 1916 San Diego, California Elongated Cents. Spreckles Organs. Dow CAL-PCIE-2. Rarity-4. Extremely Fine.** Host coins are a 1902 Indian cent and a 1909 Lincoln cent.  
*From the Raymond W. Dillard Collection.*
- 4060 1939-1940 Collection of New York World's Fair Elongated Coins. Administration Building Dow-12 and 12a, Varying Only in the Date. Rarity-5.** Includes (6) versions of Dow-12, the 1939 dated piece, (1) on an Indian cent; (2) Lincoln cents; (2) Civil War tokens; and (1) on a Canadian cent. The Dow-12a is the same, but the "39" of the date has been re-engraved into "40" for sale during the second year of the fair. This variety comes rolled on Large, Flying Eagle, Copper Nickel and Bronze Indian, and Lincoln cents; Two Cent pieces; Nickel Three Cent pieces; Shield, Liberty, Buffalo, and Jefferson nickels; Capped Bust, Seated Liberty, Barber, and Mercury dimes; and Capped Bust, Seated Liberty, Barber, Standing Liberty, and Washington quarters. Also included are examples on Civil War tokens and large and small size Canadian cents. **This is a must see, sold as is, no return lot.**  
*From the Raymond W. Dillard Collection.*
- 4061 1939 New York World's Fair. Aviation Building. Dow-13. Rarity-5.** Rolled on an 1837 Feuchtwanger one cent token. The eagle of the choice host coin shows quite boldly on the reverse. Most of the word "aviation" is off the planchet in the lower left part of this piece. A most unusual host coin.  
*From the Raymond W. Dillard Collection.*
- 4062 Lot of (25) 1939 New York World's Fair, Palestine Pavilion. Dow-24. Rarity-4.** Includes elongateds rolled on a wide variety of exotic host coins including: large, Flying Eagle, Copper Nickel and Bronze Indian, and Lincoln cents; Two-Cent piece; Nickel Three-Cent piece; Shield, Liberty, Buffalo, and Jefferson nickels; Capped Bust, Seated Liberty, Barber, and Mercury dimes; and Seated Liberty, Barber, Standing Liberty, and Washington quarters. Also included are Civil War tokens and Canadian cents. A rare and unduplicatable collection. **This is a must see, sold as is, no return lot.**  
*From the Raymond W. Dillard Collection.*
- 4063 Lot of (28) 1939 New York World's Fair, Y.M.C.A. Building Dow-26. Rarity-4.** An elusive issue on a wealth of unusual host coins including a half cent; large cent; Flying Eagle cent; Copper Nickel and Bronze Indian cents; Lincoln cent; Two-Cent piece; Nickel Three-Cent piece; and Shield, Liberty, Buffalo, and Jefferson nickels. Silver coins include Capped Bust, Seated Liberty, Barber and Mercury dimes; a Twenty-Cent piece; and Capped Bust, Seated Liberty, Barber, Standing Liberty, and Washington quarters. Also included are examples on Civil War tokens and Canadian cents and nickels. **This is a must see, sold as is, no return lot.**  
*From the Raymond W. Dillard Collection.*
- 4064 1940 New York World's Fair. 150th Anniversary of George Washington's Presidency. Dow-32a. Rarity-3. Rolled on an 1806 Draped Bust Quarter.** The sharp image of the VF host coin is clearly displayed on the reverse and it corresponds with Browning-2, which is listed as R-2.  
*From the Raymond W. Dillard Collection.*
- 4065 1940 New York World's Fair. The Merry Jitterbugs. Dow-35a. Rarity-4. Rolled on a 1908 Indian Quarter Eagle.** Rich golden luster on this rare piece.  
*From the Raymond W. Dillard Collection.*
- 4066 Undated (1939-40) New York World's Fair. Parachute Drop Elongated. Dow-38. Rarity-4. Rolled on a 1922 Indian Quarter Eagle.** The incuse Indian head design shows boldly on the reverse. The parachute drop design is boldly struck but slightly off center towards the top. Very desirable.  
*From the Raymond W. Dillard Collection.*
- 4067 Undated (1939-1940) New York World's Fair. Statue of Liberty. Dow-39. Rolled on an 1887 Nickel Three-Cent Piece.** Mintage of the host coin, a mere 5,001. The obverse of the host is displayed very clearly on the reverse, but the Statue of Liberty design is rolled slightly off center toward the top as the host coin is smaller than the cent it was intended to be rolled on.  
*From the Raymond W. Dillard Collection.*
- 4068 Lot of (30) Undated (1939) New York World's Fair. Statue of Liberty Elongated. Dow-39. Rarity-3.** This lot includes, among other unusual host coins, a Large cent; a Two-Cent piece; a Shield nickel; Capped Bust and Seated Liberty dimes and quarters; a Twenty-Cent piece; and the only half dollar in Ray Dillard's New York World's Fair collection, a 1939 Walking Liberty half dollar. **This is a must see, sold as is, no return lot.**  
*From the Raymond W. Dillard Collection.*
- 4069 1932 Pomona, California. L.A. County Fair. Dow CAL-POM-1a. Rarity-4. About Uncirculated.**  
*From the Raymond W. Dillard Collection.*
- 4070 1932 Pomona, California. L.A. County Fair. Dow CAL-POM-1a. Rarity-4. Extremely Fine.** Pierced at top and bottom and attached to a twisted wire bracelet. Extremely Fine.  
*From the Raymond W. Dillard Collection.*
- 4071 1932 Sacramento, California. State Fair Elongated 1889 Indian Cent. Dow-Unlisted, Fairbanks CAL-SAC-3. Rarity-7. Very Fine.** Dark brown finish. Somewhat irregularly rolled on its host coin, but all legends are present.  
*From the Raymond W. Dillard Collection.*
- 4072 1932 Sacramento, California. State Fair elongated 1928 Lincoln Cent. Dow-Unlisted, Fairbanks CAL-SAC-3a. Rarity-8. About Uncirculated.** Completely different die work from the other piece offered in this sale. Even light brown and lustrous on the image side.  
*From the Raymond W. Dillard Collection.*

- 4073 1935 Long Beach, California Elongated Lincoln Cent. Dow-LB-1. Rarity-7. About Uncirculated. Illustrated with a line drawing in the Dow Catalog. A view of downtown Long Beach with amusement pier in foreground.  
*From the Raymond W. Dillard Collection.*
- 4074 1935 San Diego, California. San Diego Exposition Gold Gulch Days of '49 Camp. Dow CAL-AE-4a. Rarity-4. Extremely Fine.  
*From the Raymond W. Dillard Collection.*
- 4075 1935 San Diego, California. San Diego Exposition Gold Gulch Days of 49 Camp. Dow-Unlisted. Fairbanks AE-4b. Rarity-5. About Uncirculated. Similar to Dow CAL-AE-4 but differing in letter and design element placement.  
*From the Raymond W. Dillard Collection.*
- 4076 1935 San Diego, California. San Diego Exposition Gold Gulch Jackass Elongated 1925 Cent. Dow CAL-AE-5. Rarity-4. About Uncirculated.  
*From the Raymond W. Dillard Collection.*
- 4077 1936 Pasadena, California. Tournament of Roses. Dow CAL-PAS-1. Rarity-5. About Uncirculated. Football with names of the teams participating in the Rose Bowl game: S.M.U. and Stanford. Rolled on a cent of unknown type and date.  
*From the Raymond W. Dillard Collection.*
- 4078 Lot of (2) Undated San Bernardino, California Elongated Cents. National Orange Show. Dow CAL-SB-1. Rarity-4. Included are: About Uncirculated; and Extremely Fine, pierced at bottom.  
*From the Raymond W. Dillard Collection.*
- 4079 Collection of Approximately (475) Elongated Coins made by Elmer Anderson and his Pontiac Press. High quality rolls, many on unusual host coins. Many special pieces including unique patterns and unlisted varieties. Denominations of host coins up to \$1. A large number are on Anderson's professionally printed coin holders. A never to be repeated offering, get them while you can! **This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**  
*From the Raymond W. Dillard Collection.*
- 4080 Collection of (69) Elongates by Henry Blaha and Sheldon Green. These two rollers issues are inextricably tied together as when Henry died in 1973 Sheldon purchased his rolling machine and dies and in addition to producing his own new pieces, re-rolled coins using the old Blaha dies. The manner in which Green produced the older designs was different than the originals however, and the roller is determinable by noting whether the coin was rolled from the left or the right and/or examining the reverse of the elongate. The Blaha and Gren elongates of the same design are cataloged as separate issues in Rosato's (1990) *Eyclopedia of the Modern Elongated*. **This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**  
*From the Raymond W. Dillard Collection.*
- 4081 Near Complete Collection of Coins Elongated by M&M Elongateds (Mary Eggleston). Mary issued only 20 designs, but each was finely executed and many were very topical. There are examples of each of her designs but some have multiple examples on many coin types - Indian cents, Lincoln cents, Liberty nickels, Buffalo nickels, Jefferson nickels, Barber dimes, Mercury dimes, Roosevelt dimes, Barber quarters, Standing Liberty quarters, Washington quarters, Barber half dollars, Walking Liberty half dollars, Franklin half dollars and Kennedy half dollars. There are also (20) pieces struck on old silver dollars. Many very rare pieces in this lot. (Total: 190 pieces) **This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**  
*From the Raymond W. Dillard Collection.*
- 4082 Collection of Approximately (400) Elongates by Jack Meccariello. Jack was known for the crude but charming style of his elongates. His elongates are also especially scarce as they were rolled in very small quantities. The highest mintage for any of his issues was just 243 pieces and the vast majority were rolled in quantities of less than 100 pieces. Many on this extensive group are one of a kind, unlisted varieties. Also included is a great selection of his rare simulated elongated coins. Many fascinating varieties for the specialist. Totally unduplicatable, and a chance to enhance any collection of elongateds. **This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**  
*From the Raymond W. Dillard Collection.*
- 4083 Collection of Approximately (105) Elongated Coins by Pan-Art Covers. A large percentage of the elongates in this lot are on silver coins - there are (44) dimes; (3) quarters; (2) half dollars; (2) dollars; and (2) one ounce silver bars. The lowest reported mintage for coins in this collection according to Rosato's Encyclopedia is 2 pieces, but several that are not reported may well be unique. Two sets are in vinyl albums, not surprising as Pan-Art advertised themselves, even on their own elongates, as the "originators of the album concept in coin collecting." A near complete collection of this issuer. **This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**  
*From the Raymond W. Dillard Collection.*
- 4084 Collection of (106) Early Pre-Rosato Catalog Elongated Coins from Arizona and California. Basically, Dillard's collection minus the items rated R-4 or above and the Golden Gate International Exposition elongateds. Those in this group are rated R-3 and below, plus some unlisted varieties of the more modern pieces. As you know, despite the lower rarity rankings, many of these issues are very elusive. In addition, many are also on unusual host coins. A fascinating lot which deserves your close attention. **This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**  
*From the Raymond W. Dillard Collection.*

## END OF THE RAYMOND W. DILLARD COLLECTION

## HARD TIMES TOKENS

- 4085 1834 Running Boar. Low-8, HT-9. Rarity-1. Copper. 28.6 mm. MS-64 BN (NGC).
- 4086 1841 Daniel Webster. Low-62, HT-20. Rarity-1. Copper. 28.5 mm. MS-64 BN (NGC).
- 4087 1837 Illustrious Predecessor. Low-18, HT-32. Rarity-1. Copper. 29 mm. MS-62 BN (NGC).
- 4088 1837 Illustrious Predecessor. Low-19, HT-33. Rarity-1. Copper. 28.5 mm. MS-63 BN (NGC).
- 4089 Lot of (4) Hard Times Tokens. (NGC). Included are: 1837 Illustrious Predecessor, Low-19, HT-33, Rarity-1, copper, 28.5 mm, VF-30 BN; 1837 Liberty - Not One Cent, Low-33, HT-48, Rarity-1, copper, 28 mm, AU-58 BN; 1838 Am I Not A Woman, Low-54, HT-81, Rarity-1, copper, 28.3 mm, VF-30 BN; and an 1838 Am I Not A Woman, Low-54, HT-81, Rarity-1, copper, 28.3 mm, VF Details—Environmental Damage.
- 4090 1837 May Tenth. Low-47, HT-66. Rarity-1. Copper. 28 mm. MS-64 BN (NGC).
- 4091 1837 I Take The Responsibility. Low-44, HT-69. Rarity-1. Copper. 28.5 mm. MS-63 BN (NGC).
- 4092 Undated (1833) I Take The Responsibility. Low-51, HT-70. Rarity-1. Copper. 28 mm. MS-64 BN (NGC).
- 4093 New York—New York. 1837 Centre Market. Low-111, HT-240. Rarity-1. MS-62 BN (NGC).
- 4094 New York—New York. Undated (1837) Merchants Exchange. Low-97, HT-293. Rarity-1. Copper. 28 mm. MS-64 BN (NGC).
- 4095 Lot of (17) Miscellaneous Hard Times Tokens. Mixed satirical and merchant varieties. Highlights include: HT-79; HT-212; and HT-337. Most Fine to Very Fine. *This is a must see, sold as is, no return lot.*
- 4096 Lot of (21) Miscellaneous Hard Times Tokens. A diverse lot of satirical and store card types. Included are: HT-20; 33; A33; 48; 51; 58; 61; 63; 65; 66; 68; 70; 152; 153; 154; 171; 194; 216; 218; 240; and 293. Most are Fine to Uncirculated, with a catalog value of over \$1,100. *This is a must see, sold as is, no return lot.*

## MERCHANT TOKENS, 1845-1860

- 4097 Maryland—Baltimore. Undated (1847) Keach. Miller-Md 78. German Silver. 16 mm. AU-58 (NGC).
- 4098 Maryland—Baltimore. Undated (1856-1860) A. Knight. Miller-Md 83. German Silver. 16.5 mm. AU-58 (NGC).
- 4099 Lot of (3) Calendar-Type Merchant Tokens. Included are: Massachusetts—Attleboro: 1853 Draper & Sandland, Rulau-600, silvered brass, Extremely Fine, noted by Rulau as being “so rare the ANS does not possess a specimen”; New York—New York: an unlisted 1853 brass issue of similar type, Extremely Fine; and an unlisted brass mechanical issue, Extremely Fine, holed. *This is a must see, sold as is, no return lot.*
- 4100 New York—New York. 1857 Wood’s Minstrels. Miller-NY 964. Silver. 25 mm. AU-58 (NGC).

## PATRIOTIC CIVIL WAR TOKENS

- 4101 Lot of (15) Patriotic Civil War Tokens. Copper. (NGC). Included are: 1863 Army & Navy, Fuld-11/289a, Rarity-1, AU-58 BN; 1863 Army & Navy, Fuld-11/298a, Rarity-1, AU-55 BN; 1863 Army & Navy, Fuld-11/289a, Rarity-1, AU Details—Environmental Damage; 1863 Wilson’s Medal, Fuld-19/396a, Rarity-2, AU-50 BN; 1863 Liberty - Our Army, Fuld-45/332a, Rarity-1, AU-50 BN; 1864 Union Forever, Fuld-51/342a, Rarity-1, AU Details—Reverse Scratched; 1864 Union Forever, Fuld-51/342a, Rarity-1, EF-45 BN; 1863 Not One Cent, Fuld-63/366a, Rarity-1, VF Details—Environmental Damage; 1863 Indian - Crossed Cannons, Fuld-79/351a, Rarity-1, AU-58 BN; 1863 First in War, First in Peace, Fuld-174/272a, Rarity-1, AU Details—Environmental Damage; 1863 First in War, First in Peace, Fuld-174/272a, Rarity-1, AU Details—Rim Damage; 1863 Hero of Pea Ridge, Fuld-180/341a, Rarity-1, MS-63 RB; 1863 The Flag of Our Union, Fuld-207/410a, Rarity-1, EF Details—Edge Damage; undated (1861-1865) The Federal Union, Fuld-225/327a, Rarity-1, AU-55 BN; and an 1863 Army & Navy, Fuld-233/312a, Rarity-1, AU Details—Improperly Cleaned.
- 4102 Lot of (11) Patriotic Civil War Tokens. Copper. (NGC). Included are: 1864 Union Forever, Fuld-54/342a, Rarity-1, AU-58 BN; 1864 Union Forever, Fuld-54/342a, Rarity-1, EF Details—Environmental Damage; 1863 Indian - Crossed Cannons, Fuld-81/351a, Rarity-2, EF-40 BN; undated (1861-1865) The Union Must and Shall Be Preserved, Fuld-137/395a, Rarity-1, VF-30 BN; “1863” (1864) Geo. B. McClellan, Fuld-141/307a, Rarity-1, AU-55 BN; 1863 The Flag of Our Union, Fuld-207/325a, Rarity-5, MS-62 BN; 1863 The Flag of Our Union, Fuld-207/409a, Rarity-1, AU-55 BN; Undated (1861-1865) The Federal Union, Fuld-224/325a, Rarity-3, EF-45 BN; 1863 Army & Navy, Fuld-233/312a, Rarity-1, EF-45 BN; undated (1861-1865) Our Country, Fuld-231/352Aa, Rarity-1, EF-45 BN; and an undated (1861-1865) Knickerbocker Currency, Fuld-255/393a, Rarity-1, AU-55 BN.
- 4103 Lot of (25) Patriotic Civil War Tokens. Mixed types. Most Extremely Fine to About Uncirculated, with red luster showing on several examples. *This is a must see, sold as is, no return lot.*
- 4104 Lot of (40) Patriotic Civil War Tokens. Mixed types. Most are Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*

## CIVIL WAR STORE CARDS

- 4105 Illinois—Chicago. 1863 Ira Brown. Fuld-150G-1a. Rarity-5. Copper. 19.5 mm. MS-64 BN (NGC).
- 4106 Indiana—Fort Wayne. 1864 W.H. Brooks, Jr. Fuld-290E-4a. Rarity-6. Copper. 19 mm. AU-58 (NGC).  
*From the Stephen L. Tanenbaum Estate.*
- 4107 Michigan—Detroit. 1863 Messmore & Lucking. Fuld-225AY-1a. Rarity-7. Copper. 19 mm. AU-53 (ICG).
- 4108 Lot of (4) Civil War Store Cards. (NGC). Included are: New York—New York, 1863 Broas Brothers Pie Bakers, Fuld-630M-13a, copper, MS-65BN; New York—New York, 1863 Gustavus Lindenmueller, Fuld-630AQ-1a, copper, MS-63 BN; Ohio—Cincinnati, 1863 I. Rees, Fuld-165ES-1a, copper, MS-63 BN; and Pennsylvania—Pittsburgh, undated (1861-1865) Pittsburgh Dry Goods, Fuld-765R-3a, copper, MS-63 BN.

- 4109 Ohio—Fremont. Lot of (8) Civil War Store Cards. (NGC).** Included are: 1863 P. Close, Fuld-330A-1a, Rarity-4, copper, 19 mm, MS-63 RB; undated (1861-1865) Dr. F. Dillon & Son, Fuld-330B-2a, Rarity-9, copper, 19 mm, MS-63 RB; undated (1861-1865) M. Dryfoos, Fuld-330C-1a, Rarity-6, copper, 19 mm, MS-63 RB; 1863 Emrich & Co., Fuld-330D-1a (mislabelled "330D-1D" on insert), Rarity-5, copper, 19 mm, MS-64 RB; undated (1861-1865) Hoot & Meng, Fuld-300E-1a, copper, 19 mm, MS-63 RB; 1863 D.W. Krebs & Co., Fuld-330F-2a, Rarity-9, copper, 19 mm, MS-63 RB; 1863 Roberts & Sheldon, Fuld-330G-1a, Rarity-5, copper, 19 mm, MS-64 BN; and undated (1861-1865) Thompson & Spicer, Fuld-330H-1a, Rarity-6, 19 mm, MS-63 RB.
- 4110 Ohio—Monroeville. 1863 A.W. Prentiss. Fuld-560B-1a. Rarity-4. Copper. 18 mm. MS-61 BN (NGC).**
- 4111 Ohio—Piqua. 1863 Drs. Brown & Dills. Fuld-730A-6a. Rarity-4. Copper. 19 mm. MS-63 RB (NGC).**
- 4112 Ohio—Ravenna. Undated (1861-1865) Dr. D.R. Jennings. Fuld-765B-4a. Rarity-3. Copper. AU-50 BN (NGC).**
- 4113 Lot of (10) Civil War Store Cards.** All pieces in circulated condition, of varying type. *This is a must see, sold as is, no return lot.*

## CIVIL WAR TOKENS

- 4114 Lot of (5) Mint State Civil War Tokens. (NGC).** Included are: 1863 Wilson's Medal, Fuld-19/396 A, MS-65 BN; 1863 The Flag Of Our Union, Fuld-206/320 a, MS-63 BN; 1864 Union For Ever, Fuld-49/343 a, MS-63 BN; 1864 Our Navy, struck by damaged dies, Fuld-241/338 a, MS-63 BN; and undated (1861-1865) Knickerbocker Currency, Fuld-255/390 A, MS-64 BN.
- 4115 Lot of (17) Miscellaneous Civil War Tokens.** Group of 17 mixed-type tokens, mostly store cards, although a couple of Patriotic pieces are also included. Most pieces Fine to Extremely Fine. *This is a must see, sold as is, no return lot.*

## SHELL CARDS AND ADVERTISING MIRRORS

- 4116 Connecticut—Hartford. Hartford Live Stock Insurance Co. Rulau-283, B-CT-250. Extremely Fine, cleaned. 38 mm. Shell: silvered brass 1867 Liberty Seated dollar obverse (C). Insert: beige cardboard. Man walking, leading horse. Around border: HARTFORD LIVE STOCK INSURANCE CO. HARTFORD, CT.**

Issued with various reverse colors.

*From the Stephen L. Tanenbaum Estate. Earlier ex: Max M. Schwartz; Ralph Mitchell; Jess Peters, November 14, 1978. Paper envelope with attribution and pedigree notes included.*

- 4117 Massachusetts—Boston. C.A. Richards & Co. Rulau-544, B-Unlisted. Choice Very Fine. 38 mm. Shell: silvered brass. Obv: 1867 silver dollar. Insert: green cardboard. Typographical variety 1: C.A. Rev: RICHARDS & CO. / SOLE PROPRIETORS / OF THE / Extract of Rye, / AND / Golden Sheaf Bourbon / Dealers in best kinds of / Wines, Spirits and / Segars, / 99 WASHINGTON ST., BOSTON.**
- From the Stephen L. Tanenbaum Estate.*

- 4118 Massachusetts—Boston. C.A. Richards & Co. Rulau-544, B-Unlisted. Very Fine. 38 mm. Shell: silvered brass. Obv: 1867 silver dollar. Insert: blue cardboard. Typographical variety 1: C.A. Rev: RICHARDS & CO. / SOLE PROPRIETORS / OF THE / Extract of Rye, / AND / Golden Sheaf Bourbon / Dealers in best kinds of / Wines, Spirits and / Segars, / 99 WASHINGTON ST., BOSTON.**

*From the Stephen L. Tanenbaum Estate. Earlier ex: David Proskey; F.C.C. Boyd; and John J. Ford, Jr., May 3, 1982.*

- 4119 Michigan—Kalamazoo. Kalamazoo College. Rulau-346, B-Unlisted. Extremely Fine, but oxidized. 24 mm. Shell: silvered brass. Obv: view of Kalamazoo College. Insert: silvered brass. Rev: THE CHILDREN'S PROFESSORSHIP / ENDOWED / 1866. Original internal loop for suspension, lost.**

*From the Stephen L. Tanenbaum Estate. Earlier ex: B. Williams, October 20, 1979.*

- 4120 New York—Brewster's Station. Van Amburgh & Co., Great Golden Menagerie. Rulau-710c, B-Unlisted. Very Fine, or so, light corrosion and damage to the card. 35 mm. Shell: gilt brass. Obv: 1868 double eagle obverse (F). Insert: orange cardboard. Cardboard scuffed; inscription incomplete. VAN AMBURGH & CO. / IS COMING INTO VERMONT / in July or August / WAIT ! / For the Great Moral / EXHIBITION / Great Golden Menagerie.**

The Van Amburgh & Co. circus, which used many different name variations over the years, was formed by Isaac A. Van Amburgh, who was born in Fishkill Landing, NY, on May 26, 1808. He studied locally, then decided to become a tailor, but his poor eyesight made this unfeasible. He went to New York City, where with partner William Hutchings he opened a short-lived mercantile business at the corner of Broadway and Bleecker Street. For a time he operated a store near the steamship docks, all the while studying and enjoying natural history, a favorite pursuit since childhood.

It is thought that Van Amburgh was hired by Raymond & Co., a large menagerie. He soon proved to be a skilled tamer of wild animals, as in the Daniel in the lion's den act he did on stage at the Richmond Hill Theatre in autumn 1833. Soon at the Bowery Theatre he was in a play, *Lion Lord of the First Monarch*, which featured a royal Bengal tiger on stage, seemingly not caged. From then until 1838 he was an attraction each winter at the menagerie at the Zoological Institute in the Bowery, a commercial attraction, where he also tended the animals and cleaned cages. In 1838 he sailed to Europe, where he toured with animals until 1845, when he returned to America. He joined his old employer James A. Raymond as a partner and traveled extensively, gaining fame and fortune. Van Amburgh died in 1865, after which his company was continued by others.

By 1870, the era of this shell card, Van Amburgh & Co.'s Menagerie and Circus was managed by Hyatt Frost and had two traveling shows. The Great Golden Menagerie mentioned on this shell card showcased Willis Cobb and his menagerie of performing monkeys, goats, and dogs, with exhibitions of other animals, including equestrian acts. The show employed 110, had 121 horses, and traveled in 21 wagons. The other traveling show was Van Amburgh's Mammoth Menagerie.

*From Stephen L. Tanenbaum Estate. Earlier ex: Carberry, March 28, 1981.*

- 4121 New York—New York. Laundry Indigo Blueing Bag. Rulau-Unlisted. About Uncirculated in terms of wear to the shell, but dented and prominent scuffs on the card.** 38 mm. Shell: gilt brass. Obv: Draped and peruked bust of Washington facing left with 13 stars around. Rev: Insert: blue-gray cardboard. Sleeved woman's(?) arm dropping tiny bag into blueing vat. TRY THE NEW PATENT / LAUNDRY INDIGO BLUEING BAG / Cleanly & Economical. All thrifty / Housekeepers are pleased with it. / FOR SALE HERE, / or at / 106 & 108 Fulton St., N.Y.  
*From the Stephen L. Tanenbaum Estate. Earlier ex: William Ross; Henry Spangenberg; Q. David Bowers, November 2, 1982.*
- 4122 New York—New York. Laundry Indigo Blueing Bag. Rulau-Unlisted. About Uncirculated, dented, small oxidation spot.** 38 mm. Shell: gilt brass. Obv: Draped and peruked bust of Washington facing left with 13 stars around. Rev: Insert: ivory cardboard. Sleeved woman's(?) arm dropping tiny bag into blueing vat. TRY THE NEW PATENT / LAUNDRY INDIGO BLUEING BAG / Cleanly & Economical. All thrifty / Housekeepers are pleased with it. / FOR SALE HERE, / or at / 106 & 108 Fulton St., N.Y.  
*From the Stephen L. Tanenbaum Estate. Earlier from our (Bowers and Merena's) sale of November 21, 1992, lot 2190.*
- 4123 New York—New York. Taylor & Co. Royal Havana Lottery. Rulau-656. Cardboard Fine, shows foxing and fading. Shell Choice About Uncirculated, but with areas of oxidation, pierced.** 37 mm. Shell: gilt brass 1806 Spanish 8 escudos (doubloon) obverse. Insert: ivory cardboard. THE ROYAL / HAVANA LOTTERY / OF CUBA, / DRAWS \$390,000 in Gold / Every 17 Days. / Prizes Cashed and Information / Furnished. / TAYLOR & CO. / Bankers / 16 Wall St. N.Y. Cardboard shows foxing and fading. Fine. This is unique as a type, so far as we know, the only variety featuring a doubloon. A related example in our Americana Sale in January attracted a great deal of attention and finally sold for \$922. Here is a rare second opportunity.  
*From the Stephen L. Tanenbaum Estate. Earlier ex: Ralph Mitchell; Jess Peters; Paul Koppenhaver, August 4, 1982.*
- 4124 New York—New York. Wheeler & Wilson. Rulau-755. Extremely Fine.** 25 mm. Brass edge ring with tintype inserts on both sides. Obv. photograph of woman wearing a hoop skirt seated at a sewing machine. Rev. WHEELER & WILSON'S / OFFICE / 505 / BROADWAY / N.Y. / SEWING MACHINES.  
*From the Stephen L. Tanenbaum Estate. Earlier ex: Gary Pipher, March 28, 1981.*
- 4125 New York—Syracuse. Hudson's. Rulau-328. Choice Very Fine, but oxidized.** 25 mm. Shell: silvered brass. Obv: HUDSON / SELLS / THE / LAMPS. Insert: silvered brass. Rev: CROCKERY / AND / GLASS / HUDSON'S / 348 SALINA ST.  
*From the Stephen L. Tanenbaum Estate. Earlier ex: Paul Cunningham's Sale #45, March 10, 1984, lot 174.*
- 4126 New York—Syracuse. Tucker's Furniture Store. Rulau-Unlisted (?). About Uncirculated.** 25 mm. Aluminum edge ring with cardboard inserts on both sides. Obv. yellow. TUCKER'S / Furniture Store, / 343 / West Fayette St., / STRACUSE. Rev. pink. LOWEST / PRICES. / CARPETS, / DRAPERIES, / LACE / CURTAINS, & c. / EASY PAYMENTS.  
*From the Stephen L. Tanenbaum Estate. Earlier ex: John J. Ford, Jr.; David Prosky; and from our (Bowers and Merena's) sale of June 20-21, 1984, lot 2766.*
- 4127 New York—Watertown. D.B. Sanford & Co. Rulau-Unlisted. Fine, crudely holed.** 34 mm. Shell: brass Obv: 1868 double eagle obverse (C). Insert: brass. Rev: D.B. SANFORD & CO. MILLINERY / & FANCY GOODS / No 5 / WASHINGTON HALL BLOCK / WATERTOWN, N.Y.  
*From the Stephen L. Tanenbaum Estate. Earlier ex: PCAC, February 15, 1986.*
- 4128 Ohio—Cleveland. Steinfeld. Rulau-Unlisted (?). Very Fine, or so, numerous small dents and a cracked mirror.** 50 mm. Shell: brass. Obv: Insert: mirror. Rev: Embossing reads: BY INDUSTRY & FAIR DEALING WE THRIVE / STEINFELD / THE ONE PRICE / CLOTHIER & MERCHANT / TAILOR / 242 & 244 SUPERIOR ST. / CLEVELAND, O.  
*From Stephen L. Tanenbaum Estate. Earlier ex: Alan Weinberg, December 12, 1982.*

**4129 Pennsylvania—Girard. Thayer & Noyes Great Circus. Rulau-666. Very Good to Fine. Shell is easily Very Fine, but the card is damaged and worn, and the piece is pierced.** 34 mm. Shell: gilt brass. Obv: 1868 double eagle obverse (D). Insert: blue cardboard. Rev: THAYER & NOYES / GREAT / CIRCUS / MENAGERIE / TAMED ANIMALS.

Thayer & Noyes' Great Circus was conducted by Dr. James L. Thayer and W.C. Noyes in the years from 1862 to 1868. Other trade styles were used as well. For a number of years the winter quarters were in Girard, PA, and thus this is the geographical attribution of the shell cards.

"Doctor" James L. Thayer (May 20, 1830-June 30, 1892) was born in Waddington, NY. His mother died in 1840, his father in 1842, after which young James was on his own. By 1846 he was with Potter's Circus doing various jobs, including filling lamps with oil. That winter he learned tinsmithing, but soon returned to join the Frink & Walker show as a stage driver for \$12 per month. Later, he did the same thing for Mabie Brothers, then for Zimmerman & Green on the stage line between Vincennes and Terre Haute, IN. he went back into tinsmithing, then to driving, then a stint in 1852 with Johnson & May's Circus, then with Dan Rice in the mid-1850s, including imitating Rice when the owner could not be present—a deception that few noticed.

After several other employments he formed Thayer & Noyes United States Circus in 1862, with James Robinson as the leading act. The circus continued in business under various names, including Thayer & Noyes' Great American Circus. In November 1867 the partners sold a one-third interest in the show to Robert F. Simpson for \$15,000, the transaction being recorded under the name of his brother, David M. Simpson. In 1868 there was a major disaster when 70 horses were killed by a disease outbreak. The company failed. On January 5, 1869, the divided interest of Noyes was sold at sheriff's sale in Girard, PA. It was learned that Thayer did not have clear title as he had borrowed against his assets earlier. The matter dissolved into a lawsuit. Remaining property of the show was sold in Cincinnati in 1869. Later, Thayer worked with several other circus companies, including Dr. James L. Thayer's New Circus in the season of 1879-1880.

Charles W. Noyes (1832-October 20, 1885) was born near Utica, New York, and spent most of his youth in Syracuse. In 1846 he joined the S.B. Howes Circus during a stand in Auburn, NY, but returned home to his parents after the season ended. For the next few years he worked with several different shows, including with P.T. Barnum as an animal trainer in 1851, and several years with Dan Rice. After his 1862-1869 partnership in Thayer & Noyes' Circus he formed the C.W. Noyes Crescent City Circus, based in New Orleans, which traveled by steamboat and rail.

Selected excerpts from the leading show business magazine reflect the circus' activities:

*The New York Clipper*, January 11, 1868: "Thayer and Noyes' Circus company close at the Front Street Theatre, Baltimore, Md., on the afternoon of the 7th. The entire receipts are to be given to the orphan asylums of that city. The farewell performance is for the benefit of Tom King, and he is to appear as clown."

*The New York Clipper*, March 28, 1868: "Thayer and Noyes' Circus and Menagerie. These popular managers will have in every respect a first-class show. These gentlemen recognize the justice, as well as the policy, of invariably making the inside [unclear] the promises given by the outside show. The procession will represent the knightly people and chivalric glory of the romantic medieval ages and will be original and splendid, including red, white, blue and green mailed champions of the [unclear] attended by retinues of squire and retainers armed, and constituting a vivid counterfeit presentment of the tournament, followed by a triumphal car, upon the golden throne of which will recline a lion. The diminutive ponies, trick horses, and elegantly adorned cages and vans will prove features of the show. Prof. White and his den of animals, a performing elephant, and a fine stock of horses, ponies and pair of mules are enough to make a show to which no exception can be taken. Doctor James L. Thayer, Charles Noyes, and [unclear], proprietors; Chas. Noyes, equestrian director; Doctor Thayer, clown; James Jakeway, advertising agent; Oliver P. Myers, writer, and the following company: Chas. White, animal performer; Mlle La Tour, Angeline. W. Frank Robinson, Charles Reed. Charles McCarty. Wooda Cook, Allen Smith, Clark Gibbs."

*The New York Clipper*, July 18, 1868: "The present tenting season has so far been the most disastrous to managers ever before experienced. Thayer and Noyes started out with a good show, opening in Baltimore the last week in March, where they did well, also Washington. They then made a trip through Pennsylvania and Ohio, and at present are in the Dominions of Canada. Business has been only middling."

*The New York Clipper*, March 27, 1869: "The Coming Tenting Season. Dr. Thayer's Circus is a new organization, which opened in Pittsburgh, Pa., about a month ago, since which time several changes have been made in the company. The party at present consists of Frank J. Howes, equestrian director; Mlle. Marie, principal equestrienne; George Kelly, the champion leaper; James Reynolds, clown; Charles Fish, Burrows, Burdeau, William Morgan, Charles Sherwood, C. Lourie, and Wilcox. Dr. James L. Thayer is manager; Fred. Dubois, advertiser; Fred Hunt, writer; and Henderson and Lon White, concert troupe and candy stands." [Much more about Thayer's later activities could be quoted, but it is irrelevant to the present shell card study.]

*From the Stephen L. Tanenbaum Estate. Earlier ex: Donald Thomas Estate Auction; Steve Hayden, November 13, 2003.*

- 4130 Pennsylvania—Philadelphia. N & G. Taylor Co. Rulau-660, B-PA-1760. Very Fine.** 39mm. Shell: brass 1867 silver dollar obverse (B). Insert: pink cardboard. N. & G. TAYLOR CO. / Established 1810 / Importers of / and Dealers in / Tin Plate, Metals / WIRE, FILES / 301, 303, and 305 Branch Street, Philadelphia. Very Fine. Some ink loss on the card.

Issued Civil War tokens, Fuld PA-750-V.

1867: *Philadelphia and Its Manufactures*, pp. 326-327, featured a two-page spread describing Taylor's business at 301, 303, and 305 Branch Street, "established in 1810," importers and dealers in "tin plate, pig tin, pig lead, ingot copper, spelter, antimony, sheet zinc, sheet copper, sheet brass," etc., with a notice that "tinsmiths, stove makers, coppersmiths, plumbers, gas fitters, brass founders, machinists, coopers, type founders, and hardware merchants, supplied with trimmings and goods used in your line at lowest market rates."

*From the Stephen L. Tanenbaum Estate. Earlier ex: Ralph Mitchell; Jess Peters; Ray Byrne Estate; David Schenkman, January 7, 1983.*

- 4131 Vermont—Brandon. Brandon Manufacturing Co., Howe Scales. Rulau-319. Extremely Fine, old cleaning.** 38mm. Shell: brass. Obv: U.S. trade dollar type reverse. THE IMPROVED HOWE SCALES above, 1876 and TRADE DOLLAR below. Insert: blue cardboard. Rev: The IMPROVED HOWE SCALES, / Weight ..... lbs. / General Agents / Page & Co., New York, / Priest, Page & Co., / Boston / A.M. Gilbert & Co. / Chicago / Made by Brandon M'Fg' Co., Brandon. Vt.

Weight filled in but illegible.

*From the Stephen L. Tanenbaum Estate.*

## LATE 19TH AND 20TH CENTURY TOKENS

- 4132 Alaska. Undated (1935-1936) Rural Rehabilitation Corporation Token. 5 Cents. AU-53 (PCGS).**  
PCGS# 20021.
- 4133 California—San Francisco. Undated (Circa 1930s) Presidio of San Francisco Exchange 5 Token. Wood Fiber. 29.5 mm Octagon. AU-50.**
- 4134 Undated Schroeder's / The Brunswick Balke Collender Company. Good for 5 Cents in Trade. TC-9499. Aluminum. MS-64 (NGC).**

## MISCELLANEOUS TOKENS

- 4135 Lot of (17) 19th Century United States Tokens. (NGC).** Included are: **Hard Times token:** New York—New York, undated (1837) Merchants Exchange, Low-95, HT-291, copper, AU-55 BN; **Merchant token:** New York—New York, undated (1850s) Theodor Bollenhagen & Co., Miller-NY 71, brass, MS-62; **Civil War store cards:** Massachusetts—Nantucket, 1864 U.S. Sanitary Commission, Fuld-530A-1a, Rarity-5, copper, AU Details—Improperly Cleaned; New Jersey—Atlantic City, 1863 Neptune House, Smick's, Fuld-20A-1a, Rarity-2, copper, VF-30 BN; New Jersey—Trenton, E.W. Titus, Fuld-885A-2b, Rarity-3, brass, AU-55; New York—Albany, 1863 Benjamin & Herrick, Fuld-10A-1a, Rarity-2, copper, AU-55 BN; New York—Brooklyn, 1863 Braun & Schellworth's, Fuld-95A-1a, Rarity-2, copper, VF-35 BN; New York—New York, 1863 Cafe Autenrieth, Fuld-630B-1a, Rarity-1, copper, EF Details—Rim Damage; New York—New York, 1863 Broas Pie Baker, Fuld-630M-1a, Rarity-2, copper, VF-35 BN; New York—New York, 1863 Felix Dining Saloon, Fuld-630W-1a, Rarity-3, copper, AU-58 BN; New York—New York, 1863 Frederick Rollwagen, Jr., Fuld-630BI-2a, Rarity-2, copper, AU-58 BN; New York—New York, undated (1861-1865) Wm. F. Warner, Fuld-630CB-2a, Rarity-3, copper, MS-62 BN; New York—Troy, 1863 Oliver Boutwell, Fuld-890B-10b, Rarity-4, brass, AU-55; New York—Troy, 1863 Robinson & Ballou, Fuld-890E-5b, Rarity-3, brass, MS-64; Ohio—Cincinnati, 1863 Yankee Robinson, Fuld-165EZ-6a, Rarity-7, copper, MS-63 BN; Ohio—Cleveland, undated (1861-1865) C.G. Bruce, Fuld-175C-7a1, Rarity-2, copper, Unc Details—Damaged; and Pennsylvania—Philadelphia, undated (1861-1865) M.F. Beirn, Fuld-750E-1a, Rarity-2, copper, AU Details—Environmental Damage.

## MISCELLANEOUS EXONUMIA

- 4136 Lot of (8) Miscellaneous Medals and Tokens (NGC).** Included are: 1803 kettle token in the style of the Heraldic Eagle \$5 gold coin, XF-45; undated (1850s) Chesebrough Stearns & Co. Token, NY-M-155A, MS-65 RB; a keystone shaped 1902 Masonic Chapter penny, Webb Chapter No. 14, Cleveland, Ohio. MS-63 BN PL; (circa 1900) Col. John Armstrong medal, Kittanning restrike, bronze, 46.9 mm, J-MI-33, MS-67; 1904 Indian cent set in bell-shaped GOOD LUCK aluminum encasement from the St. Louis World's Fair, H-14-10, MS-64; 1959 Alaska Statehood medal, MS-67; and (2) 1959 Hawaii Statehood medals, one MS-66, and one thin planchet type graded MS-67. ***This is a must see, sold as is, no return lot.***
- 4137 Lot of (33) Pieces of Miscellaneous Exonumia.** Included are: 1860 store card of Philadelphia coin dealer Edward Cogan; 1900 Capitol Building Medal; 1870 Canadian half dollar; and other miscellaneous Columbian Exposition souvenirs, Love tokens, Hard Times tokens, and other diverse items. Most pieces in circulated condition, with several Uncirculated items throughout. ***This is a must see, sold as is, no return lot.***

- 4138 Mixed Medal and Token Lot.** A diverse lot of mixed types including: (2) So-Called dollars, HT-22 and HT-400; (12) Hard Times tokens; (2) Civil War tokens; (6) 19th century Canadian tokens; an 1850s New Orleans merchant token; a 1937 New Orleans elongated cent; an Admiral Dewey store card; (3) merchant tokens; and a tax token. Most Fine to About Uncirculated. (Total: 29 pieces) *This is a must see, sold as is, no return lot.*

## COLONIALS

- 4139 1722 Rosa Americana Penny.** Martin 2.27-D.7, W-1268. Rarity-5. UTILE DULCI. Genuine—Code 97, Environmental Damage (PCGS). Good Details.  
PCGS# 113.  
*Ex: Eliasberg Collection.*
- 4140 1723 Wood's Hibernia Halfpenny.** Martin 4.41-Gc.34. Rarity-5. Genuine—Code 97, Environmental Damage (PCGS).  
PCGS# 180.  
*Ex: Eliasberg Collection.*
- 4141 1724 Wood's Hibernia Farthing.** Martin 3.9-D.1, W-12600. Rarity-4. Genuine—Code 97, Environmental Damage (PCGS). Fine Details.  
PCGS# 187.  
*Ex: Eliasberg Collection.*
- 4142 1773 Virginia Halfpenny.** Newman 23-Q, W-1560. 7 Harp Strings. Period after GEORGIVS. Genuine—Code 97, Environmental Damage (PCGS). Good Details.  
PCGS# 243.  
*Ex: Eliasberg Collection.*
- 4143 1760 Hibernia-Voce Populi Halfpenny.** Nelson-3, W-13930. Rarity-3. VOOE POPULI. VF-30 Environmental Damage. 104.3 grains.  
PCGS# 265.
- 4144 1760 Hibernia-Voce Populi Halfpenny.** Nelson-15, W-13820. Rarity-4. VF-30 Granular, Edge Nicks. 97.7 grains.  
PCGS# 262.  
*From our (Stack's) 75th Anniversary Sale, November 2010, lot 6387.*
- 4145 1755 Contemporary Counterfeit French Colonies Sou Marque.** In Imitation of Paris Mint. Vlack-347. Rarity-2. EF-45.  
PCGS# 158607.
- 4146 1785 Nova Constellatio Copper.** CONSTELLATIO. Crosby 5-E, W-1915. Pointed Rays. Genuine—Code 97, Environmental Damage (PCGS). Good Details.  
PCGS# 813.  
*Ex: Eliasberg Collection.*
- 4147 1788 Massachusetts Cent.** Ryder 1-D, W-6190. Rarity-3. Period After MASSACHUSETTS. Fine-15 Granular. 152.3 grains.  
PCGS# 948.  
*From our (Coin Galleries') sale of September 2008, lot 3018. Lot tag included.*
- 4148 1788 Massachusetts Cent.** Ryder 8-C, W-6260. Rarity-3. Period After MASSACHUSETTS. VF-25 BN (NGC).  
PCGS# 948.
- 4149 1788 Massachusetts Cent.** Ryder 12-I, W-6330. Rarity-4. Period After MASSACHUSETTS, Stout Indian. EF Details—Obverse Planchet Flaw (NCS).  
PCGS# 948.
- 4150 1787 Connecticut Copper.** Miller 6.2-M, W-2825. Rarity-4. Mailed Bust Left, Second Laughing Head. VF-30 Porous. 130.9 grains.  
PCGS# 358.  
*From our (Coin Galleries') sale of November 1979, lot 1144; and our (Coin Galleries') sale of September 2008, lot 3008. Lot tags included.*
- 4151 1787 Connecticut Copper.** Miller 30-hh.1, W-3175. Rarity-2. Draped Bust Left, ETLIR—Clipped Planchet—VF-20 Environmental Damage. 122.0 grains.  
PCGS# 391.
- 4152 1787 Connecticut Copper.** Miller 33.16-Z.15, W-3615. Rarity-4. Draped Bust Left. VF-20 (PCGS).  
PCGS# 370.
- 4153 1787 Connecticut Copper.** Miller 33.25-Z.10, W-3730. Rarity-6. Draped Facing Bust Left. Genuine—Code 98, Damage (PCGS). Good Details.  
PCGS# 370.  
*Ex: Eliasberg Collection.*
- 4154 1787 Connecticut Copper.** Miller 33.29-gg.1, W-3810. Rarity-5. Draped Bust Facing Left, ETLIR. Genuine—Code 97, Environmental Damage (PCGS). Very Good Details.  
PCGS# 391.  
*Ex: Eliasberg Collection.*
- 4155 1787 Connecticut Copper.** Miller 33.39-s.1, W-3960. Rarity-4. Draped Bust Left. EF Details—Improperly Cleaned (NCS).  
PCGS# 370.
- 4156 1787 Connecticut Copper.** Miller 37.5-e, W-4125. Rarity-5. Draped Bust Left. VG-8 Planchet Flaws, Porous. 120.2 grains.  
PCGS# 370.  
*From our (Coin Galleries') sale of September 2008, part of lot 3010. Lot tag included.*
- 4157 1787 Connecticut Copper.** Miller 43.1-Y, W-4250. Rarity-2. Draped Bust Facing Left, CONNFC. Genuine—Code 94, Altered Surfaces (PCGS). Good Details.  
PCGS# 382.  
*Ex: Eliasberg Collection.*
- 4158 1786 New Jersey Copper.** Maris 16-L, W-4840. Rarity-2. Narrow Shield, Straight Plow Beam. Protruding Tongue. Genuine—Code 98, Damage (PCGS). Fine Details.  
PCGS# 496.  
*Ex: Eliasberg Collection.*
- 4159 1786 New Jersey Copper.** Maris 17-K, W-4865. Rarity-3. Narrow Shield, Straight Plow Beam. Fine-12 Corroded. 156.9 grains.  
PCGS# 45423.  
*From our (Coin Galleries') sale of September 2008, part of lot 3013. Lot tag included.*
- 4160 1787 New Jersey Copper.** Maris 39-a, W-5195. Rarity-2. Outlined Shield. VF-20 (PCGS).  
PCGS# 503.  
*Ex: Eliasberg Collection.*
- 4161 1785 Vermont Copper.** Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONT. Fine-15 Planchet Flaw, Finely Granular. 101.6 grains.  
PCGS# 539.  
*From our (Stack's) 75th Anniversary Sale, November 2010, lot 6406. Lot tag included.*
- 4162 1785 Vermont Copper.** Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONT. Genuine—Code 98, Damage (PCGS). Fine Details.  
PCGS# 539.  
*Ex: Eliasberg Collection.*

- 4163 1786 Vermont Copper. RR-11, Bressett 9-H, W-2050. Rarity-4. Bust Left. Good-4 Corroded. 112.0 grains.  
PCGS# 551.
- 4164 1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. VF-20 Porous. 97.8 grains.  
PCGS# 554.  
*From our (Coin Galleries) sale of September 2008, part of lot 3012. Lot tag included.*
- 4165 "1781" (Circa 1820) North American Token. W-1390. Genuine—Code 98, Graffiti (PCGS). Fine Details.  
PCGS# 589.  
*Ex: Eliasberg Collection.*
- 4166 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 8-E, W-10220. Rarity-1. Large Military Bust. Genuine—Code 98, Bent (PCGS). Very Fine Details.  
PCGS# 667.  
*Ex: Eliasberg Collection.*
- 4167 Undated (1820s) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Military Bust. Fine-12 BN (NGC).  
PCGS# 692.

## HALF CENTS

- 4168 1793 Head Facing Left. C-2. Rarity-3. Fair Details—Corrosion (NGC).  
PCGS# 1000.
- 4169 1795 C-2a. Rarity-3. Manley Die State 3.0. Lettered Edge, With Pole. Good-4 (NGC).  
PCGS# 1009.
- 4170 1795 C-6a. Rarity-2. Manley Die State 2.0. Plain Edge, No Pole. Good Details—Environmental Damage (PCGS).  
PCGS# 35089.
- 4171 1797 C-1. 1 Rarity-2. Above 1, Plain Edge. Good Details—Smoothed (PCGS).  
PCGS# 1042.
- 4172 1804 C-8. Rarity-1. Manley Die State 3.0. Spiked Chin. EF-45 (PCGS).  
PCGS# 1075.
- 4173 1805 C-4. Rarity-2. Manley Die State 1.0. Large 5, Stems. VF-35 (PCGS).  
PCGS# 1090.
- 4174 1829 C-1, the only known dies. Rarity-1. Manley Die State 2.0. AU-58 (PCGS).  
PCGS# 1153.
- 4175 1832 C-1. Rarity-2. AU-58 (PCGS).  
PCGS# 1159.
- 4176 1834 C-1, the only known dies. Rarity-1. Manley Die State 1.0. AU-55 (PCGS).  
PCGS# 1165.
- 4177 1853 C-1, the only known dies. Rarity-1. Manley Die State 1.0. MS-64 BN (NGC).  
PCGS# 35327.
- 4178 1855 C-1, the only known dies. Rarity-1. MS-63 BN (PCGS).  
PCGS# 1233.
- 4179 1855 C-1, the only known dies. Rarity-1. MS-63 BN (PCGS).  
PCGS# 1233.

## LARGE CENTS

- 4180 1801 S-221. Rarity-2. Noyes Die State B. 1/100 Over 1/000. EF Details—Environmental Damage (PCGS).  
PCGS# 1467.
- 4181 1807 S-276. Rarity-1. Large Fraction. Fair-15 (PCGS).  
PCGS# 1516.
- 4182 1808 S-278. Rarity-3. Fine-12 (PCGS).  
PCGS# 1543.
- 4183 1811 S-287. Rarity-2. VF Details—Environmental Damage (PCGS).  
PCGS# 1555.
- 4184 1812 S-290. Rarity-1. Small Date. VF Details—Smoothed (PCGS).  
PCGS# 1561.
- 4185 1827 N-7. Rarity-3. EF-45 (PCGS).  
PCGS# 1651.
- 4186 1831 N-7. Rarity-1. Noyes Die State C/B. Large Letters. AU Details—Environmental Damage (PCGS).  
PCGS# 1678.
- 4187 1831 N-12. Rarity-1. Noyes Die State F/B. Large Letters. AU-58 (ANACS).  
PCGS# 36988.
- 4188 1837 N-11. Rarity-1. Noyes Die State B/F. Head of 1838. Unc Details—Obverse Scratched (NGC).  
PCGS# 1729.
- 4189 1850 N-7. Rarity-2. Noyes Die State C/C. MS-64 BN (NGC).  
PCGS# 1889.
- 4190 1852 N-22. Rarity-1. Noyes Die State D/D (N-9). MS-63 BN (PCGS).  
PCGS# 1898.
- 4191 1855 N-6. Rarity-3. Noyes Die State C/B. Upright 5s. AU-55 (PCGS).  
PCGS# 1907.
- 4192 1857 Braided Hair. N-1. Rarity-1. Grellan Die State A. Large Date. AU Details—Cleaning (PCGS).  
PCGS# 1928.
- 4193 1857 Braided Hair. N-2. Rarity-1. Noyes Die State B/B. Small Date. AU-53 BN (NGC).  
PCGS# 1931.

## SMALL CENTS

- 4194 1857 Flying Eagle. MS-63 (NGC).  
PCGS# 2016.
- 4195 1857 Flying Eagle. AU Details—Improperly Cleaned (NGC).  
PCGS# 2016.
- 4196 1858 Large Letters. MS-62 (NGC).  
PCGS# 2019.
- 4197 1860 MS-63 (PCGS).  
PCGS# 2058.
- 4198 1862 MS-65 (PCGS).  
PCGS# 2064.
- 4199 1863 MS-65 (PCGS).  
PCGS# 2067.
- 4200 1863 MS-64 (PCGS).  
PCGS# 2067.
- 4201 1864 Bronze. Proof-63 BN (NGC).  
PCGS# 2276.

- 4202 1864 Bronze. MS-65 RD (PCGS).**  
PCGS# 2078.
- 4203 1864 Bronze. L on Ribbon. Snow-10, FS-2306. Repunched Date. Genuine—Code 94, Altered Surfaces (PCGS). AU Details.**  
PCGS# 37417.
- 4204 1867 Proof-64 RB (NGC).**  
PCGS# 2289.
- 4205 1867 Snow-2. Repunched Date. AU Details—Cleaning (PCGS).**  
PCGS# 2088.
- 4206 1868 AU-55 (PCGS).**  
PCGS# 2091.
- 4207 1871 Bold N. EF-45 (PCGS).**  
PCGS# 2100.
- 4208 1871 Bold N. Fine-15 (PCGS). CAC.**  
PCGS# 2100.
- 4209 1872 Bold N. EF-45 (PCGS).**  
PCGS# 2103.
- 4210 1872 Bold N. VF-35 (PCGS).**  
PCGS# 2103.
- 4211 1873 Open 3. MS-65 RB (NGC).**  
PCGS# 2107.
- 4212 1873 Close 3. Snow-1, FS-101. Doubled Die Obverse, Doubled LIBERTY. Fine Details—Cleaning (PCGS).**  
PCGS# 37504.
- 4213 1876 MS-65 RB (PCGS).**  
PCGS# 2125.
- 4214 1877 VF-20 BN (NGC).**  
PCGS# 2127.
- 4215 1877 AG-3 (PCGS).**  
PCGS# 2127.
- 4216 1877 AG Details—Residue (PCGS).**  
PCGS# 2127.
- 4217 1880 Proof-63 RB (PCGS). OGH.**  
PCGS# 2328.
- 4218 1887 Snow-1, FS-101. Doubled Die Obverse. EF-45 (PCGS).**  
PCGS# 37528.
- 4219 1899 Proof-64 BN (PCGS).**  
PCGS# 2384.
- 4220 1907 MS-64 RD (PCGS). OGH—First Generation.**  
PCGS# 2228.
- 4221 1908 MS-65 RD (NGC).**  
PCGS# 2231.
- 4222 1909 Indian. MS-66 RB (NGC).**  
PCGS# 2236.
- 4223 1909 Indian. MS-64 RD (PCGS). OGH.**  
PCGS# 2237.
- 4224 1909 Indian. Snow-1, FS-101. Doubled Die Obverse. MS-62 BN (PCGS).**  
PCGS# 144404.
- 4225 1909 Indian. Snow-1, FS-101. Doubled Die Obverse. MS-62 BN (PCGS).**  
PCGS# 144404.
- 4226 1909-S Indian. MS-62 BN (NGC).**  
PCGS# 2240.
- 4227 1909-S Indian. AU Details—Improperly Cleaned (NGC).**  
PCGS# 2238.
- 4228 1909-S Indian. VF-35 (ANACS). OH.**  
PCGS# 2238.
- 4229 1909-S Indian. VF-20 (PCGS).**  
PCGS# 2238.
- 4230 1909-S Indian. Fine Details—Cleaning (PCGS).**  
PCGS# 2238.
- 4231 1909 Lincoln. V.D.B. MS-66 RD (NGC).**  
PCGS# 2425.
- 4232 1909 Lincoln. V.D.B. FS-1102. Doubled Die Obverse. MS-65 RD (NGC).**  
PCGS# 37636.
- 4233 Lot of (5) 1909 Lincoln Cents. V.D.B. MS-65 RD (PCGS).**  
PCGS# 2425.
- 4234 1909 Lincoln. V.D.B. FS-1101. Doubled Die Obverse. MS-64 BN (NGC).**  
PCGS# 37631.
- 4235 1909-S Lincoln. V.D.B. VF-30 (PCGS).**  
PCGS# 2426.
- 4236 1909 Lincoln. Proof-64 RB (NGC).**  
PCGS# 3304.
- 4237 1909 Lincoln. Proof-62 BN (NGC).**  
PCGS# 3303.
- 4238 1909 Lincoln. MS-66 RD (NGC).**  
PCGS# 2431.
- 4239 1909-S Lincoln. MS-65 RB (NGC).**  
PCGS# 2433.
- 4240 1909-S Lincoln. MS-65 RB (NGC).**  
PCGS# 2433.
- 4241 1909-S Lincoln. FS-1501. Repunched Mintmark. MS-64 RD (NGC).**  
PCGS# 2434.
- 4242 1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-64 RD (NGC).**  
PCGS# 37645.
- 4243 1911 MS-65 RB (PCGS).**  
PCGS# 2442.
- 4244 1912 Proof-64 RB (NGC).**  
PCGS# 3313.
- 4245 1913 Proof-65 RB (NGC).**  
PCGS# 3316.
- 4246 1913 Proof-64 BN (NGC).**  
PCGS# 3315.
- 4247 1913 Proof Details—Altered Color (NGC).**  
PCGS# 3315.
- 4248 1914-D Unc Details—Questionable Color (PCGS).**  
PCGS# 2471.
- 4249 1914-D EF-45 (PCGS).**  
PCGS# 2471.
- 4250 1914-D EF-45 (PCGS).**  
PCGS# 2471.
- 4251 1914-D VG-8 (PCGS).**  
PCGS# 2471.
- 4252 1917-D MS-64 RD (NGC).**  
PCGS# 2498.
- 4253 1918-D MS-64 RD (NGC).**  
PCGS# 2507.
- 4254 1922-D MS-65 RB (NGC).**  
PCGS# 2538.
- 4255 1925 MS-66 RD (PCGS). OGH.**  
PCGS# 2560.

- 4256 Lot of (3) Lincoln Cent Varieties. (PCGS).** Included are: 1925-S/S FS-501, Repunched Mintmark, EF-45; 1969-D FS-901, Missing Designer's Initials, AU-55; and a 1969-D FS-901, Missing Designer's Initials, EF-45.
- 4257 1928-D MS-64 RD (NGC).**  
PCGS# 2588.
- 4258 1931-S MS-64 RD (NGC).**  
PCGS# 2620.
- 4259 1931-S MS-64 RD (NGC).**  
PCGS# 2620.
- 4260 1931-S Unc Details—Improperly Cleaned (NGC).**  
PCGS# 2618.
- 4261 1931-S AU Details—Cleaning (PCGS).**  
PCGS# 2618.
- 4262 Lot of (5) Lincoln Cents.** Included are: 1957 Proof-65 RD (NGC); 1958 Proof-65 RD (ANACS); 1972—Foldover Strike—MS-64 RD (ANACS), OH; 1981-D—Clipped Planchet—MS-63 RD (ANACS), OH; and a 1995—Struck Thru Grease—MS-63 RD (ANACS), OH.
- 4263 1972 FS-108, (FS-033.58). VP-008. Doubled Die Obverse. MS-64 RD (NGC).**  
PCGS# 38034.
- 4264 1984 FS-101. Doubled Ear. MS-66 RD (PCGS). OGH—First Generation.**  
PCGS# 3062.

## TWO-CENT PIECES

- 4265 1864 Large Motto—Clashed Dies—MS-64 RB (ANACS). OH.**  
PCGS# 3577.
- 4266 1864 Large Motto. MS-64 BN (NGC).**  
PCGS# 3576.
- 4267 Lot of (2) 1864 Large Motto.** Included are: Unc Details—Altered Color (NGC); and AU Details—Questionable Color (PCGS).  
PCGS# 3576.
- 4268 1865 Fancy 5. MS-65 RB (NGC). CAC.**  
PCGS# 3583.
- 4269 1871 Proof-64 RB (PCGS).**  
PCGS# 3646.
- 4270 1871 MS-65 RB (NGC). CAC.**  
PCGS# 3610.
- 4271 1871 MS-64 RB (NGC).**  
PCGS# 3610.
- 4272 1872 VF-20 (PCGS).**  
PCGS# 3612.

## SILVER THREE-CENT PIECE

- 4273 1858 MS-62 (NGC).**  
PCGS# 3674.

## NICKEL THREE-CENT PIECES

- 4274 1868 Proof-63 (ANACS). OH.**  
PCGS# 3764.
- 4275 1876 Proof-65 (NGC).**  
PCGS# 3772.
- 4276 1879 Proof-66 Cameo (NGC).**  
PCGS# 3775.

- 4277 1880 Proof-65 (NGC). CAC.**  
PCGS# 3776.
- 4278 1881 Proof-66 (NGC).**  
PCGS# 3777.
- 4279 1888 MS-64 (PCGS).**  
PCGS# 3757.

## NICKEL FIVE-CENT PIECES

- 4280 1866 Rays. F-14. Repunched Date. MS-64 (ANACS). OH.**  
PCGS# 93790.
- 4281 1866 Rays. AU-53 (PCGS).**  
PCGS# 3790.
- 4282 1869 MS-64 (NGC).**  
PCGS# 3796.
- 4283 1879/8 Proof-65 (PCGS).**  
PCGS# 3834.
- 4284 1880 Proof-63 (NGC).**  
PCGS# 3835.
- 4285 1881 Proof-66. CAC.**  
PCGS# 3836.
- 4286 1881 EF-45 (PCGS).**  
PCGS# 3811.
- 4287 1883 Shield. Proof-66 (PCGS).**  
PCGS# 3838.
- 4288 1883/2 Shield. EF-40 (PCGS).**  
PCGS# 3814.
- 4289 1883 Liberty. No CENTS. Proof-66 \* Cameo (NGC).**  
PCGS# 83878.
- 4290 1883 Liberty. No CENTS. MS-66 (NGC).**  
PCGS# 3841.
- 4291 1883 Liberty. No CENTS. MS-64 (PCGS).**  
PCGS# 3841.
- 4292 1883 Liberty. With CENTS. Proof-66 Cameo (NGC).**  
PCGS# 3881.
- 4293 1883 Liberty. With CENTS. Proof-66 (PCGS). OGH.**  
PCGS# 3881.
- 4294 1884 AU-53 (PCGS).**  
PCGS# 3845.
- 4295 1891 Proof-65 Cameo (PCGS).**  
PCGS# 83889.
- 4296 1892 MS-65 (PCGS).**  
PCGS# 3853.
- 4297 1894 MS-64 (PCGS).**  
PCGS# 3855.
- 4298 1898 Proof-66 Cameo (NGC).**  
PCGS# 83896.
- 4299 1900 Proof-66 (PCGS). OGH—Second Generation.**  
PCGS# 3898.
- 4300 1901 Proof-65 (PCGS). OGH.**  
PCGS# 3899.
- 4301 1905 MS-64 (NGC).**  
PCGS# 3866.
- 4302 1910 Proof-66 Cameo (NGC).**  
PCGS# 83908.
- 4303 1912-D MS-63 (NGC).**  
PCGS# 3874.
- 4304 1913 Type I. MS-66 (PCGS).**  
PCGS# 3915.

- 4305** 1913 Type I. MS-65 (ANACS). OH.  
PCGS# 3915.
- 4306** 1913-D Type I. MS-65 (NGC).  
PCGS# 3916.
- 4307** 1913-D Type I. MS-64 (NGC).  
PCGS# 3916.
- 4308** 1913-S Type I. MS-65 (PCGS).  
PCGS# 3917.
- 4309** 1913-S Type I. MS-64 (PCGS).  
PCGS# 3917.
- 4310** 1913 Type II. MS-65 (NGC).  
PCGS# 3921.
- 4311** 1913 Type II. MS-65 (PCGS).  
PCGS# 3921.
- 4312** 1913-D Type II. MS-65 (NGC).  
PCGS# 3922.
- 4313** 1915-S MS-62 (NGC).  
PCGS# 3929.
- 4314** 1925 MS-65 (NGC).  
PCGS# 3954.
- 4315** 1926-S EF Details—Environmental Damage (PCGS).  
PCGS# 3959.
- 4316** 1928-S MS-64 (NGC).  
PCGS# 3965.
- 4317** 1930 MS-66 (PCGS).  
PCGS# 3969.
- 4318** 1930 MS-64 (NGC).  
PCGS# 3969.
- 4319** 1935 FS-801, (FS-018). Doubled Die Reverse. VF-20 (NGC).  
PCGS# 93974.
- 4320** 1936 Satin Proof. Unc Details—Environmental Damage (PCGS).  
PCGS# 3994.
- 4321** 1936-D MS-67 (NGC).  
PCGS# 3978.
- 4322** 1936-S/S FS-501. Repunched Mintmark. MS-65 (NGC).  
PCGS# 38474.
- 4323** Lot of (7) 1938-D Buffalo. MS-66 (PCGS). OGH. One example is 1938-D/D, RPM-3, although the variety is not denoted on the PCGS holder.  
PCGS# 3984.
- 4324** 1939-D MS-66 (PCGS). OGH.  
PCGS# 4005.
- 4325** 1946-S FS-101. Doubled Die Obverse. MS-64 (PCGS).  
PCGS# 38509.
- 4326** 1951 FS-101. Doubled Die Obverse. Proof-67 (NGC).  
PCGS# 38543.
- 4327** 1992-P MS-67 6FS (NGC).  
PCGS# 84128.

## HALF DIMES

- 4328** 1795 LM-8. Rarity-3. Good Details—Damage (PCGS).  
PCGS# 4251.
- 4329** 1829 LM-5. Rarity-1. AU-55 (NGC).  
PCGS# 4276.
- 4330** 1834 LM-2. Rarity-1. AU-55 (NGC). CAC.  
PCGS# 4281.
- 4331** 1837 Liberty Seated. No Stars. Small Date. AU-55 (NGC).  
PCGS# 4312.

- 4332** 1838 No Drapery. Small Stars. AU-58 (NGC). OH.  
PCGS# 4317.
- 4333** 1842 MS-64 (NGC). CAC.  
PCGS# 4330.
- 4334** 1842-O EF-40 (NGC).  
PCGS# 4331.
- 4335** 1843 MS-62 (PCGS).  
PCGS# 4332.
- 4336** 1862 MS-62 (PCGS).  
PCGS# 4381.
- 4337** 1871-S MS-63 (NGC).  
PCGS# 4399.
- 4338** 1871-S AU-55 (PCGS).  
PCGS# 4399.

## DIMES

- 4339** 1809 JR-1, the only known dies. Rarity-4. Good-6 (PCGS).  
PCGS# 4486.
- 4340** 1814 JR-5. Rarity-3. STATESOFAMERICA. AU Details—Cleaning (PCGS).  
PCGS# 4490.
- 4341** 1820 JR-1. Rarity-4. STATESOFAMERICA. Fine-15 (PCGS).  
PCGS# 4494.  
*Collector tag with attribution notation included.*
- 4342** 1837 Capped Bust. JR-4. Rarity-1. EF-45 (PCGS).  
PCGS# 4529.
- 4343** 1839 No Drapery. Fortin-102. Rarity-3. Unc Details—Cleaning (PCGS).  
PCGS# 4571.
- 4344** 1842-O Fortin-101. Rarity-3. EF-45 (NGC).  
PCGS# 4582.
- 4345** 1848 Fortin-102. Rarity-4. AU-53 (NGC).  
PCGS# 4590.
- 4346** 1866-S Fortin-101. Rarity-4. VF-35 (PCGS).  
PCGS# 4644.
- 4347** 1867 JR-103. Rarity-5. Proof-64 (PCGS).  
PCGS# 4760.
- 4348** 1869 Proof-64 (PCGS).  
PCGS# 4762.
- 4349** 1873 Arrows. AU Details—Cleaning (PCGS).  
PCGS# 4665.
- 4350** 1874 Arrows. MS-63 (NGC).  
PCGS# 4668.
- 4351** 1874 Arrows. Fortin-107. AU-50 (PCGS). OGH.  
PCGS# 4668.
- 4352** 1875 MS-65 (NGC). OH.  
PCGS# 4672.
- 4353** 1875 MS-64 (PCGS). CAC.  
PCGS# 4672.
- 4354** 1877-CC Fortin-115. Rarity-4. AU-50 (NGC).  
PCGS# 4683.
- 4355** 1879 Proof-64 (NGC). CAC.  
PCGS# 4776.
- 4356** 1891-O Fortin-114. Rarity-4. MS-64 (NGC).  
PCGS# 4707.
- 4357** 1891-S MS-64 (PCGS). CAC. OGH.  
PCGS# 4708.
- 4358** 1892 MS-65 (PCGS).  
PCGS# 4796.

- 4359 **1893-O AU-53 (NGC).**  
PCGS# 4801.
- 4360 **1897-O Unc Details—Altered Surfaces (PCGS).**  
PCGS# 4813.
- 4361 **1898 Proof-64 Cameo (PCGS). Secure Holder.**  
PCGS# 84882.
- 4362 **1901 Proof-64 (PCGS).**  
PCGS# 4885.
- 4363 **1902 Proof-64 (PCGS).**  
PCGS# 4886.
- 4364 **1906 MS-65 (PCGS).**  
PCGS# 4838.
- 4365 **1911-S MS-64 (ANACS).**  
PCGS# 4859.
- 4366 **1913 MS-62 (PCGS). OGH.**  
PCGS# 4863.
- 4367 **1914 MS-66 (NGC).**  
PCGS# 4865.
- 4368 **1916 Barber. MS-62 (ANACS).**  
PCGS# 4870.
- 4369 **1916-S Barber. MS-62 (NGC).**  
PCGS# 4871.
- 4370 **1916-D AG Details—Cleaning (PCGS).**  
PCGS# 4906.
- 4371 **1917-S MS-64 FB (PCGS). Secure Holder.**  
PCGS# 4915.
- 4372 **1918-D MS-64 (PCGS). OGH.**  
PCGS# 4918.
- 4373 **1918-S MS-65 (NGC).**  
PCGS# 4920.
- 4374 **1920 MS-65 FB (NGC).**  
PCGS# 4929.
- 4375 **Lot of (16) Mint State Mercury Dimes.** Included are: 1925-S MS-63 FB (ANACS), OH; 1929-D MS-65 FB (NGC), CAC, OH; 1929-D MS-62 (ANACS), OH; 1930-S MS-64 (ANACS), OH; 1937 MS-67 (NGC); 1939-D MS-67 FB (ANACS); 1940-D MS-66 FB (NGC), OH; 1942 MS-65 FB (NGC), OH; 1943-D MS-66 FB (PCGS); 1943-D MS-66 FB (NGC); 1944 MS-67 (PCGS); 1944-D MS-65 FB (PCGS); 1944-S (MS-65 FB (ANACS), OH; 1945 MS-67 (PCGS); 1945-S FS-512, Micro S, MS-66 (ANACS); and a 1945-S FS-512, Micro S, MS-65 (ANACS), OH.
- 4376 **1925-S MS-62 FB (NGC).**  
PCGS# 4953.
- 4377 **Lot of (2) Certified Mercury Dimes.** Included are: 1934-D MS-66 (PCGS); and a 1943-D MS-67 FB (NGC), OH.
- 4378 **1935-D MS-67 (PCGS). CAC.**  
PCGS# 4994.
- 4379 **1935-D MS-65 FB (PCGS).**  
PCGS# 4995.
- 4380 **1936 Proof-64 (PCGS).**  
PCGS# 5071.
- 4381 **1937 Proof-67 (NGC).**  
PCGS# 5072.
- 4382 **1938 Proof-67 \* (NGC).**  
PCGS# 5073.
- 4383 **1939 Proof-67 (PCGS).**  
PCGS# 5074.
- 4384 **1942 Proof-66 (PCGS).**  
PCGS# 5077.

- 4385 **1942/1 FS-101. AU Details—Harshly Cleaned (NGC).**  
PCGS# 5036.
- 4386 **1942/1 FS-101. VF-30 (PCGS).**  
PCGS# 5036.
- 4387 **1942/1 FS-101. VF-25 (PCGS).**  
PCGS# 5036.
- 4388 **1942/1 FS-101. VG-10 (PCGS).**  
PCGS# 5036.
- 4389 **1942-D MS-67 FB (PCGS).**  
PCGS# 5039.
- 4390 **1942-S MS-67 FB (NGC). OH.**  
PCGS# 5043.
- 4391 **1945-S MS-68 (NGC).**  
PCGS# 5060.
- 4392 **1945-S FS-512. Micro S. MS-67 (NGC). OH.**  
PCGS# 5062.
- 4393 **1950-S MS-67 FT (NGC).**  
PCGS# 85096.
- 4394 **1954 MS-67 FB (PCGS).**  
PCGS# 85106.

## TWENTY-CENT PIECES

- 4395 **1875-CC EF-40 (PCGS).**  
PCGS# 5297.
- 4396 **1876 AU Details—Cleaning (PCGS).**  
PCGS# 5299.
- 4397 **1876 AU Details—Questionable Color (PCGS).**  
PCGS# 5299.

## QUARTER DOLLARS

- 4398 **1806 B-9. Rarity-1. Fine-12 (PCGS).**  
PCGS# 5314.  
*Collector tag with attribution notation included.*
- 4399 **1815 B-1, the only known dies. Rarity-1. Fine-12 (PCGS).**  
PCGS# 5321.  
*Collector tag with attribution notation included.*
- 4400 **1818 B-8. Rarity-3. VF-20 (PCGS).**  
PCGS# 5322.
- 4401 **1820 B-4. Rarity-2. Small 0. VF-30 (PCGS).**  
PCGS# 5328.  
*Collector tag with attribution notation included.*
- 4402 **1820 B-4. Rarity-2. Small 0. VG-10 (PCGS).**  
PCGS# 5328.
- 4403 **1822 B-1. Rarity-2. VF-30 (PCGS).**  
PCGS# 5332.  
*Collector tag with attribution notation included.*
- 4404 **1832 B-2. Rarity-2. AU-50 (PCGS).**  
PCGS# 5351.
- 4405 **1832 B-1. Rarity-3. VF-35 (NGC).**  
PCGS# 5351.
- 4406 **1835 B-7. Rarity-2. AU-53 (PCGS).**  
PCGS# 5354.
- 4407 **1853/4 Arrows and Rays. Briggs 1-A, FS-301. AU-50 (PCGS).**  
PCGS# 5427.
- 4408 **1853 Arrows and Rays. AU-58 (PCGS).**  
PCGS# 5426.
- 4409 **1854 Arrows. AU-58 (PCGS).**  
PCGS# 5432.

- 4410 1857-O Briggs 2-B. EF Details—Questionable Color (PCGS).**  
PCGS# 5443.
- 4411 1859 AU-58 (PCGS).**  
PCGS# 5448.
- 4412 1860-O Briggs 2-B. AU-53 (NGC).**  
PCGS# 5452.
- 4413 1873 Arrows. Unc Details—Cleaning (PCGS).**  
PCGS# 5491.
- 4414 1876-CC Unc Details—Questionable Color (PCGS).**  
PCGS# 5502.
- 4415 1876-CC Unc Details—Improperly Cleaned (NGC).** The top right portion of the NGC holder is badly cracked.  
PCGS# 5502.
- 4416 1880 AU Details—Cleaning (PCGS).**  
PCGS# 5512.
- 4417 1890 AU-55 (PCGS).**  
PCGS# 5523.
- 4418 1891 MS-64 (PCGS).**  
PCGS# 5524.
- 4419 1891 Briggs 3-C. MS-64 (NGC).**  
PCGS# 5524.
- 4420 1898 MS-62 (PCGS).**  
PCGS# 5619.
- 4421 1898-S AU-58 (PCGS).**  
PCGS# 5621.
- 4422 1899 Proof-64 (PCGS).**  
PCGS# 5685.
- 4423 1899-S EF-45 (PCGS).**  
PCGS# 5624.
- 4424 1902 MS-64 (PCGS).**  
PCGS# 5631.
- 4425 1902-O AU-58 (NGC).**  
PCGS# 5632.
- 4426 1907-D MS-63 (NGC).**  
PCGS# 5646.
- 4427 1908 Proof-63 (PCGS).**  
PCGS# 5694.
- 4428 1914 MS-65 (PCGS). OGH—Second Generation.**  
PCGS# 5667.
- 4429 1915 Proof-63 (PCGS).**  
PCGS# 5701.  
*From Heritage's sale of the Teich Family Collection, December 2012, lot 8841.*
- 4430 1915 MS-65 (PCGS).**  
PCGS# 5670.
- 4431 1915 MS-62 (PCGS).**  
PCGS# 5670.
- 4432 1915-S AU Details—Scratched (PCGS).**  
PCGS# 5672.
- 4433 1916 Barber. MS-63 (NGC).**  
PCGS# 5673.
- 4434 1916-D MS-63 (NGC).**  
PCGS# 5674.
- 4435 1917 Type 1. MS-65 FH (PCGS). OGH—Second Generation.**  
PCGS# 5707.
- 4436 1917 Type I. MS-63 FH (PCGS).**  
PCGS# 5707.
- 4437 1920 MS-65 (NGC).**  
PCGS# 5734.
- 4438 1921 AU-50 (ANACS). OH.**  
PCGS# 5740.
- 4439 1923 MS-65 (PCGS).**  
PCGS# 5742.
- 4440 1923 MS-63 (PCGS).**  
PCGS# 5742.
- 4441 1927 MS-65 FH (PCGS). OGH.**  
PCGS# 5761.
- 4442 1927 MS-63 FH (NGC).**  
PCGS# 5761.
- 4443 1929 MS-65 (NGC). CAC.**  
PCGS# 5772.
- 4444 1929 MS-64 FH (PCGS).**  
PCGS# 5773.
- 4445 Lot of (5) 90% Silver Washington Quarters. (PCGS).** Included are: 1932 Unc Details—Altered Surfaces; 1939-D MS-65; 1939-D MS-64; 1939-S MS-64; and a 1947-S MS-66.
- 4446 1932-D Unc Details—Altered Surfaces (PCGS).**  
PCGS# 5791.
- 4447 1932-S MS-64 (PCGS).**  
PCGS# 5792.
- 4448 1932-S MS-64 (PCGS).**  
PCGS# 5792.
- 4449 1932-S MS-63 (PCGS).**  
PCGS# 5792.
- 4450 1932-S MS-63 (NGC).**  
PCGS# 5792.
- 4451 1932-S MS-63 (NGC).**  
PCGS# 5792.
- 4452 1932-S MS-62 (PCGS).**  
PCGS# 5792.
- 4453 1932-S Unc Details—Questionable Color (PCGS). Secure Holder.**  
PCGS# 5792.
- 4454 1934 FS-101. Doubled Die Obverse. VG-8 (PCGS).**  
PCGS# 5795.
- 4455 1936 Proof-65 (PCGS). OGH.**  
PCGS# 5975.
- 4456 1937-S MS-66 (NGC).**  
PCGS# 5805.
- 4457 1940 MS-67 (PCGS).**  
PCGS# 5811.
- 4458 1942-D FS-101, (FS-015). Doubled Die Obverse. VF-35 (PCGS).**  
PCGS# 95818.
- 4459 1942-S MS-66 (PCGS).**  
PCGS# 5819.
- 4460 1951-D FS-101. Doubled Die Obverse. MS-64 (PCGS).**  
PCGS# 145819.
- 4461 1952-S/S FS-501. Repunched Mintmark. MS-66 (PCGS).**  
PCGS# 145023.
- 4462 1953-S MS-66+ (NGC). CAC.**  
PCGS# 5854.
- 4463 1957-D FS-501. Misplaced Mintmark. MS-64 (PCGS).**  
PCGS# 511573.
- 4464 1958-D MS-67 (PCGS). CAC.**  
PCGS# 5865.

# HALF DOLLARS

- |   |   |
|---|---|
| <p><b>4465 1795 O-128. Rarity-5+. Small Head, Two Leaves. VG Details—Tooled (PCGS).</b><br/>PCGS# 39251.</p> <p><b>4466 1806 O-119a. Rarity-3. Pointed 6, Stem Through Claw. VF Details—Cleaning (PCGS).</b><br/>PCGS# 6071.</p> <p><b>4467 1806 O-120. Rarity-3. Pointed 6, Stem Through Claw. VF Details—Damage (PCGS).</b><br/>PCGS# 39325.</p> <p><b>4468 1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. Fine-15 (NGC).</b><br/>PCGS# 6086.</p> <p><b>4469 1808 O-106. Rarity-2. VF Details—Reverse Damage (NGC).</b><br/>PCGS# 39368.</p> <p><b>4470 1808 O-109. Rarity-3. EF-40 (NGC).</b><br/>PCGS# 6090.</p> <p><b>4471 1808 O-109a. Rarity-2. VF Details—Improperly Cleaned (NGC).</b><br/>PCGS# 39375.</p> <p><b>4472 1809 O-115. Rarity-2. Fine-12 (NGC).</b><br/>PCGS# 6092.</p> <p><b>4473 1810 O-105. Rarity-2. VF-25 (NGC).</b><br/>PCGS# 39411.</p> <p><b>4474 1810 O-110. Rarity-2. EF-40 (NGC).</b><br/>PCGS# 6095.</p> <p><b>4475 1811/10 O-101. Rarity-1. VF-30 (NGC).</b> The overdate is not denoted on the NGC insert.<br/>PCGS# 6099.</p> <p><b>4476 1811 O-110. Rarity-1. Small 8. EF-45 (PCGS).</b><br/>PCGS# 6097.</p> <p><b>4477 1812 O-107. Rarity-1. VG-10 (NGC).</b><br/>PCGS# 6100.</p> <p><b>4478 1813 O-106a. Rarity-2. VF-35 (PCGS).</b><br/>PCGS# 6103.</p> <p><b>4479 1813 O-109. Rarity-3. VF Details—Improperly Cleaned (NGC).</b><br/>PCGS# 6103.</p> <p><b>4480 1814 O-107. Rarity-2. VF Details—Obverse Scratched (NGC).</b><br/>PCGS# 6105.</p> <p><b>4481 1817/3 O-101a. Rarity-2. VF Details—Rim Damage (PCGS).</b><br/>PCGS# 6111.</p> <p><b>4482 1817 O-106a. Rarity-3. Single Leaf Below Wing. VF-35 (PCGS).</b><br/>PCGS# 6109.</p> <p><b>4483 1817 O-106a. Rarity-3. Single Leaf Below Wing. VF-30 (PCGS).</b><br/>PCGS# 39516.</p> <p><b>4484 1817 O-106a. Rarity-3. Single Leaf Below Wing. VF-30 (PCGS).</b><br/>PCGS# 39516.</p> <p><b>4485 1817 O-106a. Rarity-3. Single Leaf Below Wing. VF-25 (PCGS).</b><br/>PCGS# 39516.</p> <p><b>4486 1817 O-110. Rarity-2. EF-45 (NGC).</b><br/>PCGS# 6109.</p> | <p><b>4487 1818/7 O-101. Rarity-1. Large 8. AU Details—Damage (PCGS).</b><br/>PCGS# 6115.</p> <p><b>4488 1819 O-115. Rarity-3. AU-53 (NGC).</b><br/>PCGS# 6117.</p> <p><b>4489 1822 O-111. Rarity-2. EF Details—Improperly Cleaned (NGC).</b><br/>PCGS# 6129.</p> <p><b>4490 Lot of (2) Capped Bust Half Dollars. EF Details—Cleaning (PCGS).</b> Included are: 1823; and 1830, Small 0.</p> <p><b>4491 1826 Rarity-4-. EF-45 (PCGS).</b><br/>PCGS# 6143.</p> <p><b>4492 1827 O-106. Rarity-2. Square Base 2. AU-55 (PCGS).</b><br/>PCGS# 6144.</p> <p><b>4493 1827 O-107. Rarity-3. Square Base 2. AU Details—Cleaning (PCGS).</b><br/>PCGS# 6144.</p> <p><b>4494 1828 O-104. Rarity-3. Curl Base No Knob 2. AU Details—Questionable Color (PCGS).</b><br/>PCGS# 6148.</p> <p><b>4495 1829 O-111. Rarity-2. EF-40 (NGC).</b><br/>PCGS# 6154.</p> <p><b>4496 1830 O-117. Rarity-2. Small 0. AU-55 (PCGS).</b><br/>PCGS# 6156.</p> <p><b>4497 1831 O-104. Rarity-1. EF Details—Stained (NGC).</b><br/>PCGS# 6159.</p> <p><b>4498 1831 O-114. Rarity-3. AU-58 (PCGS).</b><br/>PCGS# 6159.</p> <p><b>4499 1836 Lettered Edge. O-116. Rarity-2. 50/00. AU Details—Cleaning (PCGS).</b><br/>PCGS# 6170.</p> <p><b>4500 1836 Lettered Edge. O-123. Rarity-4. VF-20 (NGC).</b><br/>PCGS# 6169.</p> <p><b>4501 1837 Reeded Edge. 50 CENTS. GR-3. Rarity-2. EF-40 (NGC).</b><br/>PCGS# 6176.</p> <p><b>4502 1839 Capped Bust. Reeded Edge. HALF DOL. GR-7. Rarity-1. AU-50 (PCGS).</b><br/>PCGS# 6179.</p> <p><b>4503 1839 Capped Bust. Reeded Edge. HALF DOL. GR-7. Rarity-1. AU-50 (PCGS).</b><br/>PCGS# 6179.</p> <p><b>4504 1846-O WB-101, Die Pair WB-8. Rarity-4. Medium Date. AU Details—Cleaning (PCGS).</b><br/>PCGS# 6255.</p> <p><b>4505 1854-O Arrows. WB-101. MS-63 (ICG).</b><br/>PCGS# 6280.</p> <p><b>4506 1854-O Arrows. WB-101. AU-58 (PCGS).</b><br/>PCGS# 6280.</p> <p><b>4507 1854-O Arrows. WB-101. AU Details—Cleaning (PCGS).</b><br/>PCGS# 6280.</p> <p><b>4508 1859-O WB-101. AU-53 (NGC).</b><br/>PCGS# 6297.</p> <p><b>4509 1863-S WB-102, Die Pair WB-3. Rarity-3. AU-55 (NGC).</b><br/>PCGS# 6310.</p> <p><b>4510 1864 WB-101. AU Details—Cleaning (PCGS).</b><br/>PCGS# 6311.</p> <p><b>4511 1870 WB-101. Rarity-1. EF Details—Cleaning (PCGS).</b><br/>PCGS# 6327.</p> |
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- 4512 1874 Arrows. WB-102. Large Arrows. AU Details—Damage (PCGS).**  
PCGS# 6346.
- 4513 1875 WB-101. Unc Details—Questionable Color (PCGS).**  
PCGS# 6349.
- 4514 1892 MS-62 (NGC).**  
PCGS# 6461.
- 4515 1892 AU-58 (PCGS).**  
PCGS# 6461.
- 4516 1892 AU-53 (PCGS).**  
PCGS# 6461.
- 4517 1892-O AU Details—Cleaning (PCGS).**  
PCGS# 6462.
- 4518 1903 Unc Details—Improperly Cleaned (NGC).**  
PCGS# 6495.
- 4519 1906 MS-61 (NGC).**  
PCGS# 6504.
- 4520 1909 Proof-61 (NGC).**  
PCGS# 6595.
- 4521 1910 Proof-62 (PCGS).**  
PCGS# 6557.
- 4522 1914 Unc Details—Improperly Cleaned (NGC).**  
PCGS# 6530.
- 4523 1916-D MS-64 (PCGS).**  
PCGS# 6567.
- 4524 1916-D AU-58 (PCGS). OGH.**  
PCGS# 6567.
- 4525 1917-D Obverse Mintmark. Unc Details—Edge Damage (NGC).**  
PCGS# 6570.
- 4526 1919-S EF-40 (PCGS).**  
PCGS# 6579.
- 4527 1921 VG-8 (PCGS).**  
PCGS# 6583.
- 4528 1921-D Good-6 (PCGS).**  
PCGS# 6584.
- 4529 1934-S AU-55 (PCGS).**  
PCGS# 6594.
- 4530 Lot of (9) Walking Liberty Half Dollars. MS-66 (NGC). OH.** Included are: 1936; 1939; 1940; 1941-D; (2) 1942; (2) 1943; and a 1943-D.
- 4531 Lot of (2) Walking Liberty Half Dollars. MS-65 (NGC). OH.** Included are: 1936; and a 1946-S.
- 4532 1937 MS-66 (PCGS).**  
PCGS# 6601.
- 4533 1937 MS-65 (PCGS).**  
PCGS# 6601.
- 4534 Lot of (5) Walking Liberty Half Dollars. MS-65 (PCGS). OGH—First Generation.** Included are: 1939; 1946-S; 1947; and (2) 1947-D.
- 4535 Lot of (6) Walking Liberty Half Dollars. MS-65 (PCGS). OGH—Second Generation.** Included are: (2) 1939; (2) 1940; 1941-D; and a 1947.
- 4536 1939-S MS-66 (NGC).**  
PCGS# 6608.
- 4537 1939-S MS-65 (PCGS). OGH—Second Generation.**  
PCGS# 6608.
- 4538 Lot of (8) Walking Liberty Half Dollars. (NGC). OH.** Included are: 1941-D MS-64; 1941-D MS-62; 1942-D MS-65; 1945-S MS-65; 1945-S MS-64; 1946 MS-64; 1947-D MS-65; and a 1947-D MS-64.
- 4539 1941-S MS-65 (PCGS).**  
PCGS# 6613.
- 4540 1941-S MS-65 (NGC).**  
PCGS# 6613.
- 4541 1941-S MS-64 (PCGS).**  
PCGS# 6613.
- 4542 1942 Proof-67 (PCGS). CAC.**  
PCGS# 6642.
- 4543 1942 Proof-67 (PCGS).**  
PCGS# 6642.
- 4544 1942-S MS-66 (PCGS).**  
PCGS# 6617.
- 4545 1942-S MS-65 (NGC).**  
PCGS# 6617.
- 4546 1943-S MS-65 (PCGS).**  
PCGS# 6620.
- 4547 1943-S MS-65 (NGC). CAC.**  
PCGS# 6620.
- 4548 1944-D MS-67 (NGC).**  
PCGS# 6622.
- 4549 1944-S MS-65 (NGC).**  
PCGS# 6623.
- 4550 1944-S MS-65 (NGC).**  
PCGS# 6623.
- 4551 1945 MS-67 (NGC).**  
PCGS# 6624.
- 4552 Lot of (5) Walking Liberty Half Dollars. MS-65 (NGC). OH.** Included are: 1945-S; (2) 1946; 1946-S; and a 1947-D.
- 4553 1946 FS-801, (FS-011.1). Doubled Die Reverse. AU-50 (PCGS).**  
PCGS# 6632.
- 4554 1946-S MS-66+ (PCGS).**  
PCGS# 6629.
- 4555 1949 MS-65 FBL (NGC).**  
PCGS# 86653.
- 4556 1949 FS-401. Bugs Bunny. MS-64+ (PCGS).**  
PCGS# 408488.
- 4557 1949 FS-402. Obverse Die Clash. MS-64 FBL (PCGS).**  
PCGS# 510665.
- 4558 Lot of (8) Franklin Half Dollars. (NGC).** Included are: 1949-D MS-64; 1951-S MS-65; 1952 MS-64; 1952-D MS-62 FBL; 1952-S MS-66 \*; 1953-S MS-63; 1954 MS-65 FBL; and a 1954-S MS-65.
- 4559 1951 Proof-67 (PCGS).**  
PCGS# 6692.
- 4560 1956 Type II Reverse. Proof-69 (NGC).**  
PCGS# 6697.
- 4561 1957-D/D FS-501. Repunched Mintmark. MS-64 (NGC).**  
PCGS# 396191.
- 4562 1958-D MS-66 (NGC). CAC.**  
PCGS# 6675.
- 4563 1961 MS-66 (PCGS).**  
PCGS# 6680.
- 4564 1963 Proof-69 (NGC).**  
PCGS# 6704.

# SILVER DOLLARS

- 4565 **1798 Heraldic Eagle. B-11, BB-111. Rarity-3. Pointed 9, Wide Date. Good-6 (ANACS). OH.**  
PCGS# 6873.
- 4566 **1799 B-12b, BB-160. Rarity-3. BB Die State IV. Fine Details—Cleaning (PCGS).**  
PCGS# 6878.
- 4567 **1840 EF Details—Environmental Damage (PCGS).**  
PCGS# 6926.
- 4568 **1842 VF-20 (NGC).**  
PCGS# 6928.
- 4569 **1846 AU Details—Polished (PCGS).**  
PCGS# 6932.
- 4570 **1860-O AU Details—Cleaning (PCGS).**  
PCGS# 6950.
- 4571 **1868 AU-50 (ANACS). OH.**  
PCGS# 6961.
- 4572 **1871 AU-53 (NGC).**  
PCGS# 6966.
- 4573 **1871 EF Details—Cleaning (PCGS).**  
PCGS# 6966.
- 4574 **1878 8 Tailfeathers. MS-64 (PCGS).**  
PCGS# 7072.
- 4575 **1878 8 Tailfeathers. MS-64 (PCGS).**  
PCGS# 7072.
- 4576 **1878 8 Tailfeathers. MS-64 (PCGS).**  
PCGS# 7072.
- 4577 **1878 8 Tailfeathers. MS-63 PL (PCGS).**  
PCGS# 7073.
- 4578 **Lot of (4) First-Year Morgan Silver Dollars. (PCGS).** Included are: 1878 8 Tailfeathers, MS-63; 1878 7/8 Tailfeathers, Weak, Unc Details—Cleaning; 1878 7 Tailfeathers, Reverse of 1878, MS-64; and an 1878-S MS-63.
- 4579 **1878 7/8 Tailfeathers. Weak. MS-65 (NGC).**  
PCGS# 7070.
- 4580 **1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS).**  
PCGS# 7074.
- 4581 **1878 7 Tailfeathers. Reverse of 1878. MS-65 (NGC).**  
PCGS# 7074.
- 4582 **1878 7 Tailfeathers. Reverse of 1878. VAM-82. Doubled Stars, Disconnected Leaf. MS-64 PL (NGC).**  
PCGS# 134042.
- 4583 **1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS).**  
PCGS# 7076.
- 4584 **1878 7 Tailfeathers. Reverse of 1879. MS-64 (ICG).**  
PCGS# 7076.
- 4585 **Lot of (5) Early Date Morgan Silver Dollars. (NGC).** Included are: 1878 7 Tailfeathers, Reverse of 1879, MS-62; 1878-S MS-62; 1879-S MS-62; 1880 AU-55; and 1880-S MS-62.
- 4586 **1878-CC Morgan. MS-64 (PCGS).**  
PCGS# 7080.
- 4587 **1878-CC Morgan. MS-64 (NGC).**  
PCGS# 7080.
- 4588 **1878-CC Morgan. MS-64 (NGC).**  
PCGS# 7080.
- 4589 **1878-CC Morgan. MS-63 (PCGS). CAC. OGH.**  
PCGS# 7080.
- 4590 **1878-CC Morgan Silver Dollar. VAM-11. Top 100 Variety. Lines in Wing. MS-63 (NGC).**  
PCGS# 133843.
- 4591 **1878-CC Morgan. MS-61 (NGC).**  
PCGS# 7080.
- 4592 **1878-S Morgan. MS-65 (PCGS).**  
PCGS# 7082.
- 4593 **Lot of (2) 1878-S Morgan. MS-64 (NGC).**  
PCGS# 7082.
- 4594 **1879 MS-65 (PCGS).**  
PCGS# 7084.
- 4595 **1879 MS-65 (PCGS).**  
PCGS# 7084.
- 4596 **1879 MS-65 (PCGS).**  
PCGS# 7084.
- 4597 **1879 MS-65 (NGC). CAC.**  
PCGS# 7084.
- 4598 **1879 MS-64+ (PCGS).**  
PCGS# 7084.
- 4599 **1879-CC Fine-15 (NGC).**  
PCGS# 7086.
- 4600 **1879-O MS-62 DMPL (PCGS).**  
PCGS# 97091.
- 4601 **1879-S MS-67 (PCGS).**  
PCGS# 7092.
- 4602 **1879-S MS-67 (NGC).**  
PCGS# 7092.
- 4603 **1879-S MS-65 (PCGS).**  
PCGS# 7092.
- 4604 **1879-S MS-65 (PCGS).**  
PCGS# 7092.
- 4605 **Lot of (6) Morgan Silver Dollars. MS-65 (PCGS). OGH—First Generation.** Included are: (3) 1879-S; 1880-S; 1881-S; and 1898-O.
- 4606 **1880 MS-65 (PCGS).**  
PCGS# 7096.
- 4607 **Lot of (5) Morgan Silver Dollars. MS-64 (NGC).** Included are: 1880; 1880-S; 1881; 1882-S; and 1887.
- 4608 **1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (PCGS).**  
PCGS# 7108.
- 4609 **1880-CC MS-65 (PCGS).**  
PCGS# 7100.
- 4610 **1880-CC MS-65 (PCGS).**  
PCGS# 7100.
- 4611 **1880-CC MS-64 PL (PCGS).**  
PCGS# 7101.
- 4612 **1880-CC MS-62 (PCGS).**  
PCGS# 7100.
- 4613 **1880-O MS-63 (PCGS).**  
PCGS# 7114.
- 4614 **1880-O MS-63 (NGC).**  
PCGS# 7114.
- 4615 **1880-O MS-61 DMPL (PCGS).**  
PCGS# 97115.
- 4616 **1880-S MS-64 (PCGS).**  
PCGS# 7118.
- 4617 **Lot of (3) 1880-S Morgan Silver Dollars. MS-64 (NGC).** One example is certified MS-64 \*.  
PCGS# 7118.

- 4618 1881 MS-65 (PCGS).**  
PCGS# 7124.
- 4619 1881-CC MS-64 (PCGS).**  
PCGS# 7126.
- 4620 1881-CC MS-60 (PCGS). CAC—Gold Label. OGH—First Generation.**  
PCGS# 7126.
- 4621 1881-O MS-64 DMPL (PCGS). CAC.**  
PCGS# 97129.
- 4622 1881-O MS-64 (PCGS).**  
PCGS# 7128.
- 4623 1881-S MS-66+ (PCGS).**  
PCGS# 7130.
- 4624 1881-S MS-66 (NGC). OGH.**  
PCGS# 7130.
- 4625 1881-S MS-65 (PCGS).**  
PCGS# 7130.
- 4626 1881-S MS-64 DPL (NGC).**  
PCGS# 97131.
- 4627 1882 MS-65 (NGC).**  
PCGS# 7132.
- 4628 1882 MS-65 (NGC).**  
PCGS# 7132.
- 4629 1882-CC MS-66+ (PCGS). CAC.**  
PCGS# 7134.
- 4630 1882-CC MS-64+ PL (PCGS).**  
PCGS# 7135.
- 4631 1882-CC MS-64 PL (NGC).**  
PCGS# 7135.
- 4632 1882-CC MS-64 (PCGS).**  
PCGS# 7134.
- 4633 1882-CC MS-63 (NGC).**  
PCGS# 7134.
- 4634 1882-CC MS-63 (NGC).**  
PCGS# 7134.
- 4635 1882-CC MS-63 (NGC).**  
PCGS# 7134.
- 4636 1882-CC MS-63 (NGC).**  
PCGS# 7134.
- 4637 1882-CC MS-62 (NGC).**  
PCGS# 7134.
- 4638 1882-CC MS-62 (NGC).**  
PCGS# 7134.
- 4639 1882-CC MS-62 (NGC).**  
PCGS# 7134.
- 4640 1882-O MS-64 (PCGS).**  
PCGS# 7136.
- 4641 1883-CC MS-66 PL (PCGS).**  
PCGS# 7145.
- 4642 1883-CC MS-66 (PCGS).**  
PCGS# 7144.
- 4643 1883-CC MS-65+ (PCGS).**  
PCGS# 7144.
- 4644 1883-CC MS-65+ (PCGS).**  
PCGS# 7144.
- 4645 1883-CC MS-65 PL (PCGS).**  
PCGS# 7145.
- 4646 1883-CC MS-65 (PCGS). OGH.**  
PCGS# 7144.
- 4647 1883-CC MS-65 (PCGS).**  
PCGS# 7144.
- 4648 1883-CC MS-65 (PCGS).**  
PCGS# 7144.
- 4649 1883-CC MS-64+ (PCGS).**  
PCGS# 7144.
- 4650 1883-CC MS-63 (NGC).**  
PCGS# 7144.
- 4651 1883-O MS-66 (NGC).**  
PCGS# 7146.
- 4652 Lot of (3) New Orleans Mint Morgan Silver Dollars. MS-65 (PCGS). OGH—First Generation.** Included are: 1883-O; 1884-O; and an 1885-O.
- 4653 1884-CC MS-66 (PCGS).**  
PCGS# 7152.
- 4654 1884-CC MS-64 (PCGS).**  
PCGS# 7152.
- 4655 1884-CC MS-64 (PCGS).**  
PCGS# 7152.
- 4656 1884-CC MS-63 DPL (NGC).** Colorful peripheral toning and strong mirrors make this coin worthy of a closer look.  
PCGS# 97153.
- 4657 1884-CC MS-63 (NGC).**  
PCGS# 7152.
- 4658 1884-CC MS-63 (NGC).**  
PCGS# 7152.
- 4659 1884-O MS-64 DMPL (PCGS).**  
PCGS# 97155.
- 4660 1884-S AU-55 (NGC).**  
PCGS# 7156.
- 4661 1884-S AU-55 (NGC).**  
PCGS# 7156.
- 4662 1884-S AU-50 Details—Whizzed (ANACS).**  
PCGS# 7156.
- 4663 1885 MS-66 (PCGS).**  
PCGS# 7158.
- 4664 1885-CC MS-63 (PCGS). OGH—First Generation.**  
PCGS# 7160.
- 4665 1885-CC MS-63 (PCGS). OGH—First Generation.**  
PCGS# 7160.
- 4666 1885-O MS-66+ (PCGS).**  
PCGS# 7162.
- 4667 1885-O MS-66+ (NGC).**  
PCGS# 7162.
- 4668 1885-S MS-64 (PCGS). OGH.**  
PCGS# 7164.
- 4669 1885-S MS-64 (PCGS).**  
PCGS# 7164.
- 4670 Lot of (2) Morgan Silver Dollars. MS-65.** Included are: 1886 (PCGS) OGH; and 1898-O (NGC).
- 4671 1886-S Unc Details—Stained (NGC).**  
PCGS# 7170.
- 4672 1887 MS-66 (PCGS). CAC. OGH.**  
PCGS# 7172.
- 4673 1887 MS-65 DMPL (PCGS).**  
PCGS# 97173.
- 4674 1887 MS-65 DPL (NGC).**  
PCGS# 7173.

4675	1887/1887 VAM-5. Top 100 Variety. Doubled Date. MS-65 (NGC). PCGS# 133909.	4703	1890-O MS-64 (PCGS). PCGS# 7200.
4676	1887-O MS-64+ (PCGS). PCGS# 7176.	4704	1890-O MS-64 (NGC). PCGS# 7200.
4677	1887-O MS-64 (PCGS). PCGS# 7176.	4705	1890-O MS-63+ (NGC). PCGS# 7200.
4678	1887-O MS-64 (PCGS). PCGS# 7176.	4706	1890-O MS-62 (PCGS). PCGS# 7200.
4679	1887-O MS-64 (PCGS). PCGS# 7176.	4707	1890-S MS-64 PL (PCGS). PCGS# 7203.
4680	1887-O MS-63 (NGC). PCGS# 7176.	4708	1891 MS-64 (PCGS). PCGS# 7204.
4681	1887-S MS-64 (PCGS). PCGS# 7180.	4709	1891-CC AU-50 (NGC). PCGS# 7206.
4682	1888 MS-67 (NGC). PCGS# 7182.	4710	1891-O MS-64 (PCGS). OGH. PCGS# 7208.
4683	1888 MS-66 (NGC). OH. PCGS# 7182.	4711	1892 MS-64 (PCGS). PCGS# 7212.
4684	1888 MS-63 DPL (NGC). PCGS# 97183.	4712	1892 MS-62 DPL (NGC). OH. PCGS# 97213.
4685	1888-O MS-65 (PCGS). PCGS# 7184.	4713	1892-CC VF-30 (NGC). PCGS# 7214.
4686	1888-O MS-65 (PCGS). PCGS# 7184.	4714	1892-O MS-64 (PCGS). PCGS# 7216.
4687	1888-O VAM-4. Top 100 Variety. Doubled Die Obverse, Hot Lips. EF-40 (PCGS). PCGS# 7308.	4715	1892-O MS-64 (PCGS). PCGS# 7216.
4688	1888-O VAM-4. Top 100 Variety. Doubled Die Obverse, Hot Lips. VF-30 (PCGS). PCGS# 7308.	4716	1892-O MS-64 (PCGS). PCGS# 7216.
4689	1888-S MS-64 (NGC). PCGS# 7186.	4717	1892-S EF-45 (PCGS). PCGS# 7218.
4690	1888-S MS-64 (NGC). PCGS# 7186.	4718	1892-S EF-45 (PCGS). PCGS# 7218.
4691	1889 MS-65+ (PCGS). PCGS# 7188.	4719	1892-S EF Details—Improperly Cleaned (NGC). PCGS# 7218.
4692	1889 MS-65 (NGC). PCGS# 7188.	4720	1893 MS-62 (PCGS). PCGS# 7220.
4693	1889 MS-65 (NGC). PCGS# 7188.	4721	1893-CC VF-20 (PCGS). PCGS# 7222.
4694	1889-CC Fine-12 (PCGS). PCGS# 7190.	4722	1893-CC VF Details—Cleaning (PCGS). PCGS# 7222.
4695	1889-CC Good-4 (PCGS). PCGS# 7190.	4723	Lot of (2) 1893-CC Morgan Silver Dollars. (PCGS). Included are: Good-6; and Good-4. PCGS# 7222.
4696	1889-O MS-64 (PCGS). PCGS# 7192.	4724	1893-CC Good-6 (NGC). PCGS# 7222.
4697	1889-O MS-64 (PCGS). PCGS# 7192.	4725	1893-CC Good-4 (NGC). PCGS# 7222.
4698	1889-S MS-64 (PCGS). PCGS# 7194.	4726	1893-O EF-45 (NGC). PCGS# 7224.
4699	1890 MS-64 (PCGS). CAC. OGH. PCGS# 7196.	4727	1893-O EF-45 (NGC). PCGS# 7224.
4700	1890-CC MS-63 PL (PCGS). PCGS# 7199.	4728	1893-O Good-4 (PCGS). PCGS# 7224.
4701	1890-CC MS-62 (PCGS). PCGS# 7198. <i>Ex: Carson City Collection.</i>	4729	1894 VF-30 (ANACS). OH. PCGS# 7228.
4702	1890-CC AU Details—Improperly Cleaned (NGC). PCGS# 7198.	4730	1894 VF Details—Improperly Cleaned (NGC). PCGS# 7228.
		4731	1894-S AU-53 (NGC). PCGS# 7232.

<b>4732</b>	<b>1895-O AU-50 (PCGS).</b> PCGS# 7236.	<b>4761</b>	<b>1902-S MS-62+ (PCGS).</b> PCGS# 7282.
<b>4733</b>	<b>1895-O AU-50 (PCGS).</b> PCGS# 7236.	<b>4762</b>	<b>1903-O MS-63 (PCGS).</b> PCGS# 7286.
<b>4734</b>	<b>1895-O EF-45 (PCGS).</b> PCGS# 7236.	<b>4763</b>	<b>1903-O MS-63 (PCGS).</b> PCGS# 7286.
<b>4735</b>	<b>1895-O EF-40 (PCGS).</b> PCGS# 7236.	<b>4764</b>	<b>1904-O MS-66 (PCGS).</b> PCGS# 7292.
<b>4736</b>	<b>1895-O VF-35 (PCGS).</b> PCGS# 7236.	<b>4765</b>	<b>1904-O MS-66 (NGC).</b> PCGS# 7292.
<b>4737</b>	<b>1895-O VF-30 (NGC).</b> PCGS# 7236.	<b>4766</b>	<b>1904-S AU-53 (NGC).</b> PCGS# 7294.
<b>4738</b>	<b>1895-O Fine-12 (NGC).</b> PCGS# 7236.	<b>4767</b>	<b>1904-S AU-50 (NGC).</b> PCGS# 7294.
<b>4739</b>	<b>1895-S VF-20 (PCGS).</b> PCGS# 7238.	<b>4768</b>	<b>1921 Morgan. MS-66 (PCGS).</b> PCGS# 7296.
<b>4740</b>	<b>1896 MS-66 (NGC).</b> PCGS# 7240.	<b>4769</b>	<b>1921-D MS-65 (PCGS).</b> PCGS# 7298.
<b>4741</b>	<b>1896 MS-65 (PCGS). OGH—First Generation.</b> PCGS# 7240.	<b>4770</b>	<b>1921-D MS-65 (PCGS).</b> PCGS# 7298.
<b>4742</b>	<b>1896-O AU-58 (PCGS).</b> PCGS# 7242.	<b>4771</b>	<b>1921 Peace. High Relief. MS-64 (PCGS). CAC.</b> PCGS# 7356.
<b>4743</b>	<b>1896-O AU-58 (NGC).</b> PCGS# 7242.	<b>4772</b>	<b>1921 Peace. High Relief. MS-64 (NGC).</b> PCGS# 7356.
<b>4744</b>	<b>1896-O AU-58 (NGC).</b> PCGS# 7242.	<b>4773</b>	<b>1921 Peace. High Relief. MS-63 (PCGS). OGH.</b> PCGS# 7356.
<b>4745</b>	<b>1897 MS-65 (NGC).</b> PCGS# 7246.	<b>4774</b>	<b>1921 Peace. High Relief. MS-63 (PCGS).</b> PCGS# 7356.
<b>4746</b>	<b>1897-S MS-63 PL (PCGS).</b> PCGS# 7251.	<b>4775</b>	<b>Lot of (3) 1921 Peace Silver Dollars. High Relief. (NGC).</b> Included are: Unc Details—Improperly Cleaned; and (2) AU Details—Improperly Cleaned. PCGS# 7356.
<b>4747</b>	<b>1898 MS-66 (PCGS).</b> PCGS# 7252.	<b>4776</b>	<b>1921 Peace. High Relief. AU-58 (PCGS).</b> PCGS# 7356.
<b>4748</b>	<b>1898-O MS-66 (NGC).</b> PCGS# 7254.	<b>4777</b>	<b>1921 High Relief. AU-55 (NGC).</b> PCGS# 7356.
<b>4749</b>	<b>1898-O MS-66 (NGC).</b> PCGS# 7254.	<b>4778</b>	<b>Lot of (4) Philadelphia Mint Peace Silver Dollars. MS-65 (NGC). OH.</b> Included are: (2) 1922; and (2) 1923.
<b>4750</b>	<b>1898-S MS-63 (NGC).</b> PCGS# 7256.	<b>4779</b>	<b>Lot of (3) Philadelphia Mint Peace Silver Dollars. (NGC).</b> Included are: 1922 MS-65; 1924 MS-64; and a 1925 MS-65.
<b>4751</b>	<b>1899 MS-65 (PCGS). CAC.</b> PCGS# 7258.	<b>4780</b>	<b>1922-D MS-63 (PCGS).</b> PCGS# 7358.
<b>4752</b>	<b>1899 MS-63 (PCGS). CAC. OGH—First Generation.</b> PCGS# 7258.	<b>4781</b>	<b>1922-S VAM-2. MS-63 (ANACS). OH.</b> PCGS# 7359.
<b>4753</b>	<b>1899 Unc Details—Altered Surfaces (PCGS).</b> PCGS# 7258.	<b>4782</b>	<b>1923 VAM-1A. Top 50 Variety. Whisker Jaw. MS-63 (NGC).</b> PCGS# 133752.
<b>4754</b>	<b>1899 AU-55 (NGC).</b> PCGS# 7258.	<b>4783</b>	<b>1923-D MS-65 (NGC). OH.</b> PCGS# 7361.
<b>4755</b>	<b>1900-O/CC Top 100 Variety. Unc Details—Altered Surfaces (PCGS).</b> PCGS# 7268.	<b>4784</b>	<b>Lot of (3) Philadelphia Mint Peace Silver Dollars. MS-65 (NGC). OH.</b> Included are: (2) 1924; and a 1925.
<b>4756</b>	<b>1901 AU-55 (NGC).</b> PCGS# 7272.	<b>4785</b>	<b>1924-S MS-63 (NGC).</b> PCGS# 7364.
<b>4757</b>	<b>1901 AU-53 (NGC).</b> PCGS# 7272.	<b>4786</b>	<b>1926-D MS-65 (PCGS).</b> PCGS# 7368.
<b>4758</b>	<b>1901 AU Details—Cleaning (PCGS).</b> PCGS# 7272.	<b>4787</b>	<b>1927 MS-64 (NGC).</b> PCGS# 7370.
<b>4759</b>	<b>1902-O MS-66 (NGC).</b> PCGS# 7280.	<b>4788</b>	<b>1927-S MS-64 (NGC). CAC.</b> PCGS# 7372.
<b>4760</b>	<b>1902-O MS-64 PL (PCGS).</b> PCGS# 7281.		

4789 1927-S MS-63 (PCGS).

PCGS# 7372.

4790 1928 MS-63 (PCGS).

PCGS# 7373.

4791 1928 MS-63 (PCGS).

PCGS# 7373.

4792 1928 AU Details—Environmental Damage (PCGS).

PCGS# 7373.

4793 1934 MS-64 (PCGS). OGH.

PCGS# 73475.

4794 1934 MS-64 (PCGS).

PCGS# 7375.

4795 1934-D MS-64 (PCGS). CAC.

PCGS# 7376.

## GSA DOLLARS

4796 1878-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included, lid detached from base.

PCGS# 518845.

4797 1878-CC GSA Morgan Silver Dollar. GSA Soft Pack. MS-63 (NGC).

PCGS# 7080.

4798 1878-CC GSA Morgan Silver Dollar. GSA Soft Pack. MS-62 (NGC).

PCGS# 7080.

4799 1878-CC GSA Morgan Silver Dollar. GSA Soft Pack. MS-61 (NGC).

PCGS# 7080.

4800 1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (NGC). The original box and card are not included.

PCGS# 7108.

4801 1880-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.

PCGS# 7100.

4802 1880-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 41142.

4803 1880-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included, lid detached from base.

PCGS# 518851.

4804 1881-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box is included, but the card is not.

PCGS# 518863.

4805 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included, lid detached from base.

PCGS# 518866.

4806 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box is included, lid detached from base. The original card is not included.

PCGS# 518866.

4807 1882-CC GSA Morgan Silver Dollar. MS-62 (NGC). A crescent of colorful iridescence on the upper-right reverse. The original box and card are included, lid detached from base.

PCGS# 518866.

4808 1883-CC GSA Morgan Silver Dollar. MS-64+ (NGC). The original card and box are included, lid detached from base.

PCGS# 518869.

4809 1883-CC GSA Morgan Silver Dollar. MS-64 PL (NGC). The original box and card are not included.

PCGS# 7144.

4810 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included, lid detached from base.

PCGS# 518869.

4811 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included, lid detached from base.

PCGS# 518869.

4812 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included, lid detached from base.

PCGS# 518869.

4813 1883-CC GSA Morgan Silver Dollar. MS-63 PL (NGC). The original box is included, lid detached from base. The original card is not included.

PCGS# 518870.

4814 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518869.

4815 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included, lid detached from base.

PCGS# 518869.

4816 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included, lid detached from base.

PCGS# 518869.

4817 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included, lid detached from base.

PCGS# 518869.

4818 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included, lid detached from base.

PCGS# 518869.

4819 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box is included, lid detached from base. The original card is not included.

PCGS# 518869.

4820 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included, lid detached from base.

PCGS# 518869.

4821 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included, lid detached from base.

PCGS# 518869.

4822 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included, lid detached from base.

PCGS# 518869.

4823 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included, lid detached from base.

PCGS# 518869.

4824 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box is included, lid detached from base. The original card is not included.

PCGS# 518869.

4825 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included, lid detached from base.

PCGS# 518869.

4826 1883-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box is included, lid detached from base. The original card is not included.

PCGS# 518869.

4827 1883-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are not included.

PCGS# 518869.

- 4828 1883-CC GSA Morgan Silver Dollar. MS-62 (NGC).**  
The original box is included, lid detached from base. The original card is not included.  
PCGS# 518869.
- 4829 1884-CC GSA Morgan Silver Dollar. MS-63 PL (NGC).**  
The original box and card are included, lid detached from base.  
PCGS# 518872.
- 4830 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).**  
There is a slight crazing to the government-issued holder. The original box and card are included, with notable wear present on the lid.  
PCGS# 518872.
- 4831 1884-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).**  
The original box and card are included.  
PCGS# 7152.
- 4832 1884-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are included.  
PCGS# 518872.
- 4833 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box is included, the lid detached from the base. The original card is not included.  
PCGS# 518875.

## TRADE DOLLARS

- 4834 1876 Type I/II. AU Details—Improperly Cleaned (NGC).**  
PCGS# 40111.
- 4835 1876-CC Type I/II. Large CC. Unc Details—Improperly Cleaned (NGC).**  
PCGS# 7042.
- 4836 1876-S Type I/I. Unc Details—Reverse Improperly Cleaned (NGC).**  
PCGS# 7043.
- 4837 1876-S Type I/I. Large S. AU Details—Cleaning (PCGS).**  
PCGS# 7043.
- 4838 1877-CC Tall CC. AU Details—Cleaning (PCGS).**  
PCGS# 7045.
- 4839 1877-S Large S. Unc Details—Cleaning (PCGS).**  
PCGS# 7046.
- 4840 1877-S Large S. Unc Details—Scratch (PCGS).**  
PCGS# 7046.
- 4841 1877-S Large S. AU-58 (PCGS).**  
PCGS# 7046.
- 4842 1877-S Minute S. AU-53 (PCGS).**  
PCGS# 7046.
- 4843 1877-S Large S. AU Details—Cleaning (PCGS).**  
PCGS# 7046.

## MODERN DOLLAR

- 4844 2000-P Sacagawea Dollar. Goodacre Presentation. MS-67 (PCGS).**  
PCGS# 99584.

## GOLD DOLLARS

- 4845 1850 AU-55 (PCGS).**  
PCGS# 7509.
- 4846 1851-C AU Details—Reverse Scratched (NGC).**  
PCGS# 7514.

- 4847 1852 AU-50 (PCGS).**  
PCGS# 7517.
- 4848 1854 Type II—Broadstruck—EF Details—Bent (NCS).**  
PCGS# E7531.
- 4849 1874 MS-64 (PCGS).**  
PCGS# 7575.
- 4850 1885 Unc Details—Cleaning (PCGS).**  
PCGS# 7586.

## QUARTER EAGLES

- 4851 1843 AU-55 (NGC).**  
PCGS# 7727.
- 4852 1846 AU Details—Improperly Cleaned (NGC).**  
PCGS# 7740.
- 4853 1850 MS-61 (NGC).**  
PCGS# 7755.
- 4854 1850-O AU-53 (NGC).**  
PCGS# 7758.
- 4855 1854-O AU-53 (NGC).**  
PCGS# 7772.
- 4856 1859 Breen-6245. Type I Reverse. AU-58 (NGC).**  
PCGS# 7788.
- 4857 1860 Type II Reverse. AU-58 (NGC).**  
PCGS# 7791.
- 4858 1860-S EF-40 (NGC).**  
PCGS# 7793.
- 4859 1861 Type II Reverse. MS-61 (ANACS). OH.**  
PCGS# 7794.
- 4860 1876 AU Details—Improperly Cleaned (NGC).**  
PCGS# 7824.
- 4861 Lot of (2) Quarter Eagles. (PCGS).** Included are: 1878 Liberty, Unc Details—Damage; and a 1909 Indian, AU Details—Ex: Jewelry.
- 4862 1904 MS-62 (PCGS).**  
PCGS# 7856.
- 4863 1904 Unc Details—Cleaning (PCGS).**  
PCGS# 7856.
- 4864 1906 Unc Details—Cleaning (PCGS).**  
PCGS# 7858.
- 4865 1907 MS-63 (PCGS).**  
PCGS# 7859.
- 4866 1908 MS-63 (PCGS).**  
PCGS# 7939.
- 4867 1908 MS-62 (NGC).**  
PCGS# 7939.
- 4868 1911 MS-63 (PCGS).**  
PCGS# 7942.
- 4869 1911-D AU Details—Removed from Jewelry (NGC).**  
PCGS# 7943.
- 4870 1914 AU-53 (PCGS).**  
PCGS# 7946.
- 4871 1914 AU Details—Cleaning (PCGS).**  
PCGS# 7946.
- 4872 1914-D AU-55 (PCGS).**  
PCGS# 7947.
- 4873 1914-D AU Details—Cleaning (PCGS).**  
PCGS# 7947.
- 4874 1915 MS-63 (PCGS).**  
PCGS# 7948.

- 4875 **1925-D MS-63 (PCGS). OGH—Second Generation.**  
PCGS# 7949.
- 4876 **1925-D MS-62 (PCGS).**  
PCGS# 7949.
- 4877 **1926 MS-64 (PCGS). CAC.**  
PCGS# 7950.
- 4878 **1927 MS-63 (PCGS).**  
PCGS# 7951.
- 4879 **1927 Unc Details—Scratch (PCGS).**  
PCGS# 7951.
- 4880 **1929 MS-63 (PCGS).**  
PCGS# 7953.
- 4881 **1929 MS-62 (PCGS).**  
PCGS# 7953.
- 4882 **1929 AU Details—Cleaning (PCGS).**  
PCGS# 7953.

## THREE-DOLLAR GOLD PIECES

- 4883 **1854 AU-53 (PCGS).**  
PCGS# 7969.
- 4884 **1854 AU Details—Mount Removed (PCGS).**  
PCGS# 7969.
- 4885 **1855 AU-55 (PCGS).**  
PCGS# 7972.
- 4886 **1859 AU-55 (NGC).**  
PCGS# 7979.
- 4887 **1860 AU Details—Obverse Scratched (NGC).**  
PCGS# 7980.
- 4888 **1874 AU Details—Ex: Jewelry (PCGS).**  
PCGS# 7998.
- 4889 **1878 AU-58 (PCGS).**  
PCGS# 8000.
- 4890 **1878 AU-55 (PCGS).**  
PCGS# 8000.
- 4891 **1878 AU Details—Mount Removed (PCGS).**  
PCGS# 8000.
- 4892 **1878 AU Details—Mount Removed (PCGS).**  
PCGS# 8000.
- 4893 **1878 AU Details—Removed from Jewelry (NGC).**  
PCGS# 8000.

## HALF EAGLES

- 4894 **1834 Classic. McCloskey-4. Plain 4. AU-53 (NGC).**  
PCGS# 8171.
- 4895 **1848 AU-58 (NGC).**  
PCGS# 8236.
- 4896 **1861 AU-58 (PCGS).**  
PCGS# 8288.
- 4897 **1861 AU-55 (NGC).**  
PCGS# 8288.
- 4898 **1873-S EF-40 (NGC).**  
PCGS# 8332.
- 4899 **1878-S VF-20 (PCGS).**  
PCGS# 8347.
- 4900 **Lot of (3) Liberty Half Eagles. (PCGS).** Included are: 1880 AU-50; 1882 AU-50; and a 1901-S AU-55.
- 4901 **1880-CC EF Details—Improperly Cleaned (NGC).**  
PCGS# 8352.

- 4902 **Lot of (2) Liberty Half Eagles. (NGC).** Included are: 1881 AU-53; and 1892-S MS-60, OH.
- 4903 **1886-S MS-62 (PCGS).**  
PCGS# 8370.
- 4904 **Lot of (3) Liberty Half Eagles. (PCGS).** Included are: 1886-S EF Details—Damage; 1887-S EF Details—Cleaning; and a 1908 AU Details—Damage.
- 4905 **1887-S MS-63 (PCGS). CAC.**  
PCGS# 8371.
- 4906 **Lot of (2) Liberty Half Eagles. (PCGS).** Included are: 1887-S AU-58; and a 1904 AU-55.
- 4907 **1891-CC AU Details—Cleaning (PCGS).**  
PCGS# 8378.
- 4908 **1893-O MS-61 (NGC).**  
PCGS# 8385.
- 4909 **1893-O AU-58 (PCGS). CAC.**  
PCGS# 8385.
- 4910 **1900 MS-63 (PCGS).**  
PCGS# 8400.
- 4911 **1900 MS-62 (PCGS).**  
PCGS# 8400.
- 4912 **1901 Unc Details—Improperly Cleaned (NGC).**  
PCGS# 8402.
- 4913 **1902-S MS-62 (PCGS).**  
PCGS# 8406.
- 4914 **1904 MS-63 (PCGS).**  
PCGS# 8409.
- 4915 **1910-S AU-58 (NGC).**  
PCGS# 8519.
- 4916 **1911 MS-63 (PCGS).**  
PCGS# 8520.
- 4917 **1913 MS-62 (PCGS).**  
PCGS# 8525.
- 4918 **1913 AU-55 (PCGS).**  
PCGS# 8525.
- 4919 **1913 AU-53 (PCGS).**  
PCGS# 8525.
- 4920 **1914-D MS-62 (PCGS).**  
PCGS# 8528.
- 4921 **1914-D MS-62 (PCGS).**  
PCGS# 8528.
- 4922 **1914-D MS-62 (NGC).**  
PCGS# 8528.
- 4923 **1914-S AU-55 (NGC).**  
PCGS# 8529.
- 4924 **1915 MS-62 (PCGS).**  
PCGS# 8530.
- 4925 **1915 AU-55 (PCGS).**  
PCGS# 8530.
- 4926 **1916-S Unc Details—Rim Damage (PCGS).**  
PCGS# 8532.

## EAGLES

- 4927 **1847-O Fine-15 (NGC).**  
PCGS# 8598.
- 4928 **1854-O Large Date. EF-40 (NGC).**  
PCGS# 98614.
- 4929 **1870-S VF Details—Rim Filing (NGC).**  
PCGS# 8659.

- 4930 1879 MS-62 (PCGS).**  
PCGS# 8683.
- 4931 1880 AU-55 (PCGS).**  
PCGS# 8687.
- 4932 1881 AG-3 (PCGS).**  
PCGS# 8691.
- 4933 1886-S MS-62 (PCGS).**  
PCGS# 8709.
- 4934 1891-CC EF Details—Cleaning (PCGS).**  
PCGS# 8720.
- 4935 Lot of (2) Eagles. EF Details (PCGS).** Included are: 1893-S Liberty, Cleaning; and a 1908-S Indian, Mount Removed.
- 4936 1894 MS-61 (PCGS).**  
PCGS# 8729.
- 4937 1899 MS-61 (PCGS).**  
PCGS# 8742.
- 4938 1901 MS-61 (PCGS).**  
PCGS# 8747.
- 4939 1904 MS-63 (PCGS).**  
PCGS# 8755.
- 4940 1908 Motto. MS-62+ (PCGS).**  
PCGS# 8859.
- 4941 1908 Motto. MS-62 (PCGS).**  
PCGS# 8859.
- 4942 1908 Motto. MS-62 (PCGS).**  
PCGS# 8859.
- 4943 1908 Motto. Unc Details—Improperly Cleaned (NGC).**  
PCGS# 8859.
- 4944 1909-D AU-55 (PCGS). CAC. OGH—First Generation.**  
PCGS# 8863.
- 4945 1910-D MS-63 (PCGS). OGH—Second Generation.**  
PCGS# 8868.
- 4946 1912 MS-63 (PCGS).**  
PCGS# 8871.
- 4947 1914 MS-62 (PCGS).**  
PCGS# 8875.
- 4948 1915 AU-58 (PCGS).**  
PCGS# 8878.
- 4949 1932 MS-63 (PCGS). OGH—Second Generation.**  
PCGS# 8884.
- 4957 1871-S AU Details—Improperly Cleaned (NGC).**  
PCGS# 8963.
- 4958 1872 AU-55 (NGC).**  
PCGS# 8963.
- 4959 1873 Open 3—Misalign/Partial Collar—AU-58 (PCGS).**  
PCGS# E8967.
- 4960 1873-S Close 3. AU-55 (NGC).**  
PCGS# 8969.
- 4961 1892-S AU Details—Cleaning (PCGS).**  
PCGS# 9021.
- 4962 1895-S MS-61 (PCGS).**  
PCGS# 9028.
- 4963 1900 MS-64 (NGC). CAC.**  
PCGS# 9037.
- 4964 1902-S AU Details—Cleaning (PCGS).**  
PCGS# 9042.
- 4965 1904 MS-62 (PCGS). CAC. OGH—First Generation.**  
PCGS# 9045.
- 4966 1904 MS-62 (PCGS).**  
PCGS# 9045.
- 4967 1904-S MS-63 (PCGS).**  
PCGS# 9046.
- 4968 1904-S MS-63 (PCGS).**  
PCGS# 9046.
- 4969 1908 No Motto. MS-64 (PCGS).**  
PCGS# 9142.
- 4970 1914-S MS-63 (PCGS).**  
PCGS# 9166.
- 4971 1915 EF Details—Scratch (PCGS).**  
PCGS# 9167.
- 4972 1922 MS-64 (PCGS).**  
PCGS# 9173.
- 4973 1924 MS-64 (PCGS).**  
PCGS# 9177.
- 4974 1924 MS-63 (PCGS).**  
PCGS# 9177.
- 4975 1924 Unc Details—Residue (PCGS).**  
PCGS# 9177.
- 4976 1925 MS-64 (PCGS).**  
PCGS# 9180.
- 4977 1925 MS-63 (PCGS).**  
PCGS# 9180.
- 4978 1925 MS-63 (PCGS).**  
PCGS# 9180.
- 4979 1926 Unc Details—Damage (PCGS).**  
PCGS# 9138.
- 4980 1927 MS-64 (PCGS). CAC. OGH—First Generation.**  
PCGS# 9186.
- 4981 1927 MS-64 (PCGS).**  
PCGS# 9186.
- 4982 1927 MS-63 (PCGS).**  
PCGS# 9186.
- 4983 1927 Unc Details—Scratch (PCGS).**  
PCGS# 9186.
- 4984 1928 Unc Details—Planchet Flaw (PCGS).**  
PCGS# 9189.

## DOUBLE EAGLES

- 4950 1850 EF-40 Details—Cleaned (ANACS).**  
PCGS# 8902.
- 4951 1852 AU-55 Details—Scratched, Cleaned (ANACS).**  
PCGS# 8906.
- 4952 1852 EF Details—Improperly Cleaned (NGC).**  
PCGS# 8906.
- 4953 1858-S AU-53 Details—Cleaned (ANACS).**  
PCGS# 8925.
- 4954 1863-S AU Details—Improperly Cleaned (NGC).**  
PCGS# 8940.
- 4955 1870-S AU-53 (NGC).**  
PCGS# 8959.
- 4956 1871-S AU-55 (PCGS).**  
PCGS# 8962.

## COMMEMORATIVE SILVER COINS

- 4985 **1893 Isabella Quarter. Unc Details—Cleaning (PCGS).**  
PCGS# 9220.
- 4986 **1893 Isabella Quarter. Genuine—Code 94, Altered Surfaces-(PCGS). Unc Details.**  
PCGS# 9220.
- 4987 **1893 Isabella Quarter. AU Details—Polished (PCGS).**  
PCGS# 9220.
- 4988 **1900 Lafayette Silver Dollar. Unc Details—Environmental Damage (PCGS).**  
PCGS# 9222.
- 4989 **1900 Lafayette Silver Dollar. Unc Details—Environmental Damage (PCGS).**  
PCGS# 9222.
- 4990 **1900 Lafayette Silver Dollar. EF Details—Cleaning (PCGS).**  
PCGS# 9222.
- 4991 **1921 Alabama Centennial. Plain. MS-64 (PCGS). CAC.**  
PCGS# 9224.
- 4992 **Lot of (2) Commemorative Silver Half Dollars. AU-58 (NGC).** Included are: 1921 Alabama Centennial, Plain; and a 1925-S California Diamond Jubilee.
- 4993 **1936 Albany, New York Charter. MS-64 (NGC).**  
PCGS# 9227.
- 4994 **1936 Albany, New York Charter. MS-63 (PCGS). OGH.**  
PCGS# 9227.
- 4995 **Albany 250th Anniversary Booklet in Connection with the Albany, New York Charter.** Albany a Cradle of America, 62 pp. dated 1936, published by the “Committee on the Celebration of the Two Hundred Fiftieth anniversary of the granting of the Dongan Charter.....John Boyd Teacher, 2nd, Honorary Chairman”, softbound booklet, Extremely Fine, minor wear to the edges and corners.
- 4996 **1937 Antietam Anniversary. MS-65 (PCGS).**  
PCGS# 9229.
- 4997 **1937 Antietam Anniversary. Unc Details—Cleaning (PCGS).**  
PCGS# 9229.
- 4998 **Lot of (4) Certified Commemorative Silver Half Dollars.** Included are: 1936-S Arkansas Centennial, MS-65 (PCGS); 1936 Bridgeport, Connecticut Centennial, MS-65 (NGC); 1936 Cleveland Centennial/Great Lakes Exposition, MS-64 (ANACS), OH; and a 1936 Robinson—Arkansas Centennial, MS-63 (PCGS).
- 4999 **1936-S Arkansas Centennial. MS-63 (PCGS). CAC—Gold Label. OGH—First Generation.**  
PCGS# 9239.
- 5000 **1936-S Bay Bridge Opening. MS-66 (PCGS). OGH.**  
PCGS# 9254.
- 5001 **1936-S Bay Bridge Opening. MS-66 (NGC).**  
PCGS# 9254.
- 5002 **1936-S Bay Bridge Opening. MS-63 (PCGS). CAC.**  
PCGS# 9254.
- 5003 **1936-S Bay Bridge Opening. MS-63 (Uncertified) with Original Holder and Mailing Envelope.** Lustrous with golden brown centers and deep blue and slate gray toning at the peripheries. Original Denison green 9 coin holder with a few minor tears, Very Fine and mailer with 6 1/2 cents canceled postage stamps and a legible postmark, a few minor creases, Very Fine.
- 5004 **1935-S Boone Bicentennial. MS-66 (NGC).**  
PCGS# 9260.
- 5005 **1936 Boone Bicentennial. MS-65 (PCGS). OGH—First Generation.**  
PCGS# 9266.
- 5006 **1938 Boone Bicentennial. MS-64 (PCGS).**  
PCGS# 9274.
- 5007 **1936 Bridgeport, Connecticut Centennial. MS-64 (PCGS). CAC. OGH.**  
PCGS# 9279.
- 5008 **1925-S California Diamond Jubilee. MS-65 (PCGS). CAC.**  
PCGS# 9281.
- 5009 **1925-S California Diamond Jubilee. MS-64 (PCGS). OGH.**  
PCGS# 9281.
- 5010 **1925-S California Diamond Jubilee. MS-64 (PCGS).**  
PCGS# 9281.
- 5011 **1925-S California Diamond Jubilee. MS-63 (PCGS). OGH.**  
PCGS# 9281.
- 5012 **Lot of (3) Items in Connection with the California Diamond Jubilee.** Included are: blotter, 146 x 82 mm, pictured are a lady in red dress leading a black bear, several creases and black ink on reverse, though the colors are quite vivid, Very Fine; brass medal, 58 x 34 mm, uniface with gold miner, black bear, seal of California, and a view of San Francisco, green, red and yellow ribbon with hanger, reverse marked Whitehead & Hoag San Francisco, minor tear in ribbon, Very Fine and pinback 23 mm, red, yellow and green with picture of diamond at center, Extremely Fine.
- 5013 **Lot of (2) Commemorative Silver Half Dollars. Unc Details (NGC).** Included are: 1925-S California Diamond Jubilee, Improperly Cleaned; and a 1936-S Rhode Island Tercentenary, Obverse Wheel Mark.
- 5014 **Lot of (7) Commemorative Silver Half Dollars. (PCGS). OGH—First Generation.** Included are: **Carver/Washington Commemorative:** 1951-S MS-65; (4) 1952-S MS-65; **Booker T. Washington Memorial:** 1950 MS-64; and a 1951-S MS-64.
- 5015 **1952 Carver/Washington Commemorative. MS-66 (PCGS).**  
PCGS# 9434.
- 5016 **Lot of (3) Commemorative Silver Half Dollars. CAC.** Included are: 1952 Carver/Washington Commemorative, MS-64 (PCGS), OGH; 1892 Columbian Exposition, MS-63 (NGC), OH; and a 1947 Booker T. Washington Memorial, MS-64 (PCGS), OGH.
- 5017 **1936 Cincinnati Music Center. MS-63 (PCGS). CAC. OGH.**  
PCGS# 9283.

- 5018 1936 Cincinnati Music Center. MS-62 (Uncertified) in Notarized Melish Black Leatherette Holder.** Lustrous with original toning; the obverse mostly white with a thin band of pink and peach while the reverse is darker with mottled toning of deep orange hues and flashes of pink. The original Melish holder is quite nice and the reverse has the certification and signature of Melish stating this holder held the 107th coins struck at Philadelphia, Denver and San Francisco. Extremely Fine.
- 5019 1936 Cleveland Centennial/Great Lakes Exposition. MS-66 (NGC).**  
PCGS# 9288.
- 5020 1936 Cleveland Centennial/Great Lakes Exposition, MS-64 (Uncertified), with original envelope # 933.** (Total: 2 items)
- 5021 1936 Cleveland Centennial/Great Lakes Exposition. AU-58 (Uncertified).** Beautiful golden gray toning on lustrous surfaces. Accompanied by an original coin distribution envelope having black and blue printing on ivory paper. The envelope measures 88 mm x 52 mm. Inscribed: "933 [number signifies that this was the 933rd specimen struck] / Great Lakes Exposition / Cleveland Centennial / Commemorative Half Dollar". The envelope is in excellent condition. Identical in style to the envelope illustrated on p. 49 of the Swiatek-Breen commemorative reference. Also included is a cellophane sleeve that presumably enclosed the coin inside of the distribution envelope. (Total: 2 pieces)
- 5022 Lot of (3) Commemorative Silver Half Dollars. (PCGS). OGH—First Generation.** Included are: 1936 Cleveland Centennial/Great Lakes Exposition, MS-64, CAC; 1936-S Rhode Island tercentenary, MS-63; and a 1925 Stone Mountain Memorial, MS-62, CAC.
- 5023 Lot of (2) 1936 Cleveland Centennial/Great Lakes Exposition. MS-64 (Uncertified) in Melish Black Leatherette Holder.** Both coins are lustrous with original toning. Black leatherette holder has multiple nicks and scrapes, most of which have been colored over with a black marker, Fine. An interesting set.
- 5024 1936 Cleveland Centennial/Great Lakes Exposition Pennant.** 581 x 212 mm, red and white text on blue felt, CLEVELAND 1936 across the pennant with GREAT LAKES EXPOSITION and a representation of the Marine theater and aurora borealis lights on the left side, Very Fine, a tiny barely noticeable 3 mm hole at top left, and the very tip of the pennant is missing, an attractive and scarce item.
- 5025 1936 Columbia, South Carolina Sesquicentennial. MS-64 (PCGS). CAC. OGH.**  
PCGS# 9291.
- 5026 1936-S Columbia, South Carolina Sesquicentennial. MS-66 (NGC). CAC.**  
PCGS# 9293.
- 5027 Set of (3) Wooden Nickels in Connection with the 1936 Columbia, South Carolina Sesquicentennial.** Each 119 x 55 mm. Thin wood with blue, green and red printing on wooden "bills" denominated 1, 2, and 5 wooden nickels respectively. Pictured on the obverse is the figure of Justice with the capitol buildings of 1786 and 1936 and on the reverse a medal depicting Justice and a palmetto tree, different than that on the actual commemorative half dollar. 1 wooden nickel, Mint State; 2 wooden nickels, Mint State and 5 wooden nickels, Extremely Fine, some splintering and rough edges.
- 5028 Embroidered Bandanna in Connection with the 1893 Columbian Exposition.** 23.5 inches square, pink embroidery on white cotton. A cute memento embroidered by a fair goer as a souvenir. Though there are several holes, age spots, and minor tears in the embroidery the overall condition is Very Good, and the piece retains quite a bit of charm.
- 5029 1935 Connecticut Tercentenary. MS-66 (PCGS).**  
PCGS# 9299.
- 5030 1935 Connecticut Tercentenary. MS-65 (Uncertified), with Original Paper Distribution Box.** Deeply and originally toned with crimson, navy blue and slate gray. The original box is in nice condition with just a few small tears on the red paper and the ribbon pull tab somewhat frayed. Stamped on top is HARTFORD CONNECTICUT / TRUST COMPANY / OLD STATE HOUSE SQUARE. Also written in pencil above is "\$3 each", and on the bottom of the box "P. W. A." The green velvet interior is as new.
- 5031 Lot of (3) 1935 Connecticut Tercentenary, MS-64 (Uncertified), with Original Box and Mailer.** All three coins are lustrous and originally toned. The blue and gold box is Extremely Fine with just minor wear at the edges, while the original mailer is Very Good with some staining to the paper and a torn flap, 8 cents in canceled postage is still attached. (Total: 5 pieces)
- 5032 1935 Connecticut Tercentenary. MS-63 (PCGS). CAC. OGH.**  
PCGS# 9299.
- 5033 1935 Connecticut Tercentenary Banner.** 889 x 953 mm, blue and white cotton, with thick cotton band and grommets at top for hanging, CONNECTICUT / 1635 (interior of state seal) 1935 / TERCENTENARY, band at top is marked Reliance Reg. U.S. Pat. Off. Guaranteed Defiance Fast Colors, a highly unusual item, impressive in size and suitable for framing, a few minor holes and tears, mostly at the bottom corners where perhaps a tree branch was able to tear the fabric, minor age spots, Very Fine.
- 5034 1936 Delaware Tercentenary. MS-65 (NGC).**  
PCGS# 9301.
- 5035 Official Program in Connection with the Delaware Tercentenary.** Official Program of the Celebration June 27, 1938 Wilmington, Delaware, 20 pp., softbound booklet, many pictures throughout and ads for the Swedish-American Tercentenary commemorative 2 kronor, and the Delaware Tercentenary commemorative half dollar at pp. 14-15, Fine, a few scuffs to the front and back cover and a partially removed price sticker on the back cover.
- 5036 1936 Elgin, Illinois Centennial. MS-66 (Uncertified), with (4) Related Items.** Blended gold and gray toning on frosty surfaces. Also included is an **Elgin Centennial Half Dollar mailing envelope** entirely unlike the mailing envelope illustrated in the Swiatek-Breen commemorative reference. The envelope features a log cabin within a glory or rays, having "ON THE WINGS OF TIME" above, and with "1835-1935" and "Elgin Centennial" below. The envelope is franked with an "ELGIN / ILLINOIS" precanceled two-cent definitive stamp and bears a red fourth-class merchandise label. It has the return address of L.W. Hoffecker typed as "P.O.Box 75 - El Paso. Texas." Also included is a **green nine-coin Denison mailer** of the type used to mail Elgin Half Dollars; an official 16 pp. **program of the Elgin Centennial celebration**, containing many advertisements of local businesses supporting the celebration; and Mint State **1935 Elgin Centennial Wooden Nickel** printed in green and red. 144 x 63 mm.

- 5037 **1936 Elgin, Illinois Centennial. MS-64 (NGC).**  
PCGS# 9303.
- 5038 **1936 Gettysburg Anniversary. MS-66 (PCGS).**  
PCGS# 9305.
- 5039 **1936 Gettysburg Anniversary. MS-65 (PCGS). OGH.**  
PCGS# 9305.
- 5040 **1936 Gettysburg Anniversary. MS-65 (PCGS).**  
PCGS# 9305.
- 5041 **1936 Gettysburg Anniversary. MS-63 (PCGS).**  
PCGS# 9305.
- 5042 **1936 Gettysburg Anniversary. MS-62 (PCGS). CAC. OGH—First Generation.**  
PCGS# 9305.
- 5043 **1936 Gettysburg Anniversary. Unc Details—Cleaning (PCGS).**  
PCGS# 9305.
- 5044 **1936 Gettysburg Anniversary. Unc Details—Stained (PCGS).**  
PCGS# 9305.
- 5045 **1935 Hudson, New York Sesquicentennial. MS-64 (PCGS).**  
PCGS# 9312.
- 5046 **1946 Iowa Centennial. MS-66 (PCGS). OGH—First Generation.**  
PCGS# 9316.
- 5047 **1946 Iowa Centennial Pennant.** 492 x 214 mm, blue felt on white linen, IOWA across the pennant with IOWA CENTENNIAL CELEBRATION, IOWA 1846-1946 and a seal with the state, prairie schooner, and train at the left, while the very tip is a bit rough the rest of the pennant is quite nice with only a few minor specks on the white linen, and some extremely small pin pricks noticed only when held up to a light, some thread pulling on the left edge is hardly a distraction, a choice piece, Extremely Fine.
- 5048 **Tama Lion's Club Iowa Centennial Booklet.** 1846-1946 Iowa Centennial Tama Lion's Club, 40 pp., published by Tama Lions Club Tama, Iowa, softbound booklet, many pictures throughout with substantial information on the Mesquakie Indians, minor water marks and creases to the cover, Very Fine.
- 5049 **1925 Lexington-Concord Sesquicentennial. MS-63 (Uncertified), with Original Pinewood Box.** Lustrous with a mint green cast around the peripheries and devices. Accompanied by an original pinewood box of issue, with stamped designs in black of a Minuteman and the Old Belfry. The Minuteman stamp is somewhat blurred. (Total: 2 pieces)
- 5050 **Minute Man Collar Button in Connection with the 1925 Lexington-Concord Sesquicentennial.** 17 mm and brass. The obverse has a minute man with the words LEXINGTON CITIZEN HOST TO THE NATION around the peripheries. The dates 1775 and 1925 are in the fields. The reverse is stamped THE WHITEHEAD & HOAG CO. NEWARK, N. J. Very Fine. An unusual item.
- 5051 **1936 Lynchburg, Virginia Sesquicentennial. MS-64 (PCGS). CAC. OGH.**  
PCGS# 9324.
- 5052 **1920 Maine Centennial. MS-64 (PCGS). CAC. OGH.**  
PCGS# 9326.
- 5053 **Lot of (3) Pins in Connection with the 1920 Maine Centennial, 1920 Pilgrim Tercentenary and the 1938 Delaware Tercentenary.** State of Maine centennial, 20 mm, depicting the state seal of Maine, Extremely Fine, pin slightly bent; Plymouth tercentenary, 20 mm, depicting the Mayflower, Extremely Fine and Delaware tercentenary, 23 mm, depicting a couple basketball players, Extremely Fine.
- 5054 **1920 Maine Centennial Pennant.** 735 x 265 mm, blue felt, 1820-1920 MAINE CENTENNIAL across the pennant in white with the Maine State seal in full color at the left, the tip is complete, if not fully crisp, while the rest of the pennant is quite nice with no holes and excellent color retention, Extremely Fine, an attractive collectible suitable for prominent display.
- 5055 **Sheet Music in Connection with the Maine Centennial.** State of Maine My State of Maine, 4 pp., Centennial Edition, copyright 1913 by George Thornton Edwards, many creases throughout and minor foxing, though the cover presents quite nicely with bright colors and the Maine state seal, a name written in pencil at the bottom of the front cover has been partially erased, Very Fine.
- 5056 **1934 Maryland Tercentenary. MS-63 (PCGS). OGH.**  
PCGS# 9328.
- 5057 **Invitation in Connection with the Maryland Tercentenary.** An invitation to "the ceremonies incident to the acceptance by The State of Maryland of a gift of a statue 'Freedom of Conscience' Hans Schuler, sculptor" in Saint Mary's city. Hans Schuler was a notable sculptor of the time and also designed the Maryland commemorative half dollar. A prominent horizontal fold is the only mark of consequence, otherwise only minor foxing, Very Fine.
- 5058 **1921 Missouri Centennial. 2x4. MS-64 (PCGS).**  
PCGS# 9331.
- 5059 **Admission Ticket to the 1921 Missouri Centennial.** 102 x 60 mm. A number of creases and scuffs are present, though the ticket is still fully intact and is quite attractive.
- 5060 **1923-S Monroe Doctrine Centennial. MS-65 (PCGS). OGH—Second Generation.**  
PCGS# 9333.
- 5061 **Lot of (2) Items in Connection with the Monroe Doctrine Centennial.** Included are: Monroe doctrine centennial brass medal with silk ribbon and hanger, 31 x 68 mm, uniface and marked OFFICIAL SOUVENIR, the reverse is marked THE WHITEHEAD & HOAG CO., NEWARK, N.J., Extremely Fine and aluminum 34 mm trade token, COMPLIMENTS OF LOS ANGELES RUBBER STAMP CO. // MONROE DOCTRINE CENTENNIAL 1923 STADIUM, LOS ANGELES, CALIF with the seal of the city of Los Angeles, Very Fine.
- 5062 **1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).**  
PCGS# 9335.
- 5063 **1938 New Rochelle, New York 250th Anniversary. MS-65 (PCGS).**  
PCGS# 9335.
- 5064 **1938 New Rochelle, New York 250th Anniversary. MS-65 (PCGS).**  
PCGS# 9335.
- 5065 **1938 New Rochelle, New York 250th Anniversary. MS-65 (PCGS).**  
PCGS# 9335.
- 5066 **1938 New Rochelle, New York 250th Anniversary. MS-65 (PCGS).**  
PCGS# 9335.

- 5067 1938 New Rochelle, New York 250th Anniversary. Unc Details—Cleaning (PCGS).**  
PCGS# 9335.
- 5068 1938 New Rochelle, New York 250th Anniversary. Unc Details—Environmental Damage (PCGS).**  
PCGS# 9335.
- 5069 Official Historical Program of the New Rochelle, New York 250th Anniversary.** New Rochelle Two Hundred and Fifty Years, 64 pp. dated June, 1938, Robert Lucas Forbes Editor and Publisher, large folio size, softbound booklet, various historical information with numerous pictures and 6 color plates featuring artwork, water damage at the bottom right with many pages stuck together, some have been pried apart with varying levels of damage, covers have tears and are partially removed from the rest of the folio, despite the damage, an interesting piece with an attractive cover image, Very Good. In person inspection is recommended.
- 5070 1926 Oregon Trail Memorial. MS-65 (NGC).**  
PCGS# 9340.
- 5071 1926-S Oregon Trail Memorial. MS-65 (PCGS). CAC. OGH—First Generation.**  
PCGS# 9341.
- 5072 1933-D Oregon Trail Memorial. FS-801. Tripled Die Obverse. MS-67 (PCGS).**  
PCGS# 9343.
- 5073 1937 Oregon Trail Pageant Medal in Connection with the Oregon Trail Memorial.** 41 x 37 mm, bronze. An interesting badge from Eugene, Oregon, a community that put on numerous history pageants between 1926 and 1950 focused on the Oregon Trail pioneer generation. According to the consignor, 1937-D commemorative half dollars were available for purchase at this particular pageant. Missing the ribbon and pin back that once hung from the top. The reverse is stamped BASTIAN BROS. CO. ROCHESTER, N.Y. with M.P.B and P.I.U within a shield. About Uncirculated.
- 5074 1939 Oregon Trail Memorial. MS-66 (PCGS). CAC.**  
PCGS# 9352.
- 5075 1939-D Oregon Trail Memorial. MS-66 (PCGS).**  
PCGS# 9353.
- 5076 1915 Panama-Pacific Exposition. MS-64 (PCGS). CAC. OGH.**  
PCGS# 9357.
- 5077 1915-S Panama-Pacific Exposition. MS-64 (PCGS).**  
PCGS# 9357.
- 5078 1915-S Panama-Pacific Exposition. MS-64 (NGC).**  
PCGS# 9357.
- 5079 1915-S Panama-Pacific Exposition. MS-64 (NGC).**  
PCGS# 9357.
- 5080 1915-S Panama-Pacific Exposition. MS-64 (NGC).**  
PCGS# 9357.
- 5081 1915-S Panama-Pacific Exposition. MS-63 (PCGS).**  
PCGS# 9357.
- 5082 1915-S Panama-Pacific Exposition. MS-63 (PCGS).**  
PCGS# 9357.
- 5083 1915-S Panama-Pacific Exposition. MS-63 (NGC).**  
PCGS# 9357.
- 5084 1915-S Panama-Pacific Exposition. Unc Details—Cleaning (PCGS).**  
PCGS# 9357.
- 5085 1915-S Panama-Pacific Exposition. AU-58 (PCGS).**  
PCGS# 9357.
- 5086 Lot of (3) Commemorative Silver Half Dollars. MS-64 (PCGS). OGH—First Generation.** Included are: 1920 Pilgrim Tercentenary; 1935-D Texas Independence Centennial; and a 1936 Wisconsin Territorial Centennial.
- 5087 Lot of (2) 1936-Dated Rhode Island Tercentenary. (NGC).** Included are: 1936 MS-65; and a 1936-D MS-66.
- 5088 1936 Rhode Island Tercentenary. MS-60, Environmentally Damaged (Uncertified) with Original Dennison Holder and Mailer.** The obverse is darkly toned slate with some surface corrosion, with the reverse is lustrous with scattered golden brown toning, MS-60, environmentally damaged; the Dennison mailer displays some tears though overall is Fine, the original mailer has 21 cents in canceled postage, a registered mail stamp, and no less than 4 postmarks at the reverse, also stuck to the reverse of the envelope are two stickers in connection with the centennial, Extremely Fine.
- 5089 Lot of (2) First Day Covers in Connection with the Rhode Island Tercentenary and Roanoke, North Carolina 350th Anniversary.** The Rhode Island FDC cachet depicts both the obverse and reverse of the commemorative half dollar while the Roanoke FDC cachet depicts a representation of the reverse of the commemorative half dollar. Both Extremely Fine.
- 5090 1935-S San Diego, California Pacific International Exposition. MS-63 (PCGS). CAC—Gold Label. OGH—First Generation.**  
PCGS# 9371.
- 5091 Season Ticket to the 1935 San Diego, California Pacific International Exposition.** An interesting item which includes a contemporary photograph of the ticket holder. Good for 20 separate admissions, the gate would apparently cut out a small numbered square with each admission; numbers 1-3 and 7 remain, the 7 kept for luck perhaps. Fine.
- 5092 1926 Sesquicentennial of American Independence. MS-64 (PCGS). CAC.**  
PCGS# 9374.
- 5093 1926 Sesquicentennial of American Independence. MS-63 (PCGS). OGH—First Generation.**  
PCGS# 9374.
- 5094 1926 Sesquicentennial of American Independence. MS-63 (PCGS). OGH—First Generation.**  
PCGS# 9374.
- 5095 1925 Stone Mountain Memorial. MS-66 (PCGS).**  
PCGS# 9378.
- 5096 1925 Stone Mountain Memorial. MS-66 (NGC).**  
PCGS# 9378.
- 5097 Lot of (2) 1925 Stone Mountain Memorial. (NGC).** Included are: MS-64; and an MS-63.  
PCGS# 9378.
- 5098 Chip of Granite from General Lee's Figure in Connection with the 1925 Stone Mountain Memorial.** Housed in the original box, with a picture of the memorial and information regarding the construction printed on the box. The box 60 x 40 mm, the stone, irregular 17 x 26 mm. The stone itself is as made; box, Fine, some tears and creases at the opening.
- 5099 Children's Founders Roll Medal in Connection with the 1925 Stone Mountain Memorial.** An interesting 32 mm medal in brass. Designed by Augustus Lukeman and sold for \$1.00 from 1925 to 1927. The figures of Jefferson Davis, Robert E. Lee and General Thomas "Stonewall" Jackson on horseback are on the obverse, while the reverse shows the entrance to the proposed Memorial Hall. Pierced at 12 o'clock as issued. Fine.

- 5100 **1934 Texas Independence Centennial. MS-64 (PCGS). CAC. OGH.**  
PCGS# 9381.
- 5101 **1935 Texas Independence Centennial. PDS Set. MS-66 (NGC).** (Total: 3 coins)
- 5102 **1935-D Texas Independence Centennial. MS-66+ (NGC).**  
PCGS# 9383.
- 5103 **1935-S Texas Independence Centennial. MS-66 (NGC).**  
PCGS# 9384.
- 5104 **1936 Mobil Oil Advertising Sign in Connection with the Texas Independence Centennial.** Texas Centennial 1936, 223 x 230 mm, cardboard advertising sign with Mobil Oil Pegasus mascot at top, unused with cardboard stand on the back unbent, very minor marks from storage, an interesting item with appeal to Mobil Oil collectors as well, About Uncirculated.
- 5105 **Official Texas Centennial Souvenir Booklet.** A pictorial history of Texas Under Six Flags, 12 pp. dated 1936, published for John Sirigo, official photographer of the exposition by Wilson Printing Co., Dallas, Texas, full color pictures with historical information, minor creases, scuffs and tears to the covers, the interior remains quite clean, name in pencil inscribed on inside front cover, Very Fine.
- 5106 **1925 Fort Vancouver Centennial. MS-63 (PCGS). CAC. OGH.**  
PCGS# 9399.
- 5107 **1927 Vermont Sesquicentennial. MS-63 (PCGS). CAC. OGH.**  
PCGS# 9401.
- 5108 **1946 Booker T. Washington Memorial MS-65 (Uncertified) with Western Union Telegram.** Brilliant and lustrous with light golden toning on the obverse, MS-65 with an original Western Union telegram to actress Myrna Loy requesting her presence at a variety show in San Francisco commemorating the minting of Booker T. Washington commemorative half dollars, various writing and hand written correction on the telegram. An interesting historical piece, Extremely Fine.
- 5109 **1946 Booker T. Washington Memorial. MS-60 (Uncertified), with Wooden Box.** Deep purple toning with flashes of pink and orange. Accompanied by a wooden box in the style of the familiar Lexington-Concord box, this inscribed in silver FTI / BOSTON / 6-14-'48 on the lid. An unusual piece. (Total: 2 pieces)
- 5110 **1946 PDS Set of Booker T. Washington Memorial. MS-63 (Uncertified) with Black Leatherette Holder.** All coins lustrous with original toning. Black leatherette holder with a few minor scuffs and creases, Very Fine.
- 5111 **1948 Booker T. Washington Memorial. MS-66 (PCGS).**  
PCGS# 9412.
- 5112 **1936 Wisconsin Territorial Centennial. MS-67 (NGC).**  
PCGS# 9447.
- 5113 **1936 Wisconsin Territorial Centennial. MS-64 (PCGS). OGH.**  
PCGS# 9447.

- 5114 **Lot of (2) Medals in Connection with the Norse-American Centennial Medal.** Included are: brass, 39 x 84 mm with red, white and blue ribbon and hanger, uniface with the restaurationen depicted on the obverse and reverse marked THE GREENDUCK CO. CHICAGO, Mint State and nickel, 39 x 84 mm with red, white and blue ribbon and hanger with name in pencil, VOSSE LA?ET imprinted on ribbon in gold, uniface with the restaurationen depicted on the obverse and reverse marked THE GREENDUCK CO. CHICAGO, the ribbon has a few tears within the lettering while the medal has several nicks in the finish, mostly on the reverse, Very Fine. An interesting pair.
- 5115 **1925 Norse-American Centennial Medal Souvenir Booklet.** 1825-1925 Norse-American Centennial, 96 pp, published by the Augsburg Publishing House, Minneapolis, Minnesota, softbound booklet containing numerous pictures and historical information, a portrait of Abraham Lincoln is offered at pg 2 captioned "The Typical American", and an ad for the Norse-American centennial medal and commemorative stamps is at pg. 74, a few minor creases and scuffs at the spine, Extremely Fine.
- 5116 **1925 Norse-American Centennial Pennant.** 271 x 93 mm, blue felt with white letters, NORSE-AMERICAN CENTENNIAL / ST. PAUL-MINNEAPOLIS / 1825-1925 across the pennant, the tip is nice and the lettering with only minor cracks and chips, the reverse has some glue marks from where it was previously mounted, likely in a scrapbook, Very Fine, a neat little item!

## COMMEMORATIVE GOLD COINS

- 5117 **1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-62 (PCGS). OGH.**  
PCGS# 7443.
- 5118 **Lot of (2) Wooden Postcards from Farran Zerbe in Connection with the 1904 Louisiana Purchase Exposition.** Both postcards used, 90 x 147 mm. The first shows printed images of the Jefferson and McKinley commemorative obverses, and their shared reverse, along with comical text concerning the fair. Torn 1 cent canceled stamp and legible postmark. Some minor splintering at the corners and slightly warped, Fine. The second includes similar printed text concerning the fair, missing stamp and illegible postmark, Extremely Fine.
- 5119 **1904 Lewis and Clark Exposition Gold Dollar. Unc Details—Improperly Cleaned (NGC).**  
PCGS# 7447.
- 5120 **1905 Lewis and Clark Exposition Gold Dollar. AU-58 (PCGS). CAC. OGH.**  
PCGS# 7448.
- 5121 **1905 Lewis and Clark Exposition Gold Dollar. AU Details—Tooled (PCGS).**  
PCGS# 7448.
- 5122 **1905 Lewis and Clark Exposition Sheet Music.** Lewis and Clark Exposition March, 6 pp total including covers, Copyright 1903 by the Lewis and Clark Exposition Co., a "march two-step" "also called The Bugler", music is stamped MUSIC DEPARTMENT / R & FRANK CO., / PORTLAND, OREGON, all 3 pieces of paper are loose, no longer bound and with multiple tears at the right and left edges and numerous creases, the front image of Lewis and Clark with a representation of Liberty leading them towards the sun is quite attractive and mostly unmarked however, Very Good, a nice early exposition item.

**5123 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS).** This lot is accompanied by an original Panama-Pacific Exposition presentation booklet published by A. Wittemann, Brooklyn, New York, and copyright 1901. The booklet is in Fine condition with some edge and spine problems, but all pages intact.

PCGS# 7449.

**5124 1915-S Panama-Pacific Exposition Gold Dollar. EF-45 (PCGS). CAC. OGH.**

PCGS# 7449.

**5125 1917 McKinley Memorial Gold Dollar. MS-64 (NGC).**

PCGS# 7455.

**5126 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS). CAC.**

PCGS# 7466.

**5127 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).**

PCGS# 7466.

**5128 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).**

PCGS# 7466.

**5129 1926 Sesquicentennial of American Independence Quarter Eagle. MS-62 (PCGS). CAC. OGH—First Generation.**

PCGS# 7466.

**5130 1926 Sesquicentennial of American Independence Quarter Eagle. AU-58 (PCGS).**

PCGS# 7466.

## PROOF SETS

**5131 1938 Proof Set. (PCGS).** All examples are individually graded and encapsulated by PCGS, as follows:

- 1938 Lincoln cent. Proof-66 RD.
- 1938 Jefferson nickel. Proof-66.
- 1938 Mercury dime. Proof-64.
- 1938 Washington quarter. Proof-66.
- 1938 Walking Liberty half dollar. Proof-64.

(Total: 5 coins)

**5132 1939 Proof Set. (PCGS).** All examples are individually graded and encapsulated by PCGS, as follows:

- 1939 Lincoln cent. Proof-64 RD.
- 1939 Jefferson nickel. Reverse of 1938. Proof-66.
- 1939 Mercury dime. Proof-66.
- 1939 Washington quarter. Proof-65.
- 1939 Walking Liberty half dollar. Proof-65.

(Total: 5 coins)

**5133 1940 Proof Set. (PCGS).** All examples are individually graded and encapsulated by PCGS, as follows:

- 1940 Lincoln cent. Proof-65 RD.
- 1940 Jefferson nickel. Proof-66.
- 1940 Mercury dime. Proof-64.
- 1940 Washington quarter. Proof-66.
- 1940 Walking Liberty half dollar. Proof-64.

(Total: 5 coins)

**5134 1941 Proof Set. (PCGS).** All examples are individually graded and encapsulated by PCGS, as follows:

- 1941 Lincoln cent. Proof-66 RD.
- 1941 Jefferson nickel. Proof-66.
- 1941 Mercury dime. Proof-66.
- 1941 Washington quarter. Proof-65.
- 1941 Walking Liberty half dollar. Breen-5182. No AW. Proof-66.

(Total: 5 coins)

**5135 Six-Piece 1942 Proof Set. (PCGS).** All coins are individually graded and encapsulated by PCGS, as follows:

- 1942 Lincoln cent. Proof-64 RD (PCGS).
- 1942 Jefferson Nickel. Type I. Proof-66 (PCGS).
- 1942-P Jefferson Nickel. Type II. Proof-66 (PCGS).
- 1942 Mercury Dime. Proof-63 (PCGS).
- 1942 Washington Quarter. Proof-66 (PCGS).
- 1942 Walking Liberty Half Dollar. Proof-64 (PCGS).

(Total: 6 coins)

**5136 Six-Piece 1942 Proof Set. (PCGS).** All examples are individually graded and encapsulated by PCGS, as follows:

- 1942 Lincoln cent. Proof-64 RD.
- 1942 Jefferson nickel. Type I. Proof-66.
- 1942-P Jefferson nickel. Type II. Proof-67.
- 1942 Mercury dime. Proof-67.
- 1942 Washington quarter. Proof-66.
- 1942 Walking Liberty half dollar. Proof-66.

(Total: 6 coins)

## CALIFORNIA SMALL DENOMINATION GOLD

**5137 1855/4 Octagonal 25 Cents. BG-106. Rarity-3. Liberty Head. MS-62 (PCGS).**

PCGS# 10375.

**5138 1856 Octagonal 25 Cents. BG-111. Rarity-3. Liberty Head. MS-63 (PCGS).**

PCGS# 10380.

**5139 Undated (1853) Round 25 Cents. BG-222. Rarity-2. Liberty Head. MS-64 (PCGS). OGH.**

PCGS# 10407.

**5140 1853 Round 50 Cents. BG-417. Rarity-5+. Liberty Head. MS-62 (NGC).**

PCGS# 10453.

**5141 1853 Octagonal \$1. BG-530. Rarity-2. Liberty Head. EF-40 Mount Removed (Uncertified).**

*From our (Stack's) sale of September 1987, lot 2073. Lot tag included.*

**5142 1875 Octagonal 25 Cents. BG-784. Rarity-5+. Indian Head. MS-63 (PCGS).**

PCGS# 10611.

- 5143 1880 Octagonal 25 Cents. BG-799J. Rarity-3. Indian Head. MS-64 (PCGS).  
PCGS# 10636.  
*Ex: Harry W. Bass, Jr. Collection.*
- 5144 1869-G Round 25 Cents. BG-828. Rarity-4+. Liberty Head. MS-63 (PCGS).  
PCGS# 10689.
- 5145 1871-G Round 25 Cents. BG-838. Rarity-2. Liberty Head. Unc Details—Scratch (PCGS).  
PCGS# 10699.
- 5146 1871 Octagonal 50 Cents. BG-912. Rarity-3. Liberty Head. MS-63 (PCGS).  
PCGS# 10770.

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## WESTERN GOLD TOKEN

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- 5147 Hart's Coins of the Golden West. 1909 Alaska-Yukon-Pacific Exposition. 1 DWT. HK-360. Rarity-5. AU Details—Improperly Cleaned (NGC).

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## HAWAIIAN COINS

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- 5148 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. AU-55 (PCGS).  
PCGS# 10979.
- 5149 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. AU Details—Cleaning (PCGS).  
PCGS# 10995.

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## MINT ERRORS

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- 5150 1999 Lincoln Cent—Broadstruck with Obverse Brockage—MS-66 RD (NGC).
- 5151 Undated Lincoln Cent. Memorial Reverse—Double Struck, Saddle Strike—Unc Details—Edge Damage (NGC).
- 5152 1929-D Mercury Dime—Broadstruck—MS-60 Details—Counting Wheel Damage (ANACS). OH.  
PCGS# E4974.
- 5153 1945-D Mercury Dime—Tapered Planchet—MS-64 (ANACS).  
PCGS# E5059.
- 5154 1897-S Morgan Silver Dollar—Partial Collar—MS-61 (NGC).  
PCGS# E7250.
- 5155 Lot of (2) 1921-D Morgan Silver Dollar Mint Errors. Included are: Partial Collar—Unc Details—Artificial Toning, Cleaned (NGC); and Broadstruck Out of Collar—AU-53 (PCGS).

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## MISCELLANEOUS U.S. COINS

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- 5156 Lot of (3) 20th Century U.S. Type Coins. Included are: 1938-D Buffalo nickel, MS-66 (PCGS), OGH; 1936-D Walking Liberty half dollar, MS-62 (ANACS), OH; and a 1935-S Arkansas Centennial commemorative half dollar, MS-65 (NGC).
- 5157 Lot of (3) Modern U.S. Mint Doubled Die Varieties. MS-64 (NGC). Included are: (2) 2004-P Westward Journey nickels, Peace Medal, FS-2004P-111, Doubled Die Obverse; and a 1970-D Roosevelt dime, FS-810, VP-002, Doubled Die Reverse.
- 5158 Lot of (2) Indian Gold Coins. (PCGS). Included are: 1914-D quarter eagle, AU-58; and a 1912 half eagle, AU Details—Ex: Jewelry.

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## END OF AUCTION

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## Bidding Increments

### Pre-Bidding and Live Bidding Increments

Bid	Bid Increment
\$0.00 - \$19.99	\$1.00
\$20.00 - \$49.99	\$2.00
\$50.00 - \$99.99	\$5.00
\$100.00 - \$199.99	\$10.00
\$200.00 - \$299.99	\$20.00
\$300.00 - \$499.99	\$25.00
\$500.00 - \$999.99	\$50.00
\$1,000.00 - \$1,999.99	\$100.00
\$2,000.00 - \$2,999.99	\$200.00
\$3,000.00 - \$4,999.99	\$250.00
\$5,000.00 - \$9,999.99	\$500.00
\$10,000.00 - \$19,999.99	\$1,000.00
\$20,000.00 - \$29,999.99	\$2,000.00
\$30,000.00 - \$49,999.99	\$2,500.00
\$50,000.00 - \$99,999.99	\$5,000.00
\$100,000.00 - \$199,999.99	\$10,000.00
\$200,000.00 - \$299,999.99	\$20,000.00
\$300,000.00 - \$499,999.99	\$25,000.00
\$500,000.00 - \$999,999.99	\$50,000.00
\$1,000,000.00 - \$1,999,999.99	\$100,000.00
\$2,000,000.00 - \$2,999,999.99	\$200,000.00
\$3,000,000.00 - \$4,999,999.99	\$250,000.00
\$5,000,000.00 - \$9,999,999.99	\$500,000.00
\$10,000,000.00 and Up	\$1,000,000.00

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**2. Descriptions and Grading.** Bidder acknowledges that grading of most coins in this Auction have been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins is subjective and may differ among independent grading services and among numismatists, even though grading has a material effect on the value of the coins. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and are intended to note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

**3. The Bidding Process.** The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a floor bidder and telephone bidder must bid higher than the highest

mail bid to be awarded any lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Auction Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

**THIS IS NOT AN APPROVAL SALE.** Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (i.e., "Telephone Bidders"). Except as otherwise expressly provided in these Terms and Conditions of Auction Sale, **NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON.** All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

**STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING.** All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

**4. Bidder Registration Required.** All persons seeking to bid must have a catalog and register to bid at the auction by completing and signing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms and Conditions of Auction Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms and Conditions of Auction Sale.

**5. Buyer's Premiums.** A Buyer's Premium of seventeen and one-half percent (17 1/2%) (minimum \$15) will be added to all purchases of individual lots (except for reacquisitions by Consignors), regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. **We accept payment by Visa, MasterCard, American Express or Discover for invoices up to \$2,500. We regret we cannot accept payment by credit card for invoices over \$2,500 for purchases auctioned by Stack's Bowers.** Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms and Conditions of Auction Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s)

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## Terms & Conditions (cont.)

or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of forty-five (45) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

**Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, (ii) One Thousand Dollars (\$1,000), for auctions held in Louisiana, are exempt from Louisiana sales tax, and (iii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins and currency are exempt from sales tax in Pennsylvania.** On any tax not paid by Buyer that should have been paid, even if not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer remains liable for and agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

**6. Financial Responsibility.** In the event any applicable conditions of these Terms and Conditions of Auction Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity, to: (a) rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured party under the California Uniform Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

**7. DISCLAIMER AND WARRANTIES.** NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

**a.** COINS LISTED IN THIS CATALOG GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

**b.** For non-certified coins that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or the coin is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

**c.** If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

**d.** Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

**8. Waiver and Release.** Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms and Conditions of Auction Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

**9. Disputes.** If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Auction Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, Buyer's Premium, or fees paid. Rights granted to Bidders under the Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from

Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

**10. General Terms.** These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms and Conditions of Auction Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms and Conditions of Auction Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms and Conditions of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

**11. Special Services.** If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the Auction Sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this Auction Sale constitutes unconditional acceptance by the Bidder of the foregoing Terms and Conditions of Auction Sale.

**Please note:** Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

*Stack's Bowers Galleries is a fictitious business name of  
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# The World's Most Valuable Coin

Sold by Stack's Bowers Galleries for a  
World Record \$10,016,875

## Let our success be your success!

Stack's Bowers Galleries is the leader in achieving the highest prices realized at auction for 80 years. In January 2013 we broke our own world record for the highest price ever paid for a coin at auction with the sale of a 1794 Flowing Hair silver dollar from the Cardinal Collection for \$10,016,875, far surpassing our previous world record for the \$7.59 million sale of the 1933 Saint-Gaudens double eagle (in partnership with Sotheby's). With that we also shattered our previous world record for a silver coin sold at auction, an 1804 silver dollar that realized \$4.14 million sold by us in 1999.

We were also recently responsible for the most expensive dime ever sold at auction, the \$1.84 million sale of the Battle Born 1873-CC No Arrows Liberty Seated dime, and we made headlines yet again with the famed Long Island potato field 1652 New England sixpence that sold for a record-breaking \$431,250!

In addition, we have sold all three of the most valuable U.S. collections ever to cross the auction block, including The John J. Ford, Jr. and The Louis E. Eliasberg collections, at nearly \$60 million each. Since 1933, we have handled more prominent collections and have set more records than any other rare coin auction firm in the world. **Simply stated, our accomplishments have no equal.**

**For consignments large and small, call a consignment specialist today to discuss your best selling opportunities. Ask about instant cash advances for your consignment!**

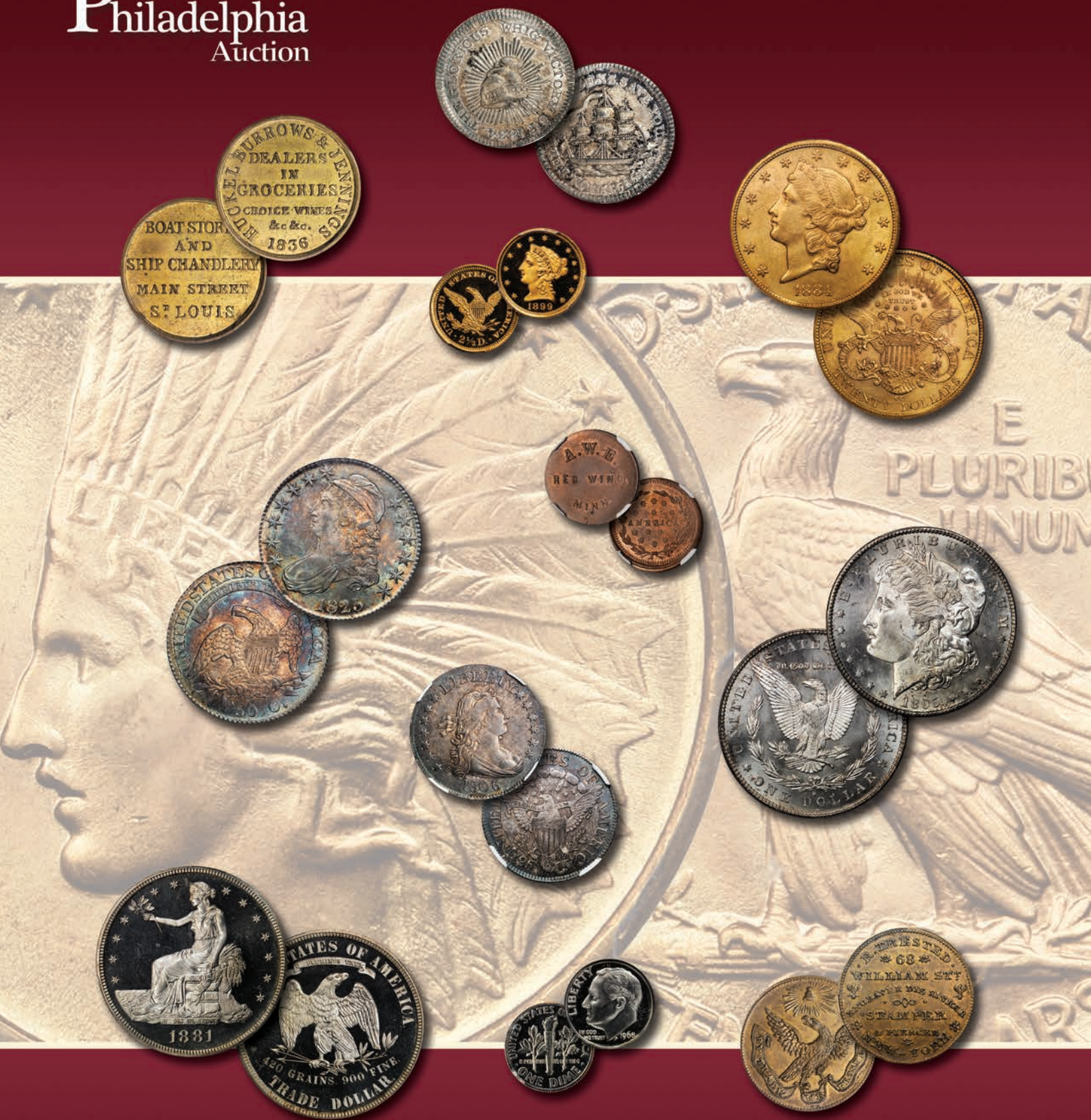


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